



We All Stand Together - SSATTB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
74	C instrument
76	Bb instrument
78	Eb instrument
80	Piano Combo
85	Piano Solo Advanced
90	Piano Solo Intermediate
94	Synthesizer
98	Guitar
100	Bassguitar
102	Drumkit
104	Percussion
106	Leadsheet (melody, lyrics, chords)
109	Lyrics



- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

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01 SSATTB Combo C

Middle Eight

Syr

SYN

01 SSATTB Combo C

Middle Eight

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Percussion (Perc.), Synthesizer (Synth), Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamics. The vocal parts (S, A, T, B) are written in a high register, with the lyrics "Lah, ..." appearing below the notes. The instrumental parts include piano accompaniment with chords like D7, G/d, C, /d, and Em, and a synthesizer part with a prominent sixteenth-note melody. The percussion section includes a suspended cymbal (Susp. Cymb. (timp sticks)) and a glockenspiel (Glockenspiel). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as 102 beats per minute. The score is a full orchestration of the original song, capturing the essence of the acoustic and electronic sounds of the original recording.

111

S
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

A
keep-ing us warm in the night. ____ Lah, ____ walk in the light,

T
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

B
Pam, pah dah pah paaah paaah paaah pam!

C
/g (8va) E^b/b^b B^b E^b mf f E^b 8va /b^b C^m /g E^b/b^b

P.C.
mf f

Synth
mf f

Gtr.
mf f

Bass
mf f

D. S.

Glk.

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

Soprano
Alto
Tenor
Bass

f with dark 'a', as in 'car'

mf

Win or lose, sink or

Pam pam pam pam pam pam pam pam pam pam pam

mf

Pam pam pam

Bb Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)
mf

Accordion
mf

Synthesizer
mp

Accordion

Guitar

Bass Guitar
mf

mp

Drum Set

Templeblock (sticks)

Percussion
mf

We All Stand Together 3

02 SSATTB Combo Bb

Interlude 2

Middle Eight

47

S: *f* *unis.* que que que que que que que que que
Lah, keep-ing us

A: *f* arm, hand in hand, we all stand to - ge-ther. Lah, keep-ing us
(falsetto) *f* (falsetto - with air)

T: we all stand to - ge-ther. Lah, keep-ing us

B: *f* pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam.

Bb: C G C F F/g C G⁷ C C C_e F D⁷/f₂ G D⁷/a G/b C E^b Ac. Grand Piano /b₂ C^m /g E^b/b₂

P.C.: *mf*

Synth: *mf* split: RH Accordion LH Cello's & Violas

Grtr.: *mf*

Bass: *f*

D. S.: *mf* Templeblock (sticks) *mp*

Perc.: *mf*

63

S: *rit.* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too
f

A: warm in the night. Lah, walk in the light, You'll get it right! too too too too
f (normal)

T: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too
f (falsetto)

B: Pam pam pam pam pam

Bb: B^b E^b E^b /b₂ C^m /g E^b/b₂ B^b F/g *f* C G C

P.C.: *f* *mf*

Synth: *f* Accordion

Grtr.: *f*

Bass: *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D. S.: *mp* *mf* Bodhrán

Perc.: *mf*

02 SSATTB Combo Bb

Middle Eight

[illegible]

111

S. keep-ing us warm in the night. Lah lah lah, walk in the light,

A. keep-ing us warm in the night. Lah, walk in the light,

T. keep-ing us warm in the night. Lah lah lah, walk in the light,

B. Pam, pah dah pah paaah paaah pam!

Bb. /g (8^{va}) E^b/b^b B^b E^b mf f 8^{va} E^b /b^b C^m /g E^b/b^b

P.C. mf f

Synth. mf f

Gtr. mf f

Bass. mf f

D. S.

Glk.

03 SSATTB⁸ Combo Eb

Middle Eight

[illegible]

63

S
warm in the night. _____ Lah lah lah lah, _____ walk in the light, ____ You'll get it right! too too too too

A
warm in the night. _____ Lah, _____ walk in the light, ____ You'll get it right! too too too too

T
warm in the night. _____ Lah lah lah lah, _____ walk in the light, ____ You'll get it right! too too too too

B
Pam pam pam pam pam

E♭
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C.
mf

Synth
f

Gtr.
f

Bass
Susp. Cymb. (timp sticks) mp f mf Tambourine (on stand)

D. S.
mp mf Bodhrán

Perc.
mf

Instr. Solo A Tempo

03 SSATTB Combo Eb

Middle Eight

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocal Parts:** S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal lines are in treble clef with a key signature of one flat (B-flat major/D minor).
- Instrumental Parts:**
 - P.C. (Piano/Keyboard):** Includes chords (D7, G/d, C, /d, E^m) and a melodic line in the right hand, with a bass line in the left hand.
 - Synth (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand, often playing octaves.
 - Gtr. (Guitar):** Provides a rhythmic accompaniment in the right hand and a bass line in the left hand.
 - Bass (Bass):** Provides a steady bass line in the right hand and a melodic line in the left hand.
 - D. S. (Drum Set):** Includes a snare drum part and a cymbal part.
 - Perc. (Percussion):** Includes a Glockenspiel part.

The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like "Lah, ..." for the vocalists and "Susp. Cymb. (timp sticks)" for the drums.

111

S
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

A
keep-ing us warm in the night. ____ Lah, ____ walk in the light,

T
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

B
Pam, pah dah pah paaah paaah paaah pam!

E♭

P.C.
/g (8va) E♭/b♭ B♭ E♭ mf f 8va E♭/b♭ C♯m /g E♭/b♭

Synth
mf f

Gtr.
mf f

Bass
mf f

D. S.

Glk.



04 SSATTB 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro J = 145

Intro

Verse 1

mp or in question - sing very nasal (duck imitation)

qué ʔ qué qué qué qué qué qué qué qué qué qué

Win or lose, silk or swim, one thing is cer-tain we'll ne-ver give in, Side by

f with duck ʔ, or in car

Pam pam pam pam pam pam Pam pam pam pam pam pam

1
2
3
4

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C G⁷ C F A D^m G

E. Piano (ultracres)

Piano Combo

mf *mp*

Accordion

Synthesizer

mf

Accordion

Guitar

8

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

Percussion

mf

04 SSATTB 4 extra staves

Middle Eight

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04 SSATTB 4 extra staves

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Middle Eight

108

S *f* *La*h, _____ keep- ing us warm in the night. _____ *La*h *la*h *la*h _____ *La*h, _____

A *f* *La*h, _____ keep- ing us warm in the night. _____ *La*h, _____

T *f* *La*h, _____ keep- ing us warm in the night. _____ *La*h *la*h *la*h _____ *La*h, _____

B *f* Pam, pah dah pah paah paah paah pami

1

2

3

4

P.C. *f* *E*^b *g*_{tr} */b*^b *C*^m */g* *E*^b/*b*^b *B*^b *E*^b *E*^b *g*_{tr} */b*^b *C*^m */g*

Synth *mf* *f*

Gtr. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f* *Glockenspiel*

04 SSATTB 4 extra staves

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05 SSATTB small Combo

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase) *mf*

Templeblock (sticks)

mf

We All Stand Together 3

05 SSATTB small Combo

38

S: *f* què què què què què què què què què què què què què què què què

A: *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T: Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B: pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

P.C.: C G C G C F A D^m G C G

Gtr.: Ac. Guitar (nylon) *mp*

Bass:

D. S.:

Perc.:

Interlude 2

Middle Eight

49

S: *f* què què què què què què què *f* unis. Lah, _____

A: hand, we all stand ____ to - ge - ther. *f* Lah, _____

T: (falsetto) we all stand ____ to - ge - ther. *f* (falsetto - with air) Lah, _____

B: *f* pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

P.C.: C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

Gtr.: *mf*

Bass: *f* *mf*

D. S.:

Perc.: Templeblock (sticks) *mf*

mf

We All Stand Together 5

05 SSATTB small Combo

82

rit. a tempo

S nah

A

T (normal) Shhh

8 meow, meow, meow! meow, meow, meow!

B Pam pam pam pam.

P.C. G^7 C G^7 C F G^7 A^m C^{maj7} C^{dim7} F^{dim7} D^7 $G^{\Delta9}$ $D^{7(\#5)}$

p mp f

Gtr.

Bass mp f

D. S. Susp. Cymb. (timp sticks) f

Perc. f

94

S

A

T play on Kazoo's

B

P.C. $G^{\Delta9}$ $D^{7(\#5)}$ $G^{\Delta7}$ $C^{\Delta7}$ E^7 A^m D^7 G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSATTB small Combo

rit... solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** *ff* tutti

119

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B Win or lose,

P.C. */g* (8^{va}) E^b/b^b B^b F/g C G *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti *ff*

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. C G G^b F

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

06 SSATTB small Combo extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp as in 'question' - sing very nasal (duck imitation)
qué?) qué qué qué qué qué qué qué qué

mf with dark 'i', as in 'car'
Pam pam pam pam pam pam pam pam

mf
Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give

E. Piano (suitcase)
mf F G C G⁷ C C G⁷ C C G⁷ C N.C. C C G⁷ C G⁷ C F A

mp

Templeblock (sticks) *mf*

06 SSATTB small Combo extra staves

[illegible]

06 SSATTB small Combo extra staves

67

S

rit.

walk in the light, —

You'll get it right!

too too too too too too too too too too

A

walk in the light, —

You'll get it right!

too too too too too too too too too too

T

walk in the light, —

You'll get it right!

too too too too too too too too too too

B

Pam pam pam

pam pam pam

pam pam pam

pam pam pam

1

2

P.C.

$\flat$ C^m $\flat$ E^b/ $\flat$ B^b F/ $\flat$ C G C G C F A⁷

Gtr.

Bass

D. S.

perc.

mf

Tambourine (on stand)

mf

Bodhrán

We All Stand Together 9
06 SSATTB small Combo extra staves

116

S. *rit...*
solo (dramatic opera diva)
ff tutti

A. *rit...*
walk in the light, — You'll get it right!

T. *rit...*
lah, — walk in the light, —
lah, — walk in the light, —
ff (normal)

B. *rit...*
pani! ***ff*** Win or Win or

1

2

P.C.

E^b *8va* — /b^b — C^m — /g — E^b/D^b — B^b — F[#]/g — C

Gtr.

ff

Bass

ff

D. S.

ff

Glk.

ff

131

S in. Arm in arm, hand in hand, we all stand to - ge - ther. —

A in. Arm in arm, hand in hand, we all stand to - ge - ther. —

T in. Arm in arm, hand in hand, we all stand to - ge - ther. —

B in. Arm in arm, hand in hand, we all stand to - ge - ther. —

1

2

P.C. D^m G^7 C G^7 C F $/g$ $N.C.$ C

Gtr. g

Bass

Timp.

Perc.

mf *mf* *mf* *mf*



07 SSATTB Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

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We All Stand Together 3

07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S

que que que que que que que que

A

Play the

T

Pah-ee-ah Pah-ee-ah

B

Pam pam pam pam pam pam pam

P.S.A.

F G C G⁷ C C G⁷ C G⁷ C

mf

39

S

que que que que que que que que que que que que que que

A

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

T

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B

pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A.

G C G C F A D^m G C

We All Stand Together 5

07 SSATTB Piano Solo Advanced

Instr. Solo
A Tempo

66

S *rit.* *f*
lah, _____ walk in the light, _____ You'll get it right! too

A *f*
Lah, _____ walk in the light, _____ You'll get it right! too too

T *(normal)* *f (falsetto)*
lah, _____ walk in the light, _____ You'll get it right! too too

B *f*
Pam pam

P.S.A. *E^b* */b^b* *C^m* */g* *E^b/b^b* *B^b* *F/g* *C*
f *mf*

75

S too too too too too too too too too too too too too na na na na na nah

A too too too too too too too too too too too too too

T *(normal)*
too too too too meow, meow, meow!

B pam pam pam pam pam pam pam pam pam pam Pam pam

P.S.A. *G* *C* *G* *C* *F* *A⁷* *D^m* *G⁷* *C*
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

101

S

A

T

B

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S

A

T

B

P.S.A.

f

Lah, *f*

Lah, *f*

Lah,

E^b 8^{va} /b^b C^m /g

We All Stand Together 9
07 SSATTB Piano Solo Advanced

126

S
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

S
hand in hand, we all stand to - ge - ther.

A
hand in hand, we all stand to - ge - ther.

T
hand in hand, we all stand to - ge - ther.

B
hand in hand, we all stand to - ge - ther.

P.S.A.
G⁷ C F /g N.C. C



08 SSATTB Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo
Intermediate

mf

We All Stand Together 3

08 SSATTB Piano Solo Intermediate

Verse 2

31

mf

S: què què què què què què què què què què

A: *f* Play the game, fight the

T: *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

B: Pam pam pam pam pam pam pam pam pam

P.S.I.: G C G⁷ C C G⁷ C G⁷ C G C

41

S: què què què què què què què què què què què què què què

A: fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T: Pah-ee-ah Tee-ah dah pah pam (falsetto) we

B: pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I.: G C F A D^m G C G C

We All Stand Together 5
08 SSATTB Piano Solo Intermediate

Instr. Solo
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. /b^b C^m /g E^b/b^b B^b F/g C G

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too (normal) meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. C G C F A⁷ D^m G⁷ C G⁷

Middle Eight

103

S

A

T

B

P.S.I.

f

Lah, _____

f

Lah, _____

f

Lah, _____

f

G/d *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

S

A

T

B

P.S.I.

keep-ing us warm in the night. _____ Lah lah lah lah, _____

keep-ing us warm in the night. _____ Lah, _____

keep-ing us warm in the night. _____ Lah lah lah lah, _____

f

Pam, pah dah pah paaah paaah paaah pam!

E^b/b^b *B^b* *E^b* *E^b* */b^b* *C^m* */g*

mf *f*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

5

f with dark 'a', as in 'car'

mf

Pam pam pam pam pam pam pam pam pam.

Interlude 1

Verse 2

30 *mf* 4

S què què què què què què què què què què què què

A *f* 4

T *mf* 4

B 4

Pam pam pam pam pam pam pam

Play the game, fight the

Pah-ee-ah Pah-ee-ah Pah-ee-ah

41

S què què què què què què què què què què què què

A fight, but what's the point on a beau-ti - ful night. Arm in arm,

T 8

B

Pam pam pam pam, pam pam pam. Pam pam

Pah-ee-ah Tee-ah dah pah pam

63

S warm in the night.____ Lah lah lah lah,____

A warm in the night.____ Lah,____

T warm in the night.____ Lah lah lah lah,____

B

Instr. Solo
A Tempo

70

S walk in the light,____ You'll get it right! too too too too

A walk in the light,____ You'll get it right! too too too

T walk in the light,____ You'll get it right! too too too

B Pam pam pam

Middle Eight

100

S *f* 4 Lah, _____

A *f* 4 Lah, _____

T *play on Kazoo's* 8 *f* 4 Lah, _____

B 4

112

S keep-ing us warm in the night. _____ Lah lah lah lah, _____

A keep-ing us warm in the night. _____ Lah, _____

T 8 keep-ing us warm in the night. _____ Lah lah lah lah, _____

B *f* Pam, pah dah pah paaah paaah paaah pam!

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

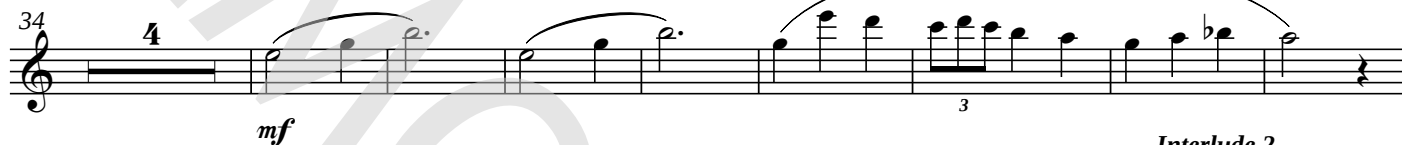
Intro

Verse 1

Interlude 1

solo

Verse 2

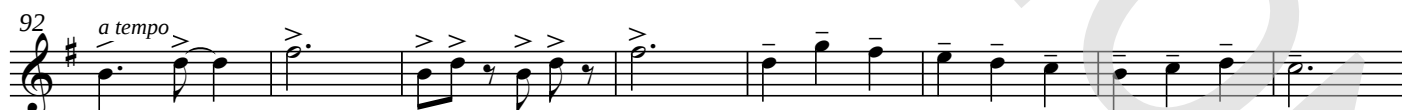
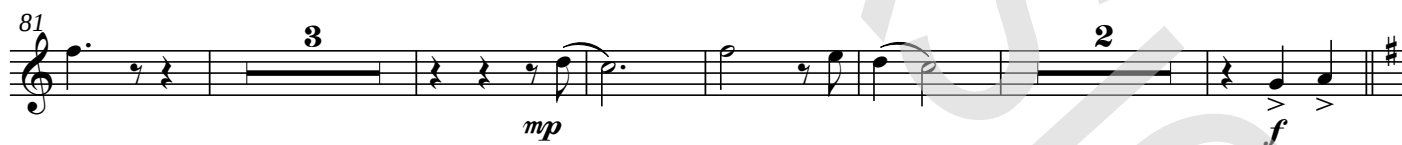


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

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Verse 1

Interlude 1

Intro

solo - - - - -

Verse 2

Interlude 2

Middle Eight

Instr. Solo

A Tempo

Middle Eight

We All Stand Together

- Paul McCartney -

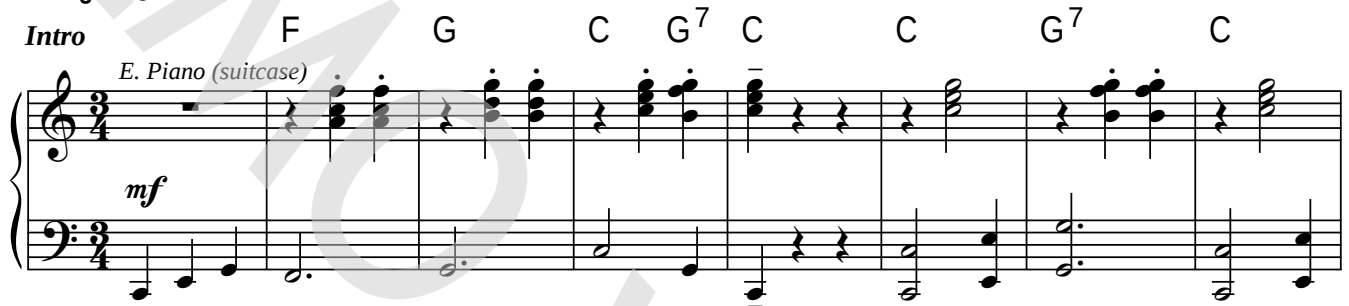
Words and Music by Paul McCartney
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Original Key C Major

Allegro ♩ = 145

Intro

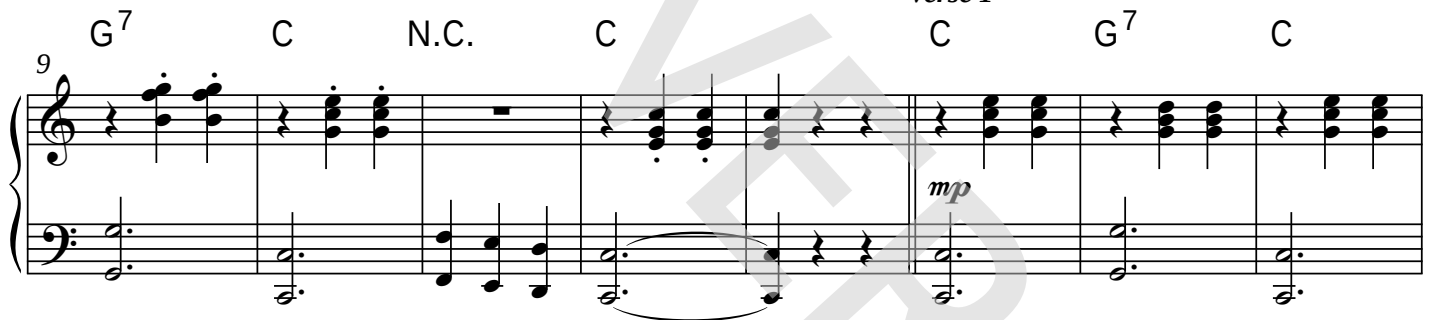
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

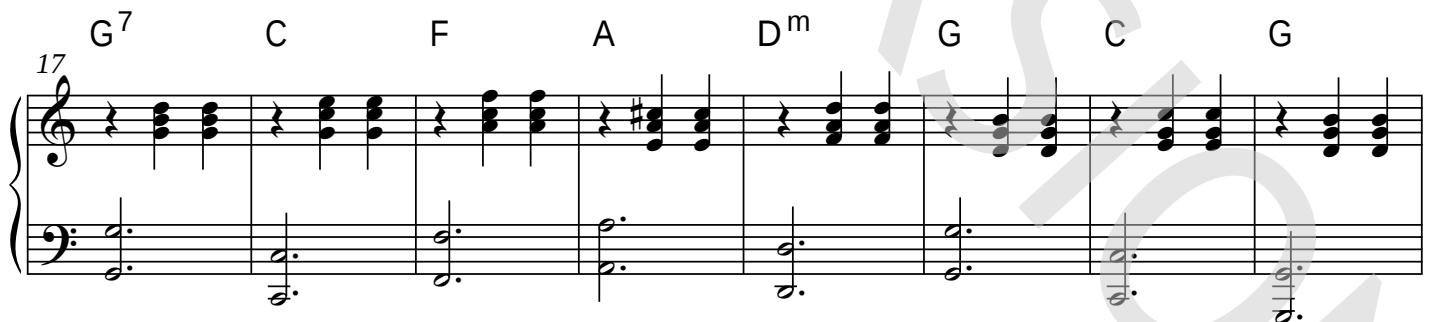


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C

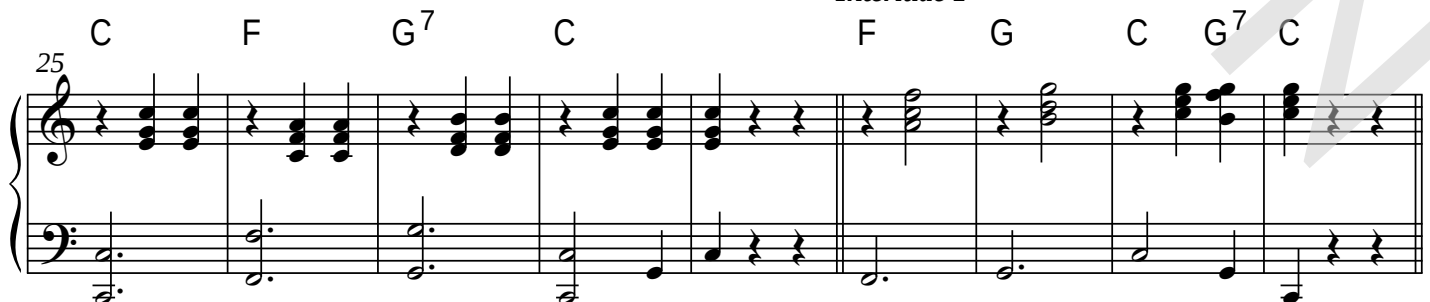


Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



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Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

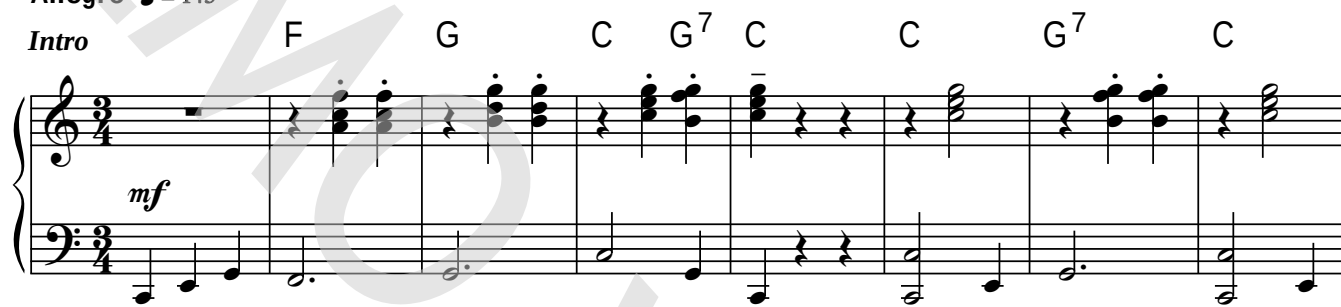
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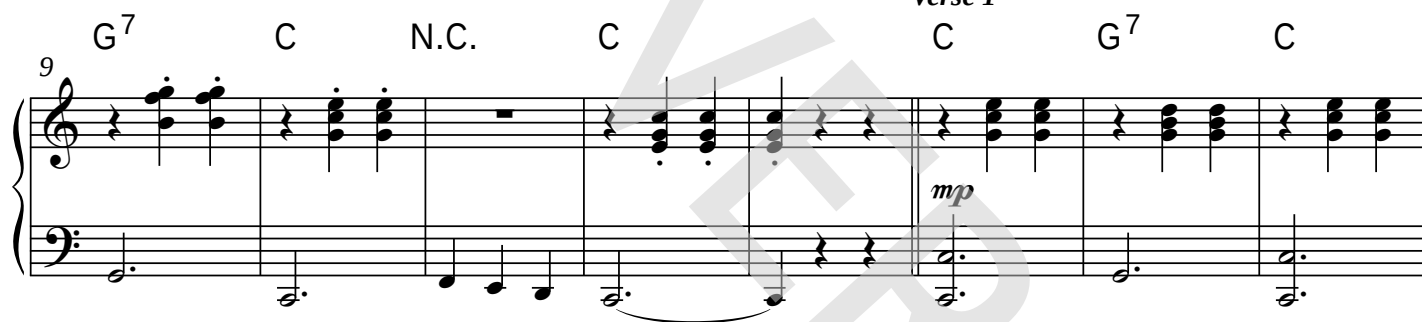
Intro

F G C G⁷ C C G⁷ C

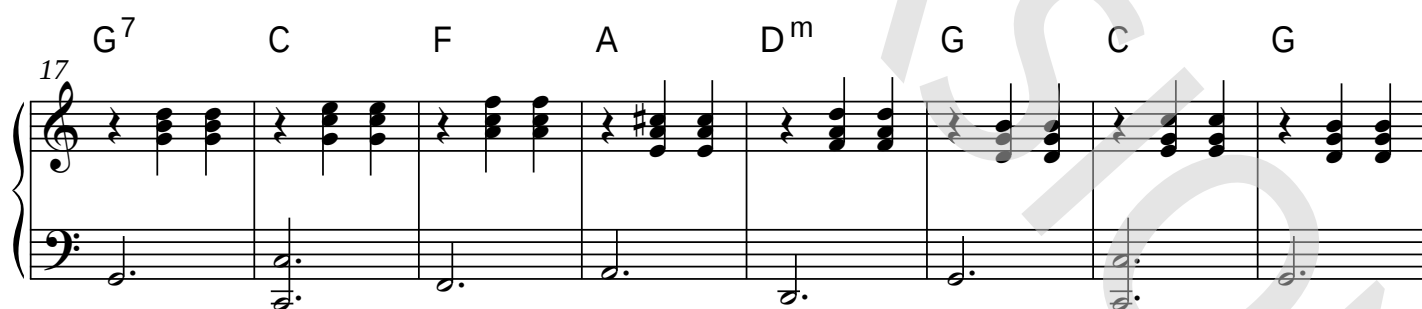


Verse 1

G⁷ C N.C. C C G⁷ C



G⁷ C F A D^m G C G



Interlude 1

C F G⁷ C F G C G⁷ C



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Intro

Accordion

mf

Verse 1

mp

Accordion

mp

Interlude 1

Verse 2

f

mf

81

3 Strings

mp

rit.

92

a tempo

f

100

mf

2

f

Middle Eight

107

6

mf

113

f

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Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

a tempo

mp *mf* *rit.* *f*

Chords: C, G, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

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Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C

Middle Eight

E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Top):

- Hi-Hat closed (represented by an 'x' on a stem)
- Hi-Hat open (represented by a circle with a vertical line)
- High Tom (represented by a square note head)
- Mid Tom (represented by a square note head)
- Low Tom (represented by a square note head)
- Floor Tom (represented by a square note head)
- Ride Cymbal (represented by an asterisk on a stem)
- Ride Bell/Cup (represented by a diamond note head)
- Crash Cymbal (represented by an asterisk on a stem)
- Splash Cymbal (represented by an asterisk on a stem)
- Triangle mute (represented by a circle with a vertical line)
- Triangle open (represented by a circle with a vertical line)
- Tambourine Beating (represented by a cross on a stem)
- Hi-Hat Foot (represented by a square note head)
- Snare drum (represented by a square note head)
- Bass drum (Kick) (represented by a square note head)
- Shareclick (represented by an 'x' on a stem)

Staff 2 (Bottom):

- Shaker(eggs) (represented by a triangle note head)
- Claves (represented by a triangle note head)
- High Timbale (represented by a triangle note head)
- Sleigh Bells (represented by a triangle note head)
- Bell Tree (represented by a triangle note head)
- Maracas (represented by a triangle note head)
- Wind Chimes (represented by a triangle note head)
- Cowbell (represented by a triangle note head)
- Conga Cabasa (represented by a triangle note head)
- Handclap (represented by an 'x' on a stem)
- Guiro (represented by a square note head)
- Woodblock High (represented by a square note head)
- Woodblock Low (represented by a square note head)
- Timbale Low (represented by a triangle note head)
- Agogo High (represented by a triangle note head)
- Agogo Low (represented by a triangle note head)

We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro 13

Verse 1 16

Interlude 1 4

Verse 2 20

Interlude 2 3

Middle Eight

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6

Susp. Cymb. (timp sticks)

5

Tambourine (on stand)

mp

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108 *f*

Verse 3

93 14

Susp. Cymb. (timp sticks)

7

7

Timpani

f

ff

127

Freely

138

fff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

We All Stand Together

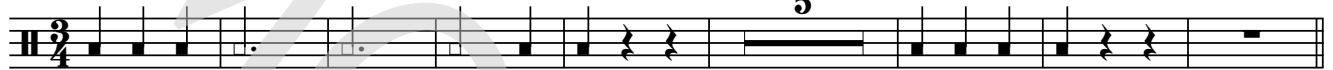
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Middle Eight

Instr. Solo
A Tempo

Bodhrán

mf

57

16



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



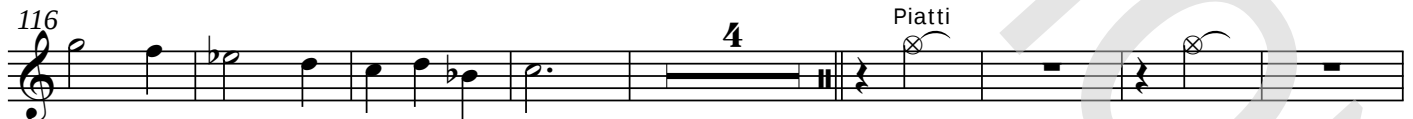
f

Grand Finale ♩ = 108

Verse 3

Piatti

4

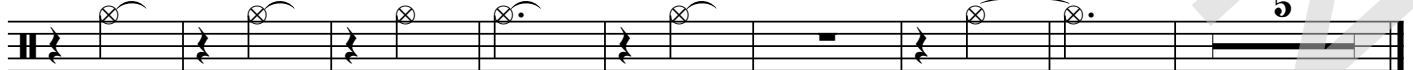


ff

128

Freely

5



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Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!