

Something Just Like This

- The Chainsmokers & Coldplay -

*Words and Music by Words and Music Taggart/Berrymann/
Buckland/Champion/Martin
Arranged by Stefan Flügel*

Cool Pop ♩ = 103

A

Body Percussion

Soloist (Soprano)

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

The musical score is for a song titled 'Cool Pop' with a tempo of 103 beats per minute. It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into six staves. The first staff is for Body Percussion, which has a 'din' sound effect written below it. The second staff is for the Soloist (Soprano). The third staff is for Soprano 1, with lyrics 'din' and 'breathe every rest'. The fourth staff is for Soprano 2, with lyrics 'din' and 'breathe every rest'. The fifth staff is for Mezzo, with lyrics 'din' and 'breathe every rest'. The sixth staff is for Alto 1, with lyrics 'din' and 'breathe every rest'. The seventh staff is for Alto 2, with lyrics 'din' and 'breathe every rest'. The score includes a large 'A' in a box at the top left, indicating the start of a section. There is a large '2' above the Soloist staff, indicating a second ending. The score is marked with a large 'K' and 'EP' in the background.

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Sol-SSMAA

8 9 10

B.P.

Sol

gifts, Spi - der - man's con - trol_____ and Bat - man with his fists, and clear - ly

S 1

_____ din_____ din_____ din_____ din_____ din_____

S 2

din din din din din din din din din din din din

M

din din din nin din nin din nin din nin

A 1

din din din nin din nin din nin din nin

A 2

din din doo doo doo doo

11 12 13

B.P.

Sol

I don't see my - self up - on that list. But she said, where'd you wan - na go?_____ How much you wan - na

S 1

_____ din_____ din_____ din_____ din_____

S 2

din din din din din din din din din_____ din_____

M

din nin din nin din nin din nin din nin nin

A 1

din nin din nin din nin din nin din nin nin

A 2

doo doo doo doo doo doo

stomp

[C]

Something Just Like This 5

Sol-SSMAA

20 21 22

B.P. stomp

Sol kiss, I want some-thing just like this.

S 1 din din don non non don non non non non don non non don non non non non don non non

S 2 don non non don non non non non don non non don non non non non don non non

M din nin nin nin don non non don doo doo doo, doo doo doo doo doo doo doo

A 1 din nin nin nin don non non don non non non non don non non don non non non non don non non

A 2 doo doo doo doo doo doo

23 24 25

B.P. stomp stomp

Sol Oh, I want some-thing just like this.

S 1 don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

S 2 don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

M doo doo doo doo doo doo doo doo doo, doo doo doo

A 1 don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

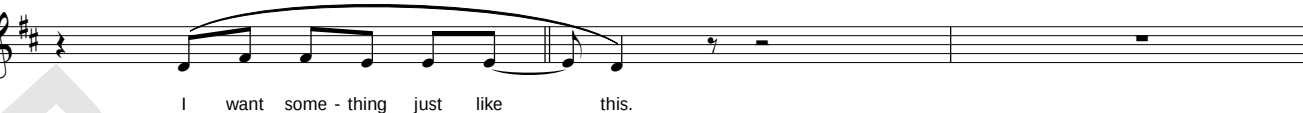
A 2 doo doo doo don non non dan nan nan nan nan dan nan nan

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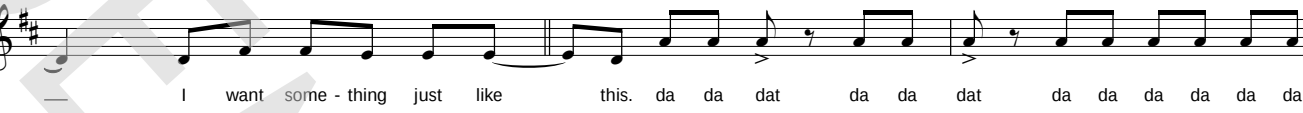
Sol-SSMAA

32

B.P. 

Sol 

S 1 

S 2 

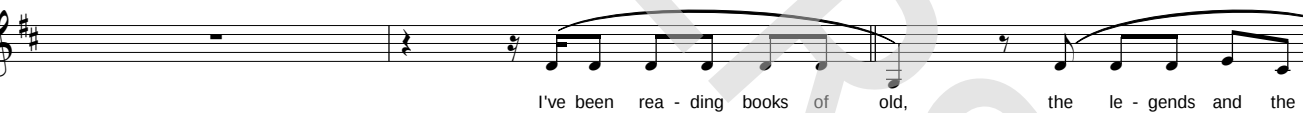
M 

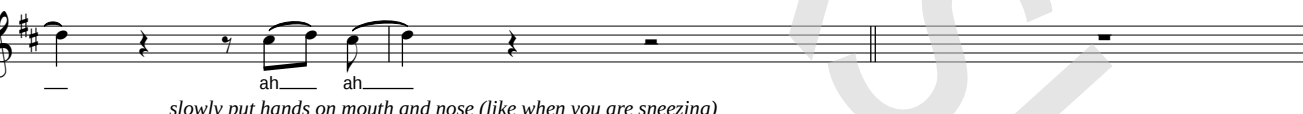
A 1 

A 2 

35

B.P. 

Sol 

S 1 

S 2 

M 

A 1 

A 2 

Sol-SSMAA

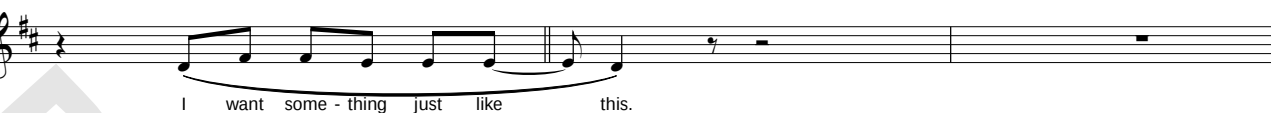
[illegible]

Something Just Like This 11

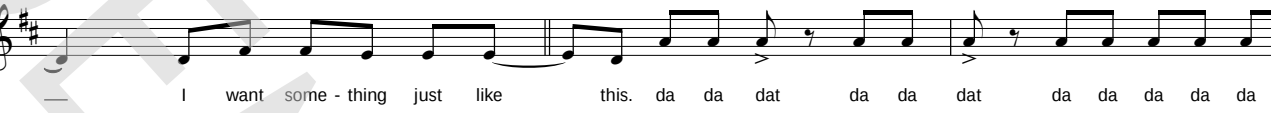
Sol-SSMAA

56

B.P. 

Sol 

S 1 

S 2 

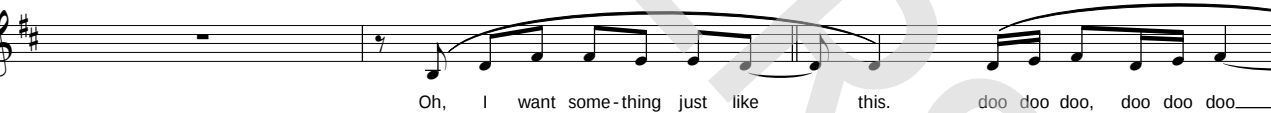
M 

A 1 

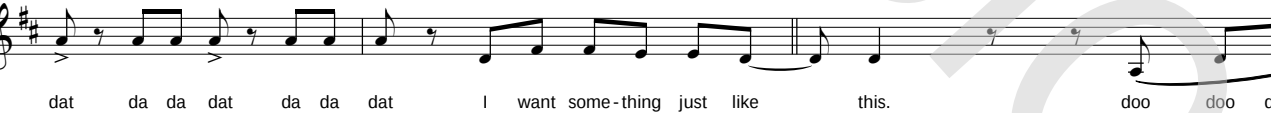
A 2 

59

B.P. 

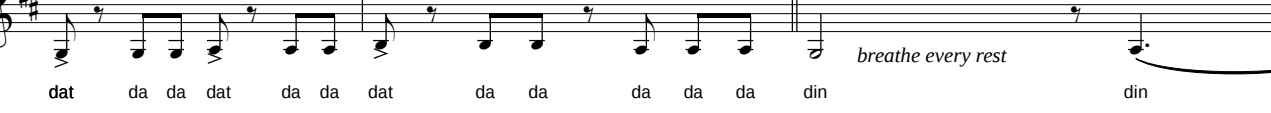
Sol 

S 1 

S 2 

M 

A 1 

A 2 

Something Just Like This 13

Sol-SSMAA

68 69 70

B.P. *stomp* R L R L R L R L

Sol Where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

S 2 doo doo doo doo doo doo doo doo nin nin nin nin din nin nin din nin nin nin din nin nin

M din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

A 1 doo doo doo doo doo doo doo doo doo nin nin nin nin din nin nin din nin nin nin din nin nin

A 2 din nin nin nin nin mmh mmh

71 72 73

B.P. R L R L R L R L R L R L

Sol -bo - dy with some su - per - hu - man gifts, some su - per he - ro, some fair - y - tale

S 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

S 2 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

M din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

A 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

A 2 oh

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Sol-SSMAA

82 83 84 *stomp and clap*

B.P. R L R L R L R L R L R L R L R R clap L

Sol Oh, I want some - thing just like

S1 dan

S2 dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan Oh, I want some - thing

M dan

A1 dan

A2 dan

L 86 87

B.P. R clap L R clap L clap R clap L R clap L R clap L

Sol this.

S1 ua ua u ua ua u ua ua u ua u ua ua u ua u

S2 dat da da dat da da dat da da da da da da dat da da dat da da

M dat da da dat da da dat da da da da da da dat da da dat da da

A1 dat da da dat da da dat da da da da da da dat da da dat da da

A2 dat da da dat da da dat da da da da da da dat da da dat da da



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle