



With or without you – U2 SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
58	Full score small combo
75	Full score small combo 2 extra staves
98	Full score vocals (SATB) Piano Solo Advanced
114	Full score vocals (SATB) Piano Solo Intermediate
130	Vocals (SATB)
141	C instrument
142	Bb instrument
143	Eb instrument
144	Piano Combo
149	Piano Solo Advanced
156	Piano Solo Intermediate
163	Synthesizer
166	Guitar
168	Bassguitar
172	Drumkit
175	Percussion
178	Leadsheet (melody, lyrics, chords)
182	Lyrics



01 SATB Combo C

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time, key of D major, and tempo of 110 beats per minute. The music is marked "Moderate beat" and "very gentle". The score includes a large "DEMO" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- C. Instr.
- Piano Combo (B $\flat$, B $\flat$, F)
- Synthesizer (Softpad)
- Guitar (very gentle)
- Bass Guitar (bassguitar 5 strings)
- Drum Set (Light Bassdrum-Light Snaredrum)
- Percussion (Tambourine)

With or without you 3

01 SATB Combo C

C

19

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll wait

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 SATB Combo C

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7
01 SATB Combo C

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way And you give _____

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait With or with - out _____ you _____ I'll _____

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

01 SATB Combo C

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

C

B^b F G^m E^b B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Softpad

Light Bassdrum-Light Snaredrum

With or without you 11
01 SATB Combo C

115

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E[>] B[>] F G^m E[>]

(8^{va})

121

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - out you I'll wait I'll

B[>] F G^m E[>] B[>] F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Snaredrum



02 SATB Combo Bb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is Bb (two flats) and the time signature is 4/4. The tempo is Moderate beat ♩ = 110. The score is marked with a large 'DEMO' watermark.

Instrumental parts include:

- Piano Combo: Bb Instr. (Bb), Piano (Bb, F), Con Ped. sempre
- Synthesizer: Softpad
- Guitar: very gentle, bassguitar 5 strings
- Bass Guitar: 3
- Drum Set: Light Bassdrum-Light Snaredrum
- Percussion: Tambourine

With or without you 3

02 SATB Combo Bb

C

19

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

02 SATB Combo Bb

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

02 SATB Combo Bb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

Bb

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

Bb

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 SATB Combo Bb

M

91

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Bb

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
02 SATB Combo Bb

115

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

I'll wait I'll wait with - - -

wait I'll wait with - - - out you I'll wait I'll

B^b F G^m E^b B^b F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum



03 SATB Combo Eb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb (three flats) and the time signature is 4/4. The tempo is Moderate beat ♩ = 110. The score includes various musical notations such as notes, rests, and dynamic markings like *Con Ped. sempre*, *Softpad*, *very gentle*, and *bassguitar 5 strings*.

With or without you 3

03 SATB Combo Eb

C

19

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll wait

B^b F G^m E^b B^b F

Softpad

With or without you 5

03 SATB Combo Eb

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

03 SATB Combo Eb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way And you give _____

Eb

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait With or with - out _____ you _____ I'll _____

Eb

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

03 SATB Combo Eb

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Eb

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
03 SATB Combo Eb

115

S

A

T

B

very gentle
I'll

E♭

G^m E♭ B♭ F G^m E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

121

S. very gentle I'll

A. very gentle I'll wait I'll wait

T. very gentle I'll wait I'll wait I'll wait with - -

B. wait I'll wait with - - out you I'll wait I'll

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Str. cresc. cresc.

Gtr. 3 3 3 3

Bass 3 3 3 3

D. S. 3 3 3 3

Perc. 3 3 3 3

04 SATB 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat $\text{♩} = 110$
A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *very gentle* and *Soft*.

Chords: B $\flat$, F, G $\flat$ m

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo/Style: Moderate beat $\text{♩} = 110$

Dynamic Markings: *very gentle*, *Soft*

Other Notations: *Con Ped. sempre*, *Light Bass/rim-Light Snare/drum*, *Zimbabwe*

04 SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

D

S 29
I'll wait with - - - - - you - - - - -

A
— you — With or with - out — you —

T
wait — I'll wait with - out — you —

B
— you — With or with - out — you —

1
Through the storm — we reach the shore — You give it all —

2

3

4

P.C.
B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

Synth
cresc. Warm Pad gradually getting fuller and intenser

Gtr.
8

Bass

D. S.

Perc.

E

6

Heavy Bassdrum-Heavy Snaredrum

04 SATB 4 extra staves

S

And you give — And you give — your - self a - way — My hands are tied My ho - dy bruised

A

And you give — And you give — your - self a - way — My hands are tied My ho - dy bruised

T

— And you give — And you give your - self a - way — My hands are tied My ho - dy bruised

B

— And you give — And you give your - self a - way — My hands are tied My ho - dy bruised

1

2

3

4

P.C.

B $\flat$ **F** **G m** **E $\flat$** **B $\flat$** **F** **G m**

Synth

Gtr.

Bass

D.S.

Perc.

With or without you 11

04 SATB 4 extra staves

K

27

S — your - self a - way — And you give — And you give — give your - self a - way — With or with - out — you — With or with - out —

A you give your - - self a - way — And you give — And you give your - self a - way — With or with - out — you — With or with - out —

T give your - self a - way — And you give — And you give your - self a - way — With or with - out — you —

B You give your - self a - way — And you give — And you give your - self a - way — I'll — wait With or with - out —

1

2

3

4

G^m E^b B^b F G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

L

85

S Oh _____ Oh _____ Oh _____ Oh _____ I'll

A you _____ Oh _____ Oh _____ Oh _____

T you _____ Oh _____ Oh _____ Oh _____

B you _____ Oh _____ Oh _____ Oh _____

1
2
3
4

P.C.

B $\flat$ F G $\sharp$ m E $\flat$ B $\flat$ F G $\sharp$ m

Synth

D.S.
Bass
Gtr.
Perc.

N

99

S out you

A out you with or with out you

T out you with or with out you

B out you

1

2

3

4

G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

Softpnd

tenors with falsetto

Ooh

Ooh

Softpnd

Gr. Bass Perc. D. S.

This musical score is for a guitar, bass, and drums ensemble. The guitar part (top staff) is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It features a melodic line with triplets and a final flourish. The bass part (middle staff) is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with triplets and eighth notes. The drums part (bottom staff) is in bass clef and uses a simplified notation system with vertical strokes and flags to represent drum hits, following the bass line's rhythm.

General fade-out all parts

127

S. wait I'll wait with - - out you _____

A. with - - out you I'll _____ wait with - - out you I'll

T. out you _____ I'll wait with - - out you _____ I'll

B. wait _____ I'll wait _____ I'll wait with - out _____

1

2

3

4

P.C. G^m E^b B^b F G^m E^b B^b

Synth. (8^{va})

Gtr. 8 ---^3 ---^3 ---^3 ---^3

Bass ---^3 ---^3 ---^3 ---^3

D. S.

Perc.



05 SATB small Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

B>

Con Ped. sempre

Guitar

very gentle

Bass Guitar

bassguitar 5 strings

Drum Set

Light Bassdrum-Light Snaredrum

Percussion

Tambourine

B>

3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

With or without you 3
05 SATB small Combo

15

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

See the thorn twist in your side I'll wait for you

G^m E^b B^b F

19

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate

G^m E^b B^b F

C

With or without you 5

05 SATB small Combo

E

31

S wait with - - - out you

A out you. Through the storm we reach the shore

T wait with - out you Through the storm we reach the

B out you. Through the storm we reach the shore

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

35

S I'll wait I'll

A You give it all but I want more and I'm wai - - - - ting for

T shore You give all but I want more I'll

B You give it all but I want more and I'm wai - - - - - ting for

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 7

05 SATB small Combo

G

47

S out _____ you. _____

A out _____ you. _____

T out _____ you. _____

B out _____ you. _____

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

H

51

S all voices gradually getting intenser
you give your - - - self a - way _____

A And _____ you _____ give your - self a - way _____

T And you give your - self a - way _____ And you give

B You give your - self a - way _____ And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 9

05 SATB small Combo

63

S tied She's got me with no - thing to

A My bo - dy bruised She's got me with no - thing to win and

T My bo - dy bruised She's got me with no - thing to

B My bo - dy bruised She's got me with no - thing to win and

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

S win or lose And you give your - self a - way And you give

A no - thing left to lose you give your - - self a - way

T win And you give your - self a - way

B no - thing left to lose You give your - self a - way And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

J

With or without you 11

05 SATB small Combo

79

S wait _____ for you _____ I can't live _____ with or with -

A _____ ah ha _____ I can't live _____ with or with -

T 8 _____ out you ah ha _____ I can't live _____ with or with -

B wait I'll wait I can't live _____ with or with -

P.C. G^m E^b B^b F

Gtr. 8

Bass 3

D. S.

Perc.

83

S out _____ you _____ Oh _____

A out _____ you _____ with - out you Oh _____

T 8 out _____ you _____ Oh _____

B out _____ you _____ with - out you Oh _____

P.C. G^m E^b B^b F

Gtr. 8

Bass 3

D. S.

Perc.

With or without you 13

05 SATB small Combo

95

S
- - out you ah ha I can't live With or with -

A
- - out you ah ha ha I can't live I can't live With or with -

T
8
- - out you ah ha I can't live With or with -

B
- - out you ah ha I can't live With or with -

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

N

99

S
out you

A
out you With or with - out you

T
8
out you With or with - out you

B
out you

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

With or without you 15
05 SATB small Combo

114

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F G^m E^b B^b F

119

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

very gentle I'll wait I'll wait

G^m E^b B^b F

With or without you 17
05 SATB small Combo

131

S
I'll wait I'll

A
out you with - - - out you I'll wait

T
out you I'll wait

B
wait with - out you I'll

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

135

S
wait with you *pp*

A
I'll wait with you *pp*

T
I'll wait with you *pp*

B
wait with you *pp*

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, moderate beat (♩ = 110). The key signature is D major. The score includes various musical notations such as notes, rests, and dynamic markings like *Con Ped. sempre* and *very gentle*. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part includes a *bass guitar 5 strings* section. The drum set part includes a *Light Bassdrum-Light Snaredrum* section. The percussion part includes a *Tambourine* section.

B

13

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

See the storm — set in your eyes —

See the thorn — twist in your side — I'll wait — for you

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

8

3

3

3

3

[illegible]

F

37

S - - - - - I'll wait - - - - - I'll - - - - - wait - - - - - with - - - - - out you - - - - -

A - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll wait - - - - -

T - - - - - more - - - - - I'll - - - - - wait - - - - - with - - - - - you - - - - - With or with -

B - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll

1

2

P.C. B^b F G^m E^b B^b F

Gtr. 8

Bass 8

D. S.

Perc.

G

H

all voices gradually getting intenser

49

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

And — you — give your - self a - way — And you give

you give your - self a - way And

I

61

S My hands are tied She's got me with — no - thing to

A My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

T My hands are tied My bo - dy bruised She's got me with no - thing to

B My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

1

2

P.C. B^b F G^m E^b B^b F

Gtr. 8

Bass 8

D. S.

Perc.

K

73

S And you give And you give And you— give a - way— I'll—

A — And you give— And you give your-self a - way— With or with - out— you — With or with - out— you —

T And you give— And you give your-self a - way— With or with - out— you — With or with -

B — And you give— And you give your-self a - way— I'll— wait With or with - out— you — I'll—

1

2

P.C. B^b F G^m E^b B^b F

Gtr. 8

Bass 8

D. S.

Perc.

L

85

S Oh _____

A Oh _____

T you Oh _____

B you Oh _____

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is for a song titled 'With or without you 15'. It is a SATB small Combo arrangement with extra staves. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and includes guitar (Gtr.), bass, double bass (D. S.), and percussion (Perc.). The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is divided into two systems, labeled 1 and 2. The first system (measures 85-90) features the vocalists singing 'Oh' and 'you'. The second system (measures 91-96) features the guitar, bass, and percussion playing a rhythmic pattern. The guitar part includes a triplet of eighth notes in measures 91, 93, and 95. The bass part includes a triplet of eighth notes in measures 91, 93, and 95. The percussion part includes a triplet of eighth notes in measures 91, 93, and 95. The score is marked with a large 'L' in the top right corner.

N

97

S

With or with - out you _____

A

I can't live _____ With or with - out you _____

T

I can't live _____ With or with - out you _____

B

I can't live _____ With or with - out you _____

1
2

P.C.
B $\flat$ F G $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass
8

D. S.
Light Bassdrum-Light Snare drum

Perc.

0

109

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Ooh

Ooh

Ooh

Ooh

B $\flat$

F

With or with
06 SATB small Com

With or with
06 SATB small Com

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

B $\flat$

F

G^m

E $\flat$

8^{va} sempre

P.S.A.

B $\flat$

F

G^m

E $\flat$

articulation sim.

B

A

13

See the storm — set in your eyes —

See the thorn — twist in your side

B

See the storm — set in your eyes —

See the thorn — twist in your side

P.S.A.

B $\flat$

F

G^m

E $\flat$

D

29

S I'll wait I'll wait with -

A you With or with - out you.

T wait I'll wait with - out

B you With or with - out you.

B $\flat$ F G m E $\flat$

P.S.A.

E

33

S out you

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

B $\flat$ F G m E $\flat$

P.S.A.

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

B $\flat$ F G m E $\flat$

P.S.A.

G

49

S

A

T

B

And _____ you _____

And you

B $\flat$ F G m E $\flat$

P.S.A.

loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.A.

B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no - thing to win and no - thing left to lose

T with no - thing to win And you

B no - thing to win and no - thing left to lose

P.S.A.

B $\flat$ F G m E $\flat$

K

77

S I'll wait for you

A you With or with-out you ah ha

T you With or with-out you ah ha I can't live

B wait With or with-out you I'll wait I'll wait I can't live

B $\flat$ F G m E $\flat$

P.S.A.

81

S I can't live with or with-out you

A I can't live with or with-out you with-out

T with or with-out you

B with or with-out you with-out

B $\flat$ F G m E $\flat$

P.S.A.

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you — With or with-out — you — With or with - out you ah ha ha — I can't live

T
— you — With or with - out you ah ha —

B
— you — With or with-out — you — With or with - out you ah ha —

P.S.A.
B $\flat$ F G m E $\flat$

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with -

T
— I can't live — With or with - out — you — With or with -

B
— I can't live — With or with - out — you —

P.S.A.
B $\flat$ F G m E $\flat$

109

S

A

T

B

P.S.A.

Ooh

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.A.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S I'll wait I'll wait with -

A wait I'll wait with - - - out

T I'll wait with - - - out you I'll

B you I'll wait I'll wait I'll

P.S.A. B $\flat$ F G m E $\flat$

General fade-out all parts

129

S out you I'll

A you I'll wait with - - - out you with - -

T wait with - - - out you I'll

B wait I'll wait with - out

P.S.A. B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Intermediate

Con Ped. sempre

P.S.I.

8 va sempre

P.S.I.

articulation sim.

B

A

13

See the storm — set in your eyes — See the thorn — twist in your side

B

See the storm — set in your eyes — See the thorn — twist in your side

P.S.I.

D

29

S I'll wait I'll wait with -

A you With or with - out you.

T wait I'll wait with - out

B you With or with - out you.

P.S.I. B $\flat$ F G m E $\flat$

E

33

S out you

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

P.S.I. B $\flat$ F G m E $\flat$

With or without you 5
08 SATB Piano Solo Intermediate

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

P.S.I.
B $\flat$ F G m E $\flat$

G

49

S

A
_____ And _____ you _____

T
_____ And you

B

P.S.I.
B $\flat$ F G m E $\flat$ loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.I.

B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no-thing to win and no-thing left to lose

T with no - thing to win And you

B no-thing to win and no-thing left to lose

P.S.I.

B $\flat$ F G m E $\flat$

K

77

S
I'll _____ wait _____ for you _____

A
_____ you _____ With or with - out _____ you _____ ah ha _____

T
_____ you _____ With or with - out you ah ha _____ I can't live

B
wait With or with - out _____ you _____ I'll _____ wait I'll wait I can't live

P.S.I.
B $\flat$ F G m E $\flat$

81

S
I can't live _____ with or with - out _____ you _____

A
I can't live _____ with or with - out _____ you _____ with-out

T
_____ with or with - out _____ you _____

B
_____ with or with - out _____ you _____ with-out

P.S.I.
B $\flat$ F G m E $\flat$

M

93

S — you — With or with - out you — ah ha — I can't live

A — you — With or with - out — you — With or with - out you — ah ha ha — I can't live

T — you — With or with - out you — ah ha —

B — you — With or with - out — you — With or with - out you — ah ha —

P.S.I. B^b F G^m E^b

97

S — With or with - out — you —

A — I can't live — With or with - out — you — With or with -

T — I can't live — With or with - out — you — With or with -

B — I can't live — With or with - out — you —

P.S.I. B^b F G^m E^b

109

S

A

T

B

P.S.I.

Ooh

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.I.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.I.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.I.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

12

Alto

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

Bass

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

C

17

A

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

B

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

23

A

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

B

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

36

S

I'll wait I'll _____ wait _____ with -

A

_____ but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

T

8

all but I want more _____ I'll _____ wait _____ with _____

B

_____ but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

F

41

S

out you _____ ah ha _____ I can't live

A

_____ you I'll wait _____ I'll _____ wait I can't live

T

8

you _____ With or with - out you ah ha _____ I can't live _____

B

_____ you _____ I'll wait I'll _____ wait I can't live _____

57

S And you give And you give And you give your-self a-way _____

A And you give And you give And you give your-self a-way _____

T 8 — And you give — And you give your-self a-way —

B — And you give — And you give your-self a-way —

I

61

S My hands are tied She's got me

A My hands are tied — My bo-dy bruised — She's got — me with

T 8 My hands are tied My bo-dy bruised She's got me

B My hands are tied — My bo-dy bruised — She's got — me with

73

S And you give And you give And you give your-self a-way _____

A _____ And you give _____ And you give your-self a-way _____ With or with-out

T 8 And you give _____ And you give And you give your-self a-way _____ With or with-out

B _____ And you give _____ And you give your-self a-way _____ I'll _____

K

77

S _____ I'll _____ wait _____ for you _____

A _____ you With or with-out _____ you _____ ah ha _____

T 8 _____ you _____ With or with - out you ah ha _____ I can't live

B wait With or with-out _____ you I'll _____ wait I'll wait I can't live

M

93

S

— you — With or with - out you ah ha — I can't live

A

— you With or with-out — you With or with - out you ah ha ha I can't live

T

8

— you — With or with - out you ah ha —

B

— you With or with-out — you With or with - out you ah ha —

N

97

S

— With or with - out — you —

A

— I can't live — With or with - out — you — With or with - out you —

T

8

— I can't live — With or with - out — you — With or with - out you —

B

I can't live — With or with - out — you —

General fade-out all parts

125 *very gentle*

S
I'll wait I'll wait with - out you _____

A
wait I'll wait _____ with - out you I'll wait with - out you _____

T
8 _____ I'll wait with - out you _____ I'll wait _____ with - out you _____

B
you I'll wait I'll wait _____ I'll wait _____ I'll wait with -

132 *pp*

S
I'll _____ wait _____ I'll wait _____ with you

A
pp
_____ with - out you I'll wait _____ I'll wait with you

T
8 _____ I'll wait _____ I'll wait with you

B
pp
out you _____ I'll wait _____ with you

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

13 **E** **F** **G**

33 **H** **I** **J**

50 **K** **L**

72 **M** **N**

87 **O**

108

117

126 *pp*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

E **F** **G**

H **I** **J**

K **L**

M **N**

O

pp

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

13 **E** **F** **G**

33 **H** **I** **J**

50 **K** **L**

72 **M** **N**

87 **O**

108

117

126 *pp*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

B $\flat$ B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

B

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

C

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$



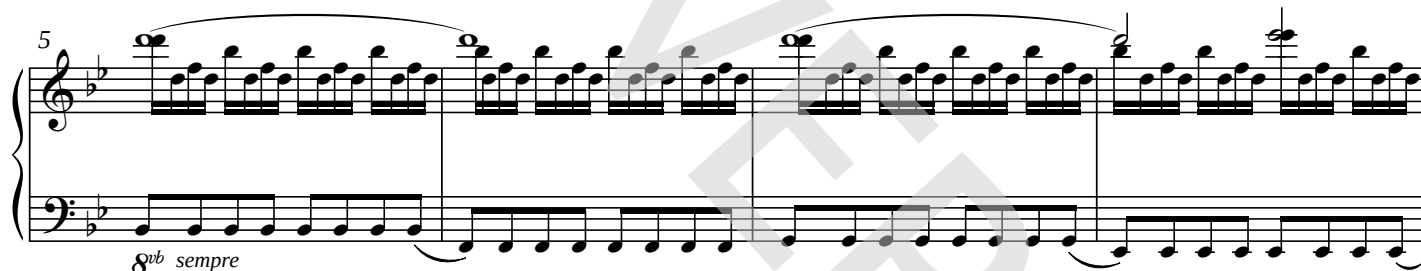
Con Ped. sempre

B $\flat$

F

G m

E $\flat$



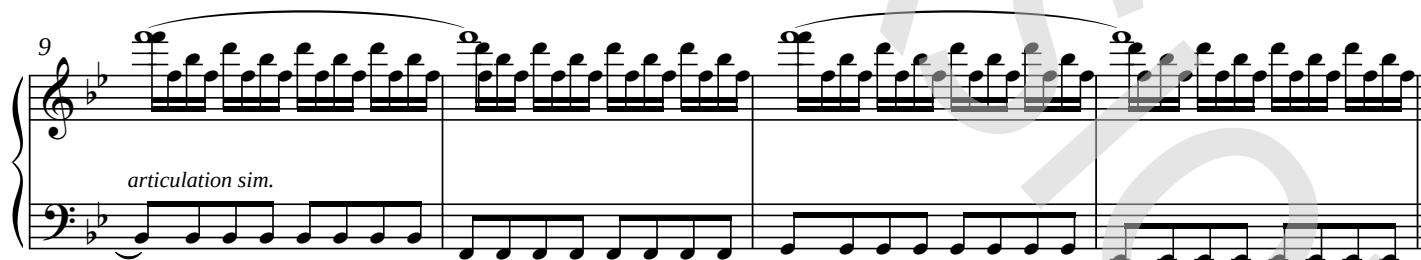
8 va sempre

B $\flat$

F

G m

E $\flat$



articulation sim.

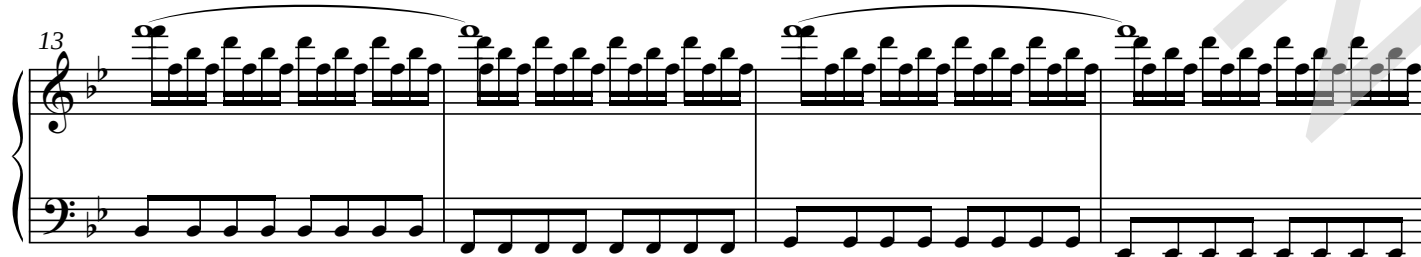
B

B $\flat$

F

G m

E $\flat$



With or without you

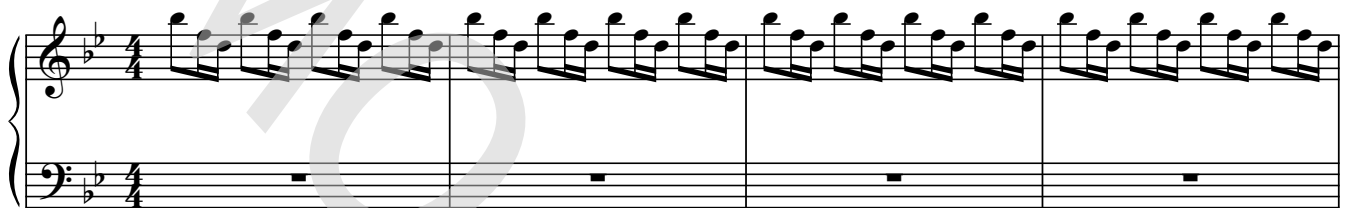
- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

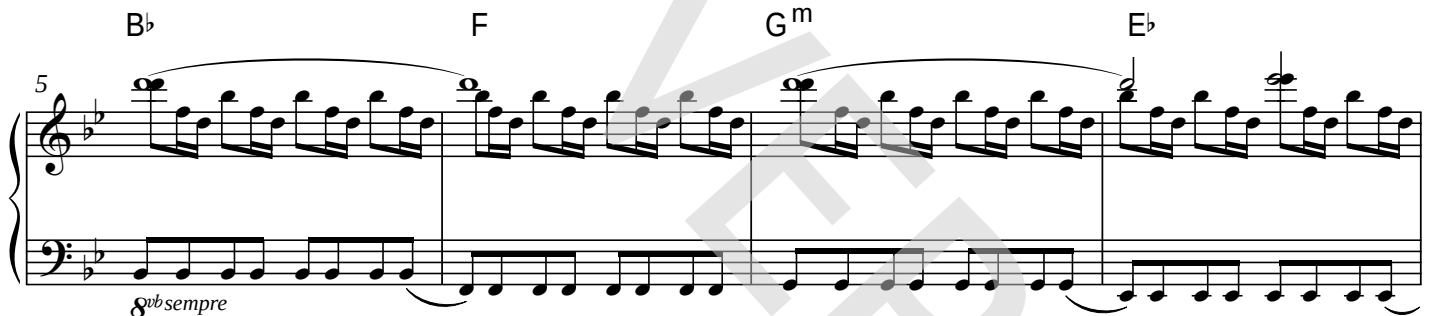
Moderate beat ♩ = 110

A

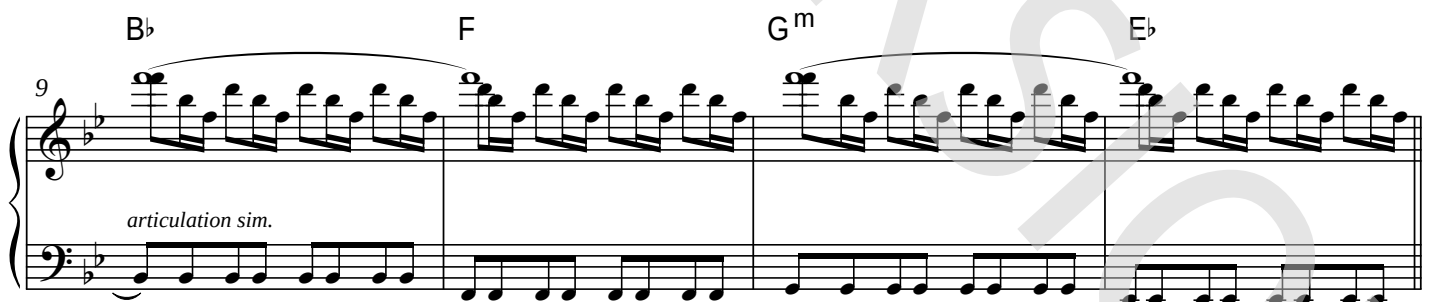
B $\flat$



Con Ped. sempre



g $\flat$ sempre



articulation sim.

B

B $\flat$

F

G m

E $\flat$



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

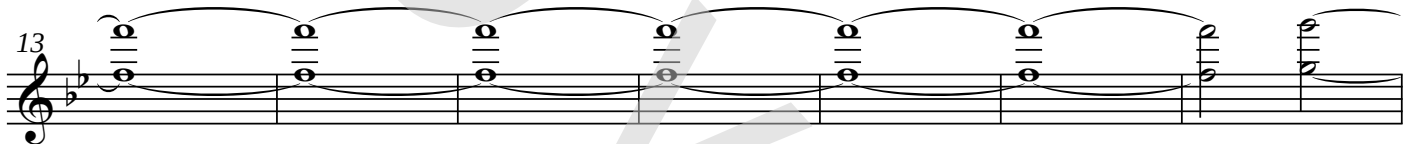
A

Softpad



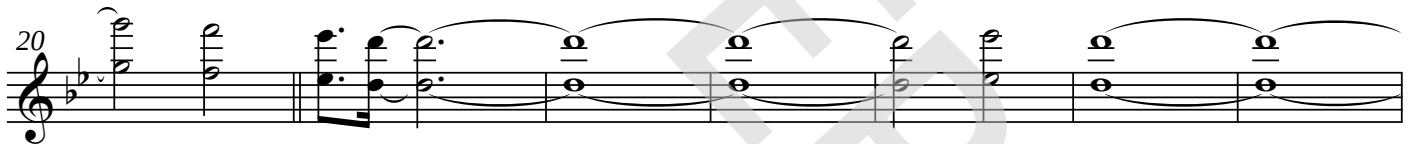
B

13



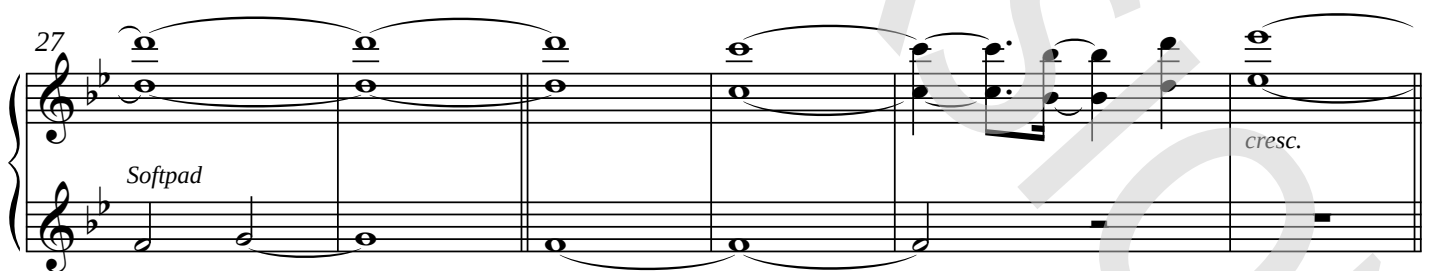
C

20



D

27



E

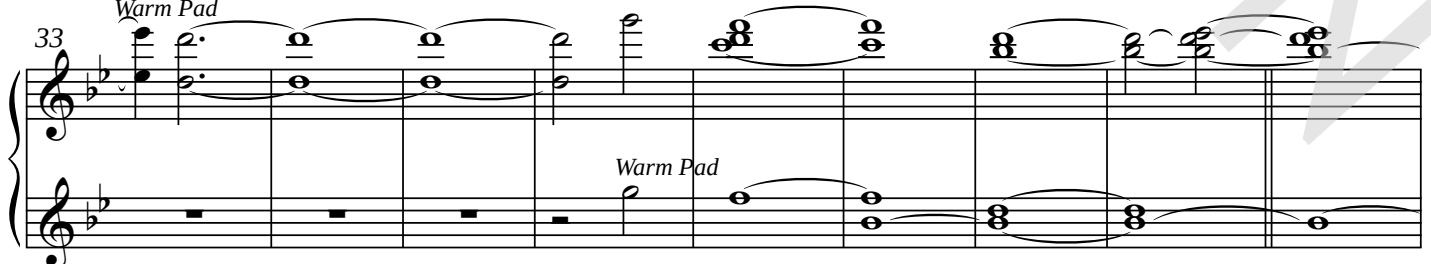
Warm Pad

gradually getting fuller and intenser

33

Warm Pad

F



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

very gentle



C

D

E

F

G

E^b



H

B^b

F

G^m

E^b

B^b



I

F

G^m

E^b

B^b

F



G^m

E^b

B^b

F

G^m



J

E^b

B^b

F

G^m

E^b

B^b

F



K

G^m

E^b

B^b

F

G^m

E^b



With or without you

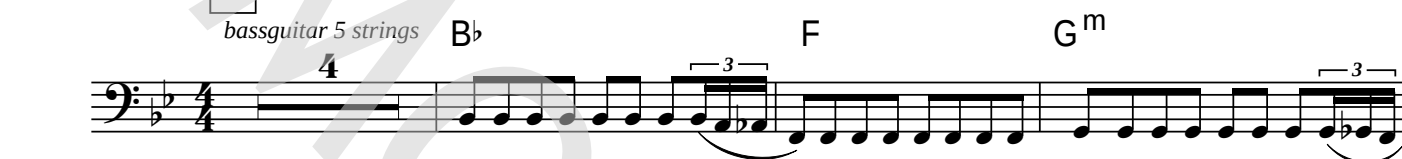
- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

bassguitar 5 strings



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Light Bassdrum-Light Snaredrum



B

C

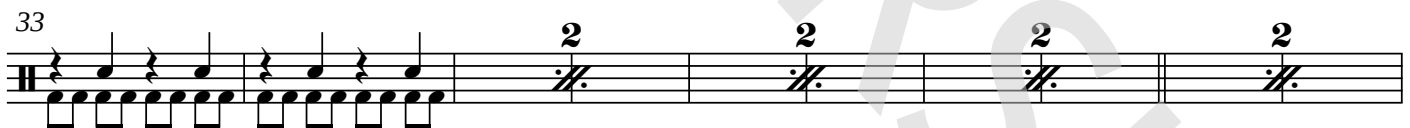


D



E

F

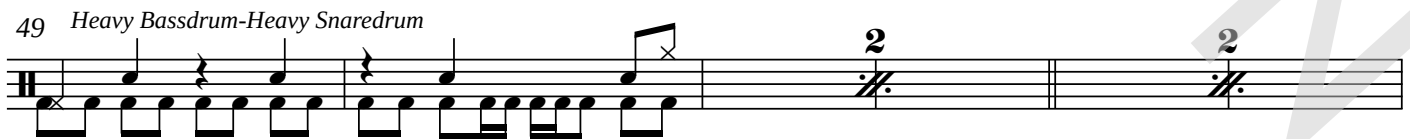


43



G

H



I

J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A



B

C



D

E



F

G



H

I



J

K



L



With or without you

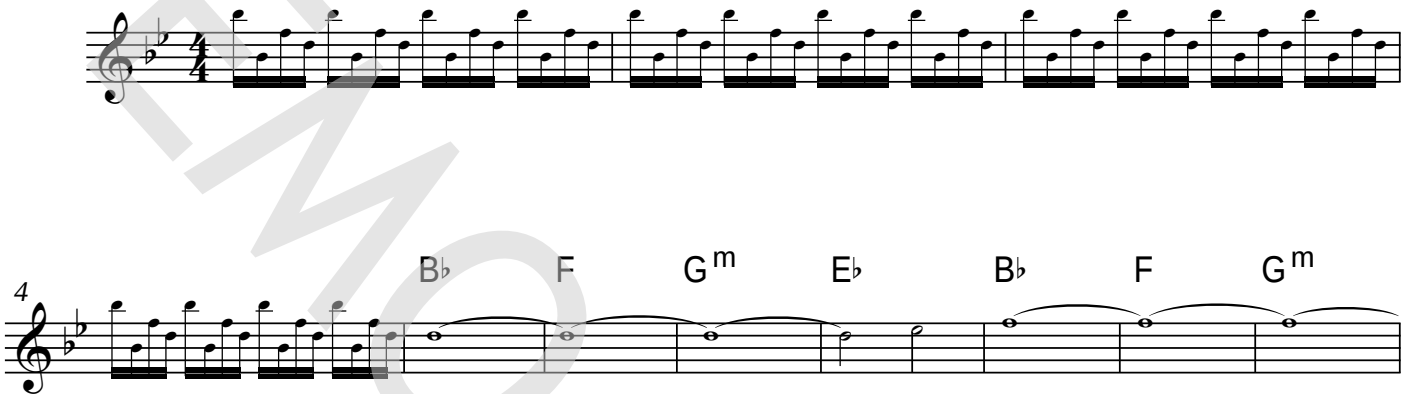
- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

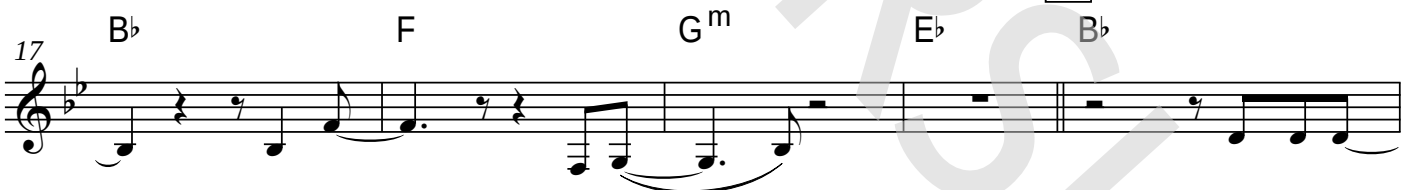
AB $\flat$


4 B $\flat$ F G^m E $\flat$ B $\flat$ F G^m

B


12 E $\flat$ B $\flat$ F G^m E $\flat$

See the storm___ set in your eyes___ See the thorn___ twist in your side

C


17 B $\flat$ F G^m E $\flat$ B $\flat$

___ I'll wait___ for you___ Sleight of hand



22 F G^m E $\flat$ B $\flat$

___ and twist of fate___ On a bed of nails___ she makes me wait___ And I wait

D


26 F G^m E $\flat$ B $\flat$ F

___ with-out___ you___ With or with-out___ you___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)