



Wake me up before you Go-Go SSSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
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72	Full score vocals (SSSAA) piano advanced
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88	Vocals (SSSAA)
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113	Synthesizer
117	Guitar
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128	Leadsheet in C (melody, lyrics, chords)
133	Leadsheet in D (melody, lyrics, chords) orig. key
138	Empty paper



SSAA Combo C

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

DEMO

VERSE

Bright Swing (♩ = 156)

Intro

Verse 1

Soprano 1

Soprano 2 *mf* You put the boom - boom

Alto 1 *mf* You put the boom - boom in - to my heart

Alto 2 *mf* the Jit - ter - bug the Jit - ter - bug the Jit - ter - bug the Jit - ter - bug *mf* in - to my heart

C Instr.

Piano Adv. *mf* *mp* D⁷ D

Synthesizer *mf* *mp* Rock Organ

Guitar *mf* *mp*

Bass Guitar *mf* *mp*

Drum Set *mf* *mp*

Percussion *mf* *mp* Tambourine

Wake Me Up Before You Go-Go 5

SSAA Combo C

Chorus 2

S 1
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

S 2
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 1
_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 2
hah haa_ hah haa_ hah haa_ hah haa_ e - vry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A D E m7

P.A.
f mf

Synth
f mf

Gtr.
f mf

Bass
f mf

D. S.
f mf

Perc.
f mf Tamb & Claps

S 1
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

S 2
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 1
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 2
- yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C
D E m7 D E m7

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Wake Me Up Before You Go-Go 7

SSAA Combo C

Bridge
mp

S 1: Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead

S 2: cold doom doom doom we'll stay home in - stead

A 1: cold doom doom doom we'll stay home in - stead

A 2: it is cold doom doom doom daah the

C: *mf* D E^m7 F^{#m}7 G⁶ F^{#m}7 E^m7 F^{#m}7 G⁶ A D

P.A: *p* *con Ped.* *mf*

Synth: *mf*

Gtr.: *mp* *p*

Bass: *p*

D.S.: *p*

Perc.: *p*

Interlude 2
103

S 1: Wake me up

S 2: Wake me up

A 1: Wake me up

A 2: Jit - ter - bug the Jit - ter - bug Wake me up

C: *f* D E^m7 D E^m7 D

P.A: *f* in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth: *f*

Gtr.: *f*

Bass: *f*

D.S.: *f*

Perc.: *f* Tamb & Claps

Wake Me Up Before You Go-Go 9

SSAA Combo C

Chorus 4

127

S 1 take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

S 2 take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

A 1 take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you go -

A 2 take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you go -

C

P.A. *Em7* *D* *Em7* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S 1 *ff* take me danc - ing to - night _____ I wan - na hit that high

S 2 *ff* Take me danc - ing take me danc - ing to - night _____ I wan - na hit that high

A 1 *ff* Take me danc - ing take me danc - ing to - night _____ Wake me up_ be - fore you go!

A 2 *ff* - go take me danc - ing to - night _____ Wake me up_ be - fore you go!

C

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff* *8va* *ff*

Synth *f* *ff*

Gtr. 134 *f* *ff*

Bass *f* *ff*

D. S. *f* *ff*

Perc. *f* *ff*



SSAA Combo Bb

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer (Rock Organ), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine).

Lyrics for Verse 1:

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug in-to my heart

You put the boom-boom in-to my heart

You put the boom-boom in-to my heart

Chords: D⁷, D

Dynamic markings: *mf*, *mp*

Wake Me Up Before You Go-Go 3

SSAA Combo Bb

Chorus 1

S 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

S 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

Bb

P.A.
mf
D E^m7 D E^m7 D

Synth
mf

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*
Tamb & Claps

S 1
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

S 2
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

A 1
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

A 2
___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A.
E^m7 D D⁷/F# E^m7 A^m/D G/D

Synth

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wake Me Up Before You Go-Go 5

SSAA Combo Bb

52

S 1 Do-ris Day turned a bright spark yeah yeah beats per mi-nute hah haa_ hah haa_ hah haa_ *mp*

S 2 turned a bright spark yeah yeah beats per mi-nute hah haa_ hah haa_ hah haa_ *mp*

A 1 Do-ris Day turned a bright spark in-to a flame_____ My beats per mi-nute ne-ver been the same 'Cause I'm your la - dy, you're my fool_ It makes me cra - zy when you *mp*

A 2 Do-ris Day in-to a flame_____ My beats per mi-nute ne-ver been the same hah haa_ hah haa_ hah haa_ *mp*

Bb

P.A. D E^{m7} D E^{m7} F^{#m7} G⁶

Synth

Gtr. 52

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA Combo Bb

77

S 1
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

S 2
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

A 1
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

A 2
- lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

Bb
D D⁷/F# E^m7 *p* *mf* *p*

P.A.
f

Synth

Gtr.

Bass

D. S.

Perc.

86 *ff* *Interlude 1*

S 1
yeah, yeah, yeah, ba - by!

S 2

A 1

A 2

Bb
the Jit-ter-bug the Jit-ter-bug

P.A.
D E^m7 D E^m7

Synth
AcBrass & Saxes
tip: if playing bothes hands isn't working for you, just play the upper part and incorporate the lower octave in your sound. *f*

Gtr.
f

Bass
f

D. S.

Perc.
Tamb & Claps
f

Wake Me Up Before You Go-Go 9

SSAA Combo Bb

Chorus 3

S 1 *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

S 2 *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 1 *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 2 *mf* be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

Bb *mf*

P.A. *mf* **E^m7** **D** **E^m7**

Synth *mf* Rock Organ

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

S 1 *mf* Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2 *mf* Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1 *mf* Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2 *mf* Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

Bb *f* **D** **E^m7** **D**

P.A. *f*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wake Me Up Before You Go-Go 3

SSAA Combo Eb

Chorus 1

S 1
S 2
A 1
A 2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

D E^m7 D E^m7 D

mf

mf

mf

mf

Tamb & Claps

mf

S 1
S 2
A 1
A 2
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

— be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to - night —

E^m7 D D⁷/F# E^m A^m/D

p

Wake Me Up Before You Go-Go 5

SSAA Combo Eb

58

S 1
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

S 2
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

A 1
you're my fool_ It makes me cra - zy when you_ act so_ cruel Come on, ba - by, let's_ not fight_ We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

A 2
hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

Eb

P.A.
F#m7 G6 F#m7 Em7 F#m7 G6 Em7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

66

S 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A.
D Em7 D Em7 D

Synth

Gtr.

Bass

D. S.

Perc.
Tamb & Claps

Wake Me Up Before You Go-Go 7

SSAA Combo Eb

Bridge
mp

S 1 Cud-dle up, ba-by, move in tight We'll go danc - ing to - mor - row night It's
p

S 2

A 1

A 2

Eb the Jit - ter - bug it is

P.A. *p*
con Ped.

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

D E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

S 1 cold out there, but it's warm in bed They can dance, we'll stay home in - stead
mf *f*

S 2 cold doom doom doom we'll stay home in - stead
mf *f*

A 1 cold doom doom doom we'll stay home in - stead
mf *f*

A 2 cold doom doom doom daah the Jit - ter - bug the Jit - ter - bug
mf *f*

Eb

P.A. *mf* *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Synth *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f*
Tamb & Claps

E^{m7} F^{#m7} G⁶ A D D E^{m7} D

Wake Me Up Before You Go-Go 9

SSAA Combo Eb

Chorus 4

127

S 1 take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

S 2 take me danc - ing to - night _____ Wake me up be - fore you go - go don't_ you dare_ to leave me hang - ing on like a yo - yo - yo!_

A 1 take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you go -

A 2 take me danc - ing to - night _____ Wake me up be - fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be - fore you go -

Eb

P.A. *E^{m7}* *D* *E^{m7}* *D*

Synth

Gtr.

Bass

D.S.

Perc.

134

ff

Ending

S 1 take me danc - ing to - night _____ I wan - na hit that high _____

S 2 Take me danc - ing take me danc - ing to - night _____ I wan - na hit that high _____

A 1 Take me danc - ing take me danc - ing to - night _____ Wake me up_ be - fore you got _____

A 2 - go take me danc - ing to - night _____ Wake me up_ be - fore you got _____

Eb

P.A. *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

Synth *f* *ff*

Gtr. *f* *ff*

Bass *f* *ff*

D.S. *f* *ff*

Perc. *f* *ff*

Wake Me Up Before You Go-Go 3

SSAA 4 extra staves

Chorus 1

S1 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -
 S2 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -
 A1 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -
 A2 should have been with you in - stead - - - Wake me up - - - be-fore you go - go Don't leave me hang - - - ing on like a yo - yo - - - Wake me up - - - be-fore you go - go I don't want to miss - - - it when you hit that high - - - Wake me up - - -
 P A E_m^7/A $F\sharp m^7/A$ G/A D E_m^7 D E_m^7 D
 Synth f mf
 Gtr. f mf
 Bass f mf
 D.S. f mf Tamb & Claps
 Perc. f mf



Chorus 2

Wake Me Up Before You Go-Go 7
SSAA 4 extra staves

60

S 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

S 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

A 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

A 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - It when you hit that high - Wake me up - be-fore you go - go 'Cause I'm not plann-

1
2
3
4

R.A
D Em7 D Em7 D

Synth
mf

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf
Tamb & Claps



Wake Me Up Before You Go-Go II

SSAA 4 extra staves

Chorus 3

Sheet music for the chorus of "Wake Me Up Before You Go-Go II". The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Piano (P.A.), Rock Organ, Synth, Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.).

The lyrics for the chorus are:

Wake me up before you go - go I don't want to miss - it when you hit that high
 Wake me up before you go - go I don't want to miss - it when you hit that high
 Wake me up before you go - go I don't want to miss - it when you hit that high
 Wake me up before you go - go I don't want to miss - it when you hit that high

The instrumental parts include a Piano (P.A.) part with chords (Em7, D, Em7, D), a Rock Organ part, a Synth part, a Guitar (Gtr.) part, a Double Bass (D.S.) part, and a Percussion (Perc.) part.

Wake Me Up Before You Go-Go 13

SSAA 4 extra staves

Ending

The musical score is arranged for a vocal quartet (SSAA) and a full band. The vocal parts are labeled S1, S2, A1, and A2. The piano accompaniment (P.A.) includes chords such as Em7, D, D, C/D, G/D, A11, and D. The score includes various musical notations such as dynamics (f, mf, ff), accents (>), and phrasing slurs. The lyrics are: "go don't you dare to leave me hang-ling on like a yo yo yo yo take me dance - ing to-night I wan-na hit that high - go don't you dare to leave me hang-ling on like a yo yo yo yo take me dance - ing to-night I wan-na hit that high - go Don't leave me hang - ing on like a yo yo Wake me up - be-fore you go - go take me dance - ing to-night - - - - - Wake me up - be-fore you go!"



Wake Me Up Before You Go-Go 3

SSAA small Combo

20

S 1
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

S 2
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

A 1
_ did last_ night Left me sleep - in' in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

A 2
hah haa_ hah haa_ hah haa_ hah haa_ should have been with you in - stead. Wake me up

P.A.
F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A

Gtr.
20

Bass
f

D. S.
f

Perc.
f

Chorus 1

26

S 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

S 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 1
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 2
be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A.
D E m7 D mf

Gtr.
26 mf

Bass
mf

D. S.
mf Tamb & Claps

Perc.
mf

Wake Me Up Before You Go-Go 5

SSAA small Combo

Verse 2

45

S 1 *mf* yeah, yeah hoo - hoo

S 2 *mf* yeah, yeah You take the grey skies hoo - hoo

A 1 *mf* You take the grey skies out of my way — You make the

A 2 *mf* out of my way — You make the

P.A. *mp* *mf* *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp* Tambourine

A^m/D G/D D⁷ D

51

S 1 than Do-ris Day turned a bright spark yeah yeah beats per mi-nute

S 2 turned a bright spark yeah yeah beats per mi-nute

A 1 sun shine brigh-ter than Do-ris Day turned a bright spark in-to a flame — My beats per mi-nute ne-ver been the same 'Cause

A 2 sun shine brigh-ter than Do-ris Day in-to a flame — My beats per mi-nute ne-ver been the same

P.A. *E^{m7} D E^{m7} D*

Gtr. *E^{m7} D E^{m7} D*

Bass *E^{m7} D E^{m7} D*

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA small Combo

S 1
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

S 2
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 1
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 2
- ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

P.A.
Em7 D Em7 D

Gtr.

Bass

D. S.

Perc.

74

S 1
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2
- be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

P.A.
Em7 D

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SSAA small Combo

Bridge
mp

S 1
Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

S 2
p

A 1
p

A 2
p

P.A.
E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}
p
con Ped.

Gtr.
mp

Bass
p

D. S.
p

Perc.

Interlude 2

S 1
cold out there, but it's warm in bed They can dance, we'll stay home in - stead

S 2
cold doom doom doom we'll stay home in - stead

A 1
cold doom doom doom we'll stay home in - stead

A 2
cold doom doom doom daah the Jit - ter - bug

P.A.
E^{m7} F^{#m7} G⁶ A D D
mf *f*
in combosetting leave out bass part and double RH + 8va till Chorus 3

Gtr.
p *f*

Bass
f

D. S.
f

Perc.
f Tamb & Claps

Wake Me Up Before You Go-Go 11

SSAA small Combo

118

S 1
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S 2
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 1
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 2
- go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A.
E m7 D f

Gtr.
8

Bass

D. S.

Perc.

123

S 1
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

S 2
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 1
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 2
- - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A.
E m7 D E m7

Gtr.
8

Bass

D. S.

Perc.

SSAA small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C Major and the tempo is Bright Swing (♩ = 156). The score begins with an Intro and then Verse 1. The lyrics are: "the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug You put the boom-boom In-to my heart You send my In-to my heart You send my hoo - hoo hoo - hoo". The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions (e.g., "D7", "D", "Tambourine").

Wake Me Up Before You Go-Go 3

SSAA small Combo extra staves

Chorus 1

19

S 1 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

S 2 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

A 1 *f* best friend told — me what you — did last — night Left me sleep - in' in my bed — I was dream-ing, but I should have been with you in - stead. — Wake me up be-fore you go -

A 2 hah haa — hah haa — hah haa — hah haa — *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A.

G⁶ F[♯]m7 E^m7 F[♯]m7 G⁶ E^m7/A F[♯]m7/A G⁶/A D

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

Tamb & Claps *mf*



Wake Me Up Before You Go-Go 5
SSAA small Combo extra staves

35

S 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

1

2

PA

Gtr. E_m7 D $D7/F\#$ E_m7 A^m/D G/D $D7$

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9
SSAA small Combo extra staves

68

S 1
- ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

S 2
- ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

A 1
- ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

A 2
- ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

1
2

P.A.
E m7 D E m7 D

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go II

SSAA small Combo extra staves

Interlude 1

ff
yeah, yeah, yeah, ba - by!
the Jit-ter-bug

1
2

Gtr. *f*

P.A. *f*

Bass *f*

D.S. *f*

Perc. *f*
Tamb & Claps

D
Em7
D

Interlude 2

104 *f* S1 well stay home in - stead

104 *f* S2 well stay home in - stead

A1 *f* well stay home in - stead

A2 the Jit - ter - bug

1

2

104 *f* PA A D D D Em7 D Em7

in combsetting leave out bass part and double RH + 8va till Chorus 3

Gtr. 8 *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

Wake Me Up Before You Go-Go 15

SSAA small Combo extra staves

119

S 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

S 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

A 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

A 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on - go - ing so - lo Wake me up — be-fore you go -

1

2

PA *Em7* *f* *D* *Em7* *M* *D* *M*

Gtr: *119* 8

Bass

D. S.

Perc.



Wake Me Up Before You Go-Go 17

SSAA small Combo extra staves

Ending

133

S1 - yo - yol - - take me danc - ing to - night - - I wan - na hit that high - -

S2 - yo - yol - - Take me danc - ing take me danc - ing to - night - - I wan - na hit that high - -

A1 - - be - fore you go - Take me danc - ing take me danc - ing to - night - - Wake me up - - be - fore you go!

A2 - - be - fore you go - go take me danc - ing to - night - - Wake me up - - be - fore you go!

1

2

P.A. *mf* D C/D G/D A11 D *8va*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*



SSAA Piano advanced

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

mf

D⁷

Verse 1

S 1

S 2

A 1

A 2

P.A.

mp hoo - hoo when your lo- vin' starts The Jit-ter-bug

mf You put the boom-boom hoo - hoo The Jit-ter-bug

mf You put the boom-boom in-to my heart — You send my soul sky-high when your lo- vin' starts The Jit-ter-bug in-to my brain

mf in-to my heart — You send my soul sky-high when your lo- vin' starts in-to my brain

D E^{m7} D

Wake Me Up Before You Go-Go 3

SSAA Piano advanced

32

S 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A
E^{m7} D E^{m7} D

38

S 1
— be-fore you go - go. Ah, take me danc - ing to-night

S 2
— be-fore you go - go. Ah, take me danc - ing to-night

A 1
— be-fore you go - go. Ah, take me danc - ing to-night

A 2
— be-fore you go - go. Ah, take me danc - ing to-night

P.A
D⁷/F# E^{m7} A^m/D G/D D⁷

44

S 1
I wan-na hit that high — yeah, yeah — *mf*

S 2
I wan-na hit that high — yeah, yeah — *mf* You take the grey skies

A 1
mf You take the grey skies out of my way

A 2
mf out of my way

P.A
A^m/D G/D D⁷ D *mp*

Verse 2

Wake Me Up Before You Go-Go 5

SSAA Piano advanced

67

S 1
- go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

S 2
- go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A 1
- go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A 2
- go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A.
Em7 D

72

S 1
_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2
_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1
_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2
_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A.
Em7 D Em7 D

78

S 1
_ be-fore you go - go. Ah, take me danc - ing to-night_ I wan-na hit that high

S 2
_ be-fore you go - go. Ah, take me danc - ing to-night_ I wan-na hit that high

A 1
_ be-fore you go - go. Ah, take me danc - ing to-night_

A 2
_ be-fore you go - go. Ah, take me danc - ing to-night_

P.A.
D7/F# Em7 *f*

Wake Me Up Before You Go-Go 7

SSAA Piano advanced

106

S1 *f* Wake me up

S2 *f* Wake me up

A1 *f* Wake me up

A2 *f* Wake me up

the Jit-ter-bug

Wake me up

*E*m7 *D* *E*m7 *D*

P.A.

Chorus 3

113

S1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

S2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

Wake me up be-fore you go -

*E*m7 *D*

mf

P.A.

118

S1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

Wake me up be-fore you go - go 'Cause I'm not plann-

*E*m7 *D*

f

P.A.

Wake Me Up Before You Go-Go 3

SSAA Piano moderated

32

S 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M
Em7 D Em7 D

38

S 1
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

S 2
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

A 1
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

A 2
— be-fore you go - go. Ah, take me danc - ing to-night — I wan-na hit that high

P. M
A^m/D G/D D⁷

45

Verse 2

S 1
— yeah, yeah — *mf* You take the grey skies *mf* hoo - hoo

S 2
— yeah, yeah — *mf* You take the grey skies hoo - hoo

A 1
— You take the grey skies out of my way — You make the

A 2
— *mf* out of my way — You make the

P. M
A^m/D G/D D⁷ D *mp*

Wake Me Up Before You Go-Go 5

SSAA Piano moderated

69

S 1
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

S 2
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 1
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 2
- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M
D yo Wake me up — be-fore you go - go I don't want to miss — E^m7 it when you hit that high — D Wake me up

74

S 1
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

S 2
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 1
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 2
— be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

P. M
E^m7 D

80

S 1
take me danc - ing to-night — I wan-na hit that high —

S 2
take me danc - ing to-night — I wan-na hit that high —

A 1
take me danc - ing to-night —

A 2
take me danc - ing to-night —

P. M
A^m/D G/D D⁷ A^m/D G/D

Wake Me Up Before You Go-Go 7

SSAA Piano moderated

Chorus 3

109

f

S 1

S 2

A 1

A 2

P. M.

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug

*E*m7 *D* *E*m7

mf

116

S 1

S 2

A 1

A 2

P. M.

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

- yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go -

D *E*m7 *D*

f

122

S 1

S 2

A 1

A 2

P. M.

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night

*E*m7 *D* *E*m7



SSAA

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S 1

S 2

A 1

A 2

mf

mf

You put the boom - boom

You put the boom - boom in - to my heart

the Jit-ter-bug

mf

in - to my heart

Wake Me Up Before You Go-Go 3

SSAA

22

S 1
hah haa_ hah haa_ *f* should have been with you in - stead. Wake me up

S 2
hah haa_ hah haa_ *f* should have been with you in - stead. Wake me up

A 1
f in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

A 2
hah haa_ hah haa_ *f* should have been with you in - stead. Wake me up

Chorus 1

26

S 1
be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

S 2
be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 1
be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 2
be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

30

S 1
_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2
_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1
_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2
_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Wake Me Up Before You Go-Go 5
SSAA

Verse 2

49 *mf*

S 1 hoo - hoo than Do-ris Day turned a

S 2 grey skies hoo - hoo turned a

A 1 grey skies out of my way — You make the sun shine bright-er than Do-ris Day turned a

A 2 *mf* out of my way — You make the sun shine bright-er than Do-ris Day

53

S 1 bright spark yeah yeah beats per mi-nute

S 2 bright spark yeah yeah beats per mi-nute

A 1 bright spark in - to a flame — My beats per mi-nute ne-ver been the same 'Cause

A 2 in - to a flame — My beats per mi-nute ne-ver been the same

57 *mp*

S 1 hah haa — hah haa — hah haa — hah haa —

S 2 hah haa — hah haa — hah haa — hah haa —

A 1 I'm your la - dy, you're my fool — It makes me cra - zy when you — act so — cruel

A 2 *mp* hah haa — hah haa — hah haa — hah haa —

Wake Me Up Before You Go-Go 7

SSAA

73

S 1 Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on ___ go - ing so -

S 2 Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on ___ go - ing so -

A 1 Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on ___ go - ing so -

A 2 Wake me up ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S 1 - lo Wake me up ___ be-fore you go - go. Ah, take me danc - ing to-night _____

S 2 - lo Wake me up ___ be-fore you go - go. Ah, take me danc - ing to-night _____

A 1 - lo Wake me up ___ be-fore you go - go. Ah, take me danc - ing to-night _____

A 2 - lo Wake me up ___ be-fore you go - go. Ah, take me danc - ing to-night _____

82

S 1 _____ I wan-na hit that high _____ *ff* yeah, yeah, yeah, ba -

S 2 _____ I wan-na hit that high _____

A 1 _____

A 2 _____

the

Wake Me Up Before You Go-Go 9

SSAA

106

S 1 *f* Wake me up

S 2 *f* Wake me up

A 1 *f* Wake me up

A 2 *f* Wake me up

the Jit-ter-bug Wake me up

Chorus 3

113

S 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

117

S 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Wake Me Up Before You Go-Go 11
SSAA

133 *ff*

S 1 yo - yo! — take me danc - ing to - night —

S 2 yo - yo! — Take me danc - ing take me danc - ing to - night —

A 1 be - fore you go - Take me danc - ing take me danc - ing to - night —

A 2 be - fore you go - go take me danc - ing to - night —

Ending

137

S 1 I wan - na hit that high —

S 2 I wan - na hit that high —

A 1 Wake me up — be - fore you go!

A 2 Wake me up — be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro **Verse 1** **Chorus 1**

8 17 14

43 **Verse 2**

8

57 **Chorus 2**

14

63 **Interlude 1**

83

90

96 **Interlude 2**

6 3 4

Chorus 3

113 **Chorus 4**

7 4

126 **Ending**

135

p *mf* *mp* *f* *p* *f* *mf* *f* *ff*

The musical score is written for a C instrument in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains the Intro (8 measures), Verse 1 (17 measures), and Chorus 1 (14 measures). The second staff contains Verse 2 (8 measures). The third staff contains Chorus 2 (14 measures). The fourth staff contains Interlude 1. The fifth staff contains Interlude 2 (6, 3, and 4 measures). The sixth staff contains Chorus 3 (7 measures). The seventh staff contains Chorus 4 (4 measures). The eighth staff contains the Ending (135 measures). Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

Bb Instrument



Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 Verse 1 17 Chorus 1 14

43 Verse 2 8

58

63 Chorus 2 14

83 Interlude 1

90

96 Bridge 6 Interlude 2 3

109 Chorus 3 4 7

125 Chorus 4

131 Ending 4

The musical score is written for a Bb instrument in 4/4 time with a tempo of 156 BPM. It features a key signature of one sharp (F#). The score is divided into several sections: Intro (8 measures), Verse 1 (17 measures), Chorus 1 (14 measures), Verse 2 (8 measures), Chorus 2 (14 measures), Interlude 1, Bridge (6 measures), Interlude 2 (3 measures), Chorus 3 (4 and 7 measures), Chorus 4, and Ending (4 measures). Dynamics include mf, p, mp, f, and ff. The score includes various musical notations such as slurs, accents, and triplets.

E♭ Instrument

chorus
online

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

8 17 14

Verse 2

43 8

57 mp

Chorus 2

63 14

Interlude 1

83

90

Bridge

Interlude 2

96 6 3

Chorus 3

109 4 7

Chorus 4

125

Ending

131 4

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Wake Me Up Before You Go-Go

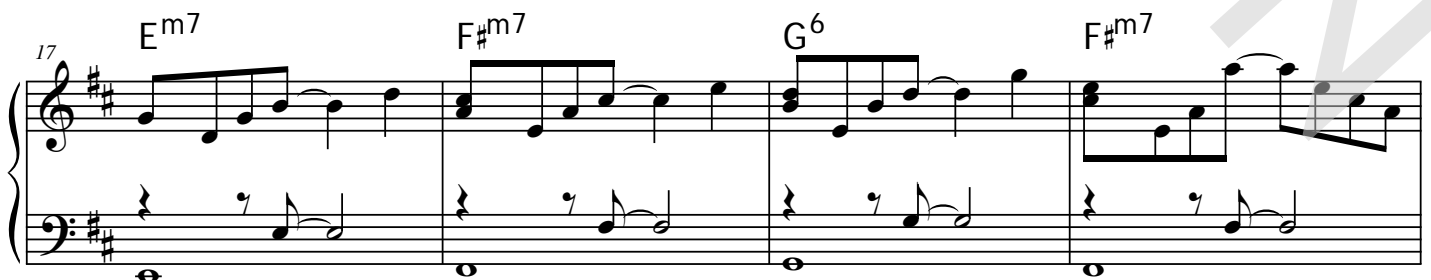
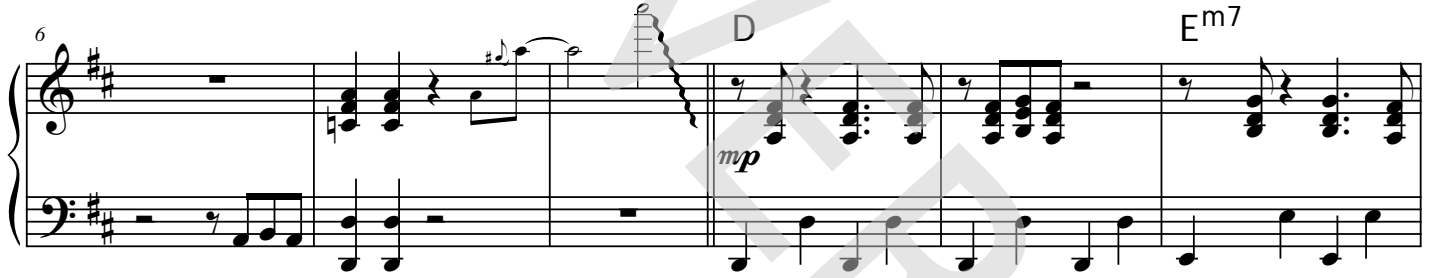
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

D⁷

Verse 1

D

E^{m7}

12

D

E^{m7}

D

17

E^{m7}

F^{#m7}

G⁶

F^{#m7}

E^{m7}

22

F^{#m7}

G⁶

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷

Verse 1

D

E^{m7}

D

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶

24

E^{m7}/A F^{#m7}/A

G/A

Chorus 1

D

E^{m7}

D

Guitar



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Chorus 1

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

7

D⁷

mf

Verse 1

7

D

E^{m7}

D

mp

13

E^{m7}

D

E^{m7}

18

F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

23

G⁶

E^{m7}/A

F^{#m7}/A

G/A

D

Chorus 1

f

mf

28

E^{m7}

D

E^{m7}

33

D

E^{m7}

D

38

D⁷/F[#]

E^{m7}

A^m/D

G/D

D⁷

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

mf

6

Verse 1

mp

12

18

24

Chorus 1

f

mp

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Chorus 1
Tamb & Claps

21

f *mf*

28

35

42

Verse 2
49 Tambourine

mp

57

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

C⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6 C

the Jit-ter-bug You put the boom-boom in-to my heart You send my

11 D^{m7} C

soul sky - high when your lo-vin' starts The Jit-ter-bug in -to my brain Goes a

15 D^{m7} C D^{m7} E^{m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19 F⁶ E^{m7} D^{m7} E^{m7}

best friend told me what you did last night Left me sleep -in' in my bed

Chorus 1

23 F⁶ D^{m7}/G E^{m7}/G F/G C

I was dreaming, but I should have been with you in - stead. Wake me up be-fore you go -

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

D⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

6

D

the Jit-ter-bug You put the boom-boom in-to my heart ____ You send my

11

E^{m7} D

soul sky - high when your lo-vin' starts The Jit-ter-bug in-to my brain ____ Goes a

15

E^{m7} D E^{m7} F#^{m7}

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

19

G⁶ F#^{m7} E^{m7} F#^{m7}

best friend told ____ me what you ____ did last night Left me sleep-in' in my bed

Chorus 1

23

G⁶ E^{m7}/A F#^{m7}/A G/A D

I was dreaming, but I should have been with you in-stead. ____ Wake me up be-fore you go -

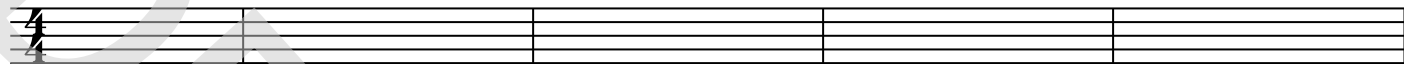


Wake Me Up Before You Go-Go

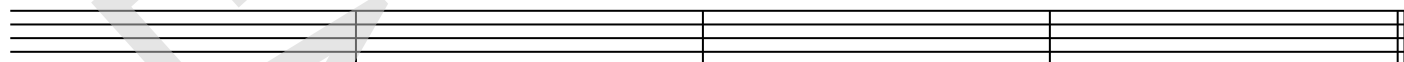
Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

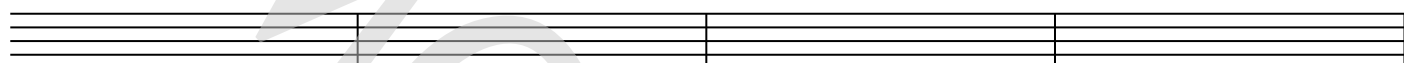


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Verse 1

9



13



17

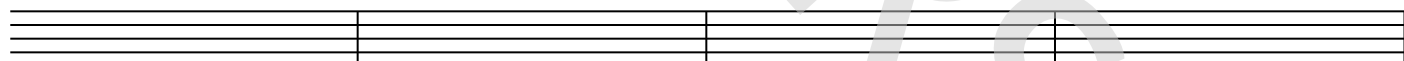


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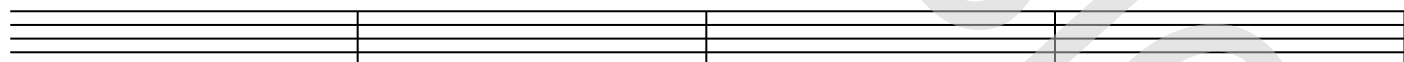


Chorus 1

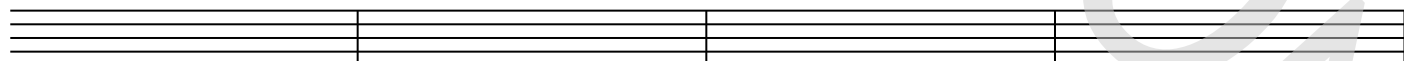
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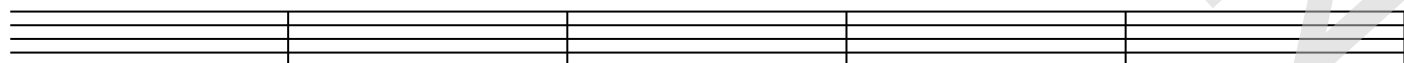
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34



38



43

