



Bad Day SATB

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SATB Combo L C

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

T
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

B
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

C instr.

Pno.
B $\flat$ Eb(9) F B $\flat$ Eb(9) F

Synth.

Gtr.
B $\flat$ Eb(9) F B $\flat$ Eb(9) F

E.B.

D.k.

15

S
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

T
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

B
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

C instr.

Pno.
G m B $\flat$ /F E $\flat$ B $\flat$ /d C m7

Synth.

Gtr.
G m B $\flat$ E $\flat$ B $\flat$ /d C m7

E.B.

D.k.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

C instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Gtr. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

C instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Gtr. Bb Eb(9) F(9) F sus4 G m7 F Eb Bb/d

E.B.

D.k.

Bad Day 8

SATB Combo L C

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ____ ooh ____ Some-times the sy-tem goes ____ on the blink ____ and the

A Bad day Some-times the sy-tem goes ____ on the blink ____ and the

T Bad day Some-times the sy-tem goes ____ on the blink ____ and the

B Bad day Some-times the sy-tem goes ____ on the blink ____ and the

C instr.

Pno. Eb(9) Bb/d Cm7 Bb/d Db

Synth. *Rock organ*

Gtr. Eb(9) Bb/d Cm7 Bb/d Db

E.B. *(8th) loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

C instr.

Pno. Gb Gb(9) Gb Db Gb Gb(9) Gb

Synth.

Gtr. Gb Gb(9) Gb Db Gb Gb(9) Gb

E.B.

D.k.

53

S song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

C instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr. Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

C instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr. Gm F# Gm7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

C instr.

Pno. *mp*

Synth.

Gtr.

E.B.

D.k.

69

S

A

T

B

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo L Bb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

T You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

B You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

Bb instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Gtr. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

E.B.

D.k.

15

S You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

T You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

B Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Bb instr.

Pno. Gm $B\flat/F$ $E\flat$ $B\flat/d$ Cm7

Synth.

Gtr. Gm $B\flat$ $E\flat$ $B\flat/d$ Cm7

E.B.

D.k.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

Bb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

Bb instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Git. Bb Eb(9) F(9) F sus4 G m7 F Eb Bb/d

E.B.

D.k.

Bad Day 8

SATB Combo L Bb

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ____ ooh ____ Some-times the sy-tem goes ____ on the blink ____ and the

A Bad day Some-times the sy-tem goes ____ on the blink ____ and the

T Bad day Some-times the sy-tem goes ____ on the blink ____ and the

B Bad day Some-times the sy-tem goes ____ on the blink ____ and the

Bb instr.

Pno. Eb(9) Bb/d Cm7 Bb/d Db

Synth. *Rock organ*

Gtr. Eb(9) Bb/d Cm7 Bb/d Db

E.B. *(8va)* *loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

Bb instr.

Pno. Gb Gb(9) Gb Db Gb Gb(9) Gb

Synth.

Gtr. Gb Gb(9) Gb Db Gb Gb(9) Gb

E.B.

D.k.

53

S song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Bb instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr. Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

Bb instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr. Gm F# Gm7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

Bb instr.

Pno. *mp*

Synth.

Gtr.

E.B.

D.k.

69

S

A

T

B

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo L Eb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B♭ E♭(9) F sus4 B♭ E♭(9) F sus4

mp

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11

S
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

T
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

B
You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

E♭ instr.
B♭ E♭(9) F B♭ E♭(9) F

Pno.
strings

Synth.

Gtr.
B♭ E♭(9) F B♭ E♭(9) F

E.B.
D.k.

15

S
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

T
You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

B
Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

E♭ instr.
G m B♭/F E♭ B♭/d C m7

Pno.
G m B♭ E♭ B♭/d C m7

Synth.

Gtr.
G m B♭ E♭ B♭/d C m7

E.B.
D.k.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

E♭ instr.

Pno. E♭(9) B♭/d Cm7 F B♭ E♭(9) Cm7 F sus4

Synth.

Gtr. E♭(9) B♭/d Cm7 F B♭ E♭(9) Cm7 F sus4

E.B.

D.k.

28

S Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

T Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

B Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

E♭ instr.

Pno. B♭ E♭(9) Cm7 F sus4 G m7 F E♭ B♭/d

Synth.

Gtr. B♭ E♭(9) F (9) F sus4 G m7 F E♭ B♭/d

E.B.

D.k.

Bad Day 8

SATB Combo L Eb

39

High sopranos (solo opt.)

S down and you real-ly don't mind you had a bad day. ____ ooh ____ Some-times the sy-tem goes ____ on the blink ____ and the

A Bad day Some-times the sy-tem goes ____ on the blink ____ and the

T Bad day Some-times the sy-tem goes ____ on the blink ____ and the

B Bad day Some-times the sy-tem goes ____ on the blink ____ and the

E♭ instr.

Pno. *E♭(9)* *B♭/d* *C m7* *B♭/d* *D♭*

Synth. *Rock organ*

Gtr. *E♭(9)* *B♭/d* *C m7* *B♭/d* *D♭*

E.B. *(8th)* *loco*

D.k.

43

S whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong. *div.*

A whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

T whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

B whole thing it turns out wrong. You might not make it back ____ and you know ____ that you could be well oh that strong ____ well I'm not wrong.

E♭ instr.

Pno. *G♭* *G♭(9)* *G♭* *D♭* *G♭* *G♭(9)* *G♭*

Synth.

Gtr. *G♭* *G♭(9)* *G♭* *D♭* *G♭* *G♭(9)* *G♭*

E.B.

D.k.

53

S song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

T song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Eb instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr. Cm7 F Bb Eb Cm7 F

E.B.

D.k.

56

S day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day You had a bad

A

T day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day

B

Eb instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr. Gm F# Gm7/F C7(9)/e Eb Eb/F

E.B.

D.k.

65

S — day. You had a bad day.

A

T

B

E♭ instr.

Pno. *mp*

Synth.

Gtr.

E.B.

D.k.

69

S

A

T

B

E♭ instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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SATB Combo Lxs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key; Eb Major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Where is the mo - ment we need it the

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Bb Eb(9) F sus4 Bb Eb(9)

mp

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7

S They tell me your blue sky's faded to grey They tell me your passion's gone a-way

A Noe They tell me your passion's gone a-way

T Noe

B Noe

Gm Bb/F Eb(9) Eb Bb/d

Pno.

Synth. whistle

Git.

E.B.

D.k.

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11

S
You stand in the line___ just a - head___ of the law___

A
You stand in the line___ just a - head___ of the law___

T
8
You stand in the line___ just a - head___ of the law___

B
You stand in the line___ just a - head___ of the law___

Pno.
B $\flat$ E $\flat$ (9) F

Synth.

Git.
B $\flat$ E $\flat$ (9) F

E.B.

D.k.

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15

S You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

A Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

T You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

B Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

Gm Bb/F Eb Bb/d

Pno.

Synth.

Gm Bb Eb Bb/d

Git.

E.B.

D.k.

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19

S
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

T
8
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

B
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Pno.
B $\flat$ E $\flat$ Cm7 F

Synth.
B $\flat$ E $\flat$ Cm7 F

Git.
B $\flat$ E $\flat$ Cm7 F

E.B.
D.k.

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23

S day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

A you had a bad

T you had a bad

B day you had a bad

Gm Bb/F Eb(9) Bb/d

Pno.

Synth.

Gm Bb/F Eb(9) Bb/d

Git.

E.B.

D.k.

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29

S
A
T
B

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Well you need a blue sky ho - li - day

Pno.

Synth.

Gt.

E.B.

D.k.

Cm7 F sus4 Gm7 F

F(9) F sus4 Gm7 F

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33

S
A
T
B

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

Pno.

Synth.

Git.

E.B.

D.k.

F sus4 F F(9) F B $\flat$ E $\flat$

F sus4 F F(9) F B $\flat$ E $\flat$

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37

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — Bad day

T — and you go for a ride, — Bad day

B — and you go for a ride, — Bad day

Pno. **Cm7 F Gm Bb/F**

Synth. **Cm7 F Gm Bb/F**

Git. **Cm7 F Gm Bb/F**

E.B. **Cm7 F Gm Bb/F**

D.k. **Cm7 F Gm Bb/F**

8va

8vb

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42

S Some-times the sy-stem goes___ on the blink___ and the whole thing it turns out wrong. You

A Some-times the sy-stem goes___ on the blink___ and the whole thing it turns out wrong. You

T Some-times the sy-stem goes___ on the blink___ and the whole thing it turns out wrong. You

B Some-times the sy-stem goes___ on the blink___ and the whole thing it turns out wrong. You

Pno. $D\flat$ $G\flat$ $G\flat(9)$ $G\flat$

Synth. $D\flat$ $G\flat$ $G\flat(9)$ $G\flat$

Git. $D\flat$ $G\flat$ $G\flat(9)$ $G\flat$

E.B.

D.k.

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46

High sopranos
(solo opt.)

yeah ____ yeah ____ So where is the pas - sion when you need it the most. ____

Pno.

Synth.

strings

Git.

E.B.

D.k.

Bb/F F Bb Eb(9)

8

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51

S Cause you had a bad day, you're ta - king one down you sing a sad

A Cause you had a bad day, you're ta - king one down you sing a sad

T Cause you had a bad day, you're ta - king one down you sing a sad

B Cause you had a bad day, you're ta - king one down you sing a sad

Pno. F sus4 Bb Eb

Synth. F sus4 Bb Eb

Git. F sus4 Bb Eb

E.B.

D.k.

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55

S
and you go for a ride, You had a bad day, you see what you like, and how does it feel

A
and you go for a ride, You had a bad

T
and you go for a ride, You had a bad day, you see what you like, and how does it feel

B
and you go for a ride, You had a bad

Pno.
Cm7 F Gm F#

Synth.
Cm7 F Gm F#

Git.
Cm7 F Gm F#

E.B.
and you go for a ride, You had a bad day, you see what you like, and how does it feel

D.k.
and you go for a ride, You had a bad

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59

S day. You had a bad__

A You had a bad day. a bad day

T You had a bad day.

B You had a bad day. bad day yeah yeah.

Pno. $B\flat$ $E\flat$ Cm $Fsus4$

Synth.

Git. $B\flat$ $E\flat$ Cm $Fsus4$

E.B.

D.k.

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63

S day ____ You had a bad ____

A You had a bad day. ____ a bad day ____

T You had a bad day. ____

B You had a bad day. ____ bad day yeah ____ yeah. ____

Pno. **Bb Eb Cm F sus4**

Synth. **Bb Eb Cm F sus4**

Git. **Bb Eb Cm F sus4**

E.B.

D.k.

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69

S

A

T

B

Pno.

Synth.

Git.

E.B.

D.k.

B $\flat$ E $\flat$ (9) F sus4 B $\flat$

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SATB Combo S

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

A
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

T
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

B
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law

Cm7 F F(9) F Bb Eb(9)

Pno.

Gtr.

E.B.

D.k.

12

S
_____ You're fa-king a smile _____ with the cof-fee you go. _____

A
_____ You're fa-king a smile _____ with the cof-fee you go. _____

T
_____ You're fa-king a smile _____ with the cof-fee you go. _____

B
_____ You're fa-king a smile _____ with the cof-fee you go. _____

F Bb Eb(9) F

Pno.

Gtr.

E.B.

D.k.

20

S song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

A song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

T song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

B song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

Cm7 F Bb Eb

Pno.

Git.

E.B.

D.k.

22

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — You had a bad —

T — and you go for a ride, — You had a bad —

B — and you go for a ride, — You had a bad day —

Cm7 F Gm Bb/F

Pno.

Git.

E.B.

D.k.

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30

S Well you need a blue sky ho - li - day the point is they laugh at what you say, -

A Well you need a blue sky ho - li - day the point is they laugh at what you say, -

T Well you need a blue sky ho - li - day the point is they laugh at what you say, -

B Well you need a blue sky ho - li - day the point is they laugh at what you say, -

Pno. Gm7 F Eb Bb/d

Gt.

E.B.

D.k.

32

S and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

T and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

B and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno. Cm7 Fsus4 F F(9) F Bb Eb

Gt.

E.B.

D.k.

39

High sopranos
(solo opt.)

S down and you real-ly don't mind you had a bad day.____ ooh____

A Bad day

T Bad day

B Bad day

Pno. $E\flat(9)$ $B\flat/d$ $Cm7$ $B\flat/d$

Gt. (8^{va})

E.B. (8^{va}) loco

D.k.

42

S Some - times the sy - stem goes____ on the blink____ and the whole thing it turns out wrong. You

A Some - times the sy - stem goes____ on the blink____ and the whole thing it turns out wrong. You

T Some - times the sy - stem goes____ on the blink____ and the whole thing it turns out wrong. You

B Some - times the sy - stem goes____ on the blink____ and the whole thing it turns out wrong. You

Pno. $D\flat$ $G\flat$ $G\flat(9)$ $G\flat$

Gt.

E.B.

D.k.

49

S oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

A You kick up the leaves and the ma - gic is lost Cause you had a bad

T oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

B You kick up the leaves and the ma - gic is lost Cause you had a bad

F sus4 Bb Eb(9) F sus4

Pno.

Gtr.

E.B.

D.k.

52

S day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

Pno.

Gtr.

E.B.

D.k.

58

S day You had a bad day.

A You had a bad day. —

T day

B You had a bad day. — bad

Pno. $E\flat$ $E\flat/F$ $B\flat$ $E\flat$

Gt.

E.B.

D.k.

60

S You had a bad day —

A a bad day — You had a bad day. —

T You had a bad day. —

B day yeah — yeah. — You had a bad day. — bad

Pno. Cm $F\text{ sus}4$ $B\flat$ $E\flat$

Gt.

E.B.

D.k.

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67

S

day.

A

T

B

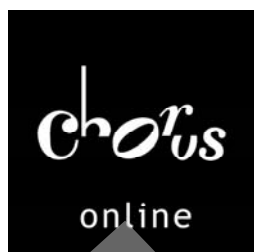
Pno.

Gtr.

E.B.

D.k.

B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$



SATB Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Where is the mo - ment we need it the

Piano

Guitar

Electric Bass

Drumkit

B♭ Eb(9) F sus4 B♭ Eb(9)

mp

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9

S and I don't need no carr - ying on. You stand in the line just a-head of the law

A and I don't need no carr - ying on. You stand in the line just a-head of the law

T and I don't need no carr - ying on. You stand in the line just a-head of the law

B and I don't need no carr - ying on. You stand in the line just a-head of the law

Cm7 F F(9) F Bb Eb(9)

12

S You're fa - king a smile with the cof - fee you go.

A You're fa - king a smile with the cof - fee you go.

T You're fa - king a smile with the cof - fee you go.

B You're fa - king a smile with the cof - fee you go.

F Bb Eb(9) F

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21

S know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

T know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad _____

B know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day _____

Pno. **B $\flat$** **E $\flat$** **Cm7** **F** **Gm** **B $\flat$ /F**

Gt. 8th

E.B.

D.K.

24

S down and you real-ly don't mind you had a bad day _____ you had a bad day.

A _____ you had a bad day.

T _____ you had a bad day.

B _____ you had a bad day.

Pno. **E $\flat$ (9)** **B $\flat$ /d** **Cm7** **F** **B $\flat$** **E $\flat$ (9)** **Cm7** **F sus4**

Gt. 8th

E.B.

D.K.

34

S day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

A day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

T day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

B day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

Pno. **Bb Eb Cm7 F**

Gt.

E.B.

D.k.

36

S know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back

A know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

T know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

B know you tell me "don't lie" You work at a smile and you go for a ride, Bad day

Pno. **Bb Eb Cm7 F Gm Bb/F**

Gt.

E.B.

D.k.

8va

8vb

44

div. *High sopranos (solo opt.)*

S might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.____ yeah___ yeah___

A might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

T might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

B might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

Pno. **D $\flat$** **G $\flat$** **G $\flat$ (9)** **G $\flat$** **B $\flat$ /F**

Gt.

E.B.

D.k.

47

S So where is the pas - sion when you need it the most.____ oh___ you and I

A

T oh___ you and I

B

Pno. **F** **B $\flat$** **E $\flat$ (9)** **Fsus4**

Gt.

E.B.

D.k.

55

S: and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

A: and you go for a ride, You had a bad

T: and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad

B: and you go for a ride, You had a bad

Pno. Cm7 F Gm F# Gm7/F C7(9)/e

Gt.

E.B.

D.k.

58

S: day You had a bad day. You had a bad

A: You had a bad day. a bad day

T: day You had a bad day.

B: You had a bad day. bad day yeah yeah.

Pno. Eb Eb/F Bb Eb Cm F sus4

Gt.

E.B.

D.k.



SATB - piano

Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

Alto

Tenor

Bass

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S and I don't need no carr - ying on. _____

A and I don't need no carr - ying on. _____

T and I don't need no carr - ying on. _____

B and I don't need no carr - ying on. _____

Cm7 F F(9) F

11

S You stand in the line just a - head of the law _____

A You stand in the line just a - head of the law _____

T You stand in the line just a - head of the law _____

B You stand in the line just a - head of the law _____

Bb Eb(9) F

17

S and I don't need no carr - ying on. Cause you had a bad

A and I don't need no carr - ying on. Cause you had a bad

T and I don't need no carr - ying on. Cause you had a bad

B and I don't need no carr - ying on. Cause you had a bad

Cm7 F

19

S day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

25

S day _____ you had a bad day.

A day.

T day.

B day.

Cm7 F B $\flat$ E $\flat$ (9) Cm7 F sus4 B $\flat$ E $\flat$ (9)

29

S Well you need a blue sky ho - li - day

A Well you need a blue sky ho - li - day

T Well you need a blue sky ho - li - day

B Well you need a blue sky ho - li - day

Cm7 F sus4 Gm7 F

(8^{vb})

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35

S song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

A song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

T song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

B song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

Cm7 F Bb Eb

37

S _____ and you go for a ride,_____ You had a bad day, the cam' ra don't lie you're co-ming back

A _____ and you go for a ride,_____

T _____ and you go for a ride,_____ Bad day

B _____ and you go for a ride,_____ Bad day

_____ and you go for a ride,_____ Bad day

Cm7 F Gm Bb/F

8vb-----

44

S might not make it back____ and you know____ that you could be well oh that strong____ well I'm not wrong.____

A might not make it back____ and you know____ that you could be well oh that strong____ well I'm not wrong.____

T might not make it back____ and you know____ that you could be well oh that strong____ well I'm not wrong.____

B might not make it back____ and you know____ that you could be well oh that strong____ well I'm not wrong.____

div.

D^b G^b G^b(9) G^b

46

S *High sopranos (solo opt.)* yeah____ yeah____

A

T

B

B^b/F F

52

S day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round_____ you say you don't

Bb Eb Cm7 F



54

S know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

A know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

T know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

B know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad

Bb Eb Cm7 F



60

S

You had a bad day

A

a bad day

You had a bad day.

T

You had a bad day.

B

day yeah yeah. You had a bad day. bad

Cm F sus4 Bb Eb

62

S

You had a bad day

A

a bad day

You had a bad day.

T

You had a bad day.

B

day yeah yeah. You had a bad day. bad

Cm F sus4 Bb Eb



SATB

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano

2

Where is the mo - ment we need it the most__

Alto

2

Tenor

2

Bass

2

5

S

You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa__ ded to grey__

A

Noe__

T

Noe__

B

Noe__

17

S
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

A
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

T
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

B
_____ nad I don't need _____ no carr - ying on. _____ Cause you had a bad day, you're ta-king one down you sing a sad

20

S
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

A
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

T
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

B
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile _____

22

S
— and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

A
— and you go for a ride, _____ You had a bad _____

T
— and you go for a ride, _____ You had a bad _____

B
— and you go for a ride, _____ You had a bad day _____

35

S song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

A song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

T song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

B song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile —

37

S — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

A — and you go for a ride, — Bad day

T — and you go for a ride, — Bad day

B — and you go for a ride, — Bad day

39

S down and you real - ly don't mind you had a bad day. — ooh —

A Bad day

T Bad day

B Bad day

High sopranos
(solo opt.)

49

S oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

A You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

T oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

B You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

52

S day, you're ta-king one down you sing a sad song just to turn it a-round___ you say you don't

A day, you're ta-king one down you sing a sad song just to turn it a-round___ you say you don't

T day, you're ta-king one down you sing a sad song just to turn it a-round___ you say you don't

B day, you're ta-king one down you sing a sad song just to turn it a-round___ you say you don't

54

S know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

A know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

T know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

B know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad



C Instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, — You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Bb instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

27

33 3 Vocals

and you go for a ride, ___ You had a bad

41 2 6

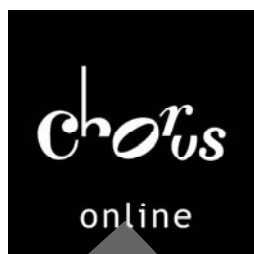
54 Vocals

know you tell me "don't lie" You work at a smile

60

66 3

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E♭ Instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: E♭ major

Shuffle Rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, ___ You had a bad

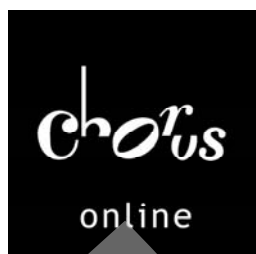
39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Piano - Advanced

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced

1 **Bb Eb(9) F sus4 Bb Eb(9)**

4 **F sus4 Bb Eb(9) F sus4**

7 **Gm Bb/F Eb(9) Eb Bb/d Cm7 F F(9) F**

11 **Bb Eb(9) F Bb Eb(9) F**

15 **Gm Bb/F Eb Bb/d Cm7 F Bb Eb**



Piano - Moderated

Bad Day

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Shuffle rockballad ♩ = 70

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Piano
moderated

1 B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9) F sus4

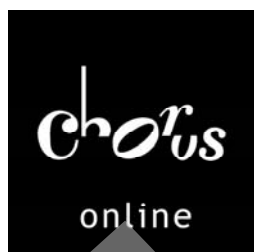
5 B $\flat$ Eb(9) F sus4 G m B $\flat$ /F Eb(9) B $\flat$ /d

9 Cm7 F B $\flat$ Eb F

13 B $\flat$ Eb F G m B $\flat$ /F Eb B $\flat$ /d

17 Cm7 F B $\flat$ Eb Cm7 F

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Bad day

T 0031 (0) 6 - 41 57 77 56

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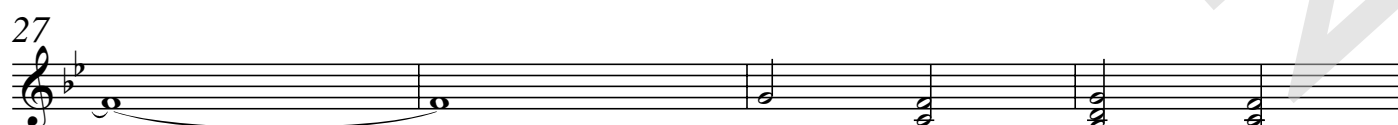
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Shuffle rock ballad ♩ = 70

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major





Guitar

Bad day

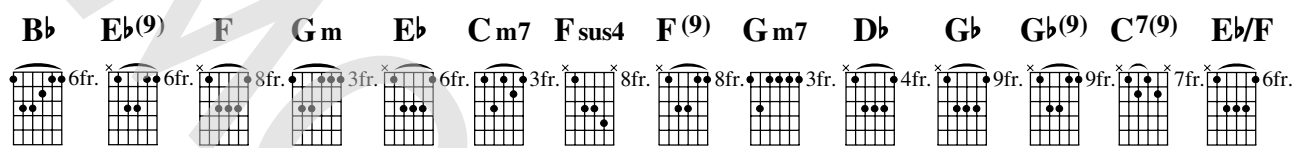
T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Chordsymbols used in this piece



Shuffle rockballad ♩ = 70

Guitar

1 10

Bb Eb(9) F Bb Eb(9)

14 F Gm Bb Eb Bb Cm7

18 F Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb Eb(9) Bb Cm7 F

26 Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4

30 Gm7 F Eb Bb Cm7 F sus4 F F(9) F



E. Bass

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1 10 Bb Eb(9) F

E.Bass

13 Bb Eb(9) F Gm Bb/F

16 Eb Bb/d Cm7 F

19 Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb/F Eb(9) Bb/d

25 Cm7 F Bb Eb(9) Cm7 F sus4

28 Bb Eb(9) F(9) F sus4 Gm7 F

31 Eb Bb/d Cm7 F sus4 F

The musical score is written for E. Bass in Eb Major, 4/4 time, with a tempo of 70 beats per minute. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of two flats (Bb and Eb). The music is in a shuffle rockballad style. The chords are indicated above the notes. The score is marked with measure numbers 1, 10, 13, 16, 19, 22, 25, 28, and 31. The music ends with a final F chord in measure 31.



Drumkit

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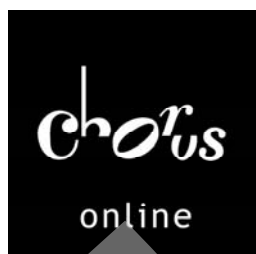
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Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Shuffle rockballad ♩ = 70

1 8
13 2 2
17
21
25



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Melody

1 **Bb Eb(9) F sus4 Bb Eb(9)**

mp Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**

most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**

and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**

You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**

You're fa - king a smile__ with the cof - fee you go.__



___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co-ming back



down and you real-ly don't mind you had a bad day. ___



Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turns out wrong. You



might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___



___ yeah ___ yeah ___



So where is the pas-sion when you need it the most. ___ oh ___ you and I



You kick up the leaves ___ and the ma-gic is lost ___ Cause you had a bad



day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't



know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad



day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad



Leadsheet - piano

Bad day

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Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

mp

B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9)

Where is the mo - ment we need it the

4

most — You kick up the leaves — and the ma - gic is lost —

F sus4 B $\flat$ Eb(9) F sus4

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d

17

and I don't need no carr - ying on. Cause you had a bad

Cm7 F

19

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

Bb Eb Cm7 F

21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F

33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B $\flat$ E $\flat$

35

song just to turn it a - round — you say you don't know you tell me "don't lie" You work at a smile —

Cm7 F B $\flat$ E $\flat$

37

— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co - ming back

Cm7 F G m B $\flat$ /F

39

down and you real - ly don't mind you had a bad day. —

E $\flat$ (9) B $\flat$ /d Cm7 B $\flat$ /d

50

You kick up the leaves and the ma - gic is lost Cause you had a bad

Bb Eb(9) F sus4

52

day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

54

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F

56

day, you see what you like, and how does it feel one more time, you had a bad

Gm F# Gm7/F C7(9)/e

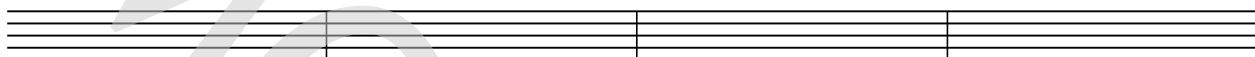


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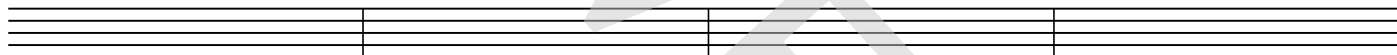
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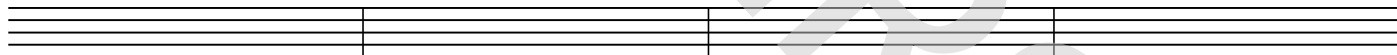
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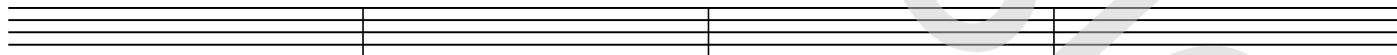
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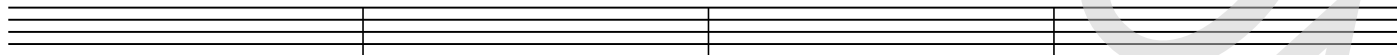
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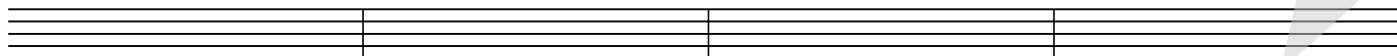
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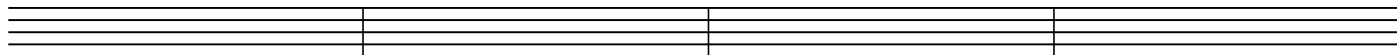
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25



29



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