



## Bubbly SSAA

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SSAA Combo C

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*p*

*p*

*Steel string*

C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C

I've been a - wake \_ for a

I've been a - wake \_ for a

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Verse 2

23

S 1 \_\_\_\_\_ Wher-ev - er you go \_\_\_\_\_ The rain is fal-ling on my win-dow pane \_\_\_\_\_ Un-der co-vers stay-ing \_\_\_\_\_

S 2 \_\_\_\_\_ Wher-ev - er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

A 1 \_\_\_\_\_ Wher-ev - er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

A 2 \_\_\_\_\_ Wher-ev - er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

C \_\_\_\_\_

P.A.  $F^{sus}2$  C C  $C^{(no^3)}/B$   $F^{sus}2$  C

Synth \_\_\_\_\_

Gtr. 23 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

30

S 1 dry and warm \_\_\_\_\_ It starts in my toes makes me crink-le my nose \_\_\_\_\_ Wher-ev - er it goes \_\_\_\_\_ I al - ways know \_\_\_\_\_

S 2 \_\_\_\_\_ You give me feel-ings that \_\_\_\_\_ I a - dore makes me crink-le my nose \_\_\_\_\_ Wher-ev - er it goes \_\_\_\_\_ I al - ways know \_\_\_\_\_

A 1 \_\_\_\_\_ You give me feel - ings \_\_\_\_\_ Wher-ev - er it goes \_\_\_\_\_ I al - ways know \_\_\_\_\_

A 2 \_\_\_\_\_ You give me feel - ings \_\_\_\_\_ Wher-ev - er it goes \_\_\_\_\_ I al - ways know \_\_\_\_\_

C \_\_\_\_\_

P.A. C/B  $F^{sus}2$  C C  $p$  C/B  $F^{sus}2$

Synth \_\_\_\_\_

Gtr. 30 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

51

S 1 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

S 2 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 1 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 2 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

C *p* \_\_\_\_\_

P.A. C C/B *f*<sup>sus2</sup> C C C/B

Synth \_\_\_\_\_

Gtr. 51 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Interlude

57

S 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da da dn da dn da ta da da dn da dn da bom ba da dn da da da da da dn da dn

S 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da da dn da dn da da da da da da dn da dn

A 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da da dn da dn

A 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da da dn da dn

C *mf* *f*<sup>sus2</sup> C C C/B *f*<sup>sus2</sup> C C C/B

P.A. \_\_\_\_\_

Synth *mf* \_\_\_\_\_

Gtr. 57 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

# Bubbly 7

## SSAA Combo C

♩=104

**Coda**

78

S 1 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher - ev - er wher -

S 2 'cause you make me smile ba-by just take your time now Hold-in' me tight wher -

A 1 'cause you make me smile ba-by just take your time now Hold-in' me tight wher - ev - er wher -

A 2 'cause you make me smile ba-by just take your time now Hold-in' me tight wher -

C

P.A. C C C/B F<sup>sus2</sup> C C C/B *mf*

Synth

Gtr. 78 *mf*

Bass *mf*

D. S.

85

S 1 ev - er you go Wher - ev - er wher - ev - er wher - ev - er you go Oh wher-ev er you go

S 2 ev - er you go Wher - ev - er wher - ev - er *p* whou.

A 1 ev - er you go Wher - ev - er *p* whou.

A 2 ev - er you go *p* whou.

C

P.A. F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C

Synth

Gtr. 85

Bass

D. S.



SSAA Combo Bb

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$

**Verse 1**

Soprano 1 I've been a - wake \_ for a

Soprano 2 I've been a - wake \_ for a

Alto 1

Alto 2

Bb Instr.

C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus<sup>4</sup>/A</sup> C/G *p* C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus<sup>4</sup>/A</sup> C/G C

Piano Adv.

Synth String

Synthesizer *p*

Steel string

Guitar

Bass Guitar

Drum Set

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Verse 2

23

S 1  
Wher-ev-er you go \_\_\_\_\_ The rain is fal-ling on my win-dow pane Un-der co-vers stay-ing

S 2  
Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place

A 1  
Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place

A 2  
Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place

Bb

P.A.  
F<sup>sus2</sup> C C C<sup>(no3)/B</sup> F<sup>sus2</sup> C

Synth

Gtr.

Bass

D. S.

Chorus 2

30

S 1  
dry and warm \_\_\_\_\_ It starts in my toes makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

S 2  
You give me feel-ings that \_\_\_\_\_ I a-dore makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 1  
You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 2  
You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

Bb

P.A.  
C/B F<sup>sus2</sup> C C *p* C/B F<sup>sus2</sup>

Synth

Gtr.

Bass

D. S.

Chorus 2

51

S 1 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

S 2 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 1 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 2 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

Bb *p*

C C/B F<sup>sus</sup>2 C C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Interlude

57

S 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da dn da dn da ta da da dn da dn da bom ba da dn

S 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da da dn da dn da

A 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da

A 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da

Bb *mf*

F<sup>sus</sup>2 C C C/B F<sup>sus</sup>2 C C

P.A.

Synth *mf*

Gtr.

Bass

D. S.

# Bubbly 7

## SSAA Combo Bb

♩=104

**Coda**

77

S 1 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher-

S 2 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

A 1 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight wher-

A 2 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

Bb

P.A.  $F^{sus2}$  C C C/B  $F^{sus2}$  C C *mf*

Synth

Gtr. 77 *mf*

Bass *mf*

D. S.

84

S 1 ev er wher - ev - er you go Wher - ev - er wher - ev - er wher - ev - er you go Oh wher-ev a 2

S 2 wher - ev - er you go Wher - ev - er wher - ev - er *p* whou

A 1 ev er wher - ev - er you go Wher - ev - er *p* whou

A 2 wher - ev - er you go *p* whou

Bb

P.A. C/B  $F^{sus2}$  C C C/B  $F^{sus2}$  C *p*

Synth

Gtr. 84

Bass

D. S.

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$

**Verse 1**

Soprano 1: I've been a - wake\_\_ for a

Soprano 2: I've been a - wake\_\_ for a

Alto 1: I've been a - wake\_\_ for a

Alto 2: I've been a - wake\_\_ for a

Eb Instr. *p*

Piano Adv. *p*

Synthesizer *Synth String* *p*

Guitar *Steel string*

Bass Guitar

Drum Set

Chords: C, C<sup>(no<sup>3</sup>)/B</sup>, C<sup>sus4</sup>/A, C/G, C, C<sup>(no<sup>3</sup>)/B</sup>, C<sup>sus4</sup>/A, C/G, C

Verse 2

23

S 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ The rain is fal-ling on my win-dow pane \_\_\_\_\_ Un-der co-vers stay-ing \_\_\_\_\_

S 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

A 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

A 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ But we are hi-ding in a saf-er place \_\_\_\_\_

Eb \_\_\_\_\_

P.A.  $F^{sus2}$  C C  $C^{(no3)}/B$   $F^{sus2}$  C

Synth \_\_\_\_\_

Gtr. 23 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

30

S 1 dry and warm \_\_\_\_\_ It starts in my toes makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

S 2 \_\_\_\_\_ You give me feel-ings that \_\_\_\_\_ I a-dore makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 1 \_\_\_\_\_ You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 2 \_\_\_\_\_ You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

Eb \_\_\_\_\_

P.A. C/B  $F^{sus2}$  C C  $p$  C/B  $F^{sus2}$

Synth \_\_\_\_\_

Gtr. 30 \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Chorus 2

51

S 1 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

S 2 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 1 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

A 2 \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_

Eb *p*

C C/B F<sup>sus2</sup> C C C/B

P.A.

Synth

Gtr. 51

Bass

D. S.

Interlude

57

S 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da da dn da dn da ta da da dn da dn da bom ba da dn

S 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da dn da da da dn da dn da

A 1 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da

A 2 \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_ ta da da dn da dn da

Eb *mf*

F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C C

P.A.

Synth *mf*

Gtr. 57

Bass

D. S.

# Bubbly 7

## SSAA Combo Eb

♩=104

**Coda**

77

S 1 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight Wher - ev - er wher-

S 2 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

A 1 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight wher-

A 2 the feel-ing shows 'cause you make me smile ba-by just take your time now Hold-in' me tight

Eb

P.A. *F<sup>sus2</sup>* *C* *C* *C/B* *F<sup>sus2</sup>* *C* *C* *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S.

84

S 1 ev er wher - ev - er you go Wher - ev - er wher - ev - er wher - ev - er you go Oh wher-ev

S 2 wher - ev - er you go Wher - ev - er wher - ev - er *p* whou

A 1 ev er wher - ev - er you go Wher - ev - er *p* whou

A 2 wher - ev - er you go *p* whou

Eb

P.A. *C/B* *F<sup>sus2</sup>* *C* *C* *C/B* *F<sup>sus2</sup>* *C*

Synth

Gtr. *84*

Bass

D. S.

SSAA 4 extra staves

# Bubbly

*Words and Music by Reeves/Caillat*

*Arranged by Theo Janssen*

*Original Key A*

## Verse 1

*Intro*  
♩ = 128  
♩ ♩ ♩

Score for **Bubbly**, arranged by Theo Janssen. The score is for a 4-part SSAA ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes piano accompaniment for Piano Adv., Synthesizer, Steel String, Guitar, Bass Guitar, and Drum Set. The tempo is 128 beats per minute. The key signature is one sharp (F#).

**Verse 1**

**Soprano 1:** I've been a - wake \_ for a while \_ now You've got me feel in' like a child \_ now

**Soprano 2:** I've been a - wake \_ for a while \_ now You've got me feel in' like a child \_ now

**Alto 1:** I've been a - wake \_ for a while \_ now You've got me feel in' like a child \_ now

**Alto 2:** I've been a - wake \_ for a while \_ now You've got me feel in' like a child \_ now

**Piano Adv.:** C C(mo<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C C(mo<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C C(mo<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

**Synthesizer:** p

**Steel String:** p

**Guitar:** p

**Bass Guitar:** p

**Drum Set:** p

Verse 2

21

S1 — Please stay for a while — now — Just take your time — Wherever you go — The rain is falling on my window pane Under cover stay-ing

S2 — Please stay for a while — now — Just take your time — Wherever you go — But we are hiding in a safer place

A1 — Please stay for a while — now — Just take your time — Wherever you go — But we are hiding in a safer place

A2 — Please stay for a while — now — Just take your time — Wherever you go — But we are hiding in a safer place

1

2

3

4

C C/B F<sup>sus2</sup> C C C<sup>(no3)/B</sup> F<sup>sus2</sup> C

Synth

Gtr.

Bass

D.S.

Bridge

38

S1 — now Just take your time — Wherever you go — But what am I gon - na say — When you make me feel — this way —

S2 — now Just take your time — Wherever you go — But what am I gon - na say — When you make me feel — this way —

A1 — now Just take your time — Wherever you go — But what am I gon - na say — When you make me feel — this way —

A2 — now Just take your time — Wherever you go — But what am I gon - na say — When you make me feel — this way —

1

2

3

4

C/B F<sup>sus2</sup> C E<sup>m7</sup> F<sup>6</sup> G<sup>6</sup> D<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

## SSAA 4 extra staves

## Interlude

57

S1

Wherever you go

ta da din da da da din da din da boom ba da din da da da da da din da da ta din da

S2

Wherever you go

ta da din da da da din da din da

A1

Wherever you go

ta da din da da da din da da

A2

Wherever you go

ta da din da da da din da da

1

2

3

4

PA

F sus2 C C C/B F sus2 C C C/B F sus2 C

Synth

mf

Bass

D.S.

**Chorus 4**

S1 and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight — Wher-

S2 and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

A1 When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

A2 When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time — now Hold-in' me tight —

1

2

3

4

C C/B F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C

PA

Synth

Gtr. *f*

Bass *f*

D.S. *f*

75

## SSAA 4 extra staves

52

S1

I al - ways know

S2

dd

Mmm

A1

dd

Mmm

A2

dd

Mmm

1

2

3

4

PA

Synth

93

Gtr.

Bass

O.S.

53

S1

'Cause you make me smile

ev - en just for a while

S2

dd

Mmm

A1

dd

Mmm

A2

dd

Mmm

1

2

3

4

PA

Synth

94

Gtr.

Bass

O.S.

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro** ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: C, C<sup>(no<sup>3</sup>)/B</sup>, C<sup>sus4</sup>/A, C/G, C, C<sup>(no<sup>3</sup>)/B</sup>, C<sup>sus4</sup>/A, C/G

Steel string

19

S 1 I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

S 2 I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

A 1 I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

A 2 I al-ways know That you make me smile Please stay for a while now Just take your time Wher-ev-er you go

P.A. F<sup>sus2</sup> C C C/B F<sup>sus2</sup>

Gtr. 19

Bass

D. S.

24

S 1 The rain is fal-ling on my win-dow pane Un-der co-vers stay-ing

S 2 But we are hi-ding in a saf-er place

A 1 But we are hi-ding in a saf-er place

A 2 But we are hi-ding in a saf-er place

P.A. C C C(no<sup>3</sup>)/B F<sup>sus2</sup> C

Gtr. 24

Bass

D. S.

Bridge

40

S 1 But what am I gon - na say \_\_\_\_ When you make me feel \_\_\_\_ this

S 2 But what am I gon - na say \_\_\_\_ When you make me feel \_\_\_\_ this

A 1 But what am I gon - na say \_\_\_\_ When you make me feel \_\_\_\_ this

A 2 But what am I gon - na say \_\_\_\_ When you make me feel \_\_\_\_ this

C Em7 F6 G6

P.A.

Gtr. 40

Bass

D. S.

Chorus 2

47

S 1 way \_\_\_\_ I just mmm \_\_\_\_ And it starts in my toes makes me crink-le my nose \_\_\_\_ Wher-ev-er it goes

S 2 way \_\_\_\_ whou \_\_\_\_ makes me crink-le my nose \_\_\_\_ Wher-ev-er it goes

A 1 way \_\_\_\_ whou \_\_\_\_ Wher-ev-er it goes

A 2 way \_\_\_\_ whou \_\_\_\_ Wher-ev-er it goes

Dm7 C/E F C C/B

P.A.

Gtr. 47

Bass

D. S.

Verse 3

64

S 1 da da da da da dn da dn da ta dn da I've been a - sleep for a while now

S 2 da da da da da dn da dn da ta dn da

A 1 da dn da dn da

A 2 da dn da dn da

C/B F<sup>sus2</sup> C C C<sup>(no<sup>3</sup>)/B</sup>

P.A.

Gtr.

Bass

D. S.

69

S 1

S 2 'Cause ev'-ry time you hold me in your arms

A 1 You tucked me in just like a child now

A 2 I'm comfor-ta - ble e-nough to

C<sup>sus4</sup>/A C/G C C<sup>(no<sup>3</sup>)/B C<sup>sus4</sup>/A</sup>

P.A.

Gtr.

Bass

D. S.

# Bubbly 9

SSAA small Combo

♩=104

**Coda**

83

S 1  
ev - er \_\_\_\_\_ wher - ev \_\_\_\_\_ er \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go \_\_\_\_\_ Wher - ev - er \_\_\_\_\_ wher - ev - er \_\_\_\_\_ wher -

S 2  
\_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go \_\_\_\_\_ Wher - ev - er \_\_\_\_\_ wher - ev - er \_\_\_\_\_

A 1  
\_\_\_\_\_ wher - ev \_\_\_\_\_ er \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go \_\_\_\_\_ Wher - ev - er \_\_\_\_\_

A 2  
\_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go \_\_\_\_\_

C C/B F<sup>sus</sup>2 C C C/B

P.A.  
*mf*

Gtr.  
83 *mf*

Bass  
*mf*

D. S.

89

S 1  
ev - er \_\_\_\_\_ you go \_\_\_\_\_ Oh wher-ev \_\_\_\_\_ er you \_\_\_\_\_ go I al - ways \_\_\_\_\_ know \_\_\_\_\_

S 2  
*p* whou \_\_\_\_\_

A 1  
*p* whou \_\_\_\_\_

A 2  
*p* whou \_\_\_\_\_

F<sup>sus</sup>2 C

P.A.

Gtr.  
89

Bass

D. S.

SSAA small Combo extra staves

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$

**Verse 1**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
1  
2  
C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus<sup>4</sup>/A</sup> C/G C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus<sup>4</sup>/A</sup> C/G C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus<sup>4</sup>/A</sup>  
Piano Adv.  
Guitar  
Steel string  
Bass Guitar  
Drum Set

I've been a - - wake - - for a while - - now You've got me feelin' like a  
I've been a - - wake - - for a while - - now You've got me feelin' like a

19

S 1 I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —  
The rain is falling on my

S 2 I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —

A 1 I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —

A 2 I al-ways know — That you make me smile — Please stay for a while — now Just take your time — Where-ev-er you go —

1

2

F#sus2 C C C/B F#sus2 C C

Gtr. 19

Bass

D. S.

Chorus 2

33

S 1 makes me crink-le my nose— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now just take your time—

S 2 makes me crink-le my nose— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now just take your time—

A 1 ———— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now just take your time—

A 2 ———— Wher-ev-er it goes— I al-ways know— That you make me smile— Please stay for a while— now just take your time—

1

2

C C/B F#sus 2 C C C/B

Gtr. 33

Bass

D. S.

Chorus 2

47

S 1 way I just mmm And it starts in my toes makes me crink-le my nose wher-ev-er it goes I al-ways know

S 2 way whou whou makes me crink-le my nose wher-ev-er it goes I al-ways know

A 1 way whou whou wher-ev-er it goes I al-ways know

A 2 way whou whou wher-ev-er it goes I al-ways know

1

2

Dm7 C/E F C C/B F sus2

Gtr. 47

Bass

D. S.

## Bubbly 9

61

S 1 da dn da ta da dn da dn da

S 2 ta da dn da da dn da dn da

A 1 ta da dn da dn da

A 2 ta da dn da dn da

Gtr. 61

Bass

D.S.

F sus2 C C C/B F sus2 C C

I've been a - sleep - for a

Chorus 4

74

S 1 It starts in my toes and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

S 2 and I lose all con-trol — When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

A 1 When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

A 2 feel your warmth When you kiss my nose — the feel-ing shows — 'cause you make me smile — ba-by just take your time —

1

2

C/G C C/B F#sus2 C C

Gtr. *f*

Bass *f*

D. S. *f*

86

S 1

Wher - ev - er - wher - ev - er - wher - ev - er - you go -

S 2

Wher - ev - er - wher - ev - er -

A 1

Wher - ev - er -

A 2

Wher - ev - er -

Oh wher-ev - er you go

a 2

1

2

C C C/B F#sus2 C

Gtr.

Bass

D. S.

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro** ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C C<sup>(no<sup>3</sup>)</sup>/B C<sup>sus4</sup>/A C/G C C<sup>(no<sup>3</sup>)</sup>/B C<sup>sus4</sup>/A C/G

**Verse 1**

S 1

S 2

A 1

A 2

P.A.

I've been a - wake\_\_ for a while\_\_ now You've got me feel-in' like a child\_\_ now

I've been a - wake\_\_ for a while\_\_ now You've got me feel-in' like a child\_\_ now

'Cause ev'-ry time I see your

'Cause ev'-ry time I see your

C C<sup>(no<sup>3</sup>)</sup>/B C<sup>sus4</sup>/A C/G C

Chorus 2

30

S 1 dry and warm \_\_\_\_\_ It starts in my toes makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes

S 2 You give me feel-ings that \_\_\_\_\_ I a-dore makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes

A 1 You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes

A 2 You give me feel-ings \_\_\_\_\_ Wher-ev-er it goes

P.A C/B F<sup>sus2</sup> C C C/B

35

S 1 I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

S 2 I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

A 1 I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

A 2 I al-ways know \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

P.A F<sup>sus2</sup> C C C C/B F<sup>sus2</sup>

Bridge

40

S 1 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this

S 2 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this

A 1 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this

A 2 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this

P.A C E<sup>m7</sup> F6 G6

Verse 3

64

S 1 da da da da da dn da dn da ta dn da I've been a - sleep for a while now

S 2 da da da da da dn da dn da ta dn da

A 1 da dn da dn da

A 2 da dn da dn da

P.A. C/B F<sup>sus2</sup> C C C<sup>(no<sup>3</sup>)/B</sup>

69

S 1

S 2 'Cause ev'-ry time you hold me in your arms

A 1 You tucked me in just like a child now

A 2

P.A. C<sup>sus4</sup>/A C/G C C<sup>(no<sup>3</sup>)/B C<sup>sus4</sup>/A I'm comfor-ta - ble e-nough to</sup>

Chorus 4

74

S 1 It starts in my toes and I lose all con-trol When you kiss my nose the feel-ing shows

S 2 and I lose all con-trol When you kiss my nose the feel-ing shows

A 1 When you kiss my nose the feel-ing shows

A 2 feel your warmth When you kiss my nose the feel-ing shows

P.A. C/G C C/B F<sup>sus2</sup>

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$   $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

**Verse 1**

Soprano 1 I've been a - wake\_\_ for a

Soprano 2 I've been a - wake\_\_ for a

Alto 1

Alto 2

Piano Mod. C C<sup>(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C C<sup>(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C</sup></sup>

10

S 1 while\_\_ now You've got me feel - in' like a child\_\_ now

S 2 while\_\_ now You've got me feel - in' like a child\_\_ now

A 1

A 2 'Cause ev' - ry time I see your bub-bly face

P. M. C/B F<sup>sus2</sup> C C 'Cause ev' - ry time I see your bub-bly face C/B

Chorus 2

31

S 1 It starts in my toes makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

S 2 You give me feel-ings that \_\_\_\_\_ I a-dore makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 1 You give me feel - ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 2 You give me feel - ings \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

P. M. F<sup>sus2</sup> C C C/B F<sup>sus2</sup>

36

S 1 \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

S 2 \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

A 1 \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

A 2 \_\_\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_ Wher-ev-er you go \_\_\_\_\_

P. M. C C C/B F<sup>sus2</sup> C

Bridge

41

S 1 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this way \_\_\_\_\_

S 2 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this way \_\_\_\_\_

A 1 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this way \_\_\_\_\_

A 2 But what am I gon - na say \_\_\_\_\_ When you make me feel \_\_\_\_\_ this way \_\_\_\_\_

P. M. E<sup>m7</sup> F6 G6 D<sup>m7</sup>

Verse 3

65

S 1 da ta dn da I've been a-sleep for a while now

S 2 da ta dn da

A 1 da You tucked me in just like a child now

A 2 da

P. M. F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C

71

S 1 It starts in my toes

S 2 'Cause ev' - ry time you hold me in your arms

A 1

A 2 I'm comfor-ta-ble e-nough to feel your warmth

P. M. C C/B F<sup>sus2</sup> C

Chorus 4

75

S 1 and I lose all con-trol When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

S 2 and I lose all con-trol When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

A 1 When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

A 2 When you kiss my nose the feel-ing shows 'cause you make me smile ba-by just take your time

P. M. C C/B F<sup>sus2</sup> C C

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

**Intro**  $\text{♩} = 128$  **Verse 1**

**Soprano 1**  
8  
I've been a-wake\_\_ for a while\_\_ now You've got me feel-in' like a

**Soprano 2**  
8  
I've been a-wake\_\_ for a while\_\_ now You've got me feel-in' like a

**Alto 1**  
8

**Alto 2**  
8

**S 1**  
12  
child\_\_ now

**S 2**  
child\_\_ now

**A 1**  
'Cause ev'-ry time I see your bub-bly face\_\_\_\_\_ I get the ting-les in a

**A 2**  
'Cause ev'-ry time I see your bub-bly face\_\_\_\_\_ I get the ting-les in a

26

S 1 win-dow pane Un-der co-vers stay-ing

S 2 But we are hi-ding in a saf-er place

A 1 But we are hi-ding in a saf-er place

A 2 But we are hi-ding in a saf-er place

30

S 1 dry and warm \_\_\_\_\_ It starts in my toes

S 2 You give me feel-ings that \_\_\_\_\_ I a-dore

A 1 You give me feel-ings \_\_\_\_\_

A 2 You give me feel-ings \_\_\_\_\_

**Chorus 2**

33

S 1 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

S 2 makes me crink-le my nose \_\_\_\_\_ Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 1 Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

A 2 Wher-ev-er it goes \_\_\_\_\_ I al-ways know \_\_\_\_\_

Chorus 2

50

S 1 — And it starts in my toes makes me crink - le my nose — Wher-ev - er it goes

S 2 — makes me crink - le my nose — Wher-ev - er it goes

A 1 — Wher-ev - er it goes

A 2 — Wher-ev - er it goes

53

S 1 — I al - ways know — That you make me smile — Please stay for a while —

S 2 — I al - ways know — That you make me smile — Please stay for a while —

A 1 — I al - ways know — That you make me smile — Please stay for a while —

A 2 — I al - ways know — That you make me smile — Please stay for a while —

Interlude

56

S 1 — now Just take your time — Wher-ev - er you go — ta da dn da da da dn

S 2 — now Just take your time — Wher-ev - er you go —

A 1 — now Just take your time — Wher-ev - er you go —

A 2 — now Just take your time — Wher-ev - er you go —

### Chorus 4

73

S 1 It starts in my toes and I lose all con-trol\_

S 2 and I lose all con-trol\_

A 1

A 2 I'm comfor-ta-ble e-nough to feel your warmth

76

S 1

When you kiss my nose \_\_\_\_\_ the feel - ing shows \_\_\_\_\_ 'cause you make me smile \_\_\_\_\_

S 2

When you kiss my nose \_\_\_\_\_ the feel - ing shows \_\_\_\_\_ 'cause you make me smile \_\_\_\_\_

A 1

When you kiss my nose \_\_\_\_\_ the feel - ing shows \_\_\_\_\_ 'cause you make me smile \_\_\_\_\_

A 2

When you kiss my nose \_\_\_\_\_ the feel - ing shows \_\_\_\_\_ 'cause you make me smile \_\_\_\_\_

79

S 1  
— ba-by just take your time — now Hold-in' me tight —

S 2  
— ba-by just take your time — now Hold-in' me tight —

A 1  
— ba-by just take your time — now Hold-in' me tight —

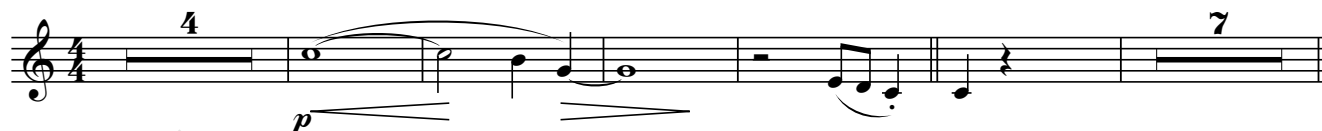
A 2  
— ba-by just take your time — now Hold-in' me tight —

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩=128

## Intro



## Verse 1

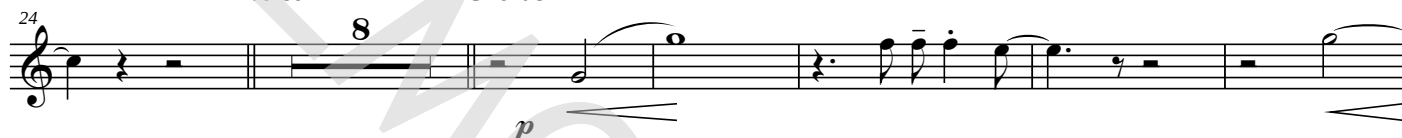
7

## Chorus 1



## Verse 2

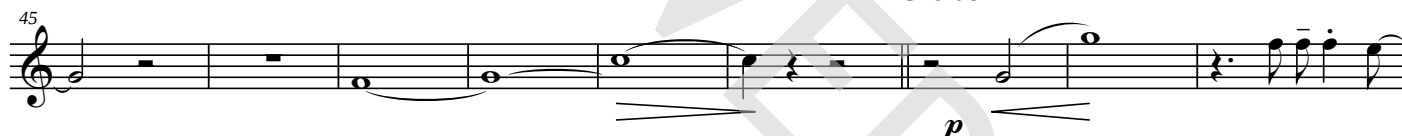
## Chorus 2



## Bridge



## Chorus 2



## Interlude



## Verse 3

## Chorus 4



♩=104

## Coda



# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩ = 128

## Intro



## Verse 1

7

## Chorus 1



## Verse 2

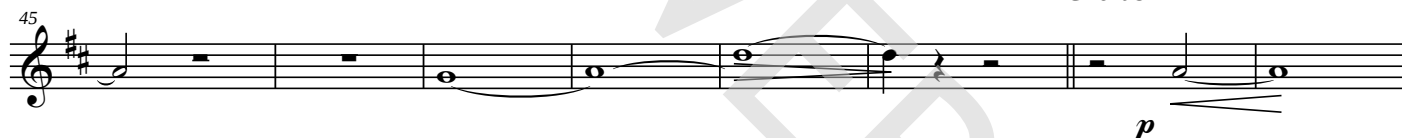
## Chorus 2



## Bridge



## Chorus 2



## Interlude



## Verse 3

## Chorus 4



♩ = 104

## Coda



# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩=128

## Intro



## Verse 1



## Chorus 1



## Verse 2

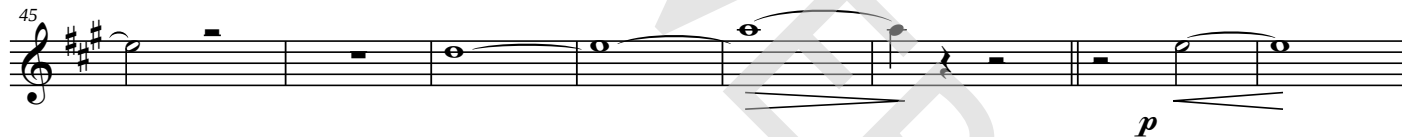
## Chorus 2



## Bridge



## Chorus 2



## Interlude



## Verse 3

## Chorus 4



♩=104

## Coda



# Bubbly



Words and Music by Reeves/Caillat  
 Arranged by Theo Janssen  
 Original Key A

♩ = 128

## Intro

C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C

## Verse 1

C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G C C(no<sup>3</sup>)/B

C<sup>sus4</sup>/A C/G C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A

## Chorus 1

C/G C C/B F<sup>sus2</sup> C

Chorus 2

48 C/E F C C/B F<sup>sus2</sup>

54 C C C/B F<sup>sus2</sup> C

Interlude

59 C C/B F<sup>sus2</sup> C C C/B

Verse 3

65 F<sup>sus2</sup> C C C<sup>(no3)</sup>/B C<sup>sus4</sup>/A

70 C/G C C<sup>(no3)</sup>/B C<sup>sus4</sup>/A C/G

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩ = 128

## Intro

C C<sup>(no<sup>3</sup>)</sup>/B C<sup>sus4</sup>/A C/G C C<sup>(no<sup>3</sup>)</sup>/B C<sup>sus4</sup>/A

The introduction consists of seven measures in 4/4 time. The right hand plays chords: C (two octaves), C(no3)/B (two octaves), C(sus4)/A (two octaves), C/G (two octaves), C (two octaves), C(no3)/B (two octaves), and C(sus4)/A (two octaves). The left hand plays single notes: C2, B1, A1, G1, F1, E1, and D1.

## Verse 1

C/G C C/B F<sup>sus2</sup> C C C/B

Verse 1 consists of seven measures. The right hand plays chords: C/G (two octaves), C (two octaves), C/B (two octaves), F(sus2) (two octaves), C (two octaves), C (two octaves), and C/B (two octaves). The left hand plays single notes: C2, B1, A1, G1, F1, E1, and D1.

## Chorus 1

F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C C

Chorus 1 consists of seven measures. The right hand plays chords: F(sus2) (two octaves), C (two octaves), C (two octaves), C/B (two octaves), F(sus2) (two octaves), C (two octaves), and C (two octaves). The left hand plays single notes: C2, B1, A1, G1, F1, E1, and D1.

## Verse 2

C/B F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C

Verse 2 consists of seven measures. The right hand plays chords: C/B (two octaves), F(sus2) (two octaves), C (two octaves), C (two octaves), C/B (two octaves), F(sus2) (two octaves), and C (two octaves). The left hand plays single notes: C2, B1, A1, G1, F1, E1, and D1.

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

$\text{♩} = 128$

**Intro** Synth String 4 *p*

**Verse 1** 8

**Chorus 1** *mf*

18

**Verse 2** 25 4

**Chorus 2**

36 **Bridge**

# Bubbly

Words and Music by Reeves/Caillat

Arranged by Theo Janssen

Original Key A

♩ = 128

## Intro

Steel string

C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

5 C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

## Verse 1

9 C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

13 C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

## Chorus 1

17 C fingerpicking C/B F<sup>sus2</sup> C

21 C C/B F<sup>sus2</sup> C

## Verse 2

25 C C(no<sup>3</sup>)/B F<sup>sus2</sup> C

29 C/B F<sup>sus2</sup> C

## Chorus 2

33 C C/B F<sup>sus2</sup> C

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩ = 128

## Intro

## Verse 1

## Chorus 1

8 8

C C/B F<sup>sus2</sup> C

## Verse 2

21

C C/B F<sup>sus2</sup> C C C(no<sup>3</sup>)/B

## Chorus 2

27

F<sup>sus2</sup> C C/B F<sup>sus2</sup> C C

34

C/B F<sup>sus2</sup> C C C/B F<sup>sus2</sup> C

## Bridge

41

E<sup>m</sup> 7 F6 G6 D<sup>m</sup> 7

## Chorus 2

48

C/E F C C/B F<sup>sus2</sup> C

## Interlude

55

C C/B F<sup>sus2</sup> C C C/B F<sup>sus2</sup>

## Verse 3

62

C C C/B F<sup>sus2</sup> C C C(no<sup>3</sup>)/B

69

C<sup>sus4</sup>/A C/G C C(no<sup>3</sup>)/B C<sup>sus4</sup>/A C/G

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

Drum set notation for 'Bubbly'. The notation is written on a five-line staff. Various instruments are indicated by different symbols and labels:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag and an 'x'.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.

♩ = 128

## Intro

## Verse 1

## Chorus 1

## Verse 2

## Chorus 2

# Leadsheet

## Bubbly

Words and Music by Reeves/Caillat

Arranged by Theo Janssen

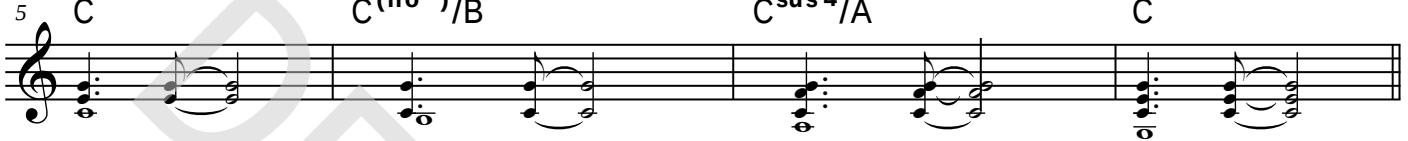
Original Key A

**Intro** ♩ = 128 

C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus4</sup>/A C

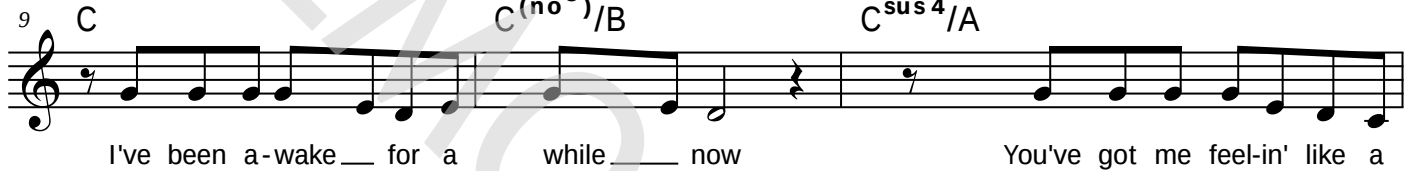


5 C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus4</sup>/A C



**Verse 1**  
9 C C<sup>(no<sup>3</sup>)/B</sup> C<sup>sus4</sup>/A

I've been a-wake\_\_ for a while\_\_ now You've got me feel-in' like a



12 C C C<sup>(no<sup>3</sup>)/B</sup>

child\_\_ now 'Cause ev'-ry time I see your bub - bly face\_\_



15 C<sup>sus4</sup>/A C

I get the ting - les in a sil - ly place It starts in my toes



**Chorus 1**  
17 C C/B F<sup>sus2</sup>

makes me crink-le my nose\_\_ Wher-ev-er it goes\_\_ I al - ways know\_\_



20 C C C/B

\_\_ That you make me smile\_\_ Please stay for a while\_\_ now Just take your time\_\_



46  $D^m 7$   $C/E$   $F$

you make me feel \_\_\_ this way \_\_\_ I just mmm \_\_\_ And it starts in my toes

### Chorus 2

51  $C$   $C/B$   $F^{sus 2}$

makes me crink-le my nose \_\_\_ Wher-ev-er it goes \_\_\_ I al-ways know \_\_\_

54  $C$   $C$

\_\_\_ That you make me smile \_\_\_ Please stay for a while \_\_\_

56  $C/B$   $F^{sus 2}$   $C$

\_\_\_ now Just take your time \_\_\_ Wher-ev-er you go \_\_\_

### Interlude

59  $C$   $C/B$   $F^{sus 2}$   $C$

ta da dn da da da dn da dn da ta da da dn da dn da

63  $C$   $C/B$   $F^{sus 2}$   $C$

bom \_\_\_ ba da dn da da da da da dn da dn da ta dn da \_\_\_

### Verse 3

67  $C$   $C/B$   $F^{sus 2}$   $C$

I've been a-sleep \_\_\_ for a while \_\_\_ now You tucked me in just like a child \_\_\_ now

71  $C$   $C/B$

'Cause ev' - ry time you hold me in your arms

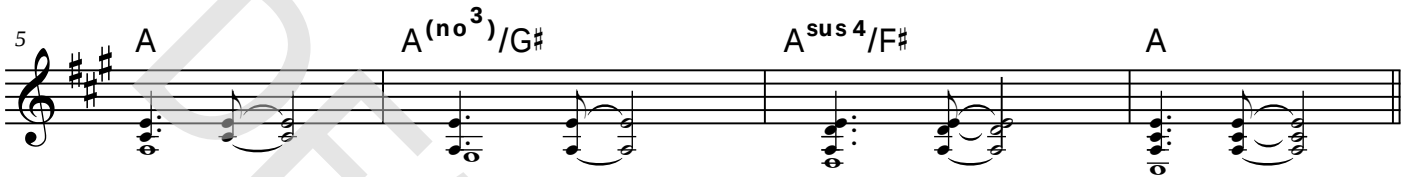
# Leadsheet

## Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

♩ = 128    ♪ =  $\overbrace{\text{♪ ♪ ♪}}^3$

### Intro



### Verse 1



I've been a-wake \_\_\_ for a while \_\_\_ now

You've got me feel-in' like a



child \_\_\_ now

'Cause ev'-ry time I see your

bub - bly face \_\_\_\_\_



I get the ting - les in a sil - ly place It starts in my toes

### Chorus 1



makes me crink-le my nose \_\_\_\_\_

Wher-ev-er it goes \_\_\_\_\_

I al - ways know \_\_\_\_\_



\_\_\_ That you make me smile \_\_\_\_\_ Please stay for a while \_\_\_\_\_ now Just take your time \_\_\_\_\_



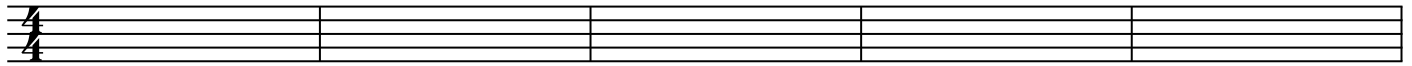
Empty paper

# Bubbly

Words and Music by Reeves/Caillat  
Arranged by Theo Janssen  
Original Key A

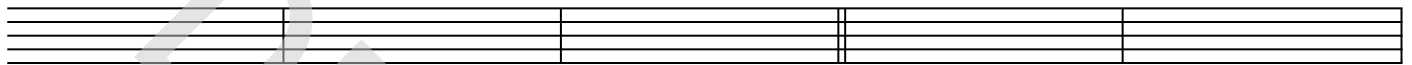
♩ = 128    ♪ =  $\frac{3}{4}$

## Intro

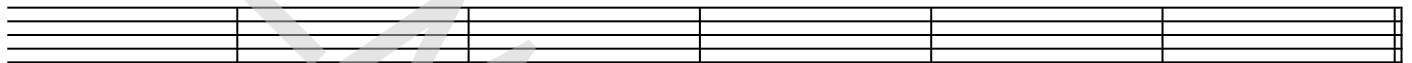


## Verse 1

6



11



## Chorus 1

17

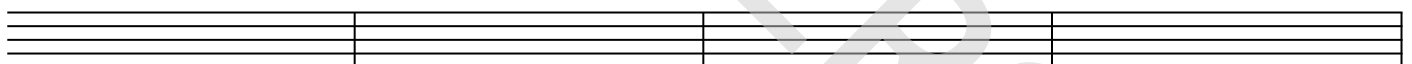


21

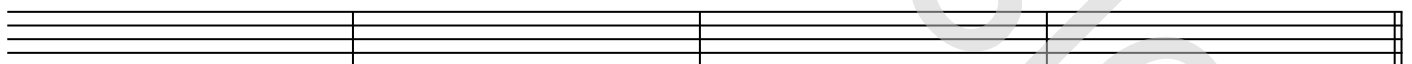


## Verse 2

25

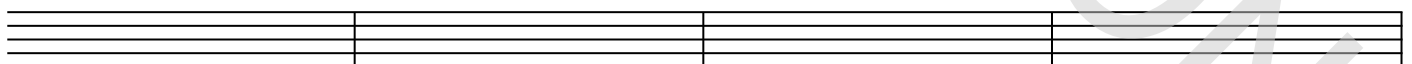


29

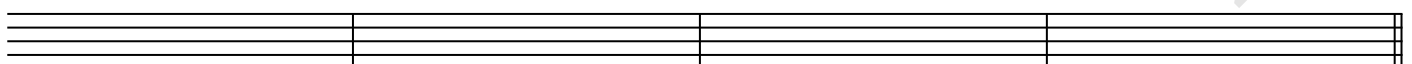


## Chorus 2

33



37



## Bridge

41

