



## **We All Stand Together - SSATTB**

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
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85	Piano Solo Advanced
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# We All Stand Together 3

01 SSATTB Combo C

## Interlude 2

## Middle Eight

47

S: *f* unis. *f* Lah, keep-ing us

A: *f* arm, hand in hand, we all stand to - ge - ther. *f* Lah, keep -ing us

T: we all stand to - ge - ther. *f* Lah, (falsetto - with air) keep -ing us

B: pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C: C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C. *mf*

Synth split: RH Accordion LH Cello's & Violas *mf*

Gr. *mf*

Bass *f*

D.S. Susp. Cymb. (timp sticks) *mf*

Perc. Templeblock (sticks) *mf*

63

S: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: Pam pam pam pam pam

C: B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *f* C G C

P.C. *mf*

Synth *f* Accordion 3

Gr. *f*

Bass *f*

D.S. Susp. Cymb. (timp sticks) *mp* Tambourine (on stand) *mf*

Perc. Bodhrán *mf*











# We All Stand Together 3

03 SSATTB Combo Eb

## Interlude 2

## Middle Eight

47

S: *f* unis. que que que que que que que que. Lah, keep-ing us

A: arm, hand in hand, we all stand to-ge-ther. Lah, keep-ing us

T: (falsetto) we all stand to-ge-ther. Lah, (falsetto - with air) keep-ing us

B: pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

P.C.: C G C F F/g C G7 C C C/e F D7/f# G D7/a G/b C E♭ Ac. Grand Piano /b♭ C<sup>m</sup> /g E♭/b♭ *mf*

Synth: *mf* split: RH Accordion LH Cello's & Violas

Gtr.: *mf*

Bass: *f* Susp. Cymb. (timp sticks) *mf*

D.S.: *mf*

Perc.: Templeblock (sticks) *mp*

63

S: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: Pam pam pam pam pam

E♭: B♭ E♭ E♭ /b♭ C<sup>m</sup> /g E♭/b♭ B♭ F/g *f* C G C *mf*

P.C.: *f* *mf*

Synth: Accordion *f*

Gtr.: *f*

Bass: Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D.S.: *mp* *mf* Bodhrán *mf*

Perc.: *mf*



04 SSATTB 4 extra staves

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro J = 145

Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Verse 1  
mp *ac in question - sing vom heil (dark imitation)*

que ) que que que que que que que que que que que

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in. Side by

*f* *with dark vi, ac in ear*  
pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

F G C G7 C C G7 C G7 C N.C. C G7 C G7 C F A D<sup>m</sup> G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion



We All Stand Together 5  
04 SSATTB 4 extra staves

79

S too too too too too too too na na na na na na

A too too too too too too

T (normal) meow, meow, meow! meow, meow, meow!

B pam pam pam pam pam. Pam pam pam pam.

1  
2  
3  
4

PC. F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4#) GΔ9 D7(4#)

Synth

Strings *p*

Dr. 8

Bass *mp* Susp. Cymb. (timp sticks) *f*

D. S. *f*

Perc. *f*

*rit.* *a tempo*





05 SSATTB small Combo



# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'ear' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C

*E. Piano (suitcase)* *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf* Templeblock (sticks)

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# We All Stand Together 3

05 SSATTB small Combo

38

S  
 què què què què què què què què què què què què què què què què

A  
 Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T  
 Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B  
 pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

C G C G C F A D<sup>m</sup> G C G

P.C.

Gtr. *Ac. Guitar (nylon)*  
*mp*

Bass

D. S.

Perc.

Interlude 2

Middle Eight

49

S  
 què què què què què què què  
 Lah, \_\_\_\_\_

A  
 hand, we all stand \_\_\_\_ to - ge - ther.  
 Lah, \_\_\_\_\_

T  
 (falsetto)  
 we all stand \_\_\_\_ to - ge - ther.  
 (falsetto - with air)  
 Lah, \_\_\_\_\_

B  
 pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f*

C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

P.C.

Gtr. *Ac. Grand Piano*  
*mf*

Bass  
*f*

D. S.  
 Susp. Cymb. (timp sticks) *mf*

Perc.  
 Templeblock (sticks) *mp*

*mf*

# We All Stand Together 5

05 SSATTB small Combo

82

rit. a tempo

S nah

A

T (normal) Shhh  
meow, meow, meow! meow, meow, meow!

B Pam pam pam pam.

P.C.  $G^7$   $C^{\dim 7}$   $G^7$   $C^{\dim 7}$  F  $G^7$   $A^m$   $C^{maj7}$   $C^{\dim 7}$   $F^{\dim 7}$   $D^7$   $G^{\Delta 9}$   $D^7(\#5)$   
*p* *mp* *f*

Gtr.

Bass *mp* *f*

D. S. Susp. Cymb. (timp sticks) *f*

Perc.

94

S

A

T play on Kazoo's

B

P.C.  $G^{\Delta 9}$   $D^7(\#5)$   $G^{\Delta 7}$   $C^{\Delta 7}$   $E^7$   $A^m$   $D^7$   $G/d$

Gtr.

Bass

D. S.

Perc.

# We All Stand Together 7

05 SSATTB small Combo

119

*rit...* solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** **ff** tutti

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B Win or lose,

P.C. /g (8m) E♭/b♭ B♭ F/g C G

Gtr. **ff**

Bass **ff**

D. S. **ff** Timpani

Glk. **ff** Piatti

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. C G G F

Gtr.

Bass

Timp.

Perc.















07 SSATTB Piano Solo Advanced

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

DEMO VERSION

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Piano Solo Advanced

*mf*

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We All Stand Together 3  
07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S *mf* que que que que que que que que

A *f* Play the

T *mf* Pah-ee-ah Pah-ee-ah

B Pam pam pam pam pam pam pam

P.S.A. F G C G7 C C G7 C G7 C

39

S que que que que que que que que que que que que que que

A game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

T Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D<sup>m</sup> G C

We All Stand Together 5  
07 SSATTB Piano Solo Advanced

Instr. Solo  
A Tempo

66

S  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! \_\_\_\_\_ too

A  
Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! \_\_\_\_\_ too too

T  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! \_\_\_\_\_ too too

B  
Pam pam

P.S.A.  
E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C

rit. f f (normal) f (falsetto)

75

S  
too too too too too too too too too too too na na na na nah

A  
too too too too too too too too too too

T  
too too too too meow, meow, meow!

B  
pam pam pam pam pam pam pam pam pam Pam pam

P.S.A.  
G C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G<sup>7</sup> C

101

S

A

T

B

P.S.A.

G/d D<sup>7</sup> G/d C /d E<sup>m</sup>

Middle Eight

107

S

A

T

B

P.S.A.

Lah. f

Lah. f

Lah. f

Lah. f

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

We All Stand Together 9  
07 SSATTB Piano Solo Advanced

126

S  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

134

**Freely**

S  
hand in hand, we all stand to - ge - ther.

A  
hand in hand, we all stand to - ge - ther.

T  
hand in hand, we all stand to - ge - ther.

B  
hand in hand, we all stand to - ge - ther.

P.S.A.  
G<sup>7</sup> C F /g N.C. C



08 SSATTB Piano Solo Intermediate

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

VERSION

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

Piano Solo Intermediate

*mf*

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We All Stand Together 3  
08 SSATTB Piano Solo Intermediate

Verse 2

31 *mf*

S *mf*  
què què què què què què què què què què

A *f*  
Play the game, fight the

T *mf*  
Pah-ee-ah Pah-ee-ah Pah-ee-ah

B  
Pam pam pam pam pam pam pam pam pam

P.S.I.  
G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41

S  
què què què què què què què què què què què què

A  
fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T  
Pah-ee-ah Tee-ah dah pah pam (falsetto) we

B  
pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I.  
G C F A D<sup>m</sup> G C G C

We All Stand Together 5  
08 SSATTB Piano Solo Intermediate

*Instr. Solo*  
**A Tempo**

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

Middle Eight

103

S  
A  
T  
B

*f*  
*f*  
*f*

Lah, \_\_\_\_\_  
Lah, \_\_\_\_\_  
Lah, \_\_\_\_\_

P.S.I.

G/d C /d E<sup>m</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

112

S  
A  
T  
B

keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_  
*f*  
Pam, pah dah pah paaah paaah paaah pam!

P.S.I.

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

*mf* *f*



09 SSATTB

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Pam pam pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

30 *mf*

S *4*  
què què què què què què què què què què què què

A *4*  
*f*  
Play the game, fight the

T *4*  
*mf*  
Pah-ee-ah Pah-ee-ah Pah-ee-ah

B *4*  
Pam pam pam pam pam pam pam pam pam

41

S  
què què què què què què què què què què què què

A  
fight, but what's the point on a beau-ti - ful night. Arm in arm,

T  
Pah-ee-ah Tee-ah dah pah pam

B  
pam pam pam pam, pam pam pam. Pam pam

63

S warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

A warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

T warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

B

*Instr. Solo*  
*A Tempo*

70

S walk in the light, \_\_\_\_\_ You'll get it right! *rit.* *f* too too too

A walk in the light, \_\_\_\_\_ You'll get it right! *f* too too too

T walk in the light, \_\_\_\_\_ You'll get it right! *(normal)* *f* (falsetto) too too too

B *f* Pam pam pam

Middle Eight

100

S *f* 4 Lah, \_\_\_\_\_

A *f* 4 Lah, \_\_\_\_\_

T *play on Kazoo's* *f* 4 Lah, \_\_\_\_\_

B 4

112

S keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

A keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

T keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

B *f* Pam, pah dah pah paaah paaah paaah pam!



10 C Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo

A Tempo

Middle Eight



11 Bb Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Middle Eight

Instr. Solo

A Tempo





13 Piano Combo

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

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# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup>

Musical notation for the Intro section, measures 1-7. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The notation is for piano solo, starting with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. Chords are indicated above the staff: F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>.

Verse 1

C G<sup>7</sup> C N.C. C C G<sup>7</sup>

Musical notation for the first part of Verse 1, measures 8-15. The notation continues with the same piano solo arrangement. The right hand plays chords and the left hand plays a bass line. A mezzo-piano (mp) dynamic is indicated. Chords are indicated above the staff: C, G<sup>7</sup>, C, N.C. (No Chord), C, C, G<sup>7</sup>.

C G<sup>7</sup> C F A D<sup>m</sup> G C

Musical notation for the second part of Verse 1, measures 16-23. The notation continues with the same piano solo arrangement. Chords are indicated above the staff: C, G<sup>7</sup>, C, F, A, D<sup>m</sup>, G, C.

Interlude 1

G C F G<sup>7</sup> C F G

Musical notation for Interlude 1, measures 24-31. The notation continues with the same piano solo arrangement. The right hand features a more melodic line with eighth notes, and the left hand plays a bass line. A forte (f) dynamic is indicated. Chords are indicated above the staff: G, C, F, G<sup>7</sup>, C, F, G.

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C



16 Synthesizer

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

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81 *Strings*

3 *mp* *rit.*

92 *a tempo*

*f*

100

*mf* 2

*Middle Eight*

107

6 *mf*

113

*f*



17 Guitar

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Verse 2

Intro

Ac. Guitar (nylon)

13 16 4 4

C G C F A D<sup>m</sup>

G C G C F F/g

Interlude 2 Middle Eight

C G<sup>7</sup> C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

/g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

/b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g rit.

Instr. Solo A Tempo

74 18 G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ7</sup>

a tempo f

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18 Bass Guitar

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Bass line for Intro, starting with *mf* dynamic. The notes correspond to the chords F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, G<sup>7</sup>.

Verse 1

10 C N.C. C C G<sup>7</sup> C G<sup>7</sup> C F

Bass line for Verse 1, starting with *mp* dynamic. The notes correspond to the chords C, N.C., C, C, G<sup>7</sup>, C, G<sup>7</sup>, C, F.

Interlude 1

20 A D<sup>m</sup> G C G C F G<sup>7</sup> C F

Bass line for Interlude 1, starting with *mp* dynamic. The notes correspond to the chords A, D<sup>m</sup>, G, C, G, C, F, G<sup>7</sup>, C, F.

Verse 2

31 G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

Bass line for Verse 2, starting with *mp* dynamic. The notes correspond to the chords G, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, G<sup>7</sup>, C, G, C.

41 G C F A D<sup>m</sup> G C G C F F/g

Bass line for Verse 2 continuation, starting with *mp* dynamic. The notes correspond to the chords G, C, F, A, D<sup>m</sup>, G, C, G, C, F, F/g.

Interlude 2

Middle Eight

52 C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

Bass line for Interlude 2 and Middle Eight, starting with *f* dynamic. The notes correspond to the chords C, G<sup>7</sup>, C, C, C/e, F, D<sup>7</sup>/f#, G, D<sup>7</sup>/a, G/b, C, E<sup>b</sup>, /b<sup>b</sup>, C<sup>m</sup>.

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

Bass line for Middle Eight continuation, starting with *mf* dynamic. The notes correspond to the chords /g, E<sup>b</sup>/b<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, /b<sup>b</sup>, C<sup>m</sup>, /g.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145    *Verse 1*    *Interlude 1*    *Verse 2*    *Interlude 2*    *Middle Eight*  
*Intro*

13    16    4    20    3

Susp. Cymb. (timp sticks)

*mp*

*Instr. Solo*

*A Tempo*

59    6    5

Susp. Cymb. (timp sticks)

Tambourine (on stand)

*mp*    *mf*

76    9

*a tempo*

*Middle Eight*

*Grand Finale* ♩ = 108

93    14    7    7

Susp. Cymb. (timp sticks)

Timpani

*f*    *ff*

127    *Freely*

138

*fff*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 b Percussion

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)

Verse 1

*mf*

Interlude 1

Verse 2

Interlude 2

14 16 Templeblock (sticks) 20 Templeblock (sticks)

*mf*  
Middle Eight

Instr. Solo  
A Tempo

*mf*

*mf* Middle Eight

82 10 16 Glockenspiel

*f*

Grand Finale ♩ = 108

Verse 3

Piatti

*ff*

128 Freely 5

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

*f* with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C G<sup>7</sup>

*mf*

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D<sup>m</sup> G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

27 G<sup>7</sup> C F G C G<sup>7</sup> C C

stand\_\_ to - ge-ther.

35 G<sup>7</sup> C G<sup>7</sup> C G C G C F

*f*

Play the game, fight the fight, but what's the point on a

44 A D<sup>m</sup> G C G C F F/g C G<sup>7</sup>

beau-ti - ful night. Arm in arm, hand in hand, we all stand\_\_ to - ge-ther.

21 Lyrics

chorus<sup>®</sup>  
online

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.  
One thing is certain we'll never give in.  
Side by side. Hand in hand.  
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight  
But what's the point on a beautiful night  
Arm in arm. Hand in hand.  
We all stand together

Interlude 2

Pam pam pam  
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Verse 3

Win or lose. Sink or swim.  
One thing is certain we'll never give in  
Side by side. Hand in hand.  
We all stand together!