



With or without you – U2 SATB

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01 SATB Combo C

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

VERSION

S

2

Moderate beat ♩ = 110

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B[♭] B[♭] F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

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With or without you 3

01 SATB Combo C

C

19

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait ___

Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait ___

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

I'll wait I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 SATB Combo C

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

49

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

C

P.C. B^b F G^m E^b B^b F

Synth

Gtr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

all voices gradually getting intenser

With or without you 7
01 SATB Combo C

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

C

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9
01 SATB Combo C

M

91

S Oh _____ With or with - out _____ you _____ With or with - out you_ ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you_ ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out you_ ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you_ ah ha _____

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D.S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

C

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D.S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
01 SATB Combo C

115

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

121

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - - out you I'll wait I'll

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Snaredrum



02 SATB Combo Bb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

VERSION

SOUND

TRACK

Moderate beat ♩ = 110

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

B \flat F

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With or without you 3

02 SATB Combo Bb

C

19

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait ___

Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait ___

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

I'll wait I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5
02 SATB Combo Bb

43

S ah ha I can't live with or with - out you

A I'll wait I can't live with or with - out you

T out you ah ha I can't live with or with - out you

B wait I'll wait I can't live with or with - out you

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 *all voices gradually getting intenser*

S you give your - self a - way

A And you give your - self a - way

T And you give your-self a - way And you give

B You give your - self a - way And

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7
02 SATB Combo Bb

J

67

S
win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A
no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T
win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B
no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

Bb

P.C.
G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

K

73

S
And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A
_____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T
And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B
_____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

Bb

P.C.
B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 SATB Combo Bb

M

91

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Bb _____

P.C. G^m E^b B^b F G^m E^b

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Bb _____

P.C. B^b F G^m E^b B^b

Synth _____ *Softpad*

Gr. _____

Bass _____ *Light Bassdrum-Light Snaredrum*

D. S. _____

Perc. _____

With or without you 11

02 SATB Combo Bb

115

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

121

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - out you I'll wait I'll

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum



03 SATB Combo Eb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

VERSION

Moderate beat ♩ = 110

A

The musical score is arranged for SATB choir and instrumental ensemble. The instrumental parts include Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various performance instructions such as 'Con Ped. sempre', 'Softpad', 'very gentle', and 'bassguitar 5 strings'. Chord symbols B^b, B^b, and F are indicated above the piano part. A large 'DEMO' watermark is overlaid diagonally across the page.

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With or without you 3

03 SATB Combo Eb

C

19

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait ___

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

I'll wait I'll wait I'll

And I wait ___ with - out ___ you ___ With or with - out ___ you ___ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

03 SATB Combo Eb

43

S ah ha I can't live with or with - out you

A I'll wait I can't live with or with - out you

T out you ah ha I can't live with or with - out you

B wait I'll wait I can't live with or with - out you

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

G H

49 *all voices gradually getting intenser*

S you give your - self a - way

A And you give your - self a - way

T And you give your-self a - way And you give

B You give your - self a - way And

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gtr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7

03 SATB Combo Eb

J

67

S
win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A
no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T
win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B
no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

E♭

P.C.
G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

K

73

S
And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A
_____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T
And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B
_____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

E♭

P.C.
B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9
03 SATB Combo Eb

M

91

S Oh _____ With or with - out _____ you _____ With or with - out you_ ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you_ ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out you_ ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you_ ah ha _____

Eb

PC. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Eb

PC. B^b F G^m E^b B^b

Synth *Softpad*

Gr. Bass D. S. Perc. *Light Bassdrum-Light Snaredrum*

With or without you 11
03 SATB Combo Eb

115

S

A

T

B

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

Eb

PC.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - - out you I'll wait I'll

B^b F G^m E^b B^b F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum

04 SATB 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat $\text{♩} = 110$

A

The musical score is arranged for SATB choir and instrumental ensemble. The instruments listed on the left are: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature is D major. The piano part includes a 'Piano Combo' section with 'Con Ped. sempre' and 'Basso Continuo' parts. The guitar part includes 'bass guitar 3 strings' and 'Guitar' parts. The drum set part includes 'Light Bassdrum-Light Snaredrum' and 'Zimbanzura'. The percussion part includes 'Zimbanzura'. The score is marked with dynamics such as 'p' (piano) and 'f' (forte). The tempo is marked 'Moderate beat' with a quarter note equal to 110. The key signature is D major, with chord changes to Bb, F, and Gm indicated. The score is marked with 'A' in a box. The score is marked with 'very gentle' and 'Softhead'.

With or without you 3
04 SATB 4 extra staves

[C]

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The vocal parts are in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/8 time signature. The piano accompaniment is in bass clef. The score includes lyrics for the vocal parts and chord symbols (Gm, Eb, Bb, F) for the piano accompaniment. The lyrics are: "See the thorn twist in your side I'll wait for you Slight of hand". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The score is marked with a large watermark 'Kupus' and a copyright notice at the bottom.

With or without you 5
04 SATB 4 extra staves

D

S 29
I'll wait with you

A
I'll wait with you
With or with - out you
Through the storm we reach the shore
You give it all

T
I'll wait with you
Through the storm we reach the shore
You give

B
I'll wait with you
With or with - out you
Through the storm we reach the shore
You give it all

1
2
3
4

p.c.
B \flat F G \flat m E \flat B \flat F G \flat m
Warm Pad
gradually getting fuller and intenser
cresc.

Synth

Git.
8

D. S.

Perc.

E

With or without you 7
04 SATB 4 extra staves

6

4/3

S
_____ ah ha _____
I can't live _____ with or with - out _____ you _____

A
_____ fill _____ wait
I can't live _____ with or with - out _____ you _____

T
_____ out you ah ha _____ I can't live _____
with or with - out _____ you _____

B
wait fill _____ wait I can't live _____
with or with - out _____ you _____

1
2
3
4

PC.
Gm Eb Bb F Gm Eb Bb

Synth

Git.
8

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snare drum

I

57

S And you give - And you give - And you give - your - self a - way - My hands are tied - My bo - dy bruised

A And you give - And you give - And you give - your - self a - way - My hands are tied - My bo - dy bruised

T And you give - And you give - And you give - your - self a - way - My hands are tied - My bo - dy bruised

B And you give - And you give - And you give - your - self a - way - My hands are tied - My bo - dy bruised

1

2

3

4

P.C. B \flat F G \flat E \flat B \flat F G \flat

Synth

Gtr.

Bass

D.S.

Perc.

With or without you 11
04 SATB 4 extra staves

K

Sheet music for SATB choir and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, Synth, Guitar, Bass). The lyrics are: "You give your self a way And you give your self a way And you give your self a way And you give your self a way With or with-out you With or with-out you". The music is in G major and 4/4 time. The instrumental parts include piano accompaniment (P.C.), percussion (Perc.), synth, guitar (Gtr.), and bass. The piano part features chords: Gm, Eb, Bb, F, Gm, Eb, Bb. The guitar and bass parts provide harmonic support with various rhythmic patterns.

L

S Oh _____

A Oh _____

T you Oh _____

B you Oh _____

1

2

3

4

P.C. B \flat F G \flat E \flat B \flat F G \flat

Synth

Gtr.

Bass

D. S.

Perc.

With or without you 15
04 SATB 4 extra staves

N

99

S out _____ you _____

A out _____ you _____

T out _____ you _____ With or with or out you _____

B out _____ you _____ With or with out you _____

1

2

3

4

Gm Eb Bb

pc. *Soliquid*

Synth *Soliquid*

Git.

Bass *Light Bass drum Light Snare drum*

D. S.

Perc.

tenors with falsetto

oooh _____

oooh _____

oooh _____

oooh _____

With or without you 17
04 SATB 4 extra staves

0

S
A
T
B

1
2
3
4

pc.
Synth
Gtr.
Bass
D. S.
Perc.

The musical score is arranged in a standard SATB format with four vocal staves (Soprano, Alto, Tenor, Bass) and four additional instrumental staves. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts include:

- pc. (Piano/Computer):** Features a complex rhythmic accompaniment with various chords and melodic lines. Chord labels include B_b, F, G^m, E_b, B_b, F, and G^m.
- Synth:** Provides a melodic line with some sustained notes and a dotted line indicating a specific section.
- Gtr. (Guitar):** Plays a rhythmic pattern with some melodic accents.
- Bass:** Provides a steady bass line with some melodic movement.
- D. S. (Drum Set):** Shows a consistent drum pattern.
- Perc. (Percussion):** Adds additional rhythmic texture.

The score is marked with a common time signature and includes various musical notations such as rests, beams, and slurs.

With or without you 19
04 SATB 4 extra staves

General fade-out all parts

127

S wait I'll wait with . . . out you _____ I'll _____ wait _____

A _____ with . . . out you I'll _____ wait _____ with . . . out you I'll _____

T out you _____ I'll _____ wait _____ with . . . out you _____ I'll _____

B wait _____ I'll _____ wait _____ I'll _____ wait _____ with _____ out _____ you _____

1 _____

2 _____

3 _____

4 _____

P.C. Gm Eb Bb F Gm Eb Bb

Synth (80%) _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B[♭] B[♭]

Con Ped. sempre

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

With or without you 3
05 SATB small Combo

15

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

See the thorn — twist in your side — I'll wait — for you

See the thorn — twist in your side — I'll wait — for you

G^m E^b B^b F

19

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Sleight of hand — and twist of fate

Sleight of hand — and twist of fate

G^m E^b B^b F

C

With or without you 5
05 SATB small Combo

E

31

S
wait _____ with - - - out you _____

A
out _____ you _____ Through the storm _____ we reach the shore

T
wait _____ with - out _____ you Through the storm we reach the

B
out _____ you _____ Through the storm _____ we reach the shore

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

35

S
I'll wait I'll _____

A
_____ You give it all _____ but I want more _____ and I'm wai - - - - ting for

T
shore You give all but I want more _____ I'll _____

B
_____ You give it all _____ but I want more _____ and I'm wai - - - - ting for

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 7
05 SATB small Combo

G

47

S out _____ you. _____

A out _____ you. _____

T out _____ you. _____

B out _____ you. _____

P.C. G^m E_b B_b F

Gtr.

Bass

D. S. Heavy Bassdrum Heavy Snaredrum

Perc.

H

51

S all voices gradually getting intenser
you give your - - - self a - way _____

A And _____ you _____ give your - self a - way _____

T And you give your - self a - way _____ And you give

B You give your - self a - way _____ And

P.C. G^m E_b B_b F

Gtr.

Bass

D. S.

Perc.

With or without you 9
05 SATB small Combo

63

S tied She's got me with no - thing to

A My bo - dy bruised She's got me with no - thing to win and

T My bo - dy bruised She's got me with no - thing to

B My bo - dy bruised She's got me with no - thing to win and

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

S win or lose And you give your - self a - way And you give

A no - thing left to lose you give your - - self a - way

T win And you give your - self a - way

B no - thing left to lose You give your - self a - way And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

J

With or without you 11
05 SATB small Combo

79

S wait _____ for you _____ I can't live _____ with or with -

A _____ ah ha _____ I can't live _____ with or with -

T _____ out you ah ha _____ I can't live _____ with or with -

B wait I'll wait I can't live _____ with or with -

P.C. G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

83

S out _____ you _____ Oh _____

A out _____ you _____ with - out you Oh _____

T out _____ you _____ Oh _____

B out _____ you _____ with - out you Oh _____

P.C. G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

L

With or without you 13
05 SATB small Combo

95

S
- - out you ah ha I can't live With or with -

A
- - out you ah ha ha I can't live I can't live With or with -

T
out you ah ha I can't live With or with -

B
out you ah ha I can't live With or with -

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

N

99

S
out you

A
out you With or with - out you

T
out you With or with - out you

B
out you

P.C.
G^m E^b B^b

Gtr.

Bass

D. S.
Light Bassdrum-Light Snaredrum

Perc.

With or without you 15
05 SATB small Combo

114

S
A
T
B

P.C.

Gtr.

Bass

D. S.

Perc.

F G^m E^b B^b F

119

S
A
T
B

P.C.

Gtr.

Bass

D. S.

Perc.

very gentle

I'll wait I'll wait

G^m E^b B^b F

With or without you 17
05 SATB small Combo

131

S
I'll wait I'll

A
out you with - - - out you I'll wait

T
out you I'll wait

B
wait with out you I'll

P.C.
G^m E^b B^b F

Gr.
Bass
D. S.
Perc.

135

S
wait with you *pp*

A
I'll wait with you *pp*

T
I'll wait with you *pp*

B
wait with you *pp*

P.C.
G^m E^b B^b *pp*

Gr.
Bass
D. S.
Perc. *pp*

06 SATB small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Can Ped. sempre

very gentle

Light Bassdown-Light Strordium

Tambourine

1

2

B \flat

B \flat

F

B

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Soprano (S):** A single staff with a treble clef and a 1/3 time signature.
- Alto (A):** A single staff with a treble clef.
- Tenor (T):** A single staff with a treble clef and an 8-measure rest at the beginning.
- Bass (B):** A single staff with a bass clef.
- Lead Vocal (V):** A single staff with a treble clef, containing the lyrics: "See the storm — set in your eyes — See the thorn — twist in your side — I'll wait — for you".
- Drum Set (D.S.):** A single staff with a drum clef.
- Bass:** A single staff with a bass clef.
- Guitar (Gtr.):** A single staff with a treble clef and an 8-measure rest at the beginning.
- Percussion (Perc.):** A single staff with a drum clef.
- Piano/Chorus (P.C.):** A grand staff (treble and bass clefs) with a 4-measure rest at the beginning. Chord markings include B \flat , F, G \flat m, E \flat , B \flat , and F.
- First and Second Tenors (1, 2):** Two empty staves.

The score features various musical notations such as rests, beams, and slurs. The lyrics are written below the Tenor and Bass staves.

D

25

S
—
I'll wait I'll

A
—
And I wait — with - out — you —
With or with - out — you —
With or with -

T
—
I'll wait I'll wait — I'll

B
—
And I wait — with - out — you —
With or with - out — you —
With or with -

1
2

P.C.
B \flat F G \flat E \flat B \flat F

Gtr.
8

Bass
8

D. S.

Perc.

F

37

S: I'll wait I'll wait I'll wait with out you I'll wait

A: and I'm wait - - - ting for you With or with - out you I'll wait

T: more I'll wait with you I'll With or with -

B: and I'm wait - - - ting for you With or with - out you I'll

1

2

P.C. B \flat F G \flat E \flat B \flat F

Gtr. 8

Bass 8

D. S.

Perc.

G

H

all voices gradually getting intenser

49

S
A
T
B

And you give your self a way
And you give your self a way
And you give your self a way
And you give your self a way

1
2

B \flat F G \flat E \flat B \flat F

P.C.

Gtr.

Bass

Heavy Bassdrum-Heavy Snaredrum

D. S.

Perc.

I

61

S My hands are tied She's got me with _____ no - thing to

A My hands are tied _____ My bo - dy bruised _____ She's got me with _____ no-thing to win _____ and _

T My hands are tied _____ My bo - dy bruised _____ She's got me with _____ no - thing to

B My hands are tied _____ My bo - dy bruised _____ She's got me with _____ no-thing to win _____ and _

1

2

B \flat F G m E \flat B \flat F

P.C.

Gtr.

Bass

D. S.

Perc.



7/3

S And you give And you give And you— give your-self a - way— I'll —

A — And you give — And you give your-self a - way — With or with - out — you — With or with - out — you —

T And you give — And you give your-self a - way — With or with - out — you — With or with -

B And you give — And you give your-self a - way — I'll — wait With or with - out — you — I'll —

1

2

B \flat F G \flat E \flat B \flat F

P.C.

Gtr.

Bass

D. S.

Perc.

N

97

S
With or without you _____

A
I can't live _____ With or with - out _____ you _____

T
I can't live _____ With or with - out _____ you _____

B
I can't live _____ With or with - out _____ you _____

1
2

Gtr. Bb F Gm Eb Bb

Bass
Light Bassrum-Light Surudrum

Perc.

0

109

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Ooh

Ooh

Ooh

B₁

F

The musical score is written for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with a long note on 'Ooh' that spans across measures. The instrumental parts include Piano/Contra Bass (P.C.), Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The guitar part has a complex rhythmic pattern. The bass part has a steady eighth-note accompaniment. The drums and percussion provide a consistent rhythmic foundation. The score is marked with a '0' in a box, indicating a specific measure or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 109 at the top left.

121

S *very gentle* I'll

A *very gentle* I'll

T *very gentle* I'll wait

B wait I'll wait I'll with out you I'll wait I'll

1

2

B \flat F G \flat E \flat B \flat F

P.C. *Heavy Snare Drum*

Gtr.

Bass

D. S.

Perc.



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

P.S.A.

B

A

13

See the storm — set in your eyes — See the thorn — twist in your side

B

See the storm — set in your eyes — See the thorn — twist in your side

P.S.A.

D

29

S I'll wait I'll wait with -

A you With or with - out you.

T wait I'll wait with - out

B you With or with - out you.

P.S.A. B^b F G^m E^b

E

33

S out you

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

P.S.A. B^b F G^m E^b

With or without you 5
07 SATB Piano Solo Advanced

45

S
I can't live with or with - out you.

A
I can't live with or with - out you.

T
with or with - out you.

B
with or with - out you.

P.S.A.
B \flat F G m E \flat

G

49

S

A
And you

T
And you

B

P.S.A.
B \flat F G m E \flat loco

I

61

S My hands are tied She's got me

A My hands are tied My bo-dy bruised She's got me with

T My hands are tied My bo-dy bruised She's got me

B My hands are tied My bo-dy bruised She's got me with

P.S.A. B^b F G^m E^b

65

S with no-thing to win or lose And you

A no-thing to win and no-thing left to lose

T with no-thing to win And you

B no-thing to win and no-thing left to lose

P.S.A. B^b F G^m E^b

With or without you 9
07 SATB Piano Solo Advanced

K

77

S
I'll _____ wait _____ for you _____

A
_____ you _____ With or with-out _____ you _____ ah ha _____

T
_____ you _____ With or with - out you ah ha _____ I can't live

B
wait With or with-out _____ you I'll _____ wait I'll wait I can't live

P.S.A.
B \flat F G m E \flat

81

S
I can't live _____ with or with - out _____ you _____

A
I can't live _____ with or with - out _____ you _____ with-out

T
_____ with or with - out _____ you _____

B
_____ with or with - out _____ you _____ with-out

P.S.A.
B \flat F G m E \flat

With or without you 11
07 SATB Piano Solo Advanced

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you — With or with-out — you — With or with - out you ah ha ha — I can't live

T
— you — With or with - out you ah ha —

B
— you — With or with-out — you — With or with - out you ah ha —

P.S.A.
B \flat F G m E \flat

97

S
— With or with - out — you

A
— I can't live — With or with - out — you — With or with -

T
— I can't live — With or with - out — you — With or with -

B
— I can't live — With or with - out — you —

P.S.A.
B \flat F G m E \flat

109

S

A

T

B

P.S.A.

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.A.

B \flat

F

G m

E \flat

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.A.
B \flat F G m E \flat

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with - -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.A.
B \flat F G m E \flat



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat

Piano Solo
Intermediate

Con Ped. sempre

P.S.I.

P.S.I.

B

A

13

See the storm — set in your eyes — See the thorn — twist in your side

B

See the storm — set in your eyes — See the thorn — twist in your side

P.S.I.

D

29

S
I'll wait I'll wait with -

A
- you - With or with - out you -

T
wait I'll wait with - out

B
- you - With or with - out you -

P.S.I.
B \flat F G m E \flat

E

33

S
out you -

A
Through the storm we reach the shore You give it all but I want more

T
you Through the storm we reach the shore You give all but I want

B
Through the storm we reach the shore You give it all but I want more

P.S.I.
B \flat F G m E \flat

With or without you 5
08 SATB Piano Solo Intermediate

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

P.S.I.
B \flat F G m E \flat

G

49

S

A
_____ And _____ you _____

T
_____ And you

B

P.S.I.
B \flat F G m E \flat loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.I.

B \flat F G m E \flat

65

S with no - thing to win or lose And you

A no-thing to win and no-thing left to lose

T with no - thing to win And you

B no-thing to win and no-thing left to lose

P.S.I.

B \flat F G m E \flat

With or without you 9
08 SATB Piano Solo Intermediate

K

77

S
I'll _____ wait _____ for you _____

A
_____ you _____ With or with-out _____ you _____ ah ha _____

T
_____ you _____ With or with - out you ah ha _____ I can't live

B
wait With or with-out _____ you I'll _____ wait I'll wait I can't live

P.S.I.
B \flat F G m E \flat

81

S
I can't live _____ with or with - out _____ you _____

A
I can't live _____ with or with - out _____ you _____ with-out

T
_____ with or with - out _____ you _____

B
_____ with or with - out _____ you _____ with-out

P.S.I.
B \flat F G m E \flat

With or without you 11
08 SATB Piano Solo Intermediate

M

93

S
— you — With or with - out you — ah ha — I can't live

A
— you — With or with - out — you — With or with - out you — ah ha ha — I can't live

T
— you — With or with - out you — ah ha —

B
— you — With or with - out — you — With or with - out you — ah ha —

P.S.I.
B \flat F G m E \flat

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with -

T
— I can't live — With or with - out — you — With or with -

B
— I can't live — With or with - out — you —

P.S.I.
B \flat F G m E \flat

With or without you 13
08 SATB Piano Solo Intermediate

109

S

A

T

B

P.S.I.

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.I.

B^b

F

G^m

E^b

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.I.
B \flat F G m E \flat

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with - -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.I.
B \flat F G m E \flat



09 SATB

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

12

Alto

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

Bass

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

C

17

A

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

B

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

23

A

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

B

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

36

S
I'll wait I'll _____ wait _____ with -

A
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

T
8
all but I want more _____ I'll _____ wait _____ with _____

B
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

F

41

S
out you _____ ah ha _____ I can't live

A
_ you I'll wait _____ I'll _____ wait I can't live

T
8
you _____ With or with - out you ah ha _____ I can't live _____

B
_ you _____ I'll wait I'll _____ wait I can't live _____

57

S
And you give And you give And you give your-self a-way _____

A
And you give And you give And you give your-self a-way _____

T
— And you give _____ And you give your-self a-way _____

B
— And you give _____ And you give your-self a-way _____

I

61

S
My hands are tied She's got me

A
My hands are tied _____ My bo-dy bruised _____ She's got _____ me with

T
My hands are tied My bo-dy bruised She's got me

B
My hands are tied _____ My bo-dy bruised _____ She's got _____ me with

73

S And you give And you give And you give your-self a-way _____

A _____ And you give _____ And you give your-self a-way _____ With or with-out

T And you give _____ And you give And you give your-self a-way _____ With or with-out

B _____ And you give _____ And you give your-self a-way _____ I'll _____

K

77

S _____ I'll _____ wait _____ for you _____

A _____ you With or with-out _____ you _____ ah ha _____

T _____ you _____ With or with - out you ah ha _____ I can't live

B _____

wait With or with-out _____ you I'll _____ wait I'll wait I can't live

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you With or with-out — you With or with - out you ah ha ha I can't live

T
— you — With or with - out you ah ha —

B
— you With or with-out — you With or with - out you ah ha —

N

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with - out you —

T
— I can't live — With or with - out — you — With or with - out you —

B
— I can't live — With or with - out — you —

General fade-out all parts

125 *very gentle*

S
I'll wait I'll wait with - out you _____

A
wait I'll wait _____ with - out you I'll wait with - out you _____

T
I'll wait with - out you _____ I'll wait _____ with - out you _____

B
you I'll wait I'll wait _____ I'll wait _____ I'll wait with -

132 *pp*

S
I'll wait _____ I'll wait _____ with you

A
with - out you I'll wait _____ I'll wait with you *pp*

T
I'll wait _____ I'll wait with you *pp*

B
out you _____ I'll wait _____ with you *pp*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A 4

B **C** **D** 13 8 5

E **F** **G** 33 4 6

H **I** **J** 50 8 7

K **L** 72 7

M **N** 87 8 6

O 108

117

126 *pp*



11 Bb Instrument

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '4' above it. The staff contains a sequence of notes with slurs and ties.

B

C

D

Musical staff 2: Treble clef. Measure 13 has an '8' above it. Measure 14 has a '5' above it. The staff contains a sequence of notes with slurs and ties.

E

F

G

Musical staff 3: Treble clef. Measure 33 has a '4' above it. Measure 34 has a '6' above it. The staff contains a sequence of notes with slurs and ties.

H

I

J

Musical staff 4: Treble clef. Measure 50 has an '8' above it. Measure 51 has a '7' above it. The staff contains a sequence of notes with slurs and ties.

K

L

Musical staff 5: Treble clef. Measure 72 has a '7' above it. The staff contains a sequence of notes with slurs and ties.

M

N

Musical staff 6: Treble clef. Measure 87 has an '8' above it. Measure 88 has a '6' above it. The staff contains a sequence of notes with slurs and ties.

O

Musical staff 7: Treble clef. Measure 108 has a '6' above it. The staff contains a sequence of notes with slurs and ties.

Musical staff 8: Treble clef. Measure 117 has a '6' above it. The staff contains a sequence of notes with slurs and ties.

Musical staff 9: Treble clef. Measure 126 has a '6' above it. The staff ends with a *pp* dynamic marking and a fermata.

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12 Eb Instrument

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

E **F** **G**

H **I** **J**

K **L**

M **N**

O

126 *pp*

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13 Piano Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat



5

B \flat

F

G m

E \flat



9

B \flat

F

G m

E \flat



B

13

B \flat

F

G m

E \flat



17

B \flat

F

G m

E \flat



C

21

B \flat

F

G m

E \flat



25

B \flat

F

G m

E \flat



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With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B^b

Con Ped. sempre

B^b

F

G^m

E^b

8^{va} sempre

B^b

F

G^m

E^b

articulation sim.

B

B^b

F

G^m

E^b

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B^b

Con Ped. sempre

B^b

F

G^m

E^b

g^{tr} sempre

B^b

F

G^m

E^b

articulation sim.

B

B^b

F

G^m

E^b

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Softpad

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110


A

bassguitar 5 strings

4 B \flat F G^m



8 E \flat B \flat F G^m
articulation sim.




B
12 E \flat B \flat F G^m



16 E \flat B \flat F G^m




C
20 E \flat B \flat F G^m



24 E \flat B \flat F G^m



D
28 E \flat B \flat F G^m



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Light Bassdrum-Light Snaredrum

B

C

D

E

F

43

G

H

I

J

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Tambourine

B

C

13

D

E

29

F

G

41

H

I

53

J

K

69

L

85

With or without you

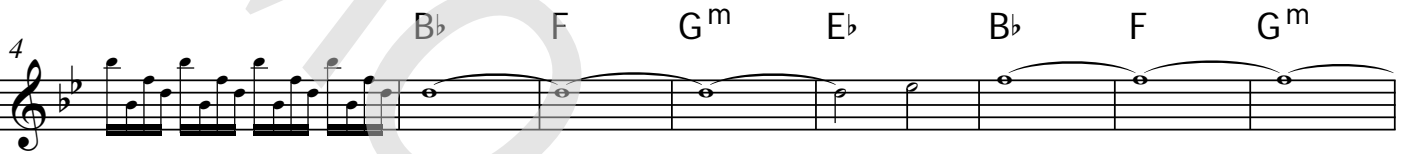
- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat



B



See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

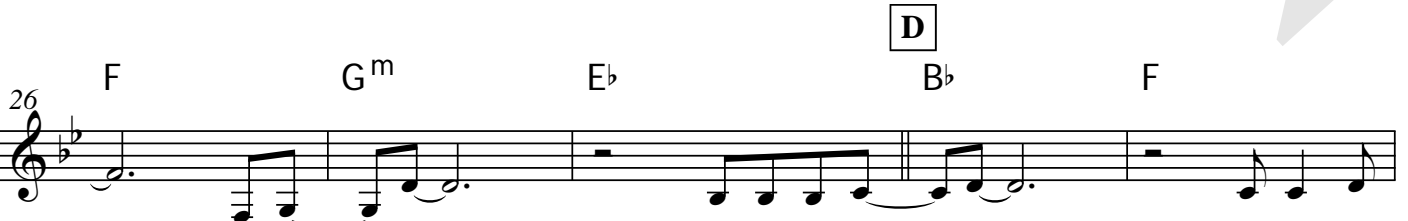
C



___ I'll wait ___ for you ___ Sleight of hand



___ and twist of fate ___ On a bed of nails ___ she makes me wait ___ And I wait



___ with-out ___ you ___ With or with-out ___ you ___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)