



Bad Day SATB

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Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

mp

Bad Day 4

SATB Combo L C

11

S
A
T
B

You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

strings

15

S
A
T
B

You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

C instr.

Pno.

Synth.

Git.

E.B.

D.k.

G m Bb/F Eb Bb/d Cm7

G m Bb Eb Bb/d Cm7

Bad Day 6

SATB Combo L C

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

C instr.

Pno. *E \flat (9)* *B \flat /d* *Cm7* *F* *B \flat* *E \flat (9)* *Cm7* *F sus4*

Synth.

Git. *E \flat (9)* *B \flat /d* *Cm7* *F* *B \flat* *E \flat (9)* *Cm7* *F sus4*

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

C instr.

Pno. *B \flat* *E \flat (9)* *Cm7* *F sus4* *Gm7* *F* *E \flat* *B \flat /d*

Synth.

Git. *B \flat* *E \flat (9)* *F(9)* *F sus4* *Gm7* *F* *E \flat* *B \flat /d*

E.B.

D.k.

Bad Day 8

SATB Combo L C

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ___ ooh _____ Some-times the sy-tem goes ___ on the blink ___ and the

A Bad day Some-times the sy-tem goes ___ on the blink ___ and the

T Bad day Some-times the sy-tem goes ___ on the blink ___ and the

B Bad day Some-times the sy-tem goes ___ on the blink ___ and the

C instr.

Pno. Eb(9) Bb/d C m7 Bb/d Db

Synth. *Rock organ*

Git. Eb(9) Bb/d C m7 Bb/d Db

E.B. *(8^{va}) loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

C instr.

Pno. Gb Gb(9) Gb Db Gb Gb(9) Gb

Synth.

Git. Gb Gb(9) Gb Db Gb Gb(9) Gb

E.B.

D.k.

53

S
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

C instr.

Pno.
Cm7 F Bb Eb Cm7 F

Synth.

Git.
Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

C instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.
G m F# G m7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

C instr.

Pno. *mp*

Synth.

Git. B \flat E \flat C m F sus4

E.B.

D.k.

69

S

A

T

B

C instr.

Pno.

Synth.

Git. B \flat E \flat C m F sus4

E.B.

D.k.



SATB Combo L Bb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

T
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

B
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

Bb instr.

Pno.
Bb Eb(9) F Bb Eb(9) F

Synth.
strings

Git.
Bb Eb(9) F Bb Eb(9) F

E.B.

D.k.

15

S
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

T
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

B
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Bb instr.

Pno.
G m Bb/F Eb Bb/d Cm7

Synth.

Git.
G m Bb Eb Bb/d Cm7

E.B.

D.k.

Bad Day 6

SATB Combo L Bb

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A you had a bad day.

T you had a bad day.

B you had a bad day.

Bb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

Bb instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git. Bb Eb(9) F(9) F sus4 Gm7 F Eb Bb/d

E.B.

D.k.

Bad Day 8

SATB Combo L Bb

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ___ ooh ___ Some-times the sy-stem goes ___ on the blink ___ and the

A Bad day Some-times the sy-stem goes ___ on the blink ___ and the

T Bad day Some-times the sy-stem goes ___ on the blink ___ and the

B Bad day Some-times the sy-stem goes ___ on the blink ___ and the

Bb instr.

Pno. Eb(9) Bb/d Cm7 Bb/d Db

Synth. *Rock organ*

Gtr. Eb(9) Bb/d Cm7 Bb/d Db

E.B. *loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

Bb instr.

Pno. Gb Gb(9) Gb Db Gb Gb(9) Gb

Synth.

Gtr. Gb Gb(9) Gb Db Gb Gb(9) Gb

E.B.

D.k.

53

S
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Bb instr.

Pno.
Cm7 F Bb Eb Cm7 F

Synth.

Git.
Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

Bb instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.
G m F# G m7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

Bb instr.

Pno. *mp*

Synth.

Git. Bb Eb C m F sus4

E.B.

D.k.

69

S

A

T

B

Bb instr.

Pno.

Synth.

Git. Bb Eb C m F sus4

E.B.

D.k.



SATB Combo L Eb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B♭ Eb(9) F sus4 B♭ Eb(9) F sus4

mp

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Bad Day 4

SATB Combo L Eb

11

S
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

T
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

B
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

E♭ instr.

Pno.
B♭ E♭(9) F B♭ E♭(9) F

Synth.
strings

Git.
B♭ E♭(9) F B♭ E♭(9) F

E.B.

D.k.

15

S
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

T
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

B
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

E♭ instr.

Pno.
G m B♭/F E♭ B♭/d C m7

Synth.

Git.
G m B♭ E♭ B♭/d C m7

E.B.

D.k.

Bad Day 6

SATB Combo L Eb

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

Eb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

Eb instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Git. Bb Eb(9) F(9) F sus4 G m7 F Eb Bb/d

E.B.

D.k.

Bad Day 8

SATB Combo L Eb

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ___ ooh ___ Some-times the sy-stem goes ___ on the blink ___ and the

A Bad day Some-times the sy-stem goes ___ on the blink ___ and the

T Bad day Some-times the sy-stem goes ___ on the blink ___ and the

B Bad day Some-times the sy-stem goes ___ on the blink ___ and the

Eb instr.

Pno. Eb(9) Bb/d Cm7 Bb/d Db

Synth. *Rock organ*

Gtr. Eb(9) Bb/d Cm7 Bb/d Db

E.B. *(8^{va})* *loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong.

Eb instr.

Pno. Gb Gb(9) Gb Db Gb Gb(9) Gb

Synth.

Gtr. Gb Gb(9) Gb Db Gb Gb(9) Gb

E.B.

D.k.

53

S
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Eb instr.

Pno.
Cm7 F Bb Eb Cm7 F

Synth.

Git.
Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T
day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

Eb instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.
G m F# G m7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

Eb instr.

Pno. *mp*

Synth.

Git. Bb Eb C m F sus4

E.B.

D.k.

69

S

A

T

B

Eb instr.

Pno.

Synth.

Git.

E.B.

D.k.



SATB Combo Lxs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Where is the mo - ment we need it the

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

B♭ Eb(9) F sus4 B♭ Eb(9)

mp

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7

S They tell me your blue sky's faded to grey They tell me your passion's gone a-way

A Noe They tell me your passion's gone a-way

T Noe

B Noe

Pno. Gm Bb/F Eb(9) Eb Bb/d

Synth. whistle

Git.

E.B.

D.k.

11

S
You stand in the line___ just a - head___ of the law___

A
You stand in the line___ just a - head___ of the law___

T
8
You stand in the line___ just a - head___ of the law___

B
You stand in the line___ just a - head___ of the law___

Bb **Eb(9)** **F**

Pno.

Synth.

Bb **Eb(9)** **F**

Git.

E.B.

D.k.

15

S
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time _

A
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time _

T
8
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time _

B
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time _

Empty musical staves for piano, synth, guitar, and drums.

Pno.
Gm Bb/F Eb Bb/d

Synth.

Git.
Gm Bb Eb Bb/d

E.B.

D.k.

19

S
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Empty musical staves for piano, synth, guitar, and double bass.

Pno.
B \flat E \flat Cm7 F

Synth.
B \flat E \flat Cm7 F

Git.
B \flat E \flat Cm7 F

E.B.
D.k.

23

S
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

A
you had a bad

T
you had a bad

B
day _____ you had a bad

Gm Bb/F Eb(9) Bb/d

Pno.

Synth.

Git.

E.B.

D.k.

29

S
A
T
B

Well you need a blue sky ho - li - day _
Well you need a blue sky ho - li - day _
Well you need a blue sky ho - li - day _
Well you need a blue sky ho - li - day _

Empty musical staves for piano, synth, guitar, and double bass.

Pno.
Synth.

Cm7 F sus4 Gm7 F

Git.
E.B.
D.k.

F(9) F sus4 Gm7 F

33

S
A
T
B

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

Pno.

Synth.

Git.

E.B.

D.k.

F sus4 F F(9) F Bb Eb

F sus4 F F(9) F Bb Eb

37

S
and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back

A
and you go for a ride, Bad day

T
and you go for a ride, Bad day

B
and you go for a ride, Bad day

Empty musical staves for piano, synth, guitar, and double bass.

C m7 F G m Bb/F

Pno.
8^{va}

Synth.

C m7 F G m Bb/F

Git.

E.B.
8^{va}

D.k.

42

S
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

A
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

T
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

B
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

Pno.
D \flat G \flat G \flat (9) G \flat

Synth.
8

Git.
D \flat G \flat G \flat (9) G \flat

E.B.
D \flat G \flat G \flat (9) G \flat

D.k.
D \flat G \flat G \flat (9) G \flat

46

High sopranos
(solo opt.)

S yeah ___ yeah ___ So where is the pas - sion when you need it the most. _

A

T

B

Pno.

Synth.

Git.

E.B.

D.k.

strings

Bb/F F Bb Eb(9)

51

S Cause you had a bad day, you're ta - king one down you sing a sad

A Cause you had a bad day, you're ta - king one down you sing a sad

T Cause you had a bad day, you're ta - king one down you sing a sad

B Cause you had a bad day, you're ta - king one down you sing a sad

Empty musical staves for piano, synth, guitar, and drums.

Pno. **F sus4** **Bb** **Eb**

Synth.

Git. **F sus4** **Bb** **Eb**

E.B.

D.k.

55

S
and you go for a ride, You had a bad day, you see what you like, and how does it feel

A
and you go for a ride, You had a bad

T
and you go for a ride, You had a bad day, you see what you like, and how does it feel

B
and you go for a ride, You had a bad

Pno. Cm7 F Gm F#

Synth. Cm7 F Gm F#

Git. Cm7 F Gm F#

E.B.

D.k.

59

S
day. You had a bad ___

A
You had a bad day. _____ a bad day _____

T
8
You had a bad day. _____

B
You had a bad day. _____ bad day yeah _____ yeah. _____

B \flat **E \flat** **Cm** **Fsus4**

Pno.

Synth.

B \flat **E \flat** **Cm** **Fsus4**

Git.

E.B.

D.k.

63

S
day _____ You had a bad _____

A
You had a bad day. _____ a bad day _____

T
You had a bad day. _____

B
You had a bad day. _____ bad day yeah _____ yeah. _____

Bb Eb Cm F sus4

Pno.

Synth.

Bb Eb Cm F sus4

Git.

E.B.

D.k.

69

S
A
T
B

B \flat **E \flat (9)** **Fsus4** **B \flat**

Pno.
Synth.
Git.
E.B.
D.k.



SATB Combo S

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

A
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

T
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

B
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

Cm7 F F(9) F Bb Eb(9)

Pno.

Git.

E.B.

D.k.

12

S
_____ You're fa-king a smile _____ with the cof-fee you go. _____

A
_____ You're fa-king a smile _____ with the cof-fee you go. _____

T
_____ You're fa-king a smile _____ with the cof-fee you go. _____

B
_____ You're fa-king a smile _____ with the cof-fee you go. _____

F Bb Eb(9) F

Pno.

Git.

E.B.

D.k.

20

S
A
T
B

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

Cm7 F Bb Eb

Pno.

Git.

E.B.

D.k.

22

S
A
T
B

— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

— and you go for a ride, — You had a bad

— and you go for a ride, — You had a bad

— and you go for a ride, — You had a bad day

Cm7 F Gm Bb/F

Pno.

Git.

E.B.

D.k.

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30

S Well you need a blue sky ho - li - day the point is they laugh at what you say, -

A Well you need a blue sky ho - li - day the point is they laugh at what you say, -

T Well you need a blue sky ho - li - day the point is they laugh at what you say, -

B Well you need a blue sky ho - li - day the point is they laugh at what you say, -

Pno. **Gm7 F Eb Bb/d**

Git.

E.B.

D.k.

32

S ___ and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A ___ and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

T ___ and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

B ___ and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno. **Cm7 Fsus4 F F(9) F Bb Eb**

Git.

E.B.

D.k.

High sopranos
(solo opt.)

39

S down and you real-ly don't mind you had a bad day. ooh

A Bad day

T Bad day

B Bad day

Pno. Eb(9) Bb/d Cm7 Bb/d

Git. (8va)

E.B. (8va) loco

D.k.

42

S Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

A Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

T Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

B Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

Pno. Db Gb Gb(9) Gb

Git.

E.B.

D.k.

49

S oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

A You kick up the leaves and the ma - gic is lost Cause you had a bad

T oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

B You kick up the leaves and the ma - gic is lost Cause you had a bad

F sus4 **B \flat** **E \flat (9)** **F sus4**

Pno.

Git.

E.B.

D.k.

52

S day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B \flat **E \flat** **Cm7** **F**

Pno.

Git.

E.B.

D.k.

58

S day You had a bad day.

A You had a bad day. —

T day

B You had a bad day. — bad

Pno. **E_b** **E_b/F** **B \flat** **E_b**

Git.

E.B.

D.k.

60

S You had a bad day —

A a bad day — You had a bad day. —

T You had a bad day. —

B day yeah — yeah. — You had a bad day. — bad

Pno. **C_m** **F_{sus4}** **B \flat** **E_b**

Git.

E.B.

D.k.

67

S

day.

A

T

B

Pno.

B \flat E \flat (9) F sus4 B \flat E \flat (9) F sus4 B \flat

Git.

E.B.

D.k.



SATB Combo Sxs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

mp

B \flat E \flat (9) F sus4 B \flat E \flat (9)

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9

S
and I don't need no carr - ying on. You stand in the line just a-head of the law

A
and I don't need no carr - ying on. You stand in the line just a-head of the law

T
8
and I don't need no carr - ying on. You stand in the line just a-head of the law

B
and I don't need no carr - ying on. You stand in the line just a-head of the law

Pno. Cm7 F F(9) F Bb Eb(9)

Git.

E.B.

D.k.

12

S
You're fa-king a smile with the cof-fee you go.

A
You're fa-king a smile with the cof-fee you go.

T
8
You're fa-king a smile with the cof-fee you go.

B
You're fa-king a smile with the cof-fee you go.

Pno. F Bb Eb(9) F

Git.

E.B.

D.k.

21

S know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

T know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

B know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day _____

Pno. **Bb Eb Cm7 F Gm Bb/F**

Git. *8th*

E.B.

D.K.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

Pno. **Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4**

Git. *8th*

E.B.

D.K.

34

S day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

A day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

T day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

B day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

Empty musical staves for vocal parts.

Pno. **Bb Eb Cm7 F**

Git.

E.B.

D.k.

36

S know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

T know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

B know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

Pno. **Bb Eb Cm7 F Gm Bb/F**

Git.

E.B.

D.k.

55

S
and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

A
and you go for a ride, You had a bad

T
and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

B
and you go for a ride, You had a bad

Pno.
Cm7 F Gm F# Gm7/F C7(9)/e

Git.

E.B.

D.K.

58

S
day You had a bad day. You had a bad

A
You had a bad day. a bad day

T
day You had a bad day.

B
You had a bad day. bad day yeah yeah.

Pno.
Eb Eb/F Bb Eb Cm F sus4

Git.

E.B.

D.K.



SATB - piano

Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

mp

B♭ Eb(9) F sus4 B♭ Eb(9)

Where is the mo - ment we need it the

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9

S
_____ and I don't need _____ no carr - ying on. _____

A
_____ and I don't need _____ no carr - ying on. _____

T
_____ and I don't need _____ no carr - ying on. _____

B
_____ and I don't need _____ no carr - ying on. _____

Cm7 **F** **F(9)** **F**

11

S
You stand in the line _____ just a - head _____ of the law _____

A
You stand in the line _____ just a - head _____ of the law _____

T
You stand in the line _____ just a - head _____ of the law _____

B
You stand in the line _____ just a - head _____ of the law _____

Bb **Eb(9)** **F**

17

S
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

T
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

B
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 **F**

19

S
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

T
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

B
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**

25

S day _____ you had a bad day.

A day.

T day.

B day.

Cm7 F Bb Eb(9) Cm7 F sus4 Bb Eb(9)

29

S Well you need a blue___ sky ho - li - day__

A Well you need a blue___ sky ho - li - day__

T Well you need a blue___ sky ho - li - day__

B Well you need a blue___ sky ho - li - day__

Cm7 F sus4 G m7 F

35

S
A
T
B

song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

Cm7 **F** **Bb** **Eb**

37

S
A
T
B

_____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

_____ and you go for a ride, _____ Bad day

_____ and you go for a ride, _____ Bad day

_____ and you go for a ride, _____ Bad day

_____ and you go for a ride, _____ Bad day

Cm7 **F** **Gm** **Bb/F**

44

S might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

A might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

T might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

B might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

D^b G^b G^b(9) G^b

46

S *High sopranos (solo opt.)*
yeah ___ yeah ___

A

T

B

B^b/F F

52

S day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

Bb Eb Cm7 F

54

S know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

A know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

T know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

B know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

Bb Eb Cm7 F

60

S You had a bad day

A a bad day You had a bad day.

T You had a bad day.

B day yeah yeah. You had a bad day. bad

Cm F sus4 Bb Eb

62

S You had a bad day

A a bad day You had a bad day.

T You had a bad day.

B day yeah yeah. You had a bad day. bad

Cm F sus4 Bb Eb



SATB

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

2

Where is the mo - ment we need it the most__

Alto

2

Tenor

2

Bass

2

5

S

You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa__ ded to grey__

A

Noe__

T

Noe__

B

Noe__

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17

S
A
T
B

— and I don't need — no carr - ying on. — Cause you had a bad day, you're ta-king one down you sing a sad

— and I don't need — no carr - ying on. — Cause you had a bad day, you're ta-king one down you sing a sad

— and I don't need — no carr - ying on. — Cause you had a bad day, you're ta-king one down you sing a sad

— nad I don't need — no carr - ying on. — Cause you had a bad day, you're ta-king one down you sing a sad

20

S
A
T
B

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

22

S
A
T
B

— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

— and you go for a ride, — You had a bad

— and you go for a ride, — You had a bad

— and you go for a ride, — You had a bad day —

35

S song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile—

A song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile—

T song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile—

B song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile—

37

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — Bad day

T — and you go for a ride, — Bad day

B — and you go for a ride, — Bad day

39

S down and you real - ly don't mind you had a bad day. — ooh —

A Bad day

T Bad day

B Bad day

High sopranos (solo opt.)

49

S oh you and I You kick up the leaves and the magic is lost Cause you had a bad

A You kick up the leaves and the magic is lost Cause you had a bad

T oh you and I You kick up the leaves and the magic is lost Cause you had a bad

B You kick up the leaves and the magic is lost Cause you had a bad

52

S day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

54

S know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

T know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

B know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad



C Instrument

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 Vocals

and you go for a ride, — You had a bad

39

47 Vocals

know you tell me "don't lie" You work at a smile

58

65

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Bb instrument

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

27

33 Vocals

3 and you go for a ride, ___ You had a bad

41

6

54 Vocals

know you tell me "don't lie" You work at a smile

60

66

3



Piano - Advanced

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced *mp*

1 B \flat Eb(9) F sus4 B \flat Eb(9)

4 F sus4 B \flat Eb(9) F sus4

7 Gm B \flat /F Eb(9) Eb B \flat /d Cm7 F F(9) F

11 B \flat Eb(9) F B \flat Eb(9) F

15 Gm B \flat /F Eb B \flat /d Cm7 F B \flat Eb



Piano - Moderated

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

Piano moderated

1 B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

5 B \flat Eb(9) F sus4 Gm B \flat /F Eb(9) B \flat /d

9 Cm7 F B \flat Eb F

13 B \flat Eb F Gm B \flat /F Eb B \flat /d

17 Cm7 F B \flat Eb Cm7 F



Bad day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rock ballad ♩ = 70

1 *whistle*

Synthesizer

11 *strings*

15

19

23

27



Guitar

Bad day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key; Eb Major

Chordsymbols used in this piece

Bb Eb(9) F Gm Eb Cm7 F sus4 F(9) Gm7 Db Gb Gb(9) C7(9) Eb/F

Shuffle rockballad ♩ = 70

Guitar

1 **Bb Eb(9) F Bb Eb(9)**

14 **F Gm Bb Eb Bb Cm7**

18 **F Bb Eb Cm7 F Bb Eb**

22 **Cm7 F Gm Bb Eb(9) Bb Cm7 F**

26 **Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4**

30 **Gm7 F Eb Bb Cm7 F sus4 F F(9) F**



E. Bass

Bad day

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I www.ChorusOnline.com

Music and words by Daniël Powter
Arranged by Frank de Vreeze
Original key; Eb Major

Shuffle rockballad ♩ = 70

E. Bass

The musical score is written for E. Bass in a 4/4 shuffle rockballad style with a tempo of 70. It consists of eight staves of music, each with a measure number and a set of chords. The chords are: 1 (Bb, Eb(9), F), 10 (Bb, Eb(9), F), 13 (Bb, Eb(9), F, Gm, Bb/F), 16 (Eb, Bb/d, Cm7, F), 19 (Bb, Eb, Cm7, F, Bb, Eb), 22 (Cm7, F, Gm, Bb/F, Eb(9), Bb/d), 25 (Cm7, F, Bb, Eb(9), Cm7, F sus4), 28 (Bb, Eb(9), F(9), F sus4, Gm7, F), 31 (Eb, Bb/d, Cm7, F sus4, F).



Drumkit

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Legend for drum kit notation:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride cup
- Ride heavy
- Ride light
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Shakers (Maracas)
- Tambourine
- Bells
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Shuffle rockballad ♩ = 70

1 8

13 2 2

17

21

25



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Melody

mp

1 **Bb Eb(9) F sus4 Bb Eb(9)**
 Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**
 most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**
 They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**
 and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**
 You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**
 You're fa - king a smile__ with the cof - fee you go.__

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37 **Cm7** **F** **Gm** **Bb/F**

___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co-ming back

39 **Eb(9)** **Bb/d** **Cm7**

down and you real-ly don't mind you had a bad day. ___

42 **Db** **Gb**

Some-times the sy- stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

44 **Db** **Gb** **Gb**

might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

46 **Bb/F** **F**

___ yeah ___ yeah ___

48 **Bb** **Eb(9)** **F sus4**

So where is the pas- sion when you need it the most. ___ oh ___ you and I

50 **Bb** **Eb(9)** **F sus4**

You kick up the leaves ___ and the ma- gic is lost ___ Cause you had a bad

52 **Bb** **Eb** **Cm7** **F**

day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

54 **Bb** **Eb** **Cm7** **F**

know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

56 **Gm** **F#** **Gm7/F** **C7(9)/e**

day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad



Leadsheet - piano

Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

mp

Where is the mo - ment we need it the

B \flat Eb(9) F sus4 B \flat Eb(9)

4

most _ You kick up the leaves _ and the ma - gic is lost _

F sus4 B \flat Eb(9) F sus4

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d

17

and I don't need no carr - ying on. Cause you had a bad

Cm7 F

19

day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F

33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B \flat E \flat

35

song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Cm7 F B \flat E \flat

37

and you go for a ride, You had a bad day, the cam' ra don't lie you're co - ming back

Cm7 F Gm B \flat /F

39

down and you real - ly don't mind you had a bad day.

E \flat (9) B \flat /d Cm7 B \flat /d

50

You kick up the leaves ___ and the ma - gic is lost _____ Cause you had a bad

B \flat **E \flat (9)** **F sus4**

52

day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

B \flat **E \flat** **C m7** **F**

54

know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

B \flat **E \flat** **C m7** **F**

56

day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad

G m **F \sharp** **G m7/F** **C7(9)/e**

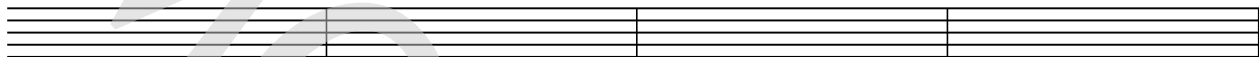


Bad Day

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

1



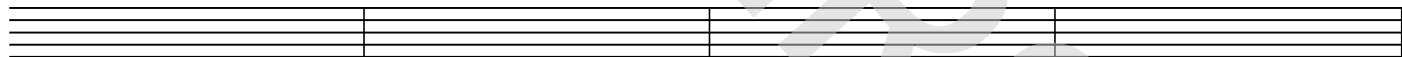
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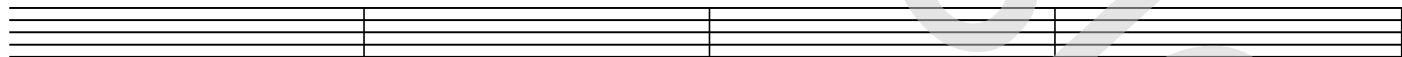
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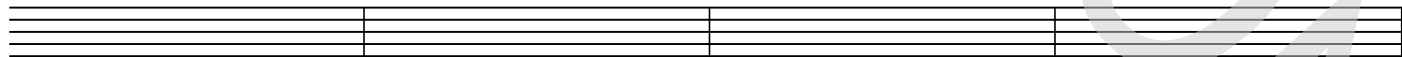
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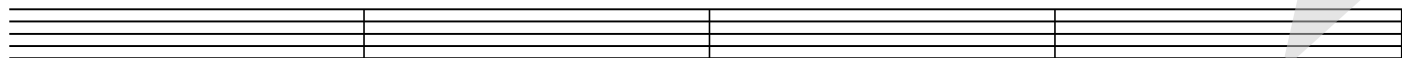
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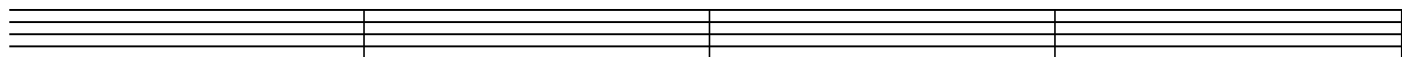
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25



29



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