



With or without you – U2 SATB

Pag.

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14	Full score combo Bb instrument
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75	Full score small combo 2 extra staves
98	Full score vocals (SATB) Piano Solo Advanced
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With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

B $\flat$

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

With or without you 3

01 SATB Combo C

C

19

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand _____ and twist of fate _____ On a bed of nails _____ she makes me wait _____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait _____ with - out _____ you _____ With or with - out _____ you _____ With or with -

I'll wait I'll wait I'll wait

And I wait _____ with - out _____ you _____ With or with - out _____ you _____ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 SATB Combo C

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

01 SATB Combo C

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way And you give _____

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait With or with - out _____ you _____ I'll _____

C

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

01 SATB Combo C

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

C

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
01 SATB Combo C

115

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

very gentle

I'll

I'll

wait

I'll

wait

I'll

wait

with - - -

wait

I'll

wait

with - - - out

you

I'll

wait

I'll

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Snaredrum

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

B $\flat$

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

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With or without you 3

02 SATB Combo Bb

C

19

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

02 SATB Combo Bb

43

S: ah ha I can't live with or with - out you.

A: I'll wait I can't live with or with - out you.

T: out you ah ha I can't live with or with - out you.

B: wait I'll wait I can't live with or with - out you.

Bb: G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S: you give your - self a - way

A: And you give your - self a - way

T: And you give your - self a - way And you give

B: You give your - self a - way And

Bb: B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

02 SATB Combo Bb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way _____ And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way _____ And you give _____

Bb

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait With or with - out _____ you _____ I'll _____

Bb

B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 SATB Combo Bb

M

91

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Bb

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
02 SATB Combo Bb

115

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

very gentle

I'll wait I'll wait

wait I'll wait with - - out you I'll wait I'll

B^b F G^m E^b B^b F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B♭

B♭

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

With or without you 3

03 SATB Combo Eb

C

19

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

B^b F G^m E^b B^b F

Softpad

With or without you 5

03 SATB Combo Eb

43

S ah ha I can't live with or with - out you.

A I'll wait I can't live with or with - out you.

T - out you ah ha I can't live with or with - out you.

B wait I'll wait I can't live with or with - out you.

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S you give your - self a - way

A And you give your - self a - way

T And you give your - self a - way And you give

B You give your - self a - way And

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7

03 SATB Combo Eb

J

67

S win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

A no - thing left _____ to lose _____ you give your - self a - way _____ you give your - self a - way And you give _____

T win _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

B no - thing left _____ to lose _____ You give your - self a - way _____ And You give your - self a - way And you give _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

S And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

A _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

T And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

B _____ And you give _____ And you give your-self a - way _____ I'll _____ wait With or with - out _____ you _____ I'll _____

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

03 SATB Combo Eb

M

94

S Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

A _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

T Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____

B _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. Bass D. S. Perc.

N

97

S _____ With or with - out _____ you _____

A _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

T _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

B _____ I can't live _____ With or with - out _____ you _____

Eb

P.C. B^b F G^m E^b B^b

Synth Softpad

Gr. Bass D. S. Perc. Light Bassdrum-Light Snaredrum

With or without you 11
03 SATB Combo Eb

115

S

A

T

B

very gentle

I'll

E♭

G^m E[♯] B[♯] F G^m E[♯]

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S

A

T

B

very gentle

I'll

wait

I'll

wait

with - - - out - - - you I'll wait I'll

E♭

B[♯] F G^m E[♯] B[♯] F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Shavedrum

04 SATB 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat $\text{♩} = 110$
A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated: B $\flat$, B $\flat$, F, G m .

Performance markings: *very gentle*, *Soft*, *Can Ped sempre*, *Light Bassline-Light Snaredrum*, *Zimbourne*.

04 SATB 4 extra staves



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With or without you 5
04 SATB 4 extra staves

D **E**

S 29
I'll wait with - - - - - you - - - - -

A
— you — With or with - out — you — Through the storm — we reach the shore — You give it all —

T
wait — I'll wait with - out — you — Through the storm — we reach the shore — You give

B
— you — With or with - out — you — Through the storm — we reach the shore — You give it all —

1
2
3
4

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

P.C.
cresc. Warm Pad gradually getting fuller and intenser

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

ORIGINAL DO NOT COPY

With or without you 7
04 SATB 4 extra staves

G

43

S. _____ ah ha _____

A. _____ I can't live _____ with or with - out _____ you. _____

T. _____ I'll _____ wait I can't live _____ with or with - out _____ you. _____

B. _____ wait I'll _____ wait I can't live _____ with or with - out _____ you. _____

1. _____

2. _____

3. _____

4. _____

P.C. G^m E^b B^b F G^m E^b B^b

Synth. B F G B G B G

Gtr. 8 3 3 3 3 3 3

Bass 8 3 3 3 3 3 3

D. S. 8 3 3 3 3 3 3

Perc. 8 3 3 3 3 3 3

Heavy Bassdrum-Heavy Snaredrum

With or without you 9
04 SATB 4 extra staves

I

57

S And you give— And you give— And you give your - self a - way ———

A And you give— And you give— And you give your - self a - way ———

T And you give— And you give your - self a - way ———

B And you give— And you give your - self a - way ———

1

2

3

4

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

My hands are tied ———

My hands are tied ———

My hands are tied ———

My hands are tied ———

My bo - dy bruised

My bo - dy bruised

My bo - dy bruised

My bo - dy bruised

With or without you 11
04 SATB 4 extra staves

K

27

S — your - self a - way — And you give — And you give — give your - self a - way — With or with - out — you — With or with - out —

A you give your - - self a - way — And you give — And you give — give your - self a - way — With or with - out — you — With or with - out —

T give your - self a - way — And you give — And you give — give your - self a - way — With or with - out — you — With or with - out —

B You give your - self a - way — And you give — And you give — give your - self a - way — I'll — wait With or with - out —

1
2
3
4

G^m E^b B^b F G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is written for SATB voices and four extra staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics. There are four instrumental staves labeled 1, 2, 3, and 4, with chord markings Gm, Eb, Bb, F, Gm, Eb, and Bb. A Piano Continuation (P.C.) staff is also present. The score features various musical notations including triplets, slurs, and dynamic markings like 'p' and 'f'. A large 'K' watermark is visible across the center of the page.

With or without you 13
04 SATB 4 extra staves

L

S Oh _____ Oh _____ Oh _____ Oh _____

A you _____ Oh _____ Oh _____ Oh _____

T you _____ Oh _____ Oh _____ Oh _____

B you _____ Oh _____ Oh _____ Oh _____

1 _____

2 _____

3 _____

4 _____

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

With or without you 15
04 SATB 4 extra staves

N

99

S out you

A out you

T out you With or with or out you

B out you

1

2

3

4

G^m E^b B^b

Synth Soli-pod

Gtr. 8

Bass 8

D. S.

Perc.

temos with falsetto

Ooh

Ooh

Soli-pod

Light Bassdrum-Light Snaredrum

04 SATB 4 extra staves

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With or without you 19
04 SATB 4 extra staves

General fade-out all parts

127

S wait I'll wait with - - - out you _____

A with - - - out you I'll _____ wait with - - - out you _____ I'll with - - - out you I'll

T out you _____ I'll wait _____ with - - - out you _____ I'll wait _____

B wait _____ I'll wait _____ I'll wait _____ with - out you _____

1
2
3
4

G^m E^b B^b F G^m E^b B^b

P.C. (8^{va})

Synth

Gtr. 8 3 3 3 3

Bass 8 3 3 3 3

D. S. 8 3 3 3 3

Perc. 8 3 3 3 3



05 SATB small Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B>

Con Ped. sempre

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

With or without you 3
05 SATB small Combo

15

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

See the thorn twist in your side I'll wait for you

G^m E^b B^b F

19

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate

G^m E^b B^b F

C

With or without you 5

05 SATB small Combo

E

31

S wait with - - - out you

A out you. Through the storm we reach the shore

T wait with - out you Through the storm we reach the

B out you. Through the storm we reach the shore

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

35

S I'll wait I'll

A You give it all but I want more and I'm wai - - - - ting for

T shore You give all but I want more I'll

B You give it all but I want more and I'm wai - - - - ting for

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 7

05 SATB small Combo

G

47

S out _____ you. _____

A out _____ you. _____

T out _____ you. _____

B out _____ you. _____

P.C. G^m E^b B^b F

Gtr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

H

51

S all voices gradually getting intenser
you give your - - - self a - way _____

A And _____ you _____ give your - self a - way _____

T And you give your - self a - way _____ And you give

B You give your - self a - way _____ And

P.C. G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 9

05 SATB small Combo

63

S tied She's got me with no - thing to

A My bo - dy bruised She's got me with no - thing to win and

T My bo - dy bruised She's got me with no - thing to

B My bo - dy bruised She's got me with no - thing to win and

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

S win or lose And you give your - self a - way And you give

A no - thing left to lose you give your - self a - way

T win And you give your - self a - way

B no - thing left to lose You give your - self a - way And

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

J

With or without you 11

05 SATB small Combo

79

S wait _____ for you _____ I can't live _____ with or with -

A _____ ah ha _____ I can't live _____ with or with -

T - - out you ah ha _____ I can't live _____ with or with -

B wait I'll wait I can't live _____ with or with -

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

83

S out _____ you _____ Oh

A out _____ you _____ with - out you Oh

T out _____ you _____ Oh

B out _____ you _____ with - out you Oh

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 13

05 SATB small Combo

95

S - - out you ah ha I can't live With or with -

A - - out you ah ha ha I can't live I can't live With or with -

T - - out you ah ha I can't live With or with -

B - - out you ah ha I can't live With or with -

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

N

99

S out you

A out you With or with - out you

T out you With or with - out you

B out you

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

With or without you 15
05 SATB small Combo

114

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

F G^m E^b B^b F

119

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

very gentle

I'll wait

G^m E^b B^b F

With or without you 17
05 SATB small Combo

131

S
I'll wait I'll

A
out you with - - - out you I'll wait

T
out you I'll wait

B
wait with - out you I'll

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

135

S
wait with you *pp*

A
I'll wait with you *pp*

T
I'll wait with you *pp*

B
wait with you *pp*

G^m E^b B^b

P.C.

Gtr.

Bass

D. S.

Perc.



06 SATB small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, moderate beat (♩ = 110), and includes a key signature change to B major (B♮) and a final key signature change to F major (F♮). The instrumental parts include Light Bassdrum-Light Snaredrum, Tambourine, and Con Ped. sempre.

B

13

S

A

T

B

See the storm — set in your eyes — See the thorn — twist in your side — I'll wait — for you

1

2

P.C.

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

8

3

3

3

3

With or without you 5
06 SATB small Combo extra staves

[illegible]

With or without you 7
06 SATB small Combo extra staves

F

37

S - - - - - I'll wait - - - - - I'll - - - - - wait - - - - - with - - - - - out you - - - - -

A - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll wait - - - - -

T - - - - - more - - - - - I'll - - - - - wait - - - - - with - - - - - you - - - - - With or with -

B - - - - - and I'm wai - - - - - ting for - - - - - you - - - - - With or with - out - - - - - you - - - - - I'll

1

2

P.C. B^b F G^m E^b B^b F

Gtr. 8

Bass 8

D. S.

Perc.

ORIGINAL DO NOT COPY

With or without you 9
06 SATB small Combo extra staves

49

G

H

all voices gradually getting intenser

S

A

T

B

1

2

P.C.

B $\flat$

F

G $\flat$

E $\flat$

B $\flat$

F

Gtr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snare drum

And — you — give your - self a - way —

And you give your-self a - way — And you give

You give your - self a - way And

I

61

S My hands are tied She's got me with — no - thing to

A My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

T My hands are tied My bo - dy bruised She's got me with no - thing to

B My hands are tied — My bo - dy bruised — She's got — me with — no-thing to win — and —

1

2

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr. 8

Bass 8

D. S.

Perc.

K

73

S And you give And you give And you— give your-self a - way— I'll—

A — And you give— And you give your-self a - way— With or with - out— you — With or with - out— you —

T And you give— And you give your-self a - way— With or with - out— you — With or with -

B — And you give— And you give your-self a - way— I'll— wait With or with - out— you — I'll—

1

2

P.C. $B\flat$ F $G\flat$ $E\flat$ $B\flat$ F

Gtr. 8

Bass 8

D. S. 8

Perc. 8

ORIGINAL DO NOT COPY

With or without you 15
06 SATB small Combo extra staves

L

85

S

A

T

B

1

2

B $\flat$

F

G $\flat$

E $\flat$

B $\flat$

F

Bec.

D. S.

Bass

Gtr.

P.C.

N

97

S

With or with - out you _____

A

I can't live _____ With or with - out you _____

T

I can't live _____ With or with - out you _____

B

I can't live _____ With or with - out you _____

1
2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.
8

Bass
8

D. S.
Light Bassdrum-Light Snare drum

Perc.

06 SATB small Combo extra staves

0

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ORIGINAL DO NOT COPY

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

8 $\flat$ sempre

P.S.A.

articulation sim.

B

A

B

P.S.A.

See the storm — set in your eyes — See the thorn — twist in your side

D

29

S I'll wait I'll wait with -

A — you — With or with - out you.

T wait I'll wait with - out

B — you — With or with - out you.

P.S.A. B $\flat$ F G m E $\flat$

E

33

S out you —

A Through the storm — we reach the shore — You give it all — but I — want more

T you Through the storm we reach the shore You give all but I want

B Through the storm — we reach the shore — You give it all — but I — want more

P.S.A. B $\flat$ F G m E $\flat$

45

S I can't live with or with - out you.

A I can't live with or with - out you.

T with or with - out you.

B with or with - out you.

B $\flat$ F G m E $\flat$

P.S.A.

G

49

S

A And you

T And you

B

B $\flat$ F G m E $\flat$

P.S.A. loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.A. B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no - thing to win and no - thing left to lose

T with no - thing to win And you

B no - thing to win and no - thing left to lose

P.S.A. B $\flat$ F G m E $\flat$

K

77

S I'll _____ wait _____ for you _____

A _____ you _____ With or with-out _____ you _____ ah ha _____

T _____ you _____ With or with - out you ah ha _____ I can't live

B wait With or with-out _____ you I'll _____ wait I'll wait I can't live

B $\flat$ F G m E $\flat$

P.S.A.

81

S I can't live _____ with or with - out _____ you _____

A I can't live _____ with or with - out _____ you _____ with-out

T _____ with or with - out _____ you _____

B _____ with or with - out _____ you _____ with-out

B $\flat$ F G m E $\flat$

P.S.A.

With or without you 11
07 SATB Piano Solo Advanced

M

93

S — you — With or with - out you ah ha — I can't live

A — you — With or with-out — you — With or with - out you ah ha ha — I can't live

T — you — With or with - out you ah ha —

B — you — With or with-out — you — With or with - out you ah ha —

P.S.A. B^b F G^m E^b

97

S — With or with - out — you —

A — I can't live — With or with - out — you — With or with -

T — I can't live — With or with - out — you — With or with -

B — I can't live — With or with - out — you —

P.S.A. B^b F G^m E^b

109

S

A

T

B

P.S.A.

Ooh

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.A.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S
I'll wait I'll wait with -

A
wait I'll wait with - - - out

T
- I'll wait with - - - out you I'll

B
you I'll wait I'll wait I'll

P.S.A.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

S
out you I'll

A
you I'll wait with - - - out you with -

T
wait with - - - out you I'll

B
wait I'll wait with - out

P.S.A.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo Intermediate

Con Ped. sempre

5

B $\flat$ F G m E $\flat$

P.S.I.

8 va sempre

9

B $\flat$ F G m E $\flat$

P.S.I.

articulation sim.

B

13

A

B

See the storm — set in your eyes — See the thorn — twist in your side

See the storm — set in your eyes — See the thorn — twist in your side

B $\flat$ F G m E $\flat$

P.S.I.

D

29

S I'll wait I'll wait with -

A — you — With or with - out you. —

T wait I'll wait with - out

B — you — With or with - out you. —

P.S.I. B $\flat$ F G m E $\flat$

E

33

S out you —

A Through the storm we reach the shore You give it all but I want more

T you Through the storm we reach the shore You give all but I want

B Through the storm we reach the shore You give it all but I want more

P.S.I. B $\flat$ F G m E $\flat$

45

S
I can't live _____ with or with - out _____ you. _____

A
I can't live _____ with or with - out _____ you. _____

T
_____ with or with - out _____ you. _____

B
_____ with or with - out _____ you. _____

P.S.I.
B $\flat$ F G m E $\flat$

G

49

S

A
_____ And _____ you _____

T
_____ And you

B

P.S.I.
B $\flat$ F G m E $\flat$ loco

I

61

S My hands are tied She's got me

A My hands are tied My bo - dy bruised She's got me with

T My hands are tied My bo - dy bruised She's got me

B My hands are tied My bo - dy bruised She's got me with

P.S.I.

B $\flat$ F G m E $\flat$

65

S with no - thing to win or lose And you

A no-thing to win and no-thing left to lose

T with no - thing to win And you

B no-thing to win and no-thing left to lose

P.S.I.

B $\flat$ F G m E $\flat$

K

77

S I'll wait for you

A you With or with-out you ah ha

T you With or with-out you ah ha I can't live

B wait With or with-out you I'll wait I'll wait I can't live

P.S.I. B $\flat$ F G m E $\flat$

81

S I can't live with or with-out you

A I can't live with or with-out you with-out

T with or with-out you

B with or with-out you with-out

P.S.I. B $\flat$ F G m E $\flat$

M

93

S — you — With or with - out you — ah ha — I can't live

A — you — With or with - out — you — With or with - out you — ah ha ha — I can't live

T — you — With or with - out you — ah ha —

B — you — With or with - out — you — With or with - out you — ah ha —

P.S.I. B^b F G^m E^b

97

S — With or with - out — you —

A — I can't live — With or with - out — you — With or with -

T — I can't live — With or with - out — you — With or with -

B — I can't live — With or with - out — you —

P.S.I. B^b F G^m E^b

109

S

A

T

B

P.S.I.

Ooh

Ooh

Ooh

Ooh

113

S

A

T

B

P.S.I.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

S *I'll wait I'll wait with -*

A *wait I'll wait with - - - out*

T *I'll wait with - - - out you I'll*

B *you I'll wait I'll wait I'll*

P.S.I. *B^b F G^m E^b*

General fade-out all parts

129

S *out you I'll*

A *you I'll wait with - - - out you with -*

T *wait with - - - out you I'll*

B *wait I'll wait with - out*

P.S.I. *B^b F G^m E^b*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

Alto

12

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

Bass

12

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

C

A

17

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

B

— I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

A

23

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

B

— On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

36

S
I'll wait I'll _____ wait _____ with -

A
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

T
8
all but I want more _____ I'll _____ wait _____ with _____

B
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

F

41

S
out you _____ ah ha _____ I can't live

A
_ you I'll wait _____ I'll _____ wait I can't live

T
8
you _____ With or with - out you ah ha _____ I can't live _____

B
_ you _____ I'll wait I'll _____ wait I can't live _____

57

S And you give And you give And you give your-self a-way _____

A And you give And you give And you give your-self a-way _____

T 8 — And you give — And you give your-self a-way —

B — And you give — And you give your-self a-way —

I

61

S My hands are tied She's got me

A My hands are tied — My bo-dy bruised — She's got — me with

T 8 My hands are tied My bo-dy bruised She's got me

B My hands are tied — My bo-dy bruised — She's got — me with

73

S And you give And you give And you give your-self a-way _____

A — And you give — And you give your-self a-way — With or with-out

T 8 And you give — And you give And you give your-self a-way — With or with-out

B — And you give — And you give your-self a-way — I'll —

K

77

S — I'll — wait — for you —

A — you With or with-out — you — ah ha —

T 8 — you — With or with - out you ah ha — I can't live

B wait With or with-out — you I'll — wait I'll wait I can't live

M

93

S
— you — With or with - out you ah ha — I can't live

A
— you With or with-out — you With or with - out you ah ha ha I can't live

T
8
— you — With or with - out you ah ha —

B
— you With or with-out — you With or with - out you ah ha —

N

97

S
— With or with - out — you —

A
— I can't live — With or with - out — you — With or with - out you —

T
8
— I can't live — With or with - out — you — With or with - out you —

B
I can't live — With or with - out — you —

General fade-out all parts

125 *very gentle*

S
I'll wait I'll wait with - out you _____

A
wait I'll wait _____ with - out you I'll wait with - out you _____

T
8
I'll wait with - out you _____ I'll wait _____ with - out you _____

B
you I'll wait I'll wait _____ I'll wait _____ I'll wait with -

132 *pp*

S
I'll _____ wait _____ I'll wait _____ with you *pp*

A
with - out you I'll wait _____ I'll wait with you *pp*

T
8
I'll wait _____ I'll wait with you *pp*

B
out you _____ I'll wait _____ with you *pp*

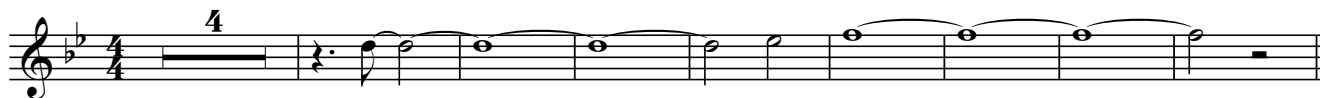
With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
 Arranged by Christian Blaha
 Original Key D major

Moderate beat ♩ = 110

A



B

C

D



E

F

G



H

I

J



K

L

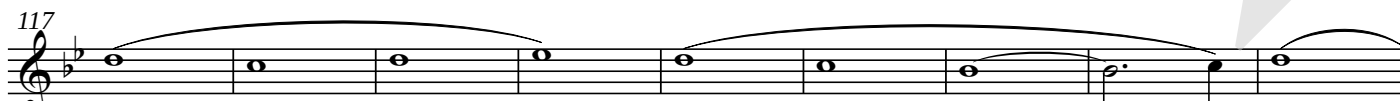


M

N



O



pp

- U2 -

Original Key D major

A

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- U2 -

Original Key D major

A

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- U2 -

Original Key D major

A

[illegible]

9

13

The musical notation for exercise 13 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise consists of 13 measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The ninth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The tenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eleventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The twelfth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The thirteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4.

21

25

25

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

The first system of musical notation for the piano solo. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern. The bass clef has whole rests. The tempo is marked 'Moderate beat ♩ = 110'.

Con Ped. sempre

B $\flat$

F

G m

E $\flat$

The second system of musical notation. It continues the eighth-note melody in the treble clef. The bass clef now has a continuous eighth-note pattern. The tempo is marked 'Moderate beat ♩ = 110'. The key signature remains B-flat major.

8 $^{\text{va}}$ sempre

B $\flat$

F

G m

E $\flat$

The third system of musical notation. It continues the eighth-note melody in the treble clef. The bass clef now has a continuous eighth-note pattern. The tempo is marked 'Moderate beat ♩ = 110'. The key signature remains B-flat major.

articulation sim.

B

B $\flat$

F

G m

E $\flat$

The fourth system of musical notation. It continues the eighth-note melody in the treble clef. The bass clef now has a continuous eighth-note pattern. The tempo is marked 'Moderate beat ♩ = 110'. The key signature remains B-flat major.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Con Ped. sempre

B $\flat$

F

G m

E $\flat$

g b sempre

B $\flat$

F

G m

E $\flat$

articulation sim.

B

B $\flat$

F

G m

E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

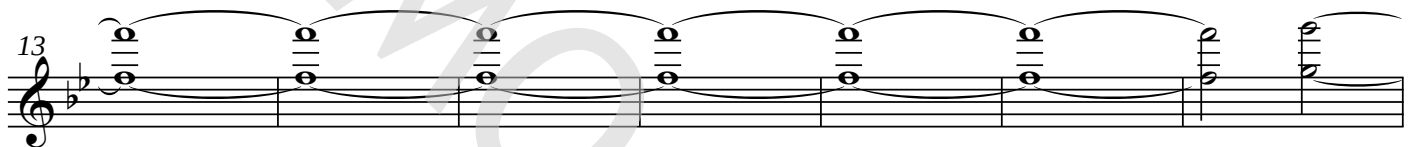
Moderate beat ♩ = 110

A

Softpad



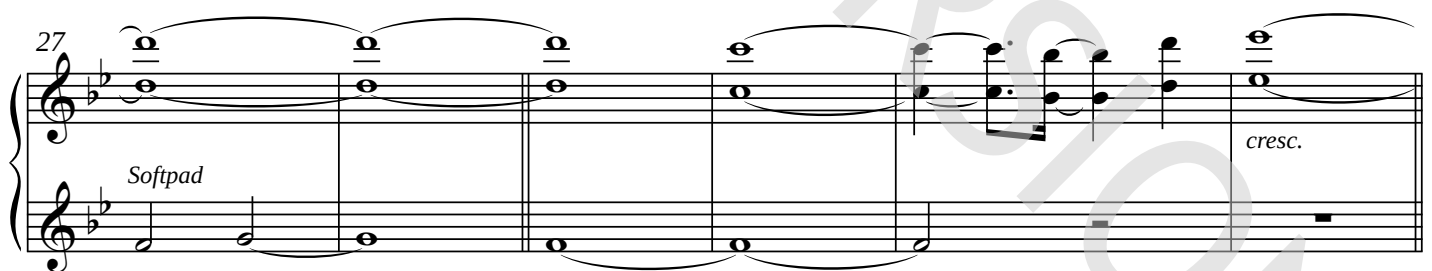
B



C



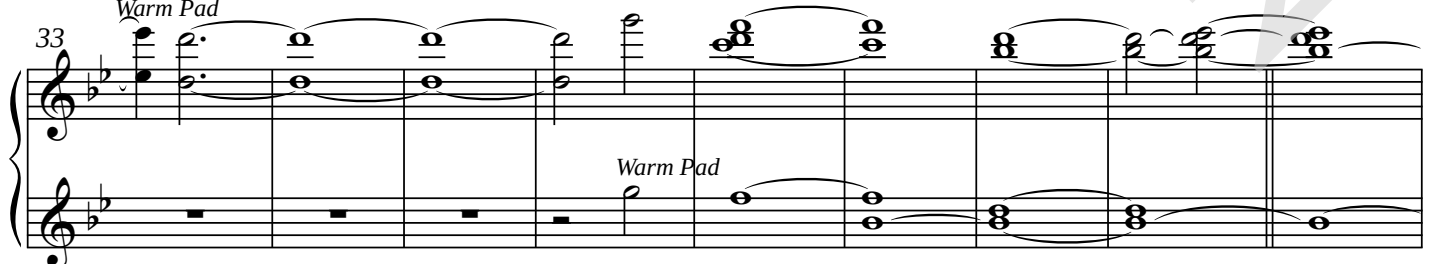
D



E

Warm Pad

gradually getting fuller and intenser



F

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

very gentle

8

8

C

D

E

F

G

E^b

21

8

4

8

8

3

H

B^b

F

G^m

E^b

B^b

53

I

F

G^m

E^b

B^b

F

58

G^m

E^b

B^b

F

G^m

63

J

E^b

B^b

F

G^m

E^b

B^b

F

68

K

G^m

E^b

B^b

F

G^m

E^b

75

With or without you

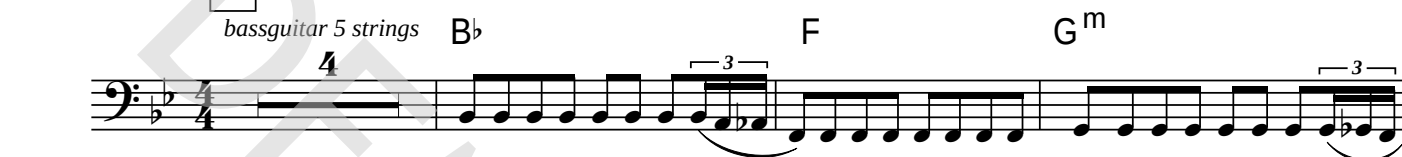
- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

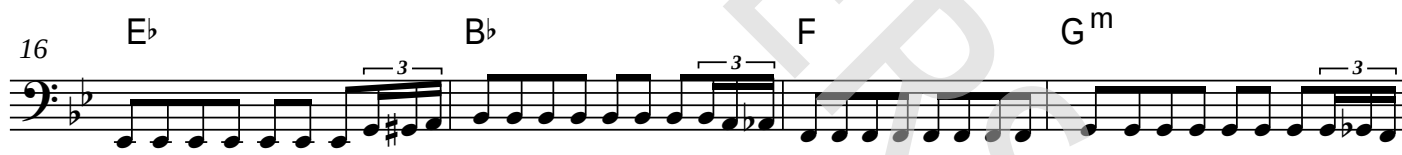
Moderate beat ♩ = 110

A

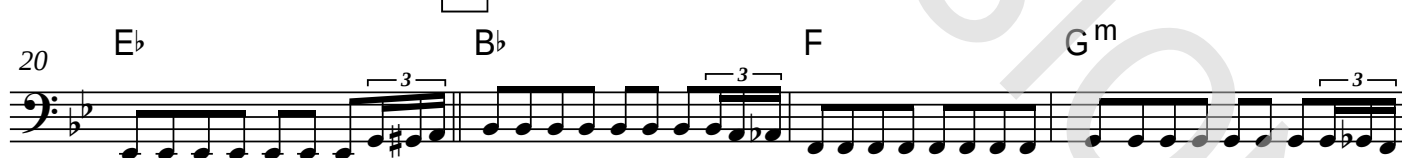
bassguitar 5 strings



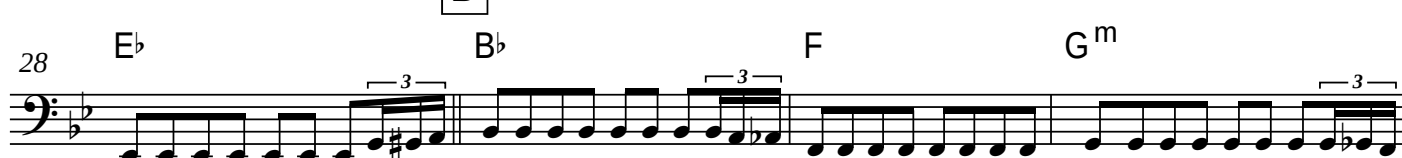
B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Light Bassdrum-Light Snaredrum



B

C

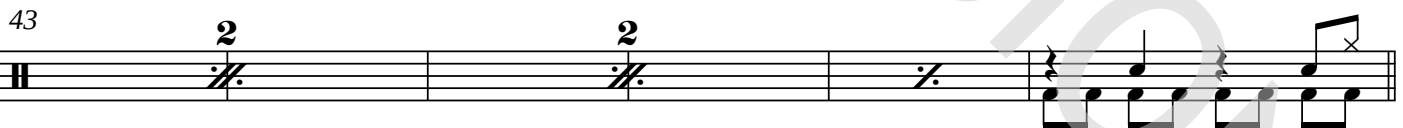


D



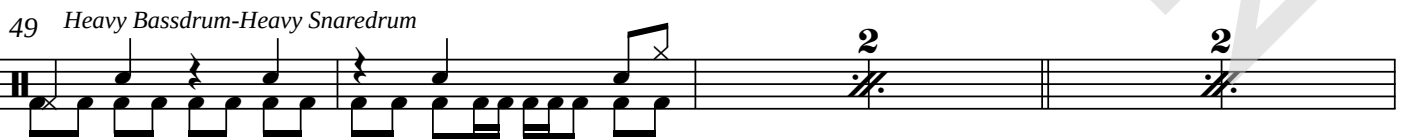
E

F



G

H



I

J



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

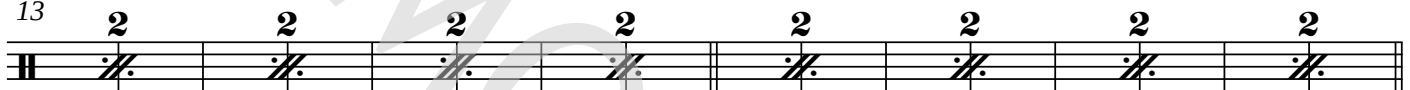
Tambourine



B

C

13



D

E

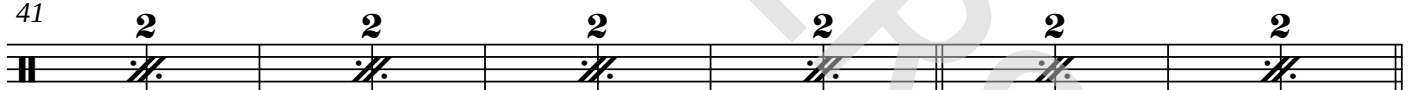
29



F

G

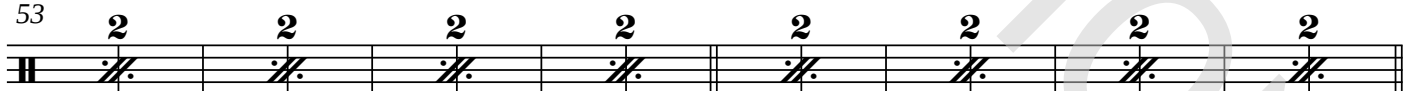
41



H

I

53



J

K

69



L

85



With or without you

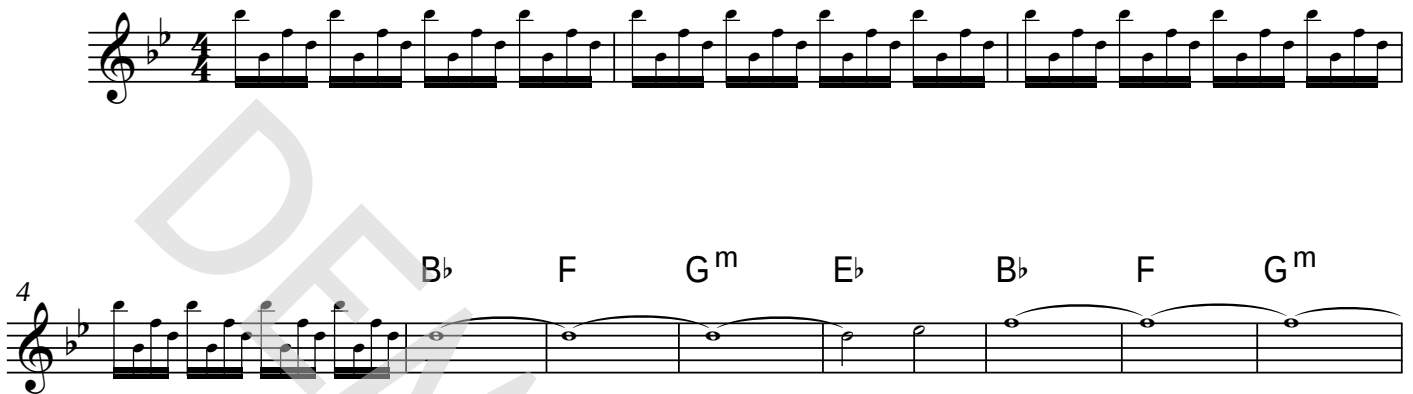
- U2 -

Words and Music by Paul David Hewson (Bono)

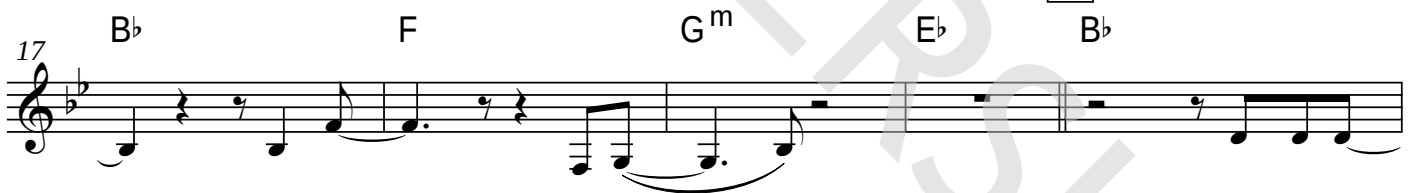
Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

AB $\flat$ **B**

See the storm___ set in your eyes___ See the thorn___ twist in your side

C

___ I'll wait___ for you___ Sleight of hand



___ and twist of fate___ On a bed of nails___ she makes me wait___ And I wait

D

___ with-out___ you___ With or with-out___ you___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)