



We All Stand Together - SSATTB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (SSATTB) Piano Solo Advanced
57	Full score vocals (SSATTB) Piano Solo Intermediate
65	Vocals (SSATTB)
74	C instrument
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85	Piano Solo Advanced
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100	Bassguitar
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106	Leadsheet (melody, lyrics, chords)
109	Lyrics



- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

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01 SSATTB Combo C

Middle Eight

Syr

Syr

01 SSATTB Combo C

Middle Eight

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Percussion (Perc.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamics. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The score is marked with a large "102" at the top left. The piano part includes chords like D7, G/d, C, /d, and Em. The percussion part includes a section for "Susp. Cymb. (timp sticks)" and "Glockenspiel". The synthesizer part includes a section for "f" (forte). The guitar part includes a section for "f" (forte). The bass part includes a section for "mf" (mezzo-forte). The double bass part includes a section for "f" (forte). The score is marked with a large "102" at the top left.

111

S. keep-ing us warm in the night. Lah lah lah, walk in the light,

A. keep-ing us warm in the night. Lah, walk in the light,

T. keep-ing us warm in the night. Lah lah lah, walk in the light,

B. Pam, pah dah pah paaah paaah pam!

C. *mf* *f* *g* *b* *m* *g* *b*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

Soprano
Alto
Tenor
Bass

f with dark 'a', as in 'car'

mf

Win or lose, sink or

Pam pam pam pam pam pam pam pam pam pam pam

mf

Pam pam pam

Bb Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)
mf

Piano Combo

mf

Accordion

Synthesizer

mf

mp

Accordion

Guitar

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

Percussion

mf

We All Stand Together 3

02 SSATTB Combo Bb

Interlude 2

Middle Eight

47

S: *f* *unis.* que que que que que que que que que
Lah, keep-ing us

A: *f* arm, hand in hand, we all stand to - ge-ther. Lah, keep-ing us
(falsetto) *f* (falsetto - with air)

T: we all stand to - ge-ther. Lah, keep-ing us

B: *f* pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam.

Bb: C G C F F/g C G⁷ C C C_e F D⁷/f_g G D⁷/a G/b C E^b Ac. Grand Piano /b_b C^m /g E^b/b_b

P.C.: *mf*

Synth: *mf* split: RH Accordion LH Cello's & Violas

Grtr.: *mf*

Bass: *f*

D. S.: *mf* Templeblock (sticks) *mp*

Perc.: *mf*

63

S: *rit.* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too
f

A: warm in the night. Lah, walk in the light, You'll get it right! too too too too
f (normal)

T: warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too
f (falsetto)

B: Pam pam pam pam pam

Bb: B^b E^b E^b /b_b C^m /g E^b/b_b B^b F/g *f* C G C

P.C.: *f* *mf*

Synth: *f* Accordion

Grtr.: *f*

Bass: *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D. S.: *mp* *mf* Bodhrán

Perc.: *mf*

02 SSATTB⁸ Combo Bb

Middle Eight

[illegible]

11/

S
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

A
keep-ing us warm in the night. ____ Lah, ____ walk in the light,

T
keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

B
Pam, pah dah pah paaah paaah pam!

Bb
/g (8^{va}) E^b/b^b B^b E^b mf f 8^{va} E^b/b^b C^m /g E^b/b^b

P.C.
mf f

Synth
mf f

Gtr.
mf f

Bass
mf f

D. S.

Glk.



- Paul McCartney -

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

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03 SSATTB^U Combo Eb

Middle Eight

47

S. *f* unis.
què què què què què què què
Lah, keep-ing us

A.
arm, hand in hand, we all stand to - ge-ther.
f Lah, keep-ing u

T.
(falsetto)
we all stand to - ge-ther.
f (falsetto - with air) Lah, keep-ing us

B.
pam pam pam pam pam pam pam pam.
f Pam pam pam pam pam pam pam pam.

P.C.
C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m /g E^b/b^b
Ac. Grand Piano
mf

Synth.
mf
split: RH Accordion
LH Cello's & Violas

Gtr.
mf

Bass
f Susp. Cymb. (timp sticks) *mf*

D. S.
Templeblock (sticks) *mp*

Perc.
mf

Instr. Solo
A Tempo

S
warm in the night. _____ Lah lah lah lah, _____ walk in the light, ____ You'll get it right! too too too too

A
warm in the night. _____ Lah, _____ walk in the light, ____ You'll get it right! too too too too

T
warm in the night. _____ Lah lah lah lah, _____ walk in the light, ____ You'll get it right! too too too too

B
Pam pam pam pam pam

E♭
B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g C G C

P.C.
mf

Synth
f

Gtr.
mp

Bass
Susp. Cymb. (timp sticks) f mf

D. S.
mf

Perc.
mf Bodhrán

03 SSATTB Combo Eb

Middle Eight

[illegible]

111

S keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

A keep-ing us warm in the night. ____ Lah, ____ walk in the light,

T keep-ing us warm in the night. ____ Lah lah lah lah, ____ walk in the light,

B Pam, pah dah pah paaah paaah paaah pam!

Eb /g (8m) E^b/b₇ B^b E^b mf f E^b 8^m /b₇ C^m /g E^b/b₇

P.C. mf f

Synth mf f

Gtr. mf f

Bass mf f

D. S.

Glk.

04 SSATTB 4 extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro J = 145

Intro

Verse 1

mp or in question - sing very nasal (duck imitation)

qué ʔ qué qué qué qué qué qué qué qué qué qué

mf Win or lose, silk or swim, one thing is cer-tain we'll ne-ver give in. Side by

f with duck ʔ, or in car

Pan pan pan pan pan pan pan pan Pan pan pan pan pan pan pan pan pan pan pan

1
2
3
4

F G C C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C C G⁷ C F A D^m G

E. Piano (ultras)

Piano Combo

mf

Accordion

Synthesizer

mf

Accordion

Guitar

8

Bass Guitar

mf

mp

Drum Set

Templeblock (sticks)

Percussion

mf

04 SSATTB 4 extra staves

Middle Eight

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79

S *rit.* *a tempo*

100 100 100 100 100 na na na na na

A 100 100 100 100 100

T (normal) meow, meow, meow! meow, meow, meow!

B pan pan pan pan pan. Pan pan pan pan.

1

2

3

4

P.C. F A⁷ D^m G⁷ C G⁷ C F G⁷ A^m Cmaj7 Cdim7 Fdim7 D⁷ GΔ9 D7(♯5) GΔ9 D7(♯5)

Synth

Strings *p* *mp* *f*

Gtr. 8

Bass *mp* Susp. Cymb. (timp sticks) *f*

D. S.

Perc.

Middle Eight

108

S *f* Lah, _____ keep- ing us warm in the night. _____ Lah lah lah lah, _____

A *f* Lah, _____ keep- ing us warm in the night. _____ Lah, _____

T *f* Lah, _____ keep- ing us warm in the night. _____ Lah lah lah lah, _____

B *f* Pam, pah dah pah paah paah paah pami

1
2
3
4

P.C. *f* E^b $\delta_{m}^{\sim}$ / b^b C^m / g E^b/b^b B E^b $\delta_{m}^{\sim}$ / b^b C^m / g *mf*

Synth *mf* *f*

Gtr. *f* *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f* Glockenspiel

04 SSATTB 4 extra staves

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Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase) *mf*

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

05 SSATTB small Combo

38

S: *f* què què què què què què què què què què què què què què què què

A: *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T: Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B: pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

P.C.: C G C G C F A D^m G C G

Gtr.: Ac. Guitar (nylon) *mp*

Bass:

D. S.:

Perc.:

Interlude 2

Middle Eight

49

S: *f* què què què què què què què *f* unis. Lah, _____

A: hand, we all stand ____ to - ge - ther. *f* Lah, _____

T: (falsetto) we all stand ____ to - ge - ther. *f* (falsetto - with air) Lah, _____

B: *f* pam pam pam pam pam pam. Pam pam pam pam pam pam pam. *f* Lah, _____

P.C.: C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

Gtr.: *mf*

Bass: *f* *mf*

D. S.:

Perc.: Templeblock (sticks) *mf*

We All Stand Together 5

05 SSATTB small Combo

82

rit. a tempo

S nah

A

T (normal) Shhh

8 meow, meow, meow! meow, meow, meow!

B Pam pam pam pam.

P.C. G^7 C G^7 C F G^7 A^m C^{maj7} C^{dim7} F^{dim7} D^7 $G^{\Delta 9}$ $D^{7(\#5)}$

p mp f

Gtr.

Bass mp f

D. S. Susp. Cymb. (timp sticks) f

Perc. f

94

S

A

T play on Kazoo's

B

P.C. $G^{\Delta 9}$ $D^{7(\#5)}$ $G^{\Delta 7}$ $C^{\Delta 7}$ E^7 A^m D^7 G/d

Gtr.

Bass

D. S.

Perc.

We All Stand Together 7

05 SSATTB small Combo

rit... solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** *ff* tutti

119

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B Win or lose,

P.C. /g (8^{va}) E^b/b^b B^b F/g C G

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. C G C F

Gtr.

Bass

Timp.

Perc.

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

qué?) qué qué qué qué qué qué qué

Soprano

Alto

Tenor

Bass

f with dark 'v', as in 'car'

Pam pam pam pam pam pam pam

mf

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give

Piano Combo

mf

mp

mf

Guitar

Bass Guitar

mf

mp

Drum Set

Templeblock (sicks)

mf

Percussion

06 SSATTB small Combo extra staves

[illegible]

06 SSATTB small Combo extra staves

Instr. Solo
A Tempo

We All Stand Together 9
06 SSATTB small Combo extra staves

116

S. *rit...*
solo (dramatic opera diva)
ff tutti

A. *rit...*
walk in the light, —
You'll get it right!

T. *rit...*
lah, —
walk in the light, —
walk in the light, —
ff (normal)
Win or
Win or

B. *rit...*
pani!

1
2

P.C. *rit...*
E^b 8va — /b^b C^m /g E^b/D^b B^b F[#]/g C
ff

Gtr. *rit...*
f

Bass *rit...*
f

D. S. *rit...*
f

Glk. *rit...*
f

Timpani
Piañi

06 SSATTB small Combo extra staves

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07 SSATTB Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

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We All Stand Together 3

07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S

que que que que que que que que

A

Play the

T

Pah-ee-ah Pah-ee-ah

B

Pam pam pam pam pam pam pam

P.S.A.

F G C G⁷ C C G⁷ C G⁷ C

mf

39

S

que que que que que que que que que que que que que que

A

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

T

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B

pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A.

G C G C F A D^m G C

07 SSATTB Piano Solo Advanced

A Tempo

66

S
lah, _____ walk in the light, _____ You'll get it right! too

A
Lah, _____ walk in the light, _____ You'll get it right! too too

T
lah, _____ walk in the light, _____ You'll get it right! too too

B
Pam pam

E^b /b^b C^m /g E^b/b^b B^b F/g C

P.S.A.

75

S

too too too too too too too too too too too na na na na na nah

A

too too too too too too too too too

T

too too too too (normal) meow, meow, meow!

B

pam pam pam pam pam pam pam pam. Pam pam

P.S.A.

G C G C F A⁷ D^m G⁷ C

101

S

A

T

B

P.S.A.

G/d D⁷ G/d C /d E^m

mf

Middle Eight

107

S

A

T

B

P.S.A.

f

Lah, *f*

Lah, *f*

Lah,

E^b 8^{va} /b^b C^m /g

We All Stand Together 9
07 SSATTB Piano Solo Advanced

126

S
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

S
hand in hand, we all stand to - ge - ther.

A
hand in hand, we all stand to - ge - ther.

T
hand in hand, we all stand to - ge - ther.

B
hand in hand, we all stand to - ge - ther.

P.S.A.
G⁷ C F /g N.C. C



08 SSATTB Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

***f** with dark 'a', as in 'car'*

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo
Intermediate

mf

Verse 2

31

mf

S

què què què què què què què què què què

f

A

Play the game, fight the

mf

T

Pah-ee-ah Pah-ee-ah Pah-ee-ah

B

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

P.S.I.

41

S

què què què què què què què què què què què què què què

A

fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T

Pah-ee-ah Tee-ah dah pah pam (falsetto) we

B

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

P.S.I.

We All Stand Together 5
08 SSATTB Piano Solo Intermediate

Instr. Solo
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. /b^b C^m /g E^b/b^b B^b F/g C G

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too (normal) meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. C G C F A⁷ D^m G⁷ C G⁷

Middle Eight

103

S

A

T

B

P.S.I.

f

Lah, _____

f

Lah, _____

f

Lah, _____

f

G/d *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

S

A

T

B

P.S.I.

keep-ing us warm in the night. _____ Lah lah lah lah, _____

keep-ing us warm in the night. _____ Lah, _____

keep-ing us warm in the night. _____ Lah lah lah lah, _____

f

Pam, pah dah pah paaah paaah paaah pam!

E^b/b^b *B^b* *E^b* *E^b* */b^b* *C^m* */g*

mf *f*



09 SSATTB

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car' *mf*

Pam pam pam pam pam pam pam pam.

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Interlude 1

Verse 2

30 *mf* 4

S què què què què què què què què què què què què

A *f* 4

T *mf* 4

B 4

Pam pam pam pam pam pam pam

Play the game, fight the

Pah-ee-ah Pah-ee-ah Pah-ee-ah

41

S què què què què què què què què què què què què

A fight, but what's the point on a beau-ti - ful night. Arm in arm,

T 8

B

Pam pam pam pam, pam pam pam. Pam pam

Pah-ee-ah Tee-ah dah pah pam

63

S warm in the night.____ Lah lah lah lah,____

A warm in the night.____ Lah,____

T warm in the night.____ Lah lah lah lah,____

B

Instr. Solo
A Tempo

70

S *rit.* walk in the light,____ You'll get it right! *f* too too too

A walk in the light,____ You'll get it right! *f* too too too

T (normal) walk in the light,____ You'll get it right! *f* (falsetto) too too too

B *f* Pam pam pam

Middle Eight

100

S *f* 4 Lah, _____

A *f* 4 Lah, _____

T *play on Kazoo's* 8 *f* 4 Lah, _____

B 4

112

S keep-ing us warm in the night. _____ Lah lah lah lah, _____

A keep-ing us warm in the night. _____ Lah, _____

T 8 keep-ing us warm in the night. _____ Lah lah lah lah, _____

B *f* Pam, pah dah pah paaah paaah paaah pam!

We All Stand Together

- Paul McCartney -

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Original Key C Major

Allegro ♩ = 145

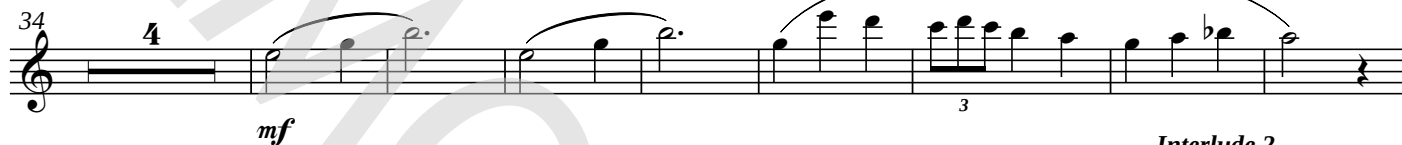
Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

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Original Key C Major

Allegro ♩ = 145

Verse 1

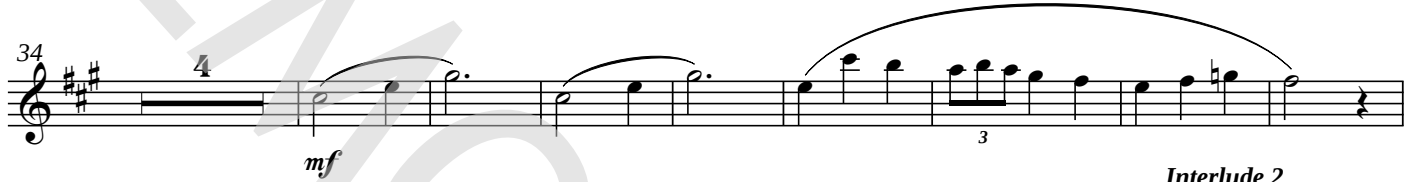
Interlude 1

Intro

solo - - - - -



Verse 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

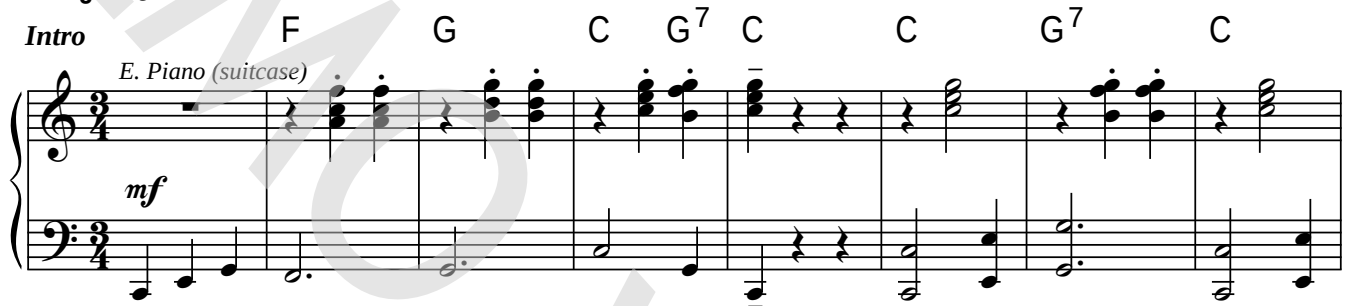
Words and Music by Paul McCartney
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Original Key C Major

Allegro ♩ = 145

Intro

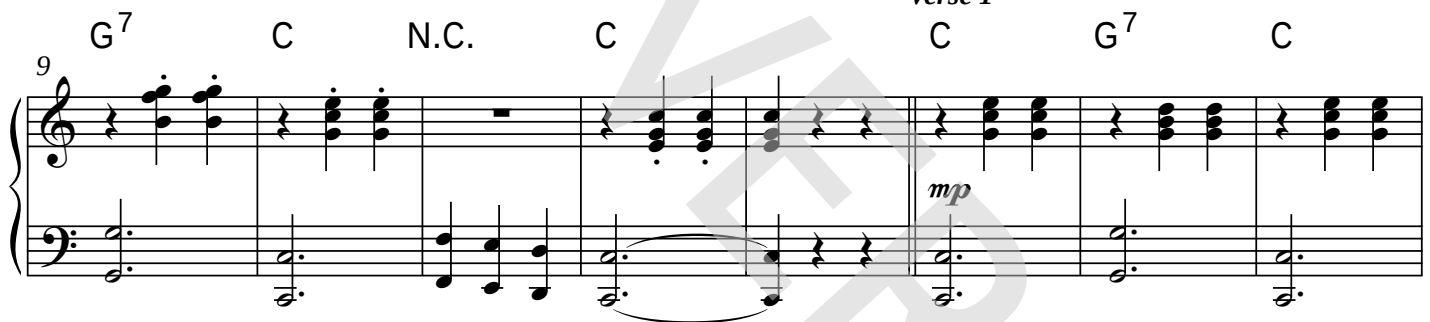
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

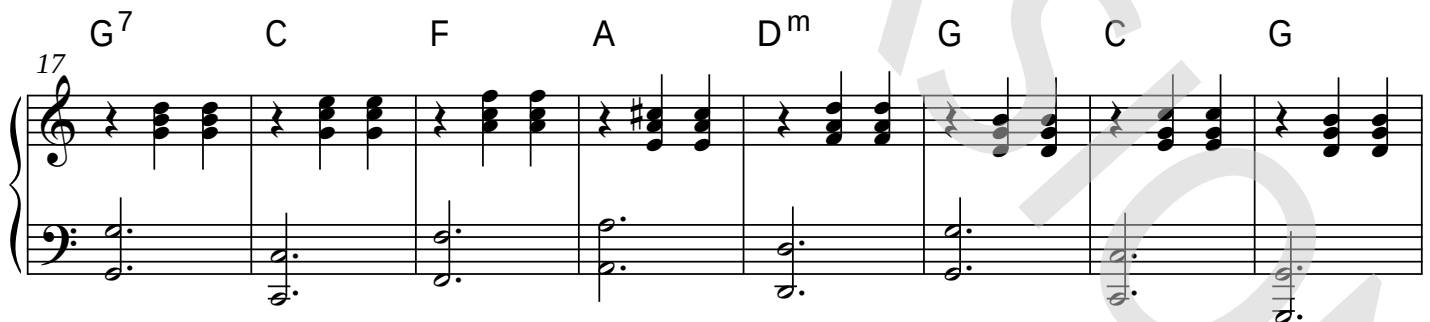


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C



Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

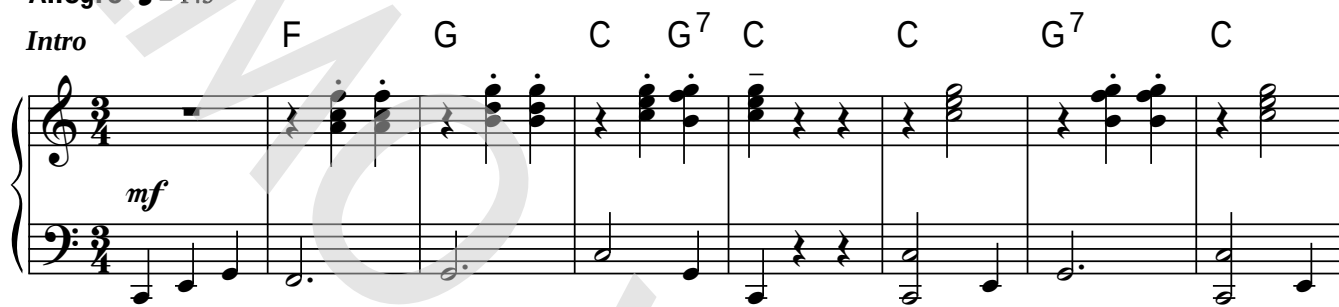
- Paul McCartney -

Words and Music by Paul McCartney
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Original Key C Major

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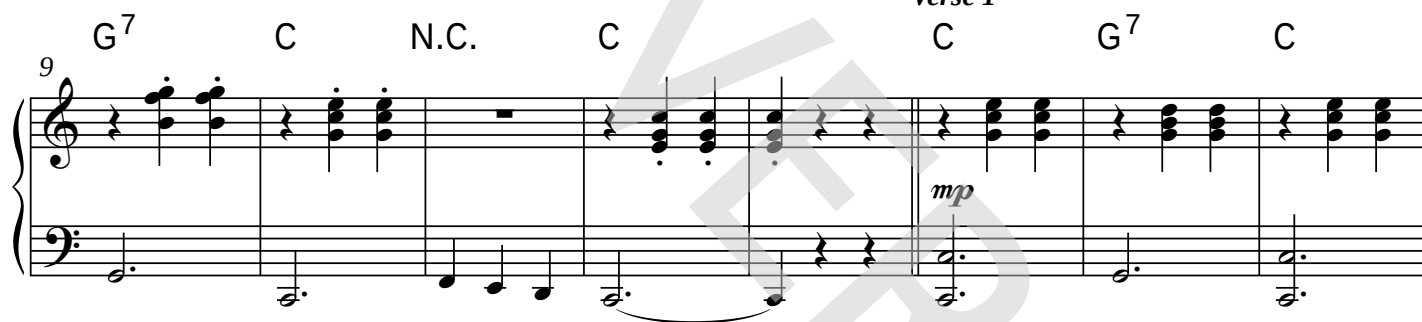
Intro

F G C G⁷ C C G⁷ C

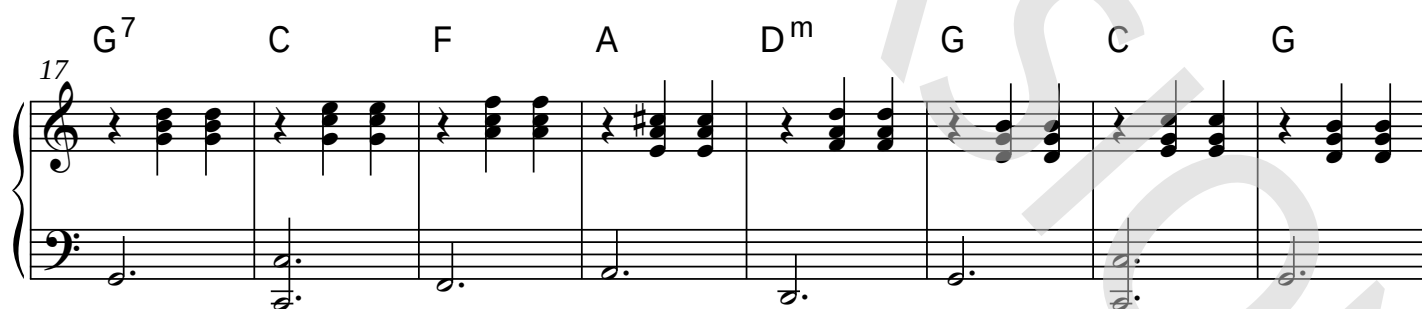


Verse 1

G⁷ C N.C. C C G⁷ C



G⁷ C F A D^m G C G



Interlude 1

C F G⁷ C F G C G⁷ C



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Intro

Accordion

Musical notation for the Intro section. It features a treble and bass staff in 3/4 time. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff has a melody starting with a quarter note C3, followed by eighth notes D3, E3, and F3, then a quarter rest, and finally a half note C3. The dynamic is marked *mf*.

Verse 1

Musical notation for the first part of Verse 1. It features a treble and bass staff in 3/4 time. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff has a melody starting with a quarter note C3, followed by eighth notes D3, E3, and F3, then a quarter rest, and finally a half note C3. The dynamic is marked *mp*.

Accordion

Musical notation for the second part of Verse 1. It features a treble and bass staff in 3/4 time. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff has a melody starting with a quarter note C3, followed by eighth notes D3, E3, and F3, then a quarter rest, and finally a half note C3.

Interlude 1

Verse 2

Musical notation for the Interlude 1 and Verse 2 sections. It features a treble and bass staff in 3/4 time. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff has a melody starting with a quarter note C3, followed by eighth notes D3, E3, and F3, then a quarter rest, and finally a half note C3. The dynamic is marked *f*. The section is labeled *solo* with a dashed line. The section ends with a double bar line and a repeat sign. The dynamic is marked *mf*.

81

3 Strings

mp

rit.

92

a tempo

f

100

mf

2

f

Middle Eight

107

6

mf

113

f

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Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 **Interlude 1** **Verse 2**

Ac. Guitar (nylon)

Interlude 2 **Middle Eight**

Instr. Solo **A Tempo** 18

a tempo

mp *mf* *rit.* *f*

Chords: C, G, C, F, A, D^m, G, C, G, C, F, F/g, C, G⁷, C, E^b, /b^b, C^m, /g, E^b/b^b, B^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g, G^Δ9, D⁷(#5), G^Δ9, D⁷(#5), G^Δ7

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Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C

Middle Eight

E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key C Major

Allegro ♩ = 145

Intro 13

Verse 1 16

Interlude 1 4

Verse 2 20

Interlude 2 3

Middle Eight

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

Tambourine (on stand)

59 6 5

mp

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108 *f*

Verse 3

Timpani

93 14 7 7

f

ff

127 **Freely**

138 *fff*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

We All Stand Together

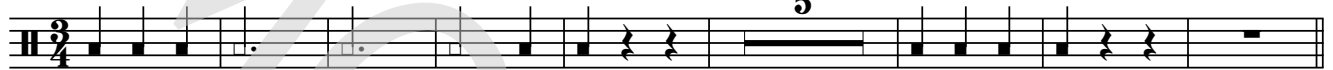
- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Middle Eight

Instr. Solo
A Tempo

Bodhrán

mf

57

16



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



f

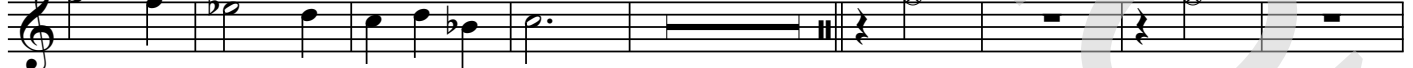
Grand Finale ♩ = 108

Verse 3

Piatti

116

4

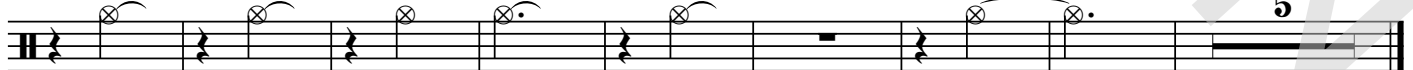


ff

128

Freely

5



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge-ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge-ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!