



Wake me up before you Go-Go SSSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
30	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSSAA) piano advanced
80	Full score vocals (SSSAA) piano moderated
88	Vocals (SSSAA)
99	C instrument
100	Bb instrument
101	Eb instrument
102	Piano advanced
108	Piano moderated
113	Synthesizer
117	Guitar
120	Bassguitar
123	Drumkit
126	Percussion
128	Leadsheet in C (melody, lyrics, chords)
133	Leadsheet in D (melody, lyrics, chords) orig. key
138	Empty paper



Bright Swing (♩ = 156)

Intro

Verse 1

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Wake Me Up Before You Go-Go 3

SSAA Combo C

Chorus 1

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

C

P.A. *mf* D E^{m7} D E^{m7} D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

S 1 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night —

S 2 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night —

A 1 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night —

A 2 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go: Ah, take me danc - ing to-night —

C

P.A. E^{m7} D D⁷/F# E^{m7} A^m/D G/D *p*

Synth *f*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wake Me Up Before You Go-Go 5

SSAA Combo C

Chorus 2

60

S 1 hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

S 2 hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 1 _ act so _ cruel Come on, ba - by, let's _ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

A 2 hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

C

P.A. $F^{\#}m7$ E^m7 $F^{\#}m7$ G^6 E^m7/A $F^{\#}m7/A$ G/A D E^m7

Synth

Gtr.

Bass

D. S.

Perc. f mf Tamb & Claps

69

S 1 - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

S 2 - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 1 - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

A 2 - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

C

P.A. D E^m7 D E^m7

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA Combo C

Bridge
mp

S 1 Cud-die up, ba-by, move in tight We'll go danc - ing to-mor - row night It's cold out there, but it's warm in bed They can dance, we'll stay home in - stead
p *mf* *f*

S 2 oo cold doom doom doom we'll stay home in - stead
p *mf* *f*

A 1 oo cold doom doom doom we'll stay home in - stead
p *mf* *f*

A 2 oo it is cold doom doom doom daah the
p *mf* *f*

C D E^m7 F^{#m}7 G⁶ F^{#m}7 E^m7 F^{#m}7 G⁶ A D
p *mf*

P.A. con Ped. *p* *mf*

Synth *mf*

Gtr. *mp* *p*

Bass *p*

D. S. *p*

Perc.

Interlude 2
105

S 1 Wake me up *f*

S 2 Wake me up *f*

A 1 Wake me up *f*

A 2 Jit - ter - bug the Jit - ter - bug Wake me up *f*

C D E^m7 D E^m7 D
f

P.A. in combosetting leave out bass part and double RH + 8va till Chorus 3
f

Synth *f*

Gtr. 105 *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

Wake Me Up Before You Go-Go 9

SSAA Combo C

Chorus 4

127

S 1 take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

S 2 take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A 1 take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

A 2 take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

C take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

P.A. *E^{m7}* *D* *E^{m7}* *D* *mf*

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S 1 *ff* take me danc - ing to - night I wan - na hit that high

S 2 *ff* Take me danc - ing take me danc - ing to - night I wan - na hit that high

A 1 *ff* Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

A 2 *ff* - go take me danc - ing to - night Wake me up be - fore you go!

C *f* *D* *C/D* *G/D* *A¹¹* *D* *ff*

P.A. *f* *f* *f* *f* *f* *f*

Synth *f* *f* *f* *f* *f* *f*

Gtr. 134 *f* *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f* *f*

D. S. *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f*



SSAA Combo Bb

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SSAA Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Soprano 1: (Empty staff)

Soprano 2: *mf* You put the boom-boom

Alto 1: *mf* You put the boom-boom in-to my heart

Alto 2: *mf* the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug *mf* in-to my heart

Bb Instr.: (Empty staff)

Piano Adv.: *mf* *D⁷* *mp* *D*

Synthesizer: *mf* *Rock Organ* *mp*

Guitar: *mf* *mp*

Bass Guitar: *mf* *mp*

Drum Set: *mf* *mp*

Percussion: *mf* *mp* *Tambourine*

Wake Me Up Before You Go-Go 3

SSAA Combo Bb

Chorus 1

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

Bb

P.A. *mf* D E^{m7} D E^{m7} D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

S 1 ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

S 2 ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

A 1 ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

A 2 ___ be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to-night___

Bb

P.A. E^{m7} D D⁷/F# E^{m7} A^m/D G/D

Synth *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Wake Me Up Before You Go-Go 5

SSAA Combo Bb

52

S 1 Do-ris Day turned a bright spark yeah yeah beats per mi-nute *mp* hah haa_ hah haa_ hah haa_

S 2 turned a bright spark yeah yeah beats per mi-nute *mp* hah haa_ hah haa_ hah haa_

A 1 Do-ris Day turned a bright spark in-to a flame_____ My beats per mi-nute ne-ver been the same 'Cause I'm your la - dy, you're my fool_ It makes me cra - zy when you

A 2 Do-ris Day in-to a flame_____ My beats per mi-nute ne-ver been the same *mp* hah haa_ hah haa_ hah haa_

Bb

P.A. D E^{m7} D E^{m7} F^{#m7} G⁶

Synth

Gtr. 52

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA Combo Bb

77

S 1 - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

S 2 - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night. I wan-na hit that high

A 1 - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

A 2 - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D D⁷/F# E^m7

p *mf* *p*

f

Interlude 1

86

S 1 yeah, yeah, yeah, ba - by!

S 2

A 1

A 2

Bb the Jit-ter-bug the Jit-ter-bug

P.A. D E^m7 D E^m7

Synth AcBrass & Saxes

tip: if playing both hands isn't working for you, just play the upper part and incorporate the lower octave in your sound.

Gtr. *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

Wake Me Up Before You Go-Go 9

SSAA Combo Bb

Chorus 3

113

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high

Bb

P.A. *mf* E^{m7} D E^{m7}

Synth Rock Organ *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

120

S 1 Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2 Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1 Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2 Wake me up be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

Bb *f* D E^{m7} D

P.A. *f*

Synth

Gtr. *f*

Bass

D. S.

Perc.



SSAA Combo Eb

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

mf

You put the boom-boom

mf

You put the boom-boom in-to my heart

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug *mf* in-to my heart

D⁷

D

mf

mp

Rock Organ

mf

mp

mf

mp

Tambourine

mf

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ORIGINAL DO NOT COPY

Wake Me Up Before You Go-Go 3

SSAA Combo Eb

Chorus 1

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up___ be-fore you go - go I don't want to miss___ it when you hit that high___ Wake me up

E♭

P.A. *mf* D E^m7 D E^m7 D

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf* Tamb & Claps

Perc. *mf*

S 1 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___

S 2 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___

A 1 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___

A 2 — be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up___ be-fore you go - go. Ah, take me danc - ing to - night___

E♭

P.A. E^m7 D D⁷/F# E^m7 A^m/D *p*

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 5

SSAA Combo Eb

58

S 1 hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

S 2 hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

A 1 you're my fool_ It makes me cra - zy when you_ act so_ cruel Come on, ba - by, let's_ not fight We'll go danc - ing, e - v'ry-thing will be all right! Wake me up

A 2 hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ hah haa_ e - v'ry-thing will be all right! Wake me up

Eb

P.A. F#m7 G6 F#m7 E m7 F#m7 G6 E m7/A F#m7/A G/A

Synth

Gtr.

Bass

D. S.

Perc.

f

Chorus 2

66

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up_ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Eb

P.A. D E m7 D E m7 D

Synth

Gtr.

Bass

D. S.

Perc.

mf

Tamb & Claps

mf

Wake Me Up Before You Go-Go 7

SSAA Combo Eb

92

Bridge

mp

S 1 Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

S 2 *p*

A 1 *p*

A 2 *p*

Eb the Jit-ter-bug it is

D E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

P.A. *p* con Ped.

Synth

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

104

Interlude 2

S 1 *mf* cold out there, but it's warm in bed They can dance, we'll stay home in - stead *f*

S 2 cold doom doom doom we'll stay home in - stead *mf* *f*

A 1 cold doom doom doom we'll stay home in - stead *mf* *f*

A 2 cold doom doom doom daah the Jit-ter-bug *f*

Eb the Jit-ter-bug *f*

P.A. E^{m7} F^{#m7} G⁶ A D D E^{m7} D *mf* *f*

Synth *mf* *f*

Gtr. 104 *p* *f*

Bass *f*

D. S. *f*

Perc. Tamb & Claps *f*

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 9

SSAA Combo Eb

Chorus 4

127

S 1 take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

S 2 take me danc - ing to - night Wake me up be - fore you go - go don't you dare to leave me hang - ing on like a yo - yo - yo!

A 1 take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

A 2 take me danc - ing to - night Wake me up be - fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be - fore you go -

Eb

P.A. E^{m7} D E^{m7} D

Synth

Gtr. 127

Bass

D. S.

Perc.

Ending

134

S 1 ff take me danc - ing to - night I wan - na hit that high

S 2 ff Take me danc - ing take me danc - ing to - night I wan - na hit that high

A 1 ff Take me danc - ing take me danc - ing to - night Wake me up be - fore you go!

A 2 ff - go take me danc - ing to - night Wake me up be - fore you go!

Eb

P.A. f D C/D G/D A^{11} D ff

Synth f ff

Gtr. 134

Bass f ff

D. S. f ff

Perc. f ff

SSAA 4 extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Vers 1

Sheet music for "Wake Me Up Before You Go-Go" (Bright Swing, 156 bpm). The score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Rock Organ, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C Major and 4/4 time. The lyrics are: "You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The jit-ter-bug in-to my brain". The score includes dynamic markings (mf, mp, mf) and chord symbols (D7, D, Em7, D). The percussion part includes a Tambourine.

Wake Me Up Before You Go-Go 3

SSAA 4 extra staves

Chorus 1

Sheet music for the Chorus 1 of "Wake Me Up Before You Go-Go 3" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Perc., D.S., Bass, Ctr., Synth, P.A.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The lyrics are: "should have been with you in - stead, — Wake me up be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high —". The instrumental parts include Percussion (Perc.), Double Bass (D.S.), Bass, Clarinet (Ctr.), Synth, and Piano/Acoustic (P.A.). The P.A. part includes chords: Em7/A, F#m7/A, G/A, D, Em7, and D.

Wake Me Up Before You Go-Go 5

SSAA 4 extra staves

Verse 2

45

S 1 *mf* yeah, yeah — hoo - hoo than Do-ris Day turned a bright spark yeah yeah beats per mi-nute

S 2 *mf* yeah, yeah — You take the grey skies hoo - hoo turned a bright spark yeah yeah beats per mi-nute

A 1 *mf* You take the grey skies out of my way — You make the sun shine brighter than Do-ris Day turned a bright spark in-to a flame — My beats per mi-nute ne-ver

A 2 *mf* out of my way — You make the sun shine bright-er than Do-ris Day in-to a flame — My beats per mi-nute ne-ver

1

2

3

4

P/A *mp* A^m/D G/D D⁷ D E^m7 D E^m7

Synth *mp*

Git. *mp*

Bass *mp*

D. S. *mp* Tambourine

Perc. *mp*

Wake Me Up Before You Go-Go 7

SSAA 4 extra staves

Chorus 2

68

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann-

1

2

3

4

D Em7 D Em7 D

P.A. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Tamb & Claps

Wake Me Up Before You Go-Go 9

SSAA 4 extra staves

Interlude 1

mp Bridge

Cud-dle up, ba-By, move in tight

p

p

p

p

p

p

p

the jlt-ter-bug

the jlt-ter-bug

S 1 — yeah, yeah, yeah, ba - by!

S 2 —

A 1 —

A 2 —

1 —

2 —

3 —

4 —

D

Em7

D

Em7

D

Em7

F#m7

con Ped.

AcBrass & Saxes

Synth
tip: if playing both hands isn't working
for you, just play the upper part and incorporate
the lower octave in your sound.

Chr. —

Bass —

D. S. —

Perc. —

Tambs & Claps

f

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Wake Me Up Before You Go-Go 11

SSAA 4 extra staves

Chorus 3

110

S 1 *f* Wake me up - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

S 2 *f* Wake me up - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

A 1 *f* Wake me up - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

A 2 *f* Wake me up - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

1 Wake me up - be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up - be-fore you go - go I don't want to miss - it when you hit that high

2

3

4

P.A. *mf* *E m7* *D* *E m7* *D* *E m7*

Synth *mf*

Rock Organ

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wake Me Up Before You Go-Go 13

SSAA 4 extra staves

Ending

130

S 1 - go don't — you dare — to leave me hang-ing on like a yo - yo - yo! — *ff* take me danc - ing to-night — I wan-na hit that high —

S 2 - go don't — you dare — to leave me hang-ing on like a yo - yo - yo! — *ff* Take me danc - ing take me danc - ing to-night — I wan-na hit that high —

A 1 - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go! Take me danc - ing *ff* take me danc - ing to-night — Wake me up — be-fore you go!

A 2 - go Don't leave me hang - ing on like a yo - yo Wake me up — be-fore you go! Take me danc - ing *ff* take me danc - ing to-night — Wake me up — be-fore you go!

1

2

3

4

P/A *Em7* *D* *D* *C/D* *G/D* *A11* *D* *8va--*

Synth

Ctr. 130

Bass

D. S.

Perc. *f*



Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

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Wake Me Up Before You Go-Go 3

SSAA small Combo

20

S 1 hah haa hah haa hah haa hah haa *f* should have been with you in - stead. Wake me up

S 2 hah haa hah haa hah haa hah haa *f* should have been with you in - stead. Wake me up

A 1 — did last night Left me sleep - in' in my bed I was dream-ing, but I *f* should have been with you in - stead. Wake me up

A 2 hah haa hah haa hah haa hah haa *f* should have been with you in - stead. Wake me up

P.A. *f* $F\#m7$ E^m7 $F\#m7$ G^6 E^m7/A $F\#m7/A$ G/A

Gtr. 20 *f*

Bass *f*

D. S. *f*

Perc. *f*

Chorus 1

26

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss

P.A. *mf* D E^m7 D

Gtr. 26 *mf*

Bass *mf*

D. S. *mf* Tamb & Claps

Perc. *mf*

SSAA small Combo

Verse 2

45

S 1

yeah, yeah

hoo - hoo

S 2

yeah, yeah

You take the grey skies

hoo - hoo

A 1

You take the grey skies out of my way

You make the

A 2

out of my way

You make the

P.A.

A^m/D G/D D⁷ D

Gtr.

Bass

D. S.

Perc.

Tambourine

51

S 1

than Do-ris Day turned a bright spark yeah yeah beats per mi-nute

S 2

turned a bright spark yeah yeah beats per mi-nute

A 1

sun shine brigh-ter than Do-ris Day turned a bright spark in-to a flame _____ My beats per mi-nute ne-ver been the same 'Cause

A 2

sun shine brigh-ter than Do-ris Day in-to a flame _____ My beats per mi-nute ne-ver been the same

E^{m7} D E^{m7} D

P.A.

Gtr.

8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA small Combo

68

S 1 - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

S 2 - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 1 - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

A 2 - ing on like a yo - yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up

P.A. E^m7 D E^m7 D

Gtr. 68

Bass

D. S.

Perc.

74

S 1 - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

S 2 - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 1 - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

A 2 - be-fore you go - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up be-fore you go - go. Ah,

P.A. E^m7 D

Gtr. 74

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SSAA small Combo

Bridge
mp

94

S 1 Cud-dle up, ba-by, move in tight We'll go danc - ing to-mor - row night It's

S 2

A 1

A 2

P.A. *p* *con Ped.*

Gtr. *mp*

Bass *p*

D. S. *p*

Perc.

E^{m7} D E^{m7} F^{#m7} G⁶ F^{#m7}

Interlude 2

101

S 1 *mf* cold out there, but it's warm in bed They can dance, *f* we'll stay home in - stead

S 2 *mf* cold doom doom doom *f* we'll stay home in - stead

A 1 *mf* cold doom doom doom *f* we'll stay home in - stead

A 2 *mf* cold doom doom doom daah the Jit - ter - bug

P.A. *mf* *f*

Gtr. *p* *f*

Bass *f*

D. S. *f*

Perc. *f* Tamb & Claps

E^{m7} F^{#m7} G⁶ A D

in combosetting leave out bass part and double RH + 8va till Chorus 3

Wake Me Up Before You Go-Go 11

SSAA small Combo

118

S 1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S 2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

P.A. *E^{m7}* *D* *f*

Gtr. 118

Bass

D. S.

Perc.

123

S 1 - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

S 2 - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 1 - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

A 2 - in' on go - ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to - night Wake me up

P.A. *E^{m7}* *D* *E^{m7}*

Gtr. 123

Bass

D. S.

Perc.

SSAA small Combo extra staves

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Verse 1

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Wake Me Up Before You Go-Go".

Lyrics:

the jlt-ter-bug the jlt-ter-bug the jlt-ter-bug the jlt-ter-bug

You put the boom-boom in-to my heart — You send my

hoo - hoo hoo - hoo

In-to my heart — You send my

Chords: D⁷, D

Performance Notes: The score includes various performance markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes a Tam Bourine.

Wake Me Up Before You Go-Go 3

SSAA small Combo extra staves

Chorus 1

19

S 1 hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

S 2 hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

A 1 best friend told — me what you — did last — night Lett me sleep - in' in my bed — *f* I was dreaming, but I should have been with you in - stead. — Wake me up be-fore you go -

A 2 hah haa— hah haa— hah haa— hah haa— *f* should have been with you in - stead. — Wake me up be-fore you go -

1

2

P.A.

G⁶ F[♯]m7 E^m7 F[♯]m7 G⁶ E^m7/A F[♯]m7/A G⁶/A D

Gtr. 19 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf* Tamb & Claps

Wake Me Up Before You Go-Go 5

SSAA small Combo extra staves

35

S 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 - go 'Cause I'm not plann - in' on go - ing so - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

1

2

P.A. E_m7 D $D^7/F\sharp$ E_m7 A^m/D G/D D^7

Gtr. 8 35

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 7

SSAA small Combo extra staves

52

S 1 Do-ris Day turned a bright spark yeah yeah beats per mi-nute hah haa— hah haa—

S 2 turned a bright spark yeah yeah beats per mi-nute hah haa— hah haa—

A 1 Do-ris Day turned a bright spark in-to a flame— My beats per mi-nute ne-ver been the same 'Cause I'm your la - dy, you're my fool— It makes me cra - zy when you

A 2 Do-ris Day in-to a flame— My beats per mi-nute ne-ver been the same hah haa— hah haa— hah haa—

1

2

P.A. D Em7 D Em7 F#m7 G6

Gtr. 52 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 9

SSAA small Combo extra staves

68

S 1 - ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

S 2 - ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

A 1 - ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

A 2 - ing on like a yo - yo Wake me up— be-fore you go - go I don't want to miss— it when you hit that high— Wake me up— be-fore you go - go 'Cause I'm not plann-

1

2

P.A. Em7 D Em7 D

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up Before You Go-Go 11

SSAA small Combo extra staves

Interlude 1

85

S 1 *ff* yeah, yeah, yeah, ba - by!

S 2

A 1

A 2 the Jit-ter-bug the Jit-ter-bug

1

2

P.A.

Gtr. 85 *f*

Bass *f*

D. S. *f*

Perc. *f*

Tamb & Claps

f

D *Em7* *D*

Interlude 2

104

S 1 *f* we'll stay home in - stead

S 2 *f* we'll stay home in - stead

A 1 *f* we'll stay home in - stead

A 2 *f* we'll stay home in - stead

the Jit - ter - bug

the Jit - ter - bug

1

2

P.A. *f* *A* *D* *D* *Em7* *D* *Em7*

104

Gtr. *f* *D* *D* *Em7* *D* *Em7*

Bass *f* *D* *D* *Em7* *D* *Em7*

D. S. *f* *Tamb & Claps*

Perc. *f* *Tamb & Claps*

in combosetting leave out bass part and double RH + 8va till Chorus 3

f

Wake Me Up Before You Go-Go 15

SSAA small Combo extra staves

119

S 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

S 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

A 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

A 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so - lo Wake me up — be-fore you go -

1

2

PA

Em7

D

f

Em7

D

119

8

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Ending

133

S 1

- yo - yo! -

take me danc - ing to - night

I wan - na hit that high

S 2

- yo - yo! -

Take me danc - ing to - night

I wan - na hit that high

A 1

- be - fore you go - Take me danc - ing to - night

Wake me up - be - fore you go!

A 2

- be - fore you go - go

take me danc - ing to - night

Wake me up - be - fore you go!

1

2

P.A.

mf

f

D

C/D

G/D

A11

D

ff

ff

Gtr.

Bass

D. S.

Perc.

f

ff

ff

134

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

mf

*D*⁷

Verse 1

S 1

S 2

A 1

A 2

P.A

mf

mp

mf

mf

mf

hoo - hoo when your lo-vin' starts The Jit-ter-bug

You put the boom-boom hoo - hoo The Jit-ter-bug

You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The Jit-ter-bug in-to my brain

mf

in-to my heart — You send my soul sky-high when your lo-vin' starts in-to my brain

D *E*^{m7} *D*

Wake Me Up Before You Go-Go 3

SSAA Piano advanced

32

S 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2 — it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A. E^{m7} D E^{m7} D

38

S 1 — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 — be-fore you go - go. Ah, take me danc - ing to-night —

P.A. D⁷/F[#] E^{m7} A^m/D G/D D⁷

44

S 1 I wan-na hit that high — yeah, yeah — *mf*

S 2 I wan-na hit that high — yeah, yeah — *mf* You take the grey skies

A 1 — — — — — *mf* You take the grey skies out of my way

A 2 — — — — — *mf* out of my way

P.A. A^m/D G/D D⁷ D *mp*

Wake Me Up Before You Go-Go 5

SSAA Piano advanced

67

S 1 - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

S 2 - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A 1 - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

A 2 - go Don't leave me hang - ing on_ like a yo - yo Wake me up_ be-fore you go - go I don't want to miss

P.A. E^m7 D

72

S 1 _ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2 _ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1 _ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2 _ it when you hit that high_ Wake me up_ be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P.A. E^m7 D E^m7 D

78

S 1 _ be-fore you go - go. Ah, take me danc - ing to-night_ I wan-na hit that high

S 2 _ be-fore you go - go. Ah, take me danc - ing to-night_ I wan-na hit that high

A 1 _ be-fore you go - go. Ah, take me danc - ing to-night_

A 2 _ be-fore you go - go. Ah, take me danc - ing to-night_

P.A. $D^7/F\#$ E^m7 *f*

Wake Me Up Before You Go-Go 7

SSAA Piano advanced

106

S 1 *f* Wake me up

S 2 *f* Wake me up

A 1 *f* Wake me up

A 2 *f* Wake me up

the Jit-ter-bug

Wake me up

E^{m7} D E^{m7} D

P.A.

Chorus 3

113

S 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

S 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A 1 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

A 2 be-fore you go - go Don't leave me hang - ing on like a yo - yo Wake me up be-fore you go -

E^{m7} D

P.A. *mf*

118

S 1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

S 2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 1 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

A 2 - go I don't want to miss it when you hit that high Wake me up be-fore you go - go 'Cause I'm not plann-

E^{m7} D

P.A. *f*



SSAA Piano moderated

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

mf

mf

mf

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf

mp

mf

mf

mf

mp

hoo - hoo when your lo-vin' starts The Jit-ter-bug

You put the boom-boom hoo - hoo The Jit-ter-bug

You put the boom-boom in-to my heart — You send my soul sky-high when your lo-vin' starts The Jit-ter-bug in-to my brain

in-to my heart — You send my soul sky-high when your lo-vin' starts in-to my brain

D E^{m7} D

Wake Me Up Before You Go-Go 3

SSAA Piano moderated

32

S 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

S 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 1
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

A 2
— it when you hit that high — Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up

P. M
E^{m7} D E^{m7} D

38

S 1
— be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

S 2
— be-fore you go - go. Ah, take me danc - ing to-night I wan-na hit that high

A 1
— be-fore you go - go. Ah, take me danc - ing to-night

A 2
— be-fore you go - go. Ah, take me danc - ing to-night

P. M
A^m/D G/D D⁷

45

Verse 2

S 1
yeah, yeah — *mf* hoo - hoo

S 2
yeah, yeah — *mf* You take the grey skies hoo - hoo

A 1
mf You take the grey skies out of my way — You make the

A 2
mf out of my way — You make the

P. M
A^m/D G/D D⁷ D *mp*

Wake Me Up Before You Go-Go 5

SSAA Piano moderated

69

S 1 - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

S 2 - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 1 - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

A 2 - yo Wake me up — be-fore you go - go I don't want to miss — it when you hit that high — Wake me up

P. M. D yo Wake me up — be-fore you go - go I don't want to miss — E^{m7} it when you hit that high — D Wake me up

74

S 1 — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

S 2 — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 1 — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

A 2 — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

P. M. — be-fore you go - go 'Cause I'm not plann - in' on go-ing so - lo Wake me up — be-fore you go - go. Ah,

80

S 1 take me danc - ing to-night — I wan-na hit that high —

S 2 take me danc - ing to-night — I wan-na hit that high —

A 1 take me danc - ing to-night —

A 2 take me danc - ing to-night —

P. M. take me danc - ing to-night — A^m/D G/D D⁷ A^m/D G/D

Wake Me Up Before You Go-Go 7

SSAA Piano moderated

Chorus 3

109

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

f Wake me up be-fore you go - go Don't leave me hang - ing on like a yo -

Jit-ter-bug *E^{m7}* *D* Wake me up be-fore you go - go Don't leave me hang - *E^{m7}* ing on like a yo -

mf

116

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

- yo Wake me up be-fore you go - go I don't want to miss it when you hit that high Wake me up be-fore you go -

D *E^{m7}* *D* *f*

122

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

- go 'Cause I'm not plann - in' on go-ing so - lo Wake me up be-fore you go - go. Ah, take me danc - ing to-night

E^{m7} *D* *E^{m7}*

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

S 1

S 2

A 1

A 2

mf

mf

You put the boom - boom

You put the boom - boom in - to my heart

the Jit-ter-bug

mf

in - to my heart

Wake Me Up Before You Go-Go 3

SSAA

22

f

S 1 hah haa_ hah haa_ should have been with you in - stead. Wake me up

S 2 hah haa_ hah haa_ should have been with you in - stead. Wake me up

A 1 *f* in my bed_ I was dream-ing, but I should have been with you in - stead. Wake me up

A 2 *f* hah haa_ hah haa_ should have been with you in - stead. Wake me up

Chorus 1

26

S 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

30

S 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Verse 2

49 *mf*

S 1 hoo - hoo than Do - ris Day turned a

S 2 grey skies hoo - hoo turned a

A 1 grey skies out of my way — You make the sun shine bright-er than Do - ris Day turned a

A 2 *mf* out of my way — You make the sun shine bright-er than Do - ris Day

53

S 1 bright spark yeah yeah beats per mi-nute

S 2 bright spark yeah yeah beats per mi-nute

A 1 bright spark in - to a flame — My beats per mi-nute ne-ver been the same 'Cause

A 2 in - to a flame — My beats per mi-nute ne-ver been the same

57 *mp*

S 1 hah haa — hah haa — hah haa — hah haa —

S 2 hah haa — hah haa — hah haa — hah haa —

A 1 I'm your la - dy, you're my fool — It makes me cra - zy when you — act so — cruel

A 2 *mp* hah haa — hah haa — hah haa — hah haa —

Wake Me Up Before You Go-Go 7

SSAA

73

S 1 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

S 2 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

A 1 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on — go - ing so -

A 2 Wake me up — be-fore you go - go 'Cause I'm not plann - in' on go - ing so -

77

S 1 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

S 2 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 1 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

A 2 - lo Wake me up — be-fore you go - go. Ah, take me danc - ing to-night —

82

S 1 I wan-na hit that high — *ff* yeah, yeah, yeah, ba -

S 2 I wan-na hit that high —

A 1

A 2

the

Wake Me Up Before You Go-Go 9

SSAA

106

S 1 *f* Wake me up

S 2 *f* Wake me up

A 1 *f* Wake me up

A 2 *f* Wake me up

the Jit-ter-bug Wake me up

Chorus 3

113

S 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

S 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 1 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

A 2 be-fore you go - go Don't leave me hang - ing on_ like a yo - yo Wake me up

117

S 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

S 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 1 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

A 2 _ be-fore you go - go I don't want to miss_ it when you hit that high_ Wake me up

Wake Me Up Before You Go-Go 11
SSAA

133

ff

S 1 yo - yo! take me danc - ing to - night

S 2 yo - yo! Take me danc - ing take me danc - ing to - night

A 1 be - fore you go - Take me danc - ing take me danc - ing to - night

A 2 be - fore you go - go take me danc - ing to - night

Ending

137

S 1 I wan - na hit that high

S 2 I wan - na hit that high

A 1 Wake me up be - fore you go!

A 2 Wake me up be - fore you go!

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Bright Swing (♩ = 156)

Intro 8 **Verse 1** 17 **Chorus 1** 14

43 **Verse 2** 8

57 **Chorus 2** 14

63 **Interlude 1**

83 **Bridge** 6 **Interlude 2** 3 4

96 **Chorus 3** 7 **Chorus 4** 4

113 **Ending**

126 **Ending**

135

p *mf* *mp* *f* *p* *mf* *f* *f* *ff*

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro 8 **Verse 1** 17 **Chorus 1** 14

Verse 2 8

Chorus 2 14

Interlude 1

Bridge 6 **Interlude 2** 3

Chorus 3 4 7 **Chorus 4**

Ending 4

43 58 63 83 90 96 109 125 131

mf *mf* *p* *f* *p* *f* *mf* *f* *ff*



Wake Me Up Before You Go-Go

Words and Music by George Michael
 Arranged by Dirk Kokx
 Original Key C Major

Bright Swing (♩ = 156)

Intro 8 **Verse 1** 17 **Chorus 1** 14

43 **Verse 2** 8

57 **Chorus 2** 14

63 **Interlude 1**

83 **Bridge** 6 **Interlude 2** 3

96 **Chorus 3** 4 7

109 **Chorus 4**

125 **Ending** 4

131

p *mf* *mp* *f* *p* *mf* *f* *mf* *f* *ff*



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

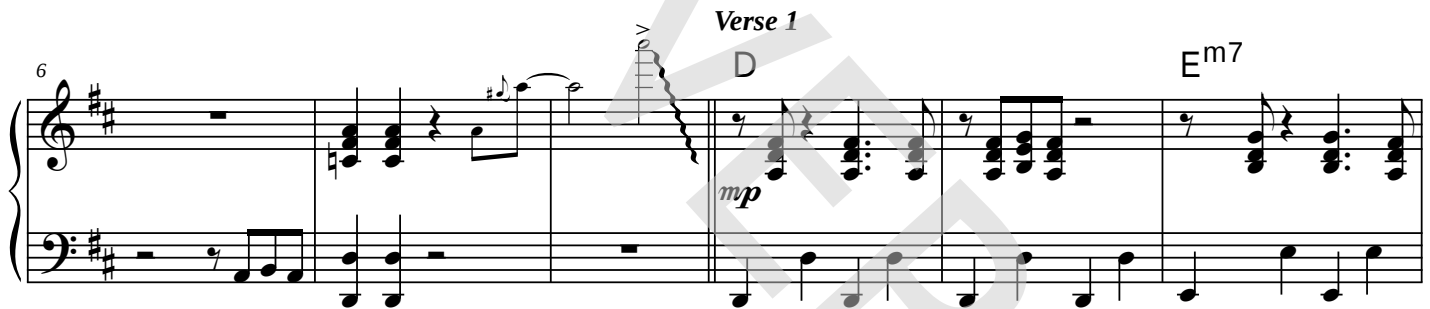
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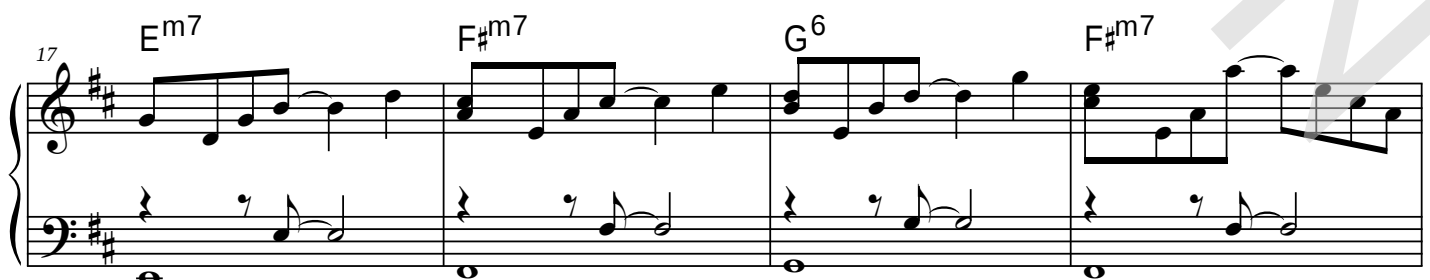
Bright Swing (♩ = 156)

Intro



Verse 1





Piano Moderated



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Chord: D⁷

mf

Verse 1

Chord: D

Chord: E^{m7}

mp

Chord: D

Chord: E^{m7}

Chord: D

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: F^{#m7}

Chord: E^{m7}

Chord: F^{#m7}

Chord: G⁶

Chord: E^{m7}/A F^{#m7}/A

Chord: G/A

Chord: D

Chorus 1

f

mf

Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Bright Swing (♩ = 156)

Intro

Rock Organ

D⁷



Verse 1

D

E^{m7}



D

E^{m7}

D

E^{m7}



F^{#m7}

G⁶

F^{#m7}

E^{m7}

F^{#m7}

G⁶



E^{m7}/A F^{#m7}/A

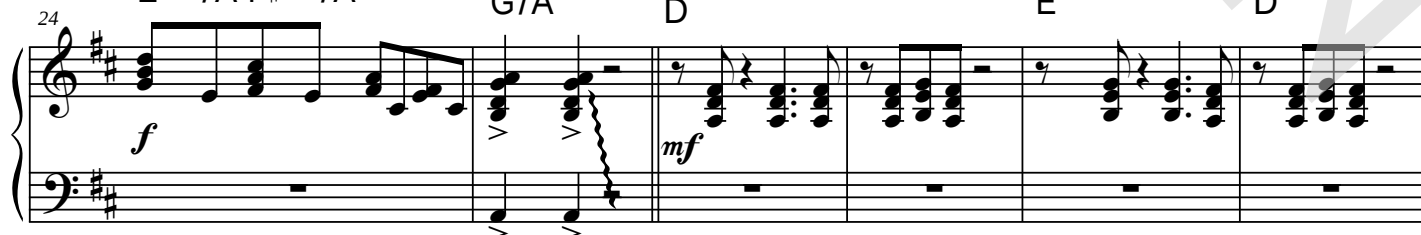
G/A

Chorus 1

D

E^{m7}

D



Wake Me Up Before You Go-Go

Bright Swing (♩ = 156)

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Intro



Verse 1



Chorus 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

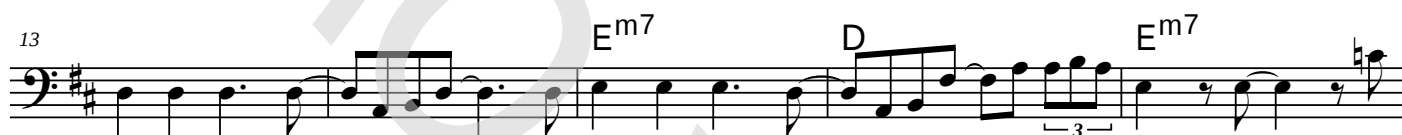
Original Key C Major

Bright Swing (♩ = 156)

Intro



Verse 1



Wake Me Up Before You Go-Go

Words and Music by George Michael

Arranged by Dirk Kokx

Original Key C Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Bright Swing (♩ = 156)

Intro

Measures 1-5 of the Intro. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure.

Verse 1

Measures 6-11 of Verse 1. The notation continues the 4/4 time signature and key signature. Measures 6-7 show a transition with rests. Measures 8-11 feature a more active drum pattern with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated below measure 8.

Measures 12-17 of Verse 1. The notation continues the 4/4 time signature and key signature. Measures 12-17 show a consistent drum pattern with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated below measure 12.

Measures 18-23 of Verse 1. The notation continues the 4/4 time signature and key signature. Measures 18-23 show a consistent drum pattern with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated below measure 18.

Chorus 1

Measures 24-29 of Chorus 1. The notation continues the 4/4 time signature and key signature. Measures 24-29 show a consistent drum pattern with eighth and sixteenth notes. The dynamic marking *f* (forte) is indicated below measure 24, and *mf* (mezzo-forte) is indicated below measure 25.

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key C Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

21

Chorus 1
Tamb & Claps

f *mf*

28

35

42

Verse 2
49 Tambourine

mp

57

Wake Me Up Before You Go-Go

Words and Music by George Michael
Arranged by Dirk Kokx
Original Key

Bright Swing (♩ = 156)

Intro

C⁷

the Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Verse 1

C

the Jit-ter-bug You put the boom-boom in-to my heart

D^{m7} **C**

soul sky - high when your lo-vin' starts The Jit-ter-bug in - to my brain

D^{m7} **C** **D^{m7}** **E^{m7}**

bang-bang-bang 'til my feet do the same But some-thing's bugg-ing you Some-thing ain't right My

F⁶ **E^{m7}** **D^{m7}** **E^{m7}**

best friend told me what you did last night Left me sleep-in' in my bed

Chorus 1

F⁶ **D^{m7}/G** **E^{m7}/G** **F/G** **C**

I was dreaming, but I should have been with you in - stead. Wake me up be-fore you go -

Wake Me Up Before You Go-Go

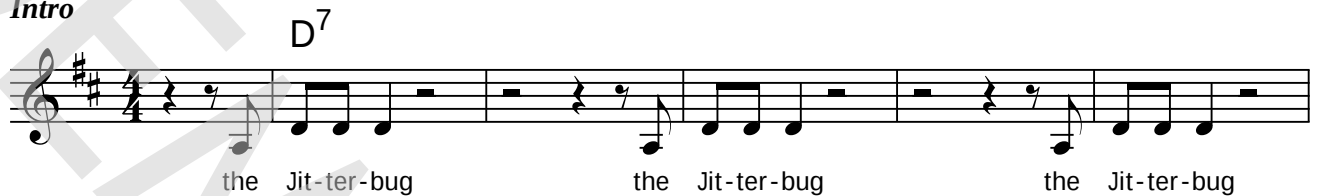
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Arranged by Dirk Kokx

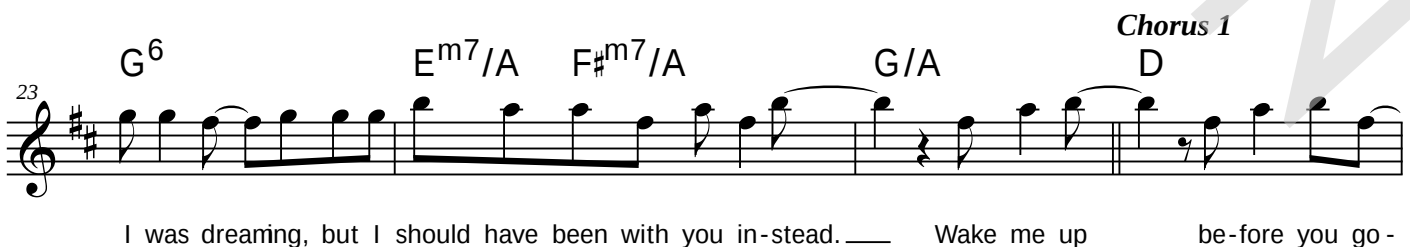
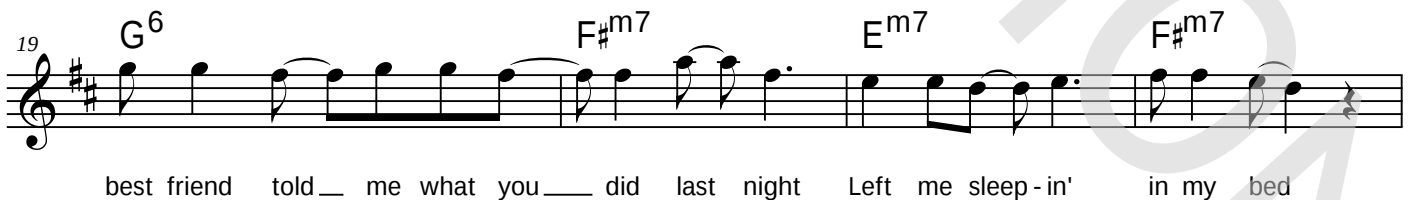
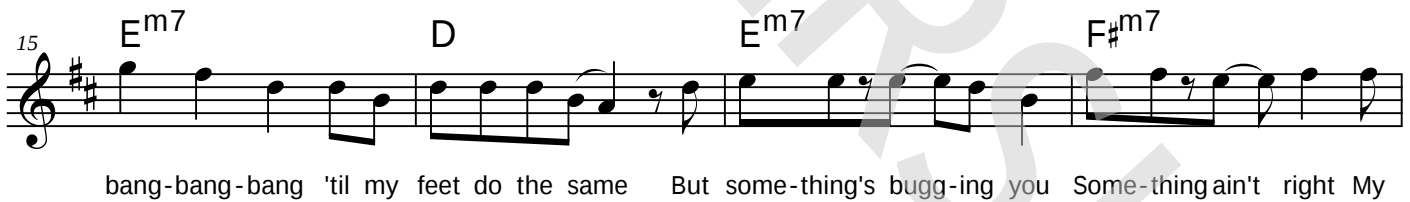
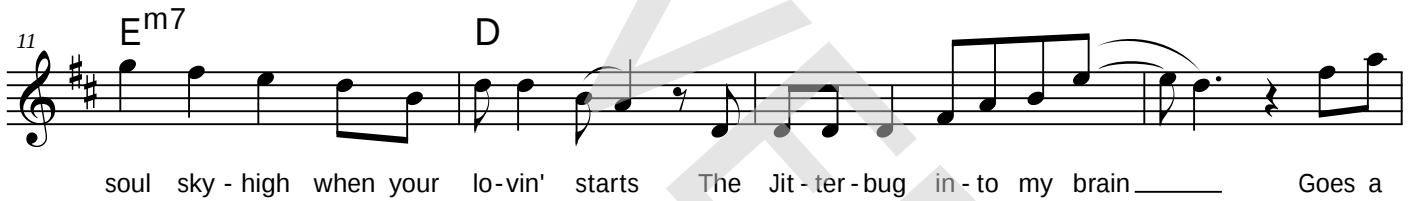
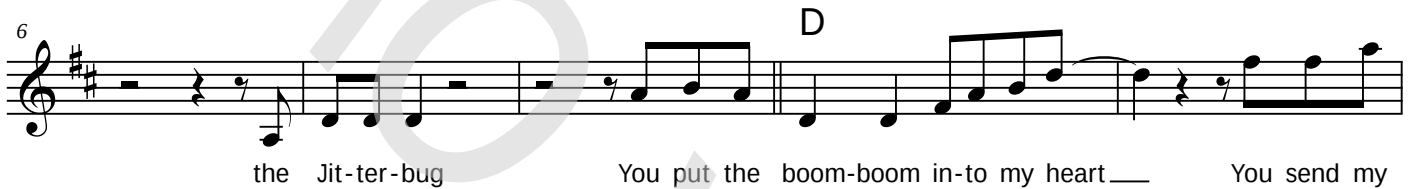
Original Key

Bright Swing (♩ = 156)

Intro



Verse 1





Empty paper

Wake Me Up Before You Go-Go

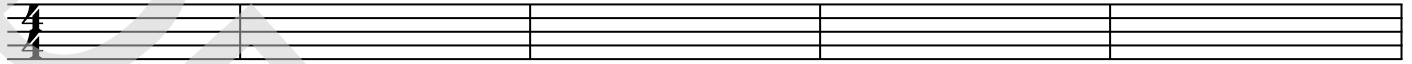
Bright Swing (♩ = 156)

Words and Music by George Michael

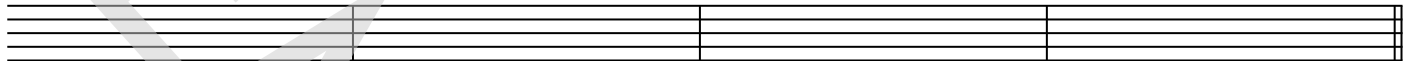
Arranged by Dirk Kokx

Original Key C Major

Intro

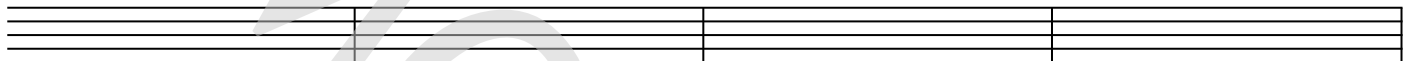


5



Verse 1

9



13



17

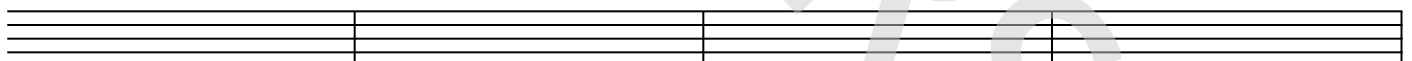


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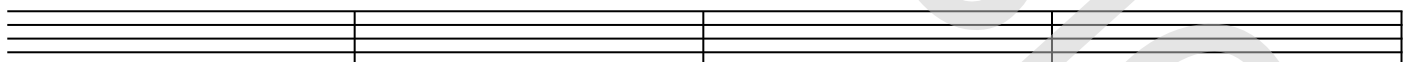


Chorus 1

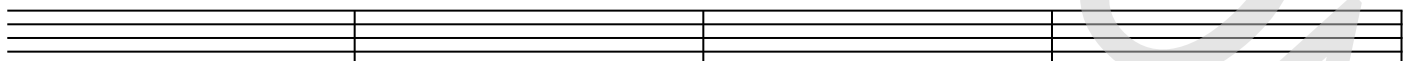
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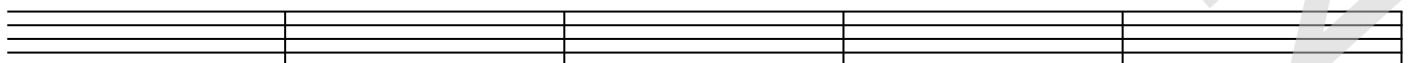
30



34



38



43

