



With or without you – U2 SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
58	Full score small combo
75	Full score small combo 2 extra staves
98	Full score vocals (SATB) Piano Solo Advanced
114	Full score vocals (SATB) Piano Solo Intermediate
130	Vocals (SATB)
141	C instrument
142	Bb instrument
143	Eb instrument
144	Piano Combo
149	Piano Solo Advanced
156	Piano Solo Intermediate
163	Synthesizer
166	Guitar
168	Bassguitar
172	Drumkit
175	Percussion
178	Leadsheet (melody, lyrics, chords)
182	Lyrics



01 SATB Combo C

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B^b

B^b

F

Can Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

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With or without you 3

01 SATB Combo C

C

19

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll wait

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 SATB Combo C

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

01 SATB Combo C

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way And you give _____

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9
01 SATB Combo C

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

C

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
01 SATB Combo C

115

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - - out you I'll wait I'll

B^b F G^m E^b B^b F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Snaredrum



02 SATB Combo Bb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is Moderate beat ♩ = 110. The score is marked with 'A' and includes performance instructions such as 'Con Ped. sempre', 'Softpad', 'very gentle', 'bassguitar 5 strings', 'Light Bassdrum-Light Snaredrum', and 'Tambourine'.

With or without you 3

02 SATB Combo Bb

C

19

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

02 SATB Combo Bb

43

S ah ha I can't live with or with - out you

A I'll wait I can't live with or with - out you

T - out you ah ha I can't live with or with - out you

B wait I'll wait I can't live with or with - out you

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

02 SATB Combo Bb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 SATB Combo Bb

M

91

S Oh With or with - out you With or with - out you ah ha I can't live

A I'll wait With or with - out you With or with - out you With or with - out you ah ha ha I can't live

T Oh With or with - out you With or with - out you With or with - out you ah ha

B With or with - out you With or with - out you With or with - out you ah ha

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S With or with - out you

A I can't live With or with - out you With or with - out you

T I can't live With or with - out you With or with - out you

B I can't live With or with - out you

Bb

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
02 SATB Combo Bb

115

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - out you I'll wait I'll

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum



03 SATB Combo Eb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is Moderate beat ♩ = 110. The score includes various musical notations such as notes, rests, and dynamic markings like *Con Ped. sempre*, *Softpad*, *very gentle*, and *bassguitar 5 strings*. A large 'DEMO' watermark is visible across the score.

With or without you 3

03 SATB Combo Eb

C

19

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll wait

B^b F G^m E^b B^b F

Softpad

With or without you 5

03 SATB Combo Eb

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

03 SATB Combo Eb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

Eb

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait _____ With or with - out _____ you _____ I'll _____

Eb

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

03 SATB Combo Eb

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Grtr.

Bass

D. S.

Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Eb

P.C. B^b F G^m E^b B^b

Synth

Grtr.

Bass

D. S.

Perc.

Softpad

Light Bassdrum-Light Snaredrum

With or without you 11
03 SATB Combo Eb

115

S

A

T

B

very gentle

I'll

E♭

G^m E[♯] B[♭] F G^m E[♯]

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S

A

T

B

very gentle

I'll

wait

I'll

wait

with - - - out - - - you

I'll

wait

I'll

E♭

B[♭] F G^m E[♯] B[♭] F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

04 SATB 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat $\text{♩} = 110$
A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *very gentle* and *Soft*. The Piano Combo part includes a *Con Ped. sempre* instruction. The Guitar part includes a *very gentle* instruction. The Bass Guitar part includes a *Light Bass/rim-Light Snoredrum* instruction. The Drum Set part includes a *Zimbourne* instruction. The Percussion part includes a *very gentle* instruction. The score is arranged for SATB 4 extra staves.

```

classDiagram
    class UML
    class UML2
    UML <|-- UML2
  
```

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D

S 29
I'll wait with - - - - - you - - - - -
A
— you — With or with - out — you —
T
wait — I'll wait with - out — you —
B
— you — With or with - out — you —
1
2
3
4

E

Through the storm — we reach the shore — You give it all —
Through the storm — we reach the shore — You give it all —
Through the storm — we reach the shore — You give it all —
Through the storm — we reach the shore — You give it all —

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

Synth
cresc.
Warm Pad
gradually getting fuller and intenser

Gtr.
8

Bass

D. S.

Perc.

With or without you 7
04 SATB 4 extra staves

6

43

S *ah ha*

A *wait*

T *out you ah ha* *I can't live* *with or with - out you*

B *wait* *I'll wait* *I can't live* *with or with - out you*

1

2

3

4

P.C. *Gm Eb Bb F Gm Eb Bb*

Synth

Gr. *8*

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

04 SATB 4 extra staves

S

And you give — And you give — And you give your - self a - way — My hands are tied My bo - dy bruised

A

And you give — And you give give your - self a - way — My hands are tied My bo - dy bruised

T

— And you give — And you give your - self a - way — My hands are tied My bo - dy bruised

B

— And you give — And you give your - self a - way — My hands are tied My bo - dy bruised

P.C.

G^b **F** **G^m** **E^b** **B^b** **F** **G^m**

Synth

D.S.

Bass

Ctr.

Perc.

With or without you 11
04 SATB 4 extra staves

K

27

S — your - self a - way — And you give — And you give — give your - self a - way — With or with - out — you — With or with - out —

A you give your - - self a - way — And you give — And you give your - self a - way — With or with - out — you — With or with - out —

T give your - self a - way — And you give — And you give your - self a - way — With or with - out — you — With or with - out —

B You give your - self a - way — And you give — And you give your - self a - way — I'll — wait With or with - out —

1
2
3
4

G^m E^b B^b F G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is for a 4-part SATB choir with four additional instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts include Piano/Chorus (P.C.) in bass clef, Synth in treble clef, Guitar (Gtr.) in treble clef, Bass in bass clef, Double Bass (D. S.) in bass clef, and Percussion (Perc.) in bass clef. The score features a repeating melodic line in the vocal parts, with lyrics: 'your - self a - way — And you give — And you give your - self a - way — With or with - out — you — With or with - out —'. The instrumental parts provide harmonic support, with the P.C. part featuring a prominent bass line. The score is marked with a '27' at the top left and a 'K' in a box at the top right. A large, faint watermark 'K' is visible across the center of the page.

L

S ⁸⁵ Oh _____

A Oh _____

T you Oh _____

B you Oh _____

1 _____

2 _____

3 _____

4 _____

P.C. B^b F G^m E^b B^b F G^m

Synth

Gtr.

Bass

D. S.

Perc.

This musical score is for a 4-part SATB choir and includes instrumental parts for guitar, bass, drums, and synth. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Oh' and 'you' with long melisma lines. The instrumental parts feature a driving guitar and bass line with triplets, a steady drum pattern, and a synth line with sustained chords. The piece is marked with a 'C' time signature and includes a 'P.C.' (Piano Chorus) section. The score is numbered 13 and includes a rehearsal mark 85.

N

99

S out you

A out you with or with out you

T out you with or with out you

B out you

1

2

3

4

G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

Softpnd

Softpnd

tenors with falsetto

Ooh

Ooh

04 SATB 4 extra staves

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With or without you 19
04 SATB 4 extra staves

General fade-out all parts

127

S wait I'll wait with - - out you I'll wait

A with - - out you I'll wait with - - out you I'll

T out you I'll wait with - - out you I'll

B wait I'll wait I'll wait with - out

1

2

3

4

P.C. G^m E^b B^b F G^m E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.



05 SATB small Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

B>

Con Ped. sempre

Guitar

very gentle

Bass Guitar

bassguitar 5 strings

Drum Set

Light Bassdrum-Light Snaredrum

Percussion

Tambourine

B>

3

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With or without you 3

05 SATB small Combo

15

S

A

T

B

See the thorn twist in your side I'll wait for you

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

19

S

A

T

B

Sleight of hand and twist of fate

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 5

05 SATB small Combo

E

31

S wait with - - - out you

A out you. Through the storm we reach the shore

T wait with - out you Through the storm we reach the

B out you. Through the storm we reach the shore

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

35

S I'll wait I'll

A You give it all but I want more and I'm wai - - - - ting for

T shore You give all but I want more I'll

B You give it all but I want more and I'm wai - - - - ting for

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 7

05 SATB small Combo

G

47

S out _____ you. _____

A out _____ you. _____

T out _____ you. _____

B out _____ you. _____

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

H

51

S all voices gradually getting intenser
you give your - - - self a - way _____

A And _____ you _____ give your - self a - way _____

T And you give your - self a - way _____ And you give

B You give your - self a - way _____ And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 9

05 SATB small Combo

63

S tied She's got me with no - thing to

A My bo - dy bruised She's got me with no - thing to win and

T My bo - dy bruised She's got me with no - thing to

B My bo - dy bruised She's got me with no - thing to win and

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

S win or lose And you give your - self a - way And you give

A no - thing left to lose you give your - self a - way

T win And you give your - self a - way

B no - thing left to lose You give your - self a - way And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 11
05 SATB small Combo

79

S wait _____ for you _____ I can't live _____ with or with -

A _____ ah ha _____ I can't live _____ with or with -

T 8 _____ out you ah ha _____ I can't live _____ with or with -

B wait I'll wait I can't live _____ with or with -

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

83

S out _____ you _____ Oh _____

A out _____ you _____ with - out you Oh _____

T 8 out _____ you _____ Oh _____

B out _____ you _____ with - out you Oh _____

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 13

05 SATB small Combo

95

S
- - out you ah ha I can't live With or with -

A
- - out you ah ha ha I can't live I can't live With or with -

T
8
- - out you ah ha I can't live With or with -

B
- - out you ah ha I can't live With or with -

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

N

99

S
out you

A
out you With or with - out you

T
8
out you With or with - out you

B
out you

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

With or without you 15
05 SATB small Combo

114

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F G^m E^b B^b F

119

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

very gentle I'll wait I'll wait

G^m E^b B^b F

With or without you 17
05 SATB small Combo

131

S
I'll wait I'll

A
out you with - - - out you I'll wait

T
out you I'll wait

B
wait with - out you I'll

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

135

S
wait with you *pp*

A
I'll wait with you *pp*

T
I'll wait with you *pp*

B
wait with you *pp*

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in D major and 4/4 time, with a moderate beat of 110. The score includes a key signature change to B major (B $\flat$) and a final key signature change to F major (F $\sharp$). The instrumental parts include Light Bassrum-Light Snare drum, Tambourine, and Con Ped. sempre.

B

13

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

See the storm — set in your eyes —

See the thorn — twist in your side — I'll wait — for you

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

8

3

3

3

3

25

S — — — — — I'll wait I'll

A — And I wait — with - out — you — With or with - out — you — With or with

T — — — — — I'll wait — — — — — I'll

B — And I wait — with - out — you — With or with - out — you — With or with

1 — — — — —

2 — — — — —

P.C. B $\flat$ F G m E $\flat$ B $\flat$ F

Gtr. g — — — — —

Bass — — — — —

D. S. — — — — —

Perf. — — — — —

F

37

S - - - - - I'll wait - - - - - I'll - - - - - wait - - - - - with - - - - - out you - - - - -

A - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll wait - - - - -

T - - - - - more - - - - - I'll - - - - - wait - - - - - with - - - - - you - - - - - With or with -

B - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll

1 - - - - -

2 - - - - -

P.C. B^b F G^m E^b B^b F

Gtr. 8 - - - - -

Bass 8 - - - - -

D. S. - - - - -

Perc. - - - - -

G

H

all voices gradually getting intenser

49

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

B $\flat$

F

G $\flat$ m

E $\flat$

B $\flat$

F

And — you — give your - self a - way — And you give

you give your - self a - way And

Heavy Bassdrum-Heavy Snaredrum

I

61

S My hands are tied She's got me with — no - thing to

A My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

T My hands are tied My bo - dy bruised She's got me with no - thing to

B My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

1

2

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

K

73

S And you give And you give And you— give a - way— I'll—

A — And you give— And you give your-self a - way— With or with - out— you — With or with - out— you —

T And you give— And you give your-self a - way— With or with - out— you — With or with -

B — And you give— And you give your-self a - way— I'll— wait With or with - out— you — I'll—

1

2

P.C. B^b F G^m E^b B^b F

Gtr. 8

Bass 8

D. S.

Perc.

L

85

S Oh _____

A Oh _____

T you Oh _____

B you Oh _____

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

P.C.

Gtr.

Bass

D. S.

Perc.

N

97

S

With or with - out you _____

A

I can't live _____ With or with - out you _____

T

I can't live _____ With or with - out you _____

B

I can't live _____ With or with - out you _____

1
2

P.C.
B $\flat$ F G $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass
8

D. S.
Light Bassdrum-Light Snaredrum

Perc.

With or without
06 SATB small Co

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a melody with a prominent trill in the Soprano part. The lyrics are written below the notes.

With or with
06 SATB small Com

With or with
06 SATB small Com

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

B $\flat$

F

G^m

E $\flat$

8^{va} sempre

P.S.A.

B $\flat$

F

G^m

E $\flat$

articulation sim.

B

A

13

See the storm — set in your eyes —

See the thorn — twist in your side

B

See the storm — set in your eyes —

See the thorn — twist in your side

P.S.A.

B $\flat$

F

G^m

E $\flat$

D

29

S I'll wait I'll wait with -

A you With or with - out you.

T wait I'll wait with - out

B you With or with - out you.

B $\flat$ F G m E $\flat$

P.S.A.

E

33

S out you

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

B $\flat$ F G m E $\flat$

P.S.A.

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

B $\flat$ F G m E $\flat$

P.S.A.

G

49

S

A

T

B

B $\flat$ F G m E $\flat$

P.S.A.

And _____ you _____

And you

loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.A. B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no - thing to win and no - thing left to lose

T with no - thing to win And you

B no - thing to win and no - thing left to lose

P.S.A. B $\flat$ F G m E $\flat$

K

77

S I'll _____ wait _____ for you _____

A _____ you _____ With or with-out _____ you _____ ah ha _____

T _____ you _____ With or with - out you ah ha _____ I can't live

B wait With or with-out _____ you I'll _____ wait I'll wait I can't live

B $\flat$ F G m E $\flat$

P.S.A.

81

S I can't live _____ with or with - out _____ you _____

A I can't live _____ with or with - out _____ you _____ with-out

T _____ with or with - out _____ you _____

B _____ with or with - out _____ you _____ with-out

B $\flat$ F G m E $\flat$

P.S.A.

With or without you 11
07 SATB Piano Solo Advanced

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you — With or with-out — you — With or with - out you ah ha ha — I can't live

T
8
— you — With or with - out you ah ha —

B
— you — With or with-out — you — With or with - out you ah ha —

P.S.A.
B $\flat$ F G m E $\flat$

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with -

T
8
— I can't live — With or with - out — you — With or with -

B
— I can't live — With or with - out — you —

P.S.A.
B $\flat$ F G m E $\flat$

109

S

A

T

B

P.S.A.

Ooh

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.A.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
- I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.A.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.A.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Intermediate

Con Ped. sempre

P.S.I.

8 va sempre

P.S.I.

articulation sim.

B

A

13

See the storm — set in your eyes — See the thorn — twist in your side

B

See the storm — set in your eyes — See the thorn — twist in your side

P.S.I.

D

29

S I'll wait I'll wait with -

A you With or with - out you.

T wait I'll wait with - out

B you With or with - out you.

P.S.I. B $\flat$ F G m E $\flat$

E

33

S out you

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

P.S.I. B $\flat$ F G m E $\flat$

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

P.S.I.
B $\flat$ F G m E $\flat$

G

49

S

A
_____ And _____ you _____

T
_____ And you

B

P.S.I.
B $\flat$ F G m E $\flat$ loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.I.

B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no-thing to win and no-thing left to lose

T with no - thing to win And you

B no-thing to win and no-thing left to lose

P.S.I.

B $\flat$ F G m E $\flat$

K

77

S I'll _____ wait _____ for you _____

A _____ you _____ With or with - out _____ you _____ ah ha _____

T _____ you _____ With or with - out you ah ha _____ I can't live

B wait With or with - out _____ you _____ I'll _____ wait I'll wait I can't live

P.S.I. B^b F G^m E^b

81

S I can't live _____ with or with - out _____ you _____

A I can't live _____ with or with - out _____ you _____ with-out

T _____ with or with - out _____ you _____

B _____ with or with - out _____ you _____ with-out

P.S.I. B^b F G^m E^b

M

93

S — you — With or with - out you — ah ha — I can't live

A — you — With or with - out — you — With or with - out you — ah ha ha — I can't live

T — you — With or with - out you — ah ha —

B — you — With or with - out — you — With or with - out you — ah ha —

P.S.I. B^b F G^m E^b

97

S — With or with - out — you —

A — I can't live — With or with - out — you — With or with -

T — I can't live — With or with - out — you — With or with -

B — I can't live — With or with - out — you —

P.S.I. B^b F G^m E^b

109

S

A

T

B

P.S.I.

Ooh

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.I.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.I.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with - -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.I.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

12

Alto

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

Bass

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

C

17

A

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

B

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

23

A

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

B

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

36

S
I'll wait I'll _____ wait _____ with -

A
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

T
8
all but I want more _____ I'll _____ wait _____ with _____

B
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

F

41

S
out you _____ ah ha _____ I can't live

A
_ you I'll wait _____ I'll _____ wait I can't live

T
8
you _____ With or with - out you ah ha _____ I can't live _____

B
_ you _____ I'll wait I'll _____ wait I can't live _____

57

S And you give And you give And you give your-self a-way _____

A And you give And you give And you give your-self a-way _____

T 8 — And you give — And you give your-self a-way —

B — And you give — And you give your-self a-way —

I

61

S My hands are tied She's got me

A My hands are tied — My bo-dy bruised — She's got — me with

T 8 My hands are tied My bo-dy bruised She's got me

B My hands are tied — My bo-dy bruised — She's got — me with

73

S And you give And you give And you give your-self a-way _____

A _____ And you give _____ And you give your-self a-way _____ With or with-out

T 8 And you give _____ And you give And you give your-self a-way _____ With or with-out

B _____ And you give _____ And you give your-self a-way _____ I'll _____

K

77

S _____ I'll _____ wait _____ for you _____

A _____ you With or with-out _____ you _____ ah ha _____

T 8 _____ you _____ With or with - out you ah ha _____ I can't live

B wait With or with-out _____ you I'll _____ wait I'll wait I can't live

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you With or with-out — you With or with - out you ah ha ha I can't live

T
8
— you — With or with - out you ah ha —

B
— you With or with-out — you With or with - out you ah ha —

N

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with - out you —

T
8
— I can't live — With or with - out — you — With or with - out you —

B
I can't live — With or with - out — you —

General fade-out all parts

125 *very gentle*

S
I'll wait I'll wait with - out you _____

A
wait I'll wait _____ with - out you I'll wait with - out you _____

T
8
I'll wait with - out you _____ I'll wait _____ with - out you _____

B
you I'll wait I'll wait _____ I'll wait _____ I'll wait with -

132 *pp*

S
I'll _____ wait _____ I'll wait _____ with you

A
pp
with - out you I'll wait _____ I'll wait with you

T
8
I'll wait _____ I'll wait with you

B
pp
out you _____ I'll wait _____ with you

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110



The musical score is written for a 10 C Instrument in 4/4 time, D major, with a moderate tempo of 110 beats per minute. The score is divided into systems of staves, each labeled with a letter (A through O) and a measure number. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings like 'pp'.

System A: Measures 1-12. Measure numbers 4, 8, 12 are indicated.

System B: Measures 13-24. Measure numbers 13, 17, 21, 24 are indicated.

System C: Measures 25-36. Measure numbers 29, 33, 36 are indicated.

System D: Measures 37-48. Measure numbers 41, 45, 48 are indicated.

System E: Measures 49-60. Measure numbers 53, 57, 60 are indicated.

System F: Measures 61-72. Measure numbers 65, 69, 72 are indicated.

System G: Measures 73-84. Measure numbers 77, 81, 84 are indicated.

System H: Measures 85-96. Measure numbers 89, 93, 96 are indicated.

System I: Measures 97-108. Measure numbers 101, 105, 108 are indicated.

System J: Measures 109-120. Measure numbers 113, 117, 120 are indicated.

System K: Measures 121-126. Measure numbers 125, 126 are indicated. The score ends with a 'pp' marking.

11 Bb Instrument



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

Sheet music for 11 Bb Instrument, featuring measures 1 through 126. The music is in 4/4 time, marked "Moderate beat ♩ = 110". The key signature is D major. The score includes various musical notations such as notes, rests, and dynamic markings (pp). The music is divided into sections labeled A through O.

Section A: Measures 1-4 (4/4)

Section B: Measures 5-8 (8/4)

Section C: Measures 9-12 (5/4)

Section D: Measures 13-16 (8/4)

Section E: Measures 17-20 (4/4)

Section F: Measures 21-24 (6/4)

Section G: Measures 25-28 (4/4)

Section H: Measures 29-32 (8/4)

Section I: Measures 33-36 (7/4)

Section J: Measures 37-40 (8/4)

Section K: Measures 41-44 (7/4)

Section L: Measures 45-48 (8/4)

Section M: Measures 49-52 (8/4)

Section N: Measures 53-56 (6/4)

Section O: Measures 57-60 (8/4)

Section P: Measures 61-64 (8/4)

Section Q: Measures 65-68 (8/4)

Section R: Measures 69-72 (8/4)

Section S: Measures 73-76 (8/4)

Section T: Measures 77-80 (8/4)

Section U: Measures 81-84 (8/4)

Section V: Measures 85-88 (8/4)

Section W: Measures 89-92 (8/4)

Section X: Measures 93-96 (8/4)

Section Y: Measures 97-100 (8/4)

Section Z: Measures 101-104 (8/4)

Section AA: Measures 105-108 (8/4)

Section AB: Measures 109-112 (8/4)

Section AC: Measures 113-116 (8/4)

Section AD: Measures 117-120 (8/4)

Section AE: Measures 121-124 (8/4)

Section AF: Measures 125-126 (8/4)

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

13 **E** **F** **G**

33 **H** **I** **J**

50 **K** **L**

72 **M** **N**

87 **O**

108

117

126 *pp*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

B $\flat$ B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

B

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

C

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Con Ped. sempre

B $\flat$

F

G m

E $\flat$

8 va sempre

B $\flat$

F

G m

E $\flat$

articulation sim.

B

B $\flat$

F

G m

E $\flat$

With or without you

- U2 -

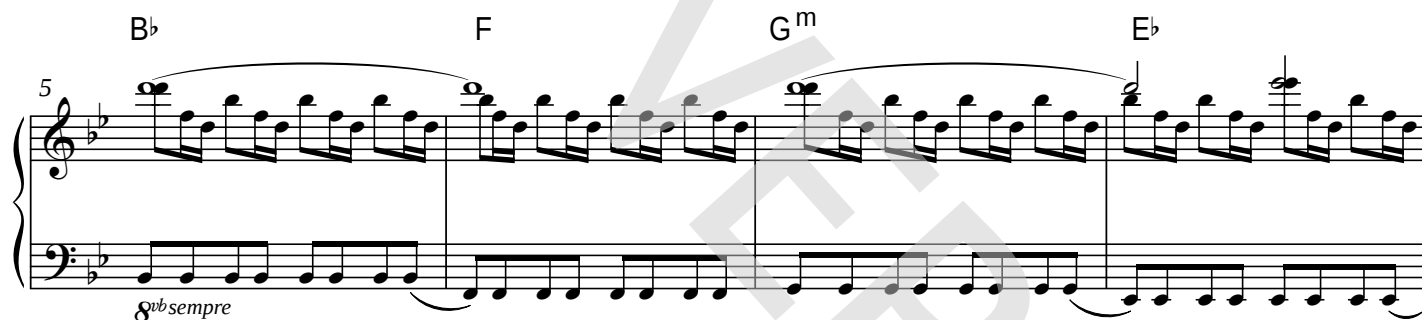
Words and Music by Paul David Hewson (Bono)
 Arranged by Christian Blaha
 Original Key D major

Moderate beat ♩ = 110

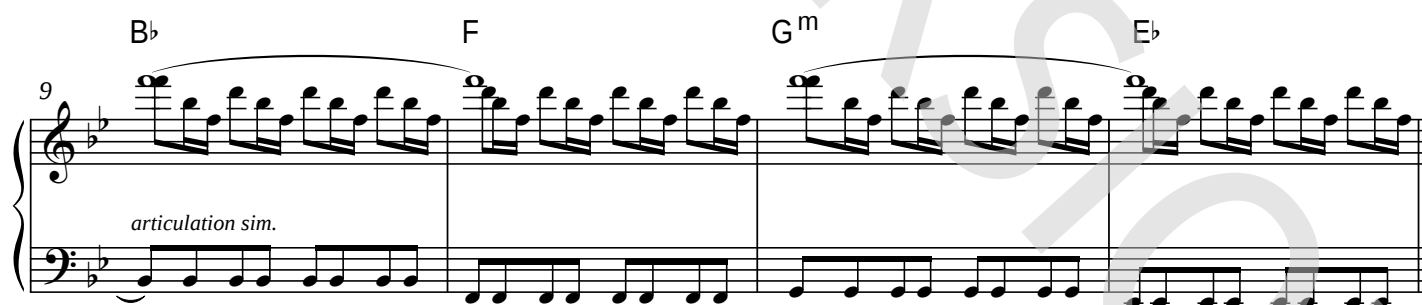
A

B $\flat$ 

Con Ped. sempre



8 $\flat$ sempre

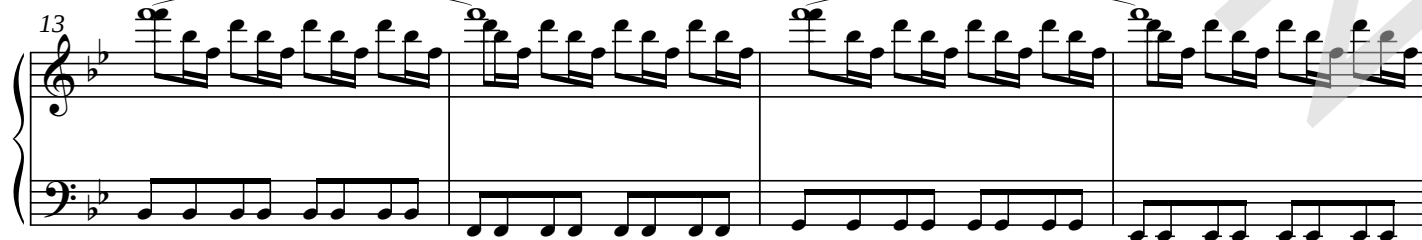


articulation sim.

B

B $\flat$

F

G $\flat$ E $\flat$ 

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Softpad



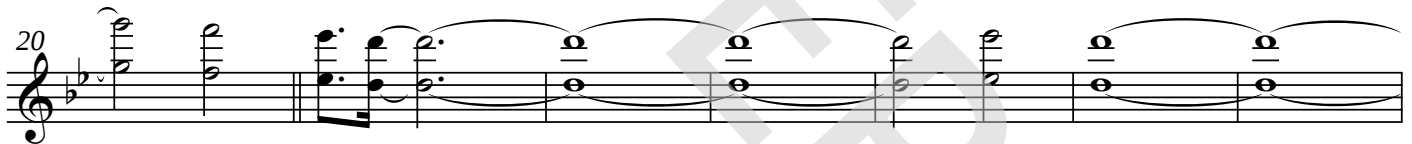
B

13



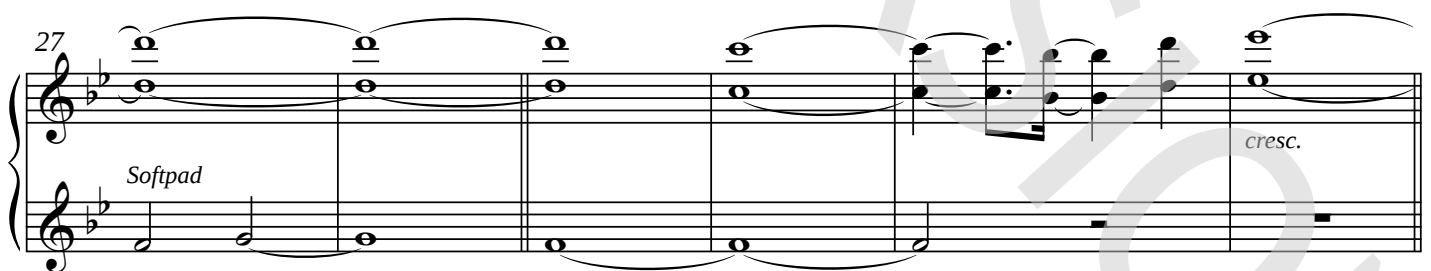
C

20



D

27



E

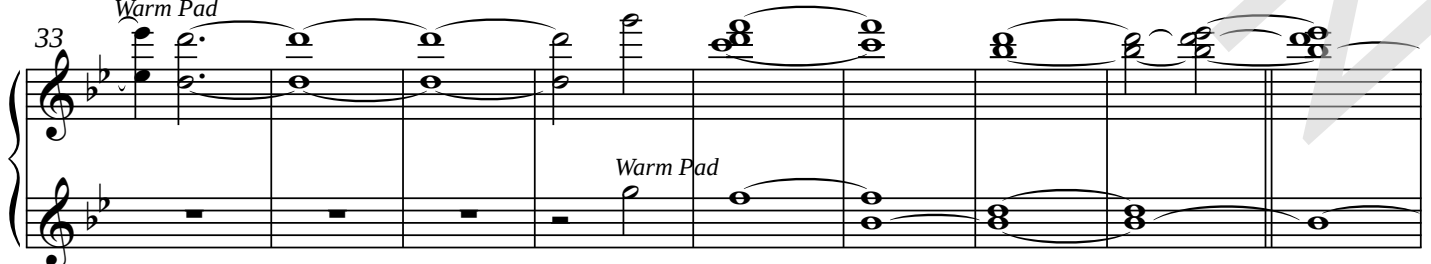
Warm Pad

gradually getting fuller and intenser

33

Warm Pad

F



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

very gentle



C

D

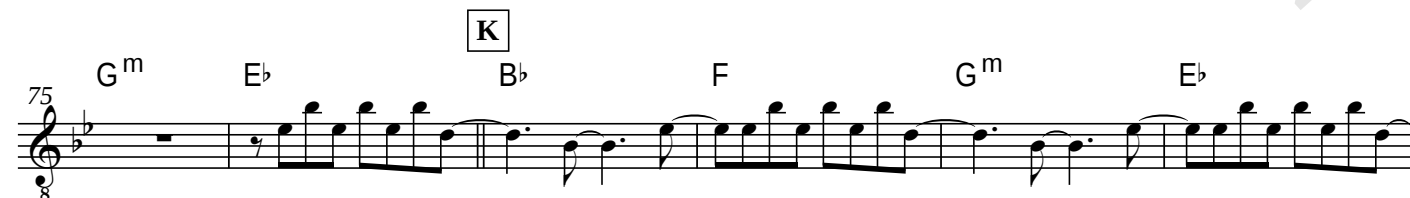
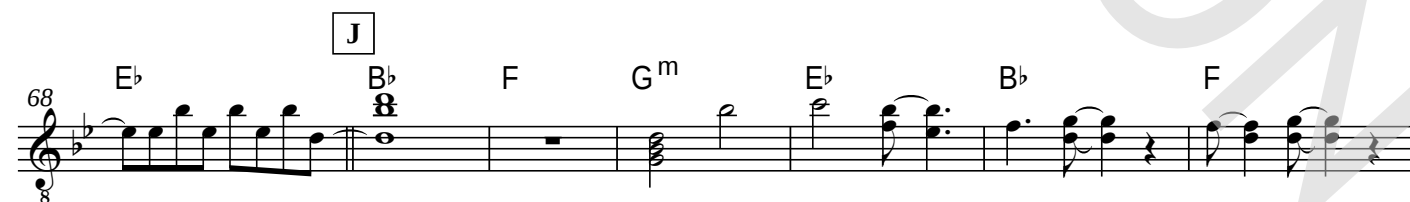
E

F

G



H



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

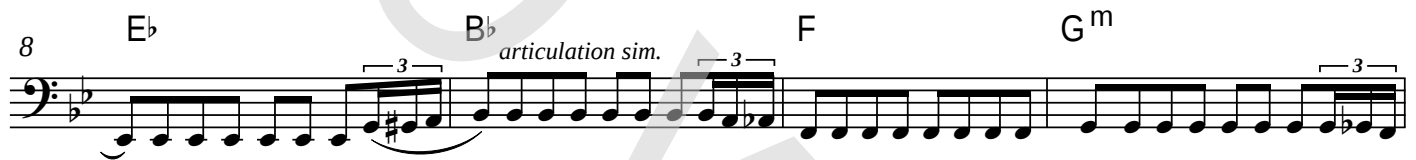
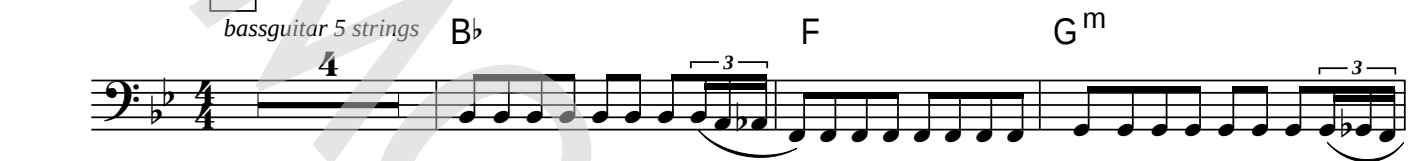
Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

bassguitar 5 strings



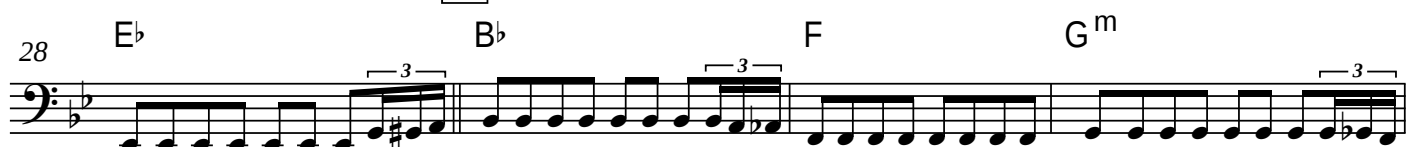
B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

With or without you

- U2 -

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Moderate beat ♩ = 110

A

Light Bassdrum-Light Snaredrum



B

C

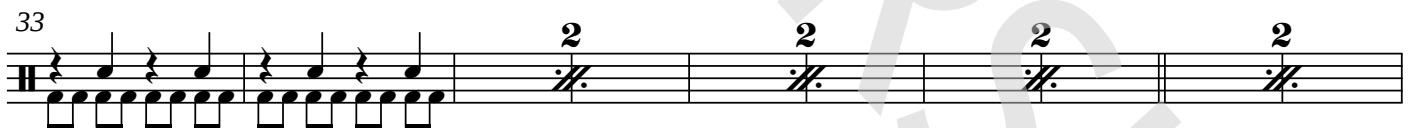


D



E

F

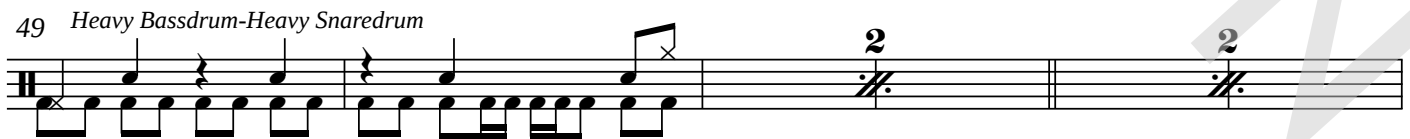


43



G

H



I

J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A



B

C



D

E



F

G



H

I



J

K



L



With or without you

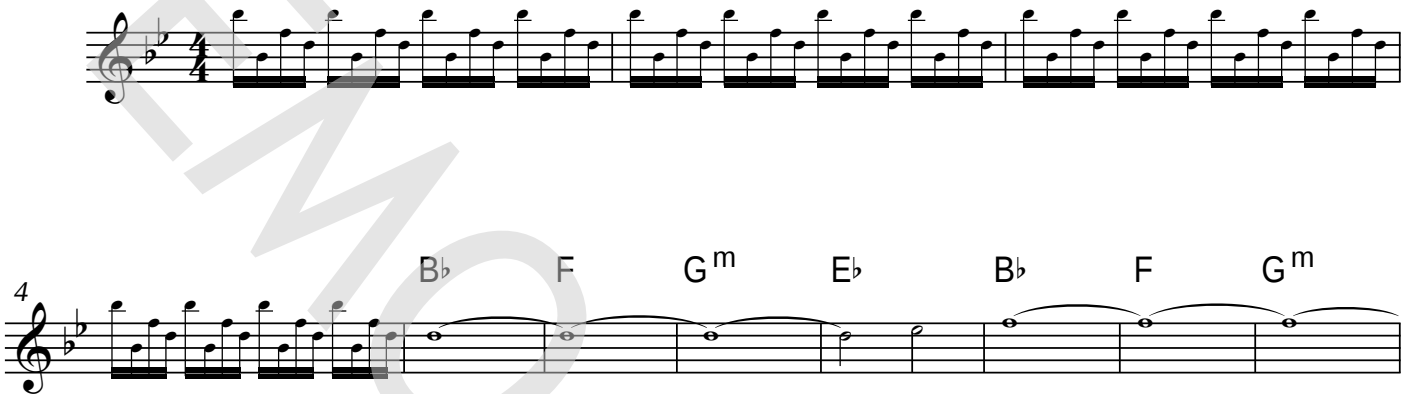
- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

AB $\flat$ **B**

See the storm___ set in your eyes___ See the thorn___ twist in your side

C

___ I'll wait___ for you___ Sleight of hand



___ and twist of fate___ On a bed of nails___ she makes me wait___ And I wait

D

___ with-out___ you___ With or with-out___ you___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)