



## Wake me up before you Go-Go SSSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
30	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSSAA) piano advanced
80	Full score vocals (SSSAA) piano moderated
88	Vocals (SSSAA)
99	C instrument
100	Bb instrument
101	Eb instrument
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113	Synthesizer
117	Guitar
120	Bassguitar
123	Drumkit
126	Percussion
128	Leadsheet in C (melody, lyrics, chords)
133	Leadsheet in D (melody, lyrics, chords) orig. key
138	Empty paper



SSAA Combo C

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

DEMO

VERSE

Bright Swing (♩ = 156)

Intro

Verse 1

Soprano 1

Soprano 2 *mf* You put the boom - boom

Alto 1 *mf* You put the boom - boom in - to my heart

Alto 2 *mf* the Jit - ter - bug the Jit - ter - bug the Jit - ter - bug the Jit - ter - bug *mf* in - to my heart

C Instr.

Piano Adv. *mf* *mp* *mp*

Synthesizer *mf* *mp*

Guitar *mf* *mp*

Bass Guitar *mf* *mp*

Drum Set *mf* *mp*

Percussion *mp* Tambourine *mf*

# Wake Me Up Before You Go-Go 3

SSAA Combo C

**Chorus 1**

26

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

C

P.A.  
D E<sup>m</sup>7 D E<sup>m</sup>7 D

Synth

Gtr.  
mf

Bass  
mf

D. S.  
mf

Perc.  
mf  
Tamb & Claps

34

S 1  
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night

S 2  
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night

A 1  
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night

A 2  
— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night

C

P.A.  
E<sup>m</sup>7 D D<sup>7</sup>/F# E<sup>m</sup>7 A<sup>m</sup>/D G/D

Synth

Gtr.  
p

Bass

D. S.

Perc.

# Wake Me Up Before You Go-Go 5

SSAA Combo C

## Chorus 2

S 1  
hah haa... hah haa... hah haa... hah haa... e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

S 2  
hah haa... hah haa... hah haa... hah haa... e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 1  
act so... cruel Come on, ba - by, let's... not fight We'll go danc - ing, e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 2  
hah haa... hah haa... hah haa... hah haa... e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C  
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A.  
f mf

Synth  
f mf

Gtr.  
f mf

Bass  
f mf

D. S.  
f mf

Perc.  
f mf Tamb & Claps

S 1  
- yo Wake me up... be-fore you go - go I don't want to miss... it when you hit that high... Wake me up... be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

S 2  
- yo Wake me up... be-fore you go - go I don't want to miss... it when you hit that high... Wake me up... be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 1  
- yo Wake me up... be-fore you go - go I don't want to miss... it when you hit that high... Wake me up... be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 2  
- yo Wake me up... be-fore you go - go I don't want to miss... it when you hit that high... Wake me up... be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C  
D E m7 D E m7

P.A.  
mf

Synth  
mf

Gtr.  
mf

Bass  
mf

D. S.  
mf

Perc.  
mf

# Wake Me Up Before You Go-Go 7

SSAA Combo C

**Bridge**  
*mp*

S 1 Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead  
*p* *mf* *f*

S 2 oo cold doom doom doom we'll stay home in - stead  
*p* *mf* *f*

A 1 oo cold doom doom doom we'll stay home in - stead  
*p* *mf* *f*

A 2 oo it is cold doom doom doom daah the  
*p* *mf* *f*

C *mf* D A D

P.A. *p* *mf* *con Ped.*

Synth *mf*

Gtr. *mp* *p*

Bass *p*

D.S. *p*

Perc.

**Interlude 2**  
103

S 1 *f* Wake me up  
*f*

S 2 *f* Wake me up  
*f*

A 1 *f* Wake me up  
*f*

A 2 Jit - ter - bug the Jit - ter - bug Wake me up  
*f*

C *f* D E m7 D E m7 D

P.A. *f* in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *f*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f* Tamb & Claps

# Wake Me Up Before You Go-Go 9

SSAA Combo C

## Chorus 4

127

S 1 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go don't\_ you dare\_ to leave me hang - ing on like a yo - yo - yo!\_

S 2 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go don't\_ you dare\_ to leave me hang - ing on like a yo - yo - yo!\_

A 1 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be - fore you go -

A 2 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be - fore you go -

C

P.A. *Em7* *D* *Em7* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

## Ending

134

S 1 *ff* take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high

S 2 *ff* Take me danc - ing take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high

A 1 *ff* Take me danc - ing take me danc - ing to - night \_\_\_\_\_ Wake me up\_ be - fore you go!

A 2 *ff* - go take me danc - ing to - night \_\_\_\_\_ Wake me up\_ be - fore you go!

C

P.A. *f* *D* *C/D* *G/D* *A<sup>11</sup>* *D* *ff* *8va* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



# Wake Me Up Before You Go-Go 3

SSAA Combo Bb

## Chorus 1

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_\_\_ be-fore you go - go I don't want to miss\_\_\_ it when you hit that high\_\_\_ Wake me up

Bb

P.A.  
*mf*  
D E<sup>m</sup>7 D E<sup>m</sup>7 D

Synth  
*mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*  
Tamb & Claps

S 1  
\_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

S 2  
\_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

A 1  
\_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

A 2  
\_\_\_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up\_\_\_ be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A.  
E<sup>m</sup>7 D D<sup>7</sup>/F# E<sup>m</sup>7 *p* A<sup>m</sup>/D G/D

Synth *f*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wake Me Up Before You Go-Go 5

SSAA Combo Bb

52

S 1 Do-ris Day turned a bright spark yeah yeah beats per mi-nute hah haa\_ hah haa\_ hah haa\_ *mp*

S 2 turned a bright spark yeah yeah beats per mi-nute hah haa\_ hah haa\_ hah haa\_ *mp*

A 1 Do-ris Day turned a bright spark in-to a flame\_\_\_\_\_ My beats per mi-nute ne-ver been the same 'Cause I'm your la - dy, you're my fool\_ It makes me cra - zy when you *mp*

A 2 Do-ris Day in-to a flame\_\_\_\_\_ My beats per mi-nute ne-ver been the same hah haa\_ hah haa\_ hah haa\_ *mp*

Bb

P.A. *mp*

Synth

Gtr. *mp*

Bass

D.S.

Perc.

D E<sup>m7</sup> D E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup>

# Wake Me Up Before You Go-Go 7

SSAA Combo Bb

77

S 1  
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

S 2  
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

A 1  
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

A 2  
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

Bb  
D D<sup>7</sup>/F# E<sup>m</sup>7 *p* *mf* *p*

P.A.  
*f*

Synth

Gtr.

Bass

D. S.

Perc.

86 *ff* *Interlude 1*

S 1  
yeah, yeah, yeah, ba - by!

S 2

A 1

A 2

Bb  
the Jit-ter-bug the Jit-ter-bug

P.A.  
D E<sup>m</sup>7 D E<sup>m</sup>7

Synth  
AcBrass & Saxes  
tip: if playing bothes hands isn't working for you, just play the upper part and incorporate the lower octave in your sound. *f*

Gtr.  
*f*

Bass  
*f*

D. S.

Perc.  
Tamb & Claps  
*f*

# Wake Me Up Before You Go-Go 9

SSAA Combo Bb

## Chorus 3

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

Bb

P.A.  
*mf*  
E<sup>m7</sup> D E<sup>m7</sup>

Synth  
Rock Organ  
*mf*

113  
Gtr.  
*mf*

Bass  
*mf*

D. S.  
*mf*

Perc.  
*mf*

120  
S 1  
Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2  
Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1  
Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2  
Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

Bb

P.A.  
*f*  
D E<sup>m7</sup> D

Synth

120  
Gtr.

Bass

D. S.

Perc.



# Wake Me Up Before You Go-Go 3

SSAA Combo Eb

## Chorus 1

S 1  
S 2  
A 1  
A 2  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E<sup>m</sup>7 D E<sup>m</sup>7 D

*mf*

*mf*

*mf*

*mf*

Tamb & Claps

*mf*

S 1  
S 2  
A 1  
A 2  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night —

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night —

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night —

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night —

E<sup>m</sup>7 D D<sup>7</sup>/F# E<sup>m</sup>7 A<sup>m</sup>/D

*p*

*mf*

*mf*

*mf*

*mf*



# Wake Me Up Before You Go-Go 5

SSAA Combo Eb

58

S 1  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - v'ry-thing will be all right! Wake me up

S 2  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - v'ry-thing will be all right! Wake me up

A 1  
you're my fool\_ It makes me cra - zy when you\_ act so\_ cruel Come on, ba - by, let's\_ not fight\_ We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

A 2  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ hah haa\_ e - v'ry-thing will be all right! Wake me up

Eb

P.A.  
F#m7 G6 F#m7 Em7 F#m7 G6 Em7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

66

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

Eb

P.A.  
D Em7 D Em7 D

Synth

Gtr.

Bass

D. S.

Perc.  
Tamb & Claps

# Wake Me Up Before You Go-Go 7

SSAA Combo Eb

92

**Bridge**  
*mp*

S 1 Cud-dle up, ba-by, move in tight We'll go danc - ing to - mor - row night It's  
*p*

S 2

A 1

A 2

Eb the Jit - ter - bug it is

P.A. *p*  
*con Ped.*

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

D E<sup>m7</sup> D E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> F<sup>#m7</sup>

101

**Interlude 2**

S 1 cold out there, but it's warm in bed They can dance, we'll stay home in - stead  
*mf* *f*

S 2 cold doom doom doom we'll stay home in - stead  
*mf* *f*

A 1 cold doom doom doom we'll stay home in - stead  
*mf* *f*

A 2 cold doom doom doom daah the Jit - ter - bug the Jit - ter - bug  
*mf* *f*

Eb

P.A. *mf* *f*  
in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f*  
Tamb & Claps

E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> A A D D E<sup>m7</sup> D

# Wake Me Up Before You Go-Go 9

SSAA Combo Eb

## Chorus 4

127

S 1 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go don't\_ you dare\_ to leave me hang - ing on like a yo - yo - yo!\_

S 2 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go don't\_ you dare\_ to leave me hang - ing on like a yo - yo - yo!\_

A 1 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be - fore you go -

A 2 take me danc - ing to - night \_\_\_\_\_ Wake me up be - fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be - fore you go -

Eb

P.A. *E<sup>m7</sup>* *D* *E<sup>m7</sup>* *D*

Synth

Gtr.

Bass

D.S.

Perc.

134

*ff* Ending

S 1 take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high \_\_\_\_\_

S 2 Take me danc - ing take me danc - ing to - night \_\_\_\_\_ I wan - na hit that high \_\_\_\_\_

A 1 Take me danc - ing \_\_\_\_\_ Wake me up\_ be - fore you got \_\_\_\_\_

A 2 - go take me danc - ing to - night \_\_\_\_\_ Wake me up\_ be - fore you got \_\_\_\_\_

Eb

P.A. *f* *D* *C/D* *G/D* *A<sup>11</sup>* *D* *ff*

Synth *f* *ff*

Gtr. *f* *ff*

Bass *f* *ff*

D.S. *f* *ff*

Perc. *f* *ff*

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are as follows:

**Intro**

**Verse 1**

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The Jit-ter-bug in-to my brain

hoo - hoo hoo - hoo when your lo-vin' starts The Jit-ter-bug

**Chorus**

You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The Jit-ter-bug in-to my brain

hoo - hoo hoo - hoo when your lo-vin' starts The Jit-ter-bug

The score includes musical notation for Piano Adm., Rock Organ, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. Chords D7, D, and Em7 are indicated.

# Wake Me Up Before You Go-Go 3

SSAA 4 extra staves

## Chorus 1

S1 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -  
 S2 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -  
 A1 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -  
 A2 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -  
 P A  $E_m^7/A$   $F\sharp m^7/A$   $G/A$  D  $E_m^7$  D  $E_m^7$  D  
 Synth  $f$   $mf$   
 Gtr.  $f$   $mf$   
 Bass  $f$   $mf$   
 D.S.  $f$   $mf$  Tamb & Claps  
 Perc.  $f$   $mf$





Chorus 2

Wake Me Up Before You Go-Go 7  
SSAA 4 extra staves

60

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

1  
2  
3  
4

R.A  
D Em7 D Em7 D

Synth  
mf

Gtr.  
mf

Bass  
mf

D. S.  
mf

Perc.  
mf  
Tamb & Claps



# Wake Me Up Before You Go-Go

SSAA 4 extra staves

## Interlude 1

*mp*  
Bridge

*p* Cud-dle up, ba-oy move in tight

S1 *mf* — yeah, yeah, yeah, ba - by!

S2 —

A1 —

A2 —

the Jit-ter-bug

the Jit-ter-bug

*p*

1

2

3

4

D

Em7

D

Em7

D

Em7

F#m7

PA

Ac Brass & Saxes

*f*

*com Ped.*

Synth  
tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound.

Chr.

*mf*

Bass

*f*

D. S.

*f*

Perc.

Tambs & Claps

*f*





# Wake Me Up Before You Go-Go 13

SSAA 4 extra staves

Ending

190

S 1  
- go don't — you dare — to leave me hang-ing on like a yo - yo - yo! — *ff*  
take me danc - ing to-night — I wan-na hit that high —

S 2  
- go don't — you dare — to leave me hang-ing on like a yo - yo - yo! — *ff*  
Take me danc - ing take me danc - ing to-night — I wan-na hit that high —

A 1  
- go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go! *ff*  
Wake me up — be-fore you go!

A 2  
- go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go *ff*  
take me danc - ing to-night — Wake me up — be-fore you go!

1  
2  
3  
4

P.A.  
Em7 D D C/D G/D A11 D *gtr.*

Synth  
Chtr.  
Bass  
D. S.  
Perc.



# Wake Me Up Before You Go-Go 3

SSAA small Combo

20

S 1  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

S 2  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

A 1  
\_ did last\_ night Left me sleep - in' in my bed\_ I was dream-ing, but I should have been with you in - stead. Wake me up

A 2  
hah haa\_ hah haa\_ hah haa\_ hah haa\_ should have been with you in - stead. Wake me up

P.A.  
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A

Gtr.  
20

Bass  
f

D. S.  
f

Perc.  
f

**Chorus 1**

26

S 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

S 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 1  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 2  
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A.  
mf D E m7 D

Gtr.  
26  
mf

Bass  
mf

D. S.  
mf  
Tamb & Claps

Perc.  
mf

# Wake Me Up Before You Go-Go 5

SSAA small Combo

## Verse 2

45

S 1 *mf* yeah, yeah hoo - hoo

S 2 *mf* yeah, yeah You take the grey skies hoo - hoo

A 1 *mf* You take the grey skies out of my way — You make the

A 2 *mf* out of my way — You make the

P.A. *mp* *A<sup>m</sup>/D* *G/D* *D<sup>7</sup>* *D*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp* Tambourine

51

S 1 than Do-ris Day turned a bright spark yeah yeah beats per mi-nute

S 2 turned a bright spark yeah yeah beats per mi-nute

A 1 sun shine brigh-ter than Do-ris Day turned a bright spark in-to a flame — My beats per mi-nute ne-ver been the same 'Cause

A 2 sun shine brigh-ter than Do-ris Day in-to a flame — My beats per mi-nute ne-ver been the same

P.A. *E<sup>m7</sup>* *D* *E<sup>m7</sup>* *D*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

# Wake Me Up Before You Go-Go 7

SSAA small Combo

S 1  
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

S 2  
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 1  
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 2  
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

P.A.  
Em7 D Em7 D

Gtr.

Bass

D. S.

Perc.

68

S 1  
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2  
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1  
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2  
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

P.A.  
Em7 D

Gtr.

Bass

D. S.

Perc.

74

# Wake Me Up Before You Go-Go 9

SSAA small Combo

**Bridge**  
*mp*

S 1  
Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

S 2  
*p*

A 1  
*p*

A 2  
*p*

P.A.  
E<sup>m7</sup> D E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> F<sup>#m7</sup>  
*p*  
*con Ped.*

Gtr.  
*mp*

Bass  
*p*

D. S.  
*p*

Perc.

**Interlude 2**

S 1  
cold out there, but it's warm in bed They can dance, we'll stay home in - stead

S 2  
cold doom doom doom we'll stay home in - stead

A 1  
cold doom doom doom we'll stay home in - stead

A 2  
cold doom doom doom daah the Jit - ter - bug

P.A.  
E<sup>m7</sup> F<sup>#m7</sup> G<sup>6</sup> A D D  
*mf* *f*  
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr.  
*p* *f*

Bass  
*f*

D. S.  
*f*

Perc.  
*f* Tamb & Claps

# Wake Me Up Before You Go-Go 11

SSAA small Combo

118

S 1  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S 2  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 1  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 2  
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.  
E m7 D f

Gtr.  
118

Bass

D. S.

Perc.

123

S 1  
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

S 2  
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 1  
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 2  
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A.  
E m7 D E m7

Gtr.  
123

Bass

D. S.

Perc.



# Wake Me Up Before You Go-Go 3

SSAA small Combo extra staves

## Chorus 1

19

S 1 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

S 2 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

A 1 *f* best friend told — me what you — did last — night Left me sleep - in' in my bed — I was dream-ing, but I should have been with you in - stead. — Wake me up be-fore you go -

A 2 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A.

G<sup>6</sup> F<sup>♯</sup>m7 E<sup>m</sup>7 F<sup>♯</sup>m7 G<sup>6</sup> E<sup>m</sup>7/A F<sup>♯</sup>m7/A G<sup>6</sup>/A D

Gtr.

19

Bass

D. S.

Perc.

Tamb & Claps



Wake Me Up Before You Go-Go 5  
SSAA small Combo extra staves

35

S 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

1

2

PA

Gtr.  $E_m7$   $D$   $D7/F\#$   $E_m7$   $A^m/D$   $G/D$   $D7$

Bass

D. S.

Perc.

# Wake Me Up Before You Go-Go 7

SSAA small Combo extra staves

52

S 1 Do-ri-s Day turned a bright spark yeah yeah beats per mi-nute hah haa hah haa hah haa hah

S 2 turned a bright spark yeah yeah beats per mi-nute hah haa hah haa hah haa hah

A 1 Do-ri-s Day turned a bright spark In-to a flame My beats per mi-nute ne-ver been the same 'Cause *mp* in your la - dy you're my fool It makes me cra - zy when you

A 2 Do-ri-s Day In-to a flame My beats per mi-nute ne-ver been the same hah haa hah haa hah haa hah

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 52 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9  
SSAA small Combo extra staves

68

S 1  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

S 2  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A 1  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A 2  
- ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

P.A.  
E m7 D E m7 D

Gtr.  
8

Bass

D. S.

Perc.

# Wake Me Up Before You Go-Go II

SSAA small Combo extra staves

## Interlude 1

S1 *ff* yeah, yeah, yeah, ba - by!  
the Jit-ter-bug

S2

A1

A2

P/A

Gtr.

Bass

D.S.

Perc.

Tamb & Claps

1

2

D

Em7

D

*f*

*f*

*f*

Interlude 2

104 *f* S1 well stay home in - stead

104 *f* S2 well stay home in - stead

A1 *f* well stay home in - stead

A2 the Jit - ter - bug

1

2

104 *f* PA A D D D Em7 D Em7

in combsetting leave out bass part and double RH + 8va till Chorus 3

Gtr. 8

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

# Wake Me Up Before You Go-Go 15

SSAA small Combo extra staves

119

S 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

S 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

A 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

A 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

1

2

PA *Em7* *f* *D* *Em7* *M* *D* *M*

Gtr: *119* 8

Bass

D. S.

Perc.



# Wake Me Up Before You Go-Go 17

SSAA small Combo extra staves

*Ending*

133

S1 - yo - yol - - take me danc - ing to - night - - I wan - na hit that high - -

S2 - yo - yol - - Take me danc - ing take me danc - ing to - night - - I wan - na hit that high - -

A1 - - be - fore you go - Take me danc - ing take me danc - ing to - night - - Wake me up - - be - fore you go!

A2 - - be - fore you go - go take me danc - ing to - night - - Wake me up - - be - fore you go!

1

2

P.A. *mf* D C/D G/D A11 D *8va*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



SSAA Piano advanced

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

*mf*

D<sup>7</sup>

### Verse 1

S 1

S 2

A 1

A 2

P.A.

*mp* hoo - hoo when your lo- vin' starts The Jit-ter-bug

*mf* You put the boom-boom hoo - hoo The Jit-ter-bug

*mf* You put the boom-boom in-to my heart — You send my soul sky-high when your lo- vin' starts The Jit-ter-bug in-to my brain

*mf* in-to my heart — You send my soul sky-high when your lo- vin' starts in-to my brain

D E<sup>m7</sup> D

# Wake Me Up Before You Go-Go 3

SSAA Piano advanced

32

S 1  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A.  
E<sup>m7</sup> D E<sup>m7</sup> D

38

S 1  
— be-fore you go - go. Ah, take me danc - ing to-night

S 2  
— be-fore you go - go. Ah, take me danc - ing to-night

A 1  
— be-fore you go - go. Ah, take me danc - ing to-night

A 2  
— be-fore you go - go. Ah, take me danc - ing to-night

P.A.  
D<sup>7</sup>/F# E<sup>m7</sup> A<sup>m</sup>/D G/D D<sup>7</sup>

44

S 1  
I wan-na hit that high — yeah, yeah — *mf*

S 2  
I wan-na hit that high — yeah, yeah — *mf* You take the grey skies

A 1  
*mf* You take the grey skies out of my way

A 2  
*mf* out of my way

P.A.  
A<sup>m</sup>/D G/D D<sup>7</sup> D *mp*

*trp*

# Wake Me Up Before You Go-Go 5

SSAA Piano advanced

67

S 1  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

S 2  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

A 1  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

A 2  
- go Don't leave me hang - ing on\_ like a yo - yo Wake me up\_ be-fore you go - go I don't want to miss

P.A.  
Em7 D

72

S 1  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2  
\_ it when you hit that high\_ Wake me up\_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A.  
Em7 D Em7 D

78

S 1  
\_ be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

S 2  
\_ be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A 1  
\_ be-fore you go - go. Ah, take me danc - ing to-night

A 2  
\_ be-fore you go - go. Ah, take me danc - ing to-night

P.A.  
D7/F# Em7 *f*

# Wake Me Up Before You Go-Go 7

SSAA Piano advanced

106

S1 *f* Wake me up

S2 *f* Wake me up

A1 *f* Wake me up

A2 *f* Wake me up

the Jit-ter-bug

Wake me up

*E*m7 *D* *E*m7 *D*

P.A.

**Chorus 3**

113

S1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

S2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

*E*m7 *D*

*mf*

P.A.

118

S1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

*E*m7 *D*

*f*

P.A.



# Wake Me Up Before You Go-Go 3

SSAA Piano moderated

32

S 1  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2  
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M  
Em7 D Em7 D

38

S 1  
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

S 2  
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

A 1  
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

A 2  
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

P. M  
A<sup>m</sup>/D G/D D<sup>7</sup>

45

Verse 2

S 1  
— yeah, yeah — *mf* You take the grey skies *mf* hoo - hoo

S 2  
— yeah, yeah — *mf* You take the grey skies hoo - hoo

A 1  
— You take the grey skies out of my way — You make the

A 2  
— *mf* out of my way — You make the

P. M  
A<sup>m</sup>/D G/D D<sup>7</sup> D *mp*

# Wake Me Up Before You Go-Go 5

SSAA Piano moderated

69

S 1  
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

S 2  
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 1  
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 2  
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M  
D yo Wake me up — be-fore you go - go I don't want to miss — E<sup>m</sup>7 it when you hit that high — D Wake me up

74

S 1  
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

S 2  
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 1  
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 2  
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

P. M  
E<sup>m</sup>7 D

80

S 1  
take me danc - ing to-night — I wan-na hit that high —

S 2  
take me danc - ing to-night — I wan-na hit that high —

A 1  
take me danc - ing to-night —

A 2  
take me danc - ing to-night —

P. M  
A<sup>m</sup>/D G/D D<sup>7</sup> A<sup>m</sup>/D G/D

# Wake Me Up Before You Go-Go 7

SSAA Piano moderated

## Chorus 3

109

*f*

S 1

S 2

A 1

A 2

P. M

*f* Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

*f* Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

*f* Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

*f* Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

*E*m7 *D* *E*m7

*mf*

116

S 1

S 2

A 1

A 2

P. M

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

*D* *E*m7 *D*

*f*

122

S 1

S 2

A 1

A 2

P. M

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

*E*m7 *D* *E*m7



SSAA

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf*

the Jit-ter-bug                      the Jit-ter-bug                      the Jit-ter-bug

### Verse 1

S 1

S 2

A 1

A 2

*mf*

*mf*

You put the boom - boom

You put the boom - boom in - to my heart

the Jit-ter-bug

*mf*

in - to my heart

# Wake Me Up Before You Go-Go 3

SSAA

22

S 1  
hah haa\_ hah haa\_ *f* should have been with you in - stead. Wake me up

S 2  
hah haa\_ hah haa\_ *f* should have been with you in - stead. Wake me up

A 1  
*f* in my bed\_ I was dream-ing, but I should have been with you in - stead. Wake me up

A 2  
hah haa\_ hah haa\_ *f* should have been with you in - stead. Wake me up

## Chorus 1

26

S 1  
be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

S 2  
be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

A 1  
be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

A 2  
be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

30

S 1  
\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

S 2  
\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 1  
\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 2  
\_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

Wake Me Up Before You Go-Go 5  
SSAA

Verse 2

49 *mf*

S1 hoo - hoo than Do-ris Day turned a

S2 grey skies hoo - hoo turned a

A1 grey skies out of my way — You make the sun shine bright-er than Do-ris Day turned a

A2 *mf* out of my way — You make the sun shine bright-er than Do-ris Day

53

S1 bright spark yeah yeah beats per mi-nute

S2 bright spark yeah yeah beats per mi-nute

A1 bright spark in - to a flame — My beats per mi-nute ne-ver been the same 'Cause

A2 in - to a flame — My beats per mi-nute ne-ver been the same

57 *mp*

S1 hah haa — hah haa — hah haa — hah haa —

S2 hah haa — hah haa — hah haa — hah haa —

A1 I'm your la - dy, you're my fool — It makes me cra - zy when you — act so — cruel

A2 *mp* hah haa — hah haa — hah haa — hah haa —

# Wake Me Up Before You Go-Go 7

SSAA

73

S 1 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

S 2 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

A 1 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

A 2 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S 1 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

82

S 1 I wan-na hit that high — *ff* yeah, yeah, yeah, ba -

S 2 I wan-na hit that high —

A 1

A 2

the

# Wake Me Up Before You Go-Go 9

SSAA

106

S 1 *f* Wake me up

S 2 *f* Wake me up

A 1 *f* Wake me up

A 2 *f* Wake me up

the Jit-ter-bug Wake me up

## Chorus 3

113

S 1 be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on\_ like a yo - yo Wake me up

117

S 1 \_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

S 2 \_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 1 \_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

A 2 \_ be-fore you go - go I don't want to miss\_ it when you hit that high\_ Wake me up

Wake Me Up Before You Go-Go 11  
SSAA

133 *ff*

S 1 yo - yo! — take me danc - ing to - night —

S 2 yo - yo! — Take me danc - ing take me danc - ing to - night —

A 1 be - fore you go - Take me danc - ing take me danc - ing to - night —

A 2 be - fore you go - go take me danc - ing to - night —

**Ending**

137

S 1 I wan - na hit that high —

S 2 I wan - na hit that high —

A 1 Wake me up — be - fore you go!

A 2 Wake me up — be - fore you go!

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

**Intro** **Verse 1** **Chorus 1**

8 17 14

43 **Verse 2**

8

57 **Chorus 2**

14

63 **Interlude 1**

83

90

96 **Bridge** **Interlude 2**

6 3 4

113 **Chorus 3**

7

126 **Chorus 4**

4

135 **Ending**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. The score is divided into sections: Intro, Verse 1 (8 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Interlude 2 (3 measures), Bridge (6 measures), Chorus 3 (7 measures), Chorus 4 (4 measures), and Ending. The piece concludes with a *ff* dynamic.

Bb Instrument



# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 Verse 1 17 Chorus 1 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge 6 Interlude 2 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

*mf* *mf* *mp* *f* *p* *f* *mf* *f* *f* *ff*

The musical score is written for a Bb instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into several sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Interlude 2 (3 measures), Bridge (6 measures), Chorus 3 (4 and 7 measures), Chorus 4, and Ending (4 measures). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

E♭ Instrument

**chorus**  
online

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

8 17 14

*p*

Verse 2

43 8

*mf* *mf*

57

*mp*

Chorus 2

63 14

*f* *p*

Interlude 1

83

*mf* *p* *f*

90

3 3

Bridge

Interlude 2

96 6 3

*mf* *f*

Chorus 3

109 4 7

*f*

Chorus 4

125

*f*

Ending

131 4

*f* *ff*



# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Piano Moderated



# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

D<sup>7</sup>

Verse 1

D

E<sup>m7</sup>

12

D

E<sup>m7</sup>

D

17

E<sup>m7</sup>

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

22

F<sup>#m7</sup>

G<sup>6</sup>

E<sup>m7</sup>/A F<sup>#m7</sup>/A

G/A

Chorus 1

D

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D<sup>7</sup>

Verse 1

D

E<sup>m7</sup>

D

E<sup>m7</sup>

D

E<sup>m7</sup>

18

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

F<sup>#m7</sup>

G<sup>6</sup>

24

E<sup>m7</sup>/A F<sup>#m7</sup>/A

G/A

Chorus 1

D

E<sup>m7</sup>

D

Guitar



# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

# Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

7

D<sup>7</sup>

*mf*

Verse 1

7

D

E<sup>m7</sup>

D

*mp*

13

E<sup>m7</sup>

D

E<sup>m7</sup>

18

F<sup>#m7</sup>

G<sup>6</sup>

F<sup>#m7</sup>

E<sup>m7</sup>

F<sup>#m7</sup>

23

G<sup>6</sup>

E<sup>m7</sup>/A

F<sup>#m7</sup>/A

G/A

D

Chorus 1

*f*

*mf*

28

E<sup>m7</sup>

D

E<sup>m7</sup>

33

D

E<sup>m7</sup>

D

38

D<sup>7</sup>/F<sup>#</sup>

E<sup>m7</sup>

A<sup>m</sup>/D

G/D

D<sup>7</sup>

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

**Bright Swing** (♩ = 156)

*Intro*

Musical notation for the Intro section, starting at measure 1. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a dynamic marking of *mf*.

*Verse 1*

Musical notation for the start of Verse 1, starting at measure 6. It includes a triplet of eighth notes and a dynamic marking of *mp*.

Musical notation for measures 12 through 17 of Verse 1. The notation continues the rhythmic pattern established in the previous section.

Musical notation for measures 18 through 23 of Verse 1. The notation continues the rhythmic pattern established in the previous section.

*Chorus 1*

Musical notation for the start of Chorus 1, starting at measure 24. It features a dynamic marking of *f* followed by *mf*.

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snaredrum  
Bassdrum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Claves  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

**Chorus 1**  
Tamb & Claps

21

*f* *mf*

28

35

42

**Verse 2**  
49 Tambourine

*mp*

57

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key

**Bright Swing** (♩ = 156)

*Intro*

C<sup>7</sup>

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

*Verse 1*

6 C

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 D<sup>m7</sup> C

soul sky - high when your lo-vin' starts The Jit-ter-bug in -to my brain Goes a

15 D<sup>m7</sup> C D<sup>m7</sup> E<sup>m7</sup>

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 F<sup>6</sup> E<sup>m7</sup> D<sup>m7</sup> E<sup>m7</sup>

best friend told me what you did last night Left me sleep -in' in my bed

*Chorus 1*

23 F<sup>6</sup> D<sup>m7</sup>/G E<sup>m7</sup>/G F/G C

I was dreaming, but I should have been with you in - stead. Wake me up be-fore you go-

# Wake Me Up Before You Go-Go

Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key

**Bright Swing** (♩ = 156)

*Intro*

D<sup>7</sup>

the Jit-ter-bug                      the Jit-ter-bug                      the Jit-ter-bug

*Verse 1*

6

D

the Jit-ter-bug                      You put the boom-boom in-to my heart \_\_\_\_                      You send my

11

E<sup>m7</sup>                      D

soul sky - high when your lo-vin' starts                      The Jit-ter-bug in-to my brain \_\_\_\_                      Goes a

15

E<sup>m7</sup>                      D                      E<sup>m7</sup>                      F<sup>#m7</sup>

bang-bang-bang 'til my feet do the same                      But some-thing's bugg-ing you                      Some-thing ain't right My

19

G<sup>6</sup>                      F<sup>#m7</sup>                      E<sup>m7</sup>                      F<sup>#m7</sup>

best friend told \_\_\_\_ me what you \_\_\_\_ did last night                      Left me sleep-in'                      in my bed

*Chorus 1*

23

G<sup>6</sup>                      E<sup>m7</sup>/A                      F<sup>#m7</sup>/A                      G/A                      D

I was dreaming, but I should have been with you in-stead. \_\_\_\_                      Wake me up                      be-fore you go -

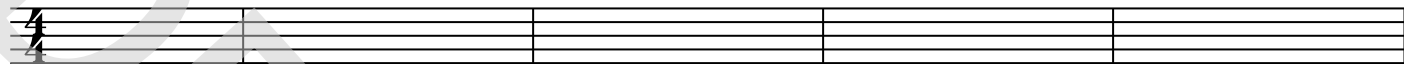


# Wake Me Up Before You Go-Go

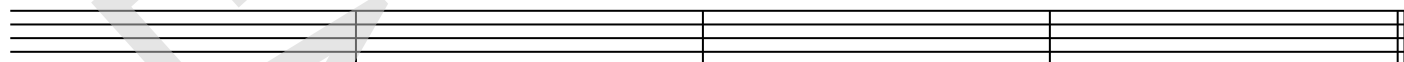
Words and Music by George Michael  
Arranged by Dirk Kokx  
Original Key C Major

Bright Swing (♩ = 156)

## Intro

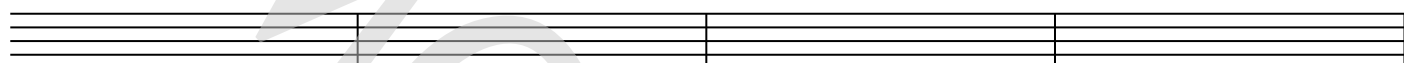


5



## Verse 1

9



13



17

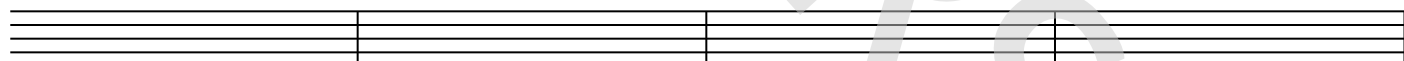


21

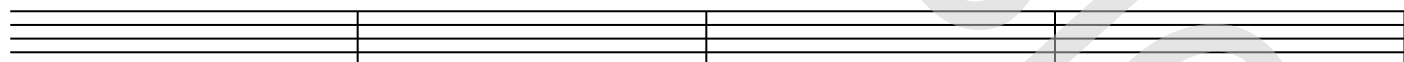


## Chorus 1

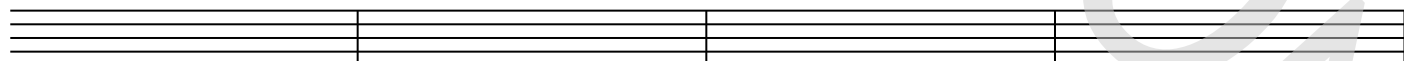
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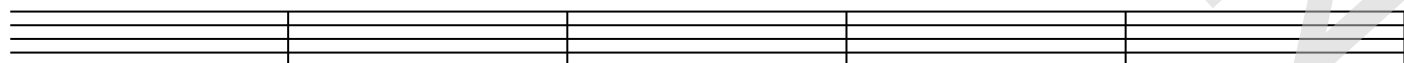
30



34



38



43

