

Something Just Like This

- The Chainsmokers & Coldplay -

*Words and Music by Words and Music Taggart/Berrymann/
Buckland/Champion/Martin
Arranged by Stefan Flügel*

Cool Pop ♩ = 103

A

Body Percussion

Soloist (Soprano)

Soprano 1

Soprano 2

Mezzo

Alto 1

Alto 2

The musical score for the 'A' section of 'Cool Pop' is written for a seven-part ensemble. The tempo is marked as 'Cool Pop' with a quarter note equal to 103 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark 'A' in a box. The parts are: Body Percussion, Soloist (Soprano), Soprano 1, Soprano 2, Mezzo, Alto 1, and Alto 2. The Soloist (Soprano) part has a whole rest for the first two measures, followed by a half note G4 in measure 3, a half note A4 in measure 4, and a whole note B4 in measure 5. The Soprano 1 part has a whole rest for the first two measures, followed by a half note G4 in measure 3, a half note A4 in measure 4, and a whole note B4 in measure 5. The Soprano 2 part has a whole note G4 in measure 1, a whole note A4 in measure 2, a whole note B4 in measure 3, a whole note C5 in measure 4, a whole note B4 in measure 5, a whole note A4 in measure 6, a whole note G4 in measure 7, and a whole note F#4 in measure 8. The Mezzo part has a whole note G4 in measure 1, a whole note A4 in measure 2, a whole note B4 in measure 3, a whole note C5 in measure 4, a whole note B4 in measure 5, a whole note A4 in measure 6, a whole note G4 in measure 7, and a whole note F#4 in measure 8. The Alto 1 part has a whole note G4 in measure 1, a whole note A4 in measure 2, a whole note B4 in measure 3, a whole note C5 in measure 4, a whole note B4 in measure 5, a whole note A4 in measure 6, a whole note G4 in measure 7, and a whole note F#4 in measure 8. The Alto 2 part has a whole note G4 in measure 1, a whole note A4 in measure 2, a whole note B4 in measure 3, a whole note C5 in measure 4, a whole note B4 in measure 5, a whole note A4 in measure 6, a whole note G4 in measure 7, and a whole note F#4 in measure 8. The lyrics 'breathe every rest' are written under the Mezzo, Alto 1, and Alto 2 parts in measures 3 and 4. The lyrics 'din' are written under the Soprano 1, Soprano 2, Mezzo, Alto 1, and Alto 2 parts in measures 5, 6, 7, and 8. The Body Percussion part has a whole rest for the first two measures, followed by a half note G4 in measure 3, a half note A4 in measure 4, and a whole note B4 in measure 5.

Something Just Like This 3

Sol-SSMAA

8 9 10

B.P.

Sol

gifts, Spi - der - man's con - trol_____ and Bat - man with his fists, and clear - ly

S 1

_____ din_____ din_____ din_____ din_____ din_____

S 2

din din din din din din din din din din din din

M

din din din nin din nin din nin din nin

A 1

din din din nin din nin din nin din nin

A 2

din din doo doo doo doo

11 12 13

B.P.

Sol

I don't see my - self up - on that list. But she said, where'd you wan - na go?_____ How much you wan - na

S 1

_____ din_____ din_____ din_____ din_____

S 2

din din din din din din din din din_____ din_____

M

din nin din nin din nin din nin din nin nin din nin nin

A 1

din nin din nin din nin din nin din nin nin din nin nin

A 2

doo doo doo doo doo doo

stomp

[C]

Something Just Like This 5

Sol-SSMAA

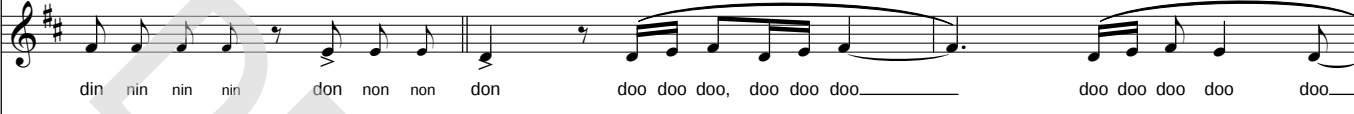
20 21 22

B.P.  stomp

Sol  kiss, I want some-thing just like this.

S 1  din din don non non don non non non non don non non don non non non non don non non

S 2  — don non non don non non non non don non non don non non non non don non non

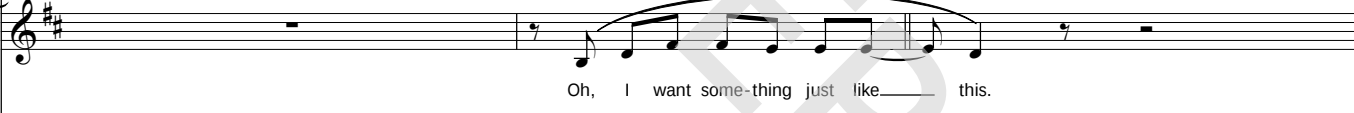
M  din nin nin nin don non non don doo doo doo, doo doo doo doo doo doo

A 1  din nin nin nin don non non don non non non non don non non don non non non non don non non

A 2  doo doo doo doo doo doo

23 24 25

B.P.  stomp stomp

Sol  Oh, I want some-thing just like this.

S 1  don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

S 2  don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

M  — doo doo doo doo doo doo doo doo doo

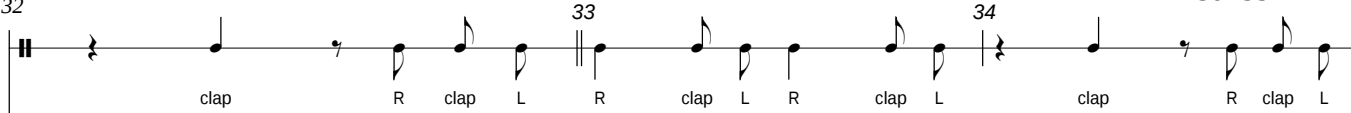
A 1  don non non non non don non non don non non non non don non non dan nan nan nan nan dan nan nan

A 2  doo doo doo doo doo doo doo doo doo

Something Just Like This 7

Sol-SSMAA

32

B.P.  clap R clap L R clap L R clap L clap R clap L

Sol  I want some - thing just like this.

S 1  dat da da da da da da dat ah ah ah ah

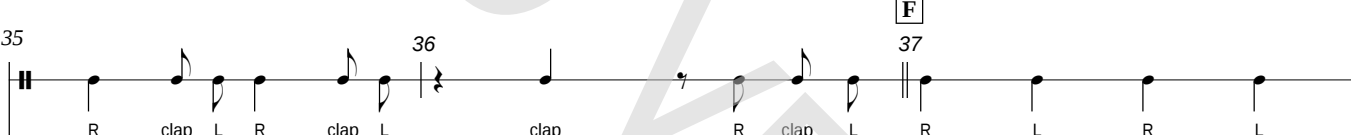
S 2  I want some - thing just like this. da da dat da da dat da da da da da da

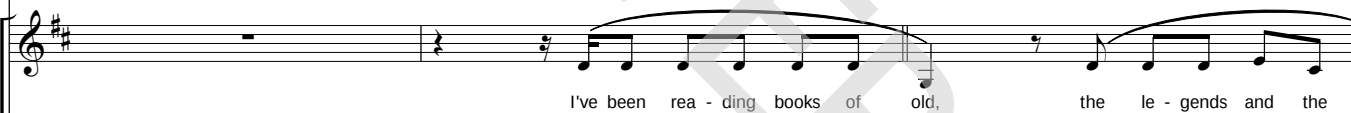
M  dat da da da da da da dat da da dat da da dat da da da da da da

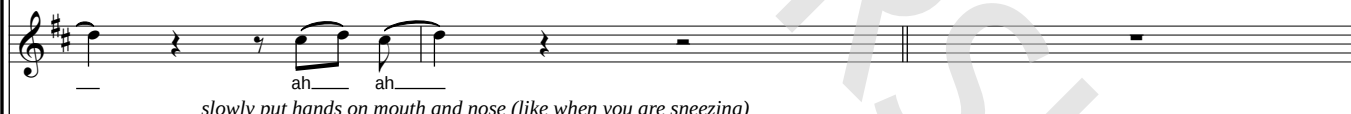
A 1  dat da da da da da da dat da da dat ah ah da da da ah ah

A 2  dat da da da da da da dat da da dat da da dat da da da da da da

35

B.P.  R clap L R clap L clap R clap L R L R L

Sol  I've been rea - ding books of old, the le - gends and the

S 1  ah ah slowly put hands on mouth and nose (like when you are sneezing)

S 2  dat do do dot du du dut dim dim dim dim dim dim ooh slowly put hands on mouth and nose (like when you are sneezing)

M  dat do do dot du du dut dim dim dim dim dim dim don non non non non don non non slowly put hands on mouth and nose (like when you are sneezing)

A 1  do do dot ah ah dim dim dim dim dim dim don non non non non don non non

A 2  dat do do dot du du dut dim dim dim dim dim dim doo slowly put hands on mouth and nose (like when you are sneezing)

Something Just Like This 9

Sol-SSMAA

44 45 46

B.P. R L R L R L R L R L R L

Sol fits. She said where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S 1 don non non non where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S 2 oh

M don non non non non dan

A 1 don non non non non dan

A 2 doo dan

47 48 49

B.P. R L R L R L R L R L R L

Sol - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, some fair - y - tale

S 1 - bo - dy with some su - per - hu - man gifts, some su - per - he - ro, some fair - y - tale

S 2 some su - per - he - ro, some fair - y - tale

M dan

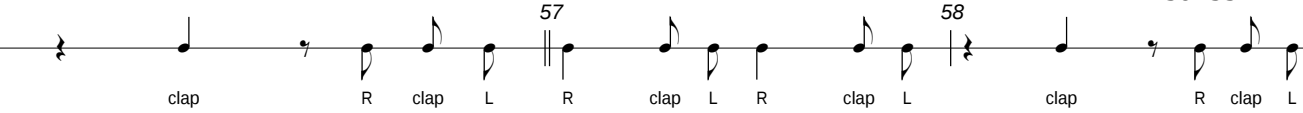
A 1 dan

A 2 dan

Something Just Like This 11

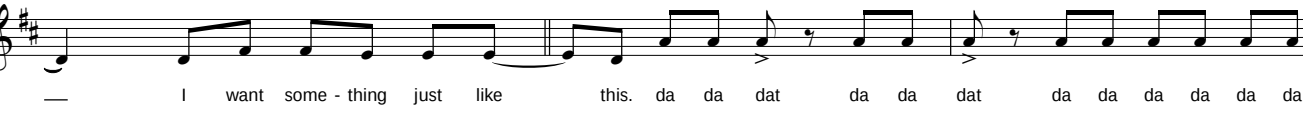
Sol-SSMAA

56

B.P. 

Sol 

S 1 

S 2 

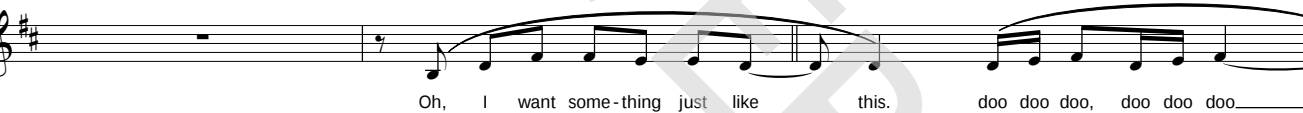
M 

A 1 

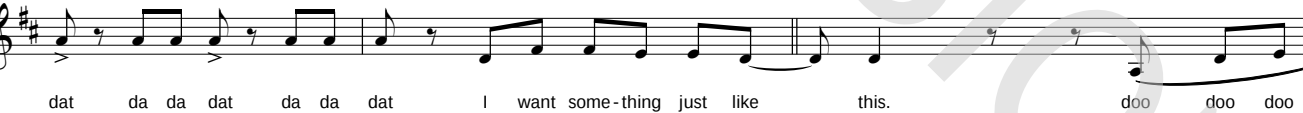
A 2 

59

B.P. 

Sol 

S 1 

S 2 

M 

A 1 

A 2 

Something Just Like This 13

Sol-SSMAA

68 69 70

B.P. *stomp* R L R L R L R L

Sol Where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

S 2 doo doo doo doo doo doo doo doo nin nin nin nin din nin nin din nin nin nin din nin nin

M din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin din nin nin

A 1 doo doo doo doo doo doo doo doo doo nin nin nin nin din nin nin din nin nin nin din nin nin

A 2 din nin nin nin nin mmh mmh

71 72 73

B.P. R L R L R L R L R L R L

Sol -bo - dy with some su - per - hu - man gifts, some su - per he - ro, some fair - y - tale

S 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

S 2 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

M din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

A 1 din nin nin nin nin din nin nin din nin nin nin din nin nin din nin nin nin

A 2 oh

Something Just Like This 15

Sol-SSMAA

82 83 84 *stomp and clap*

B.P. R L R L R L R L R L R L R L R R clap L

Sol Oh, I want some - thing just like

S1 dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

S2 dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan Oh, I want some - thing

M dan

A1 dan

A2 dan

L 86 87

B.P. R clap L R clap L clap R clap L R clap L R clap L

Sol this.

S1 ua ua u ua ua u ua ua u ua u ua u ua u ua u

S2 dat da da dat da da dat da da da da da da dat da da dat da da

M dat da da dat da da dat da da da da da da dat da da dat da da

A1 dat da da dat da da dat da da da da da da dat da da dat da da

A2 dat da da dat da da dat da da da da da da dat da da dat da da



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Oh is standard

Not wow, woa, woah

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

doo be doo

'Dum' or 'doom'

'Dung'

Not doo b doo

Not doo b doo

Not 'dm'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle