



Run – As performed by Glennis Grace - SSSAA

Pag.

02	Full score combo C instrument
0	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
18	Full score small combo
22	Full score small combo 2 extra staves
27	Full score vocals (SSSAA) piano advanced
32	Full score vocals (SSSAA) piano moderated
37	Vocals (SSSAA)
41	C instrument
42	Bb instrument
43	Eb instrument
44	Piano Combo
46	Piano advanced
48	Piano intermediate
50	Synthesizer
51	Guitar
52	Bassguitar
53	Drumkit
55	Leadsheet (melody, lyrics, chords)
57	Lyrics

Run

- Glennis Grace (-America's Got Talent- 2018) -

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pp

p

pp

F⁵ D⁵ E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

I know we'll make it an - y - where

E

22

S1 I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

S2 I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

A1 I can hard-ly speak. I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

A2 I can hard-ly speak. I un - - - der-stand why you can't say. Aah. light up, light up, as if you have

C

P.C.

Synth

Gtr.

Bass

Dr.

F^m D^b A^b

F

29

S1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

S2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

C

P.C.

Synth

Gtr.

Bass

Dr.

E^b F^m D^b A^b

Run

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Slowly ♩ = 72

A

B

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

pp *p*

F₅ D₅ E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7 E_b^{sus4} E_b F^m D^{maj}7

E

22

S1 I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

S2 I can hard-ly speak. I un - - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

A1 I can hard-ly speak. I un - - - der-stand why you can't say. Aah light up, light up, as if you have

A2 I can hard-ly speak. I un - - - der-stand why you can't say. Aah light up, light up, as if you have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

F^m D^b A^b

F

29

S1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Aah Loud-er loud-er

S2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^b F^m D^b A^b

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Slowly ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

I'll sing it one last time for you. Then you'll real - ly have to go I know we'll make it an - y - where

pp *p*

F⁵ D⁵ E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7 E^bsus4 E^b F^m D⁷maj7

E

22

S1 I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah light up, light up, as if you have

S2 I can hard-ly speak. I un - - der-stand, why you can't raise your voice to say. Aah. light up, light up, as if you have

A1 I can hard-ly speak. I un - - der-stand why you can't say. Aah. light up, light up, as if you have

A2 I can hard-ly speak. I un - - der-stand why you can't say. Aah. light up, light up, as if you have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

F^m D^b A^b

F

29

S1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear. Aah Loud-er loud-er

S2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A1 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

A2 a choice. E-ven if you can not hear my voice. I'll be right be-side you dear Loud-er loud-er

Eb

P.C.

Synth

Gtr.

Bass

Dr.

E^b F^m D^b A^b

Ruin

Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key

Slowly ♩ = 72

A B C

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
3
4
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

F₅ D₁₅ E_b F^m D₇ma₇ E₇sus^{#4} E_b F^m D₇ma₇ E₇sus^{#4} E_b F^m D₇ma₇ E₇sus^{#4} E_b F^m D₇ma₇ E₇sus^{#4} E_b F^m D₇ A_v E_b

I'll sing it one last time for you. — Then you'll real-ly have to go — I know well make it an-Y - where — a-way from — here. light up, — light up, — as if you have — a choice.

a-way from — here light up, — light up, — as if you have — a choice.

light up, — light up, — as if you have — a choice.

light up, — light up, — as if you have — a choice.

pp Strings pp Strings pp El. Guitar clean mf

38

E

24

S1 why you can't raise your voice to say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. I'll be right be-side you dear _____

S2 why you can't raise your voice to say _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. I'll be right be-side you dear _____

A1 why you can't say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. I'll be right be-side you dear _____

A2 why you can't say, _____ Aah _____ light up, _____ light up, _____ as if you have _____ a choice. E-ven if you can not hear _____ my voice. I'll be right be-side you dear _____

1
2
3
4

P.C. D₁ A₁ E₁ F_m D₁

Synth

Gtr.

Bass

Dr.

Run

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Slowly ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll make it an-y - where

F⁵ D^{b5} E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

Piano Combo

Guitar

Bass Guitar

Drums

21

S1
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

S2
our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. Aah.

A1
our lives I can hard-ly speak. I un - der-stand why you can't say. Aah.

A2
our lives I can hard-ly speak. I un - der-stand why you can't say. Aah.

P.C.
E^b F^m D^b

Gtr.
8

Bass

Dr.

E

27

S1
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

S2
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A1
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

A2
light up, light up, as if you have a choice. E-ven if you can not hear my voice. I'll be right be-side you dear

P.C.
A^b E^b F^m

Gtr.

Bass

Dr.



ORIGINAL DO NOT COPY

E

21

S1 — our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say — Aah — light up, — light up,

S2 — our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say — Aah — light up, light up,

A1 — our lives I can hard-ly speak. I un - der-stand why you can't say — Aah — light up, light up,

A2 — our lives I can hard-ly speak. I un - der-stand why you can't say — Aah — light up, light up,

1

2

PC. E_b F^m D_b A^b

Gtr. 8

Bass

Dr.

36

S1 _____ I can hard-ly speak. I un - der-stand, _____ why you can't raise your voice to say. _____ Aah, _____

S2 and we'll run for _____ our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. _____ Oo

A1 and we'll run for _____ our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. _____ Oo

A2 and we'll run for _____ our lives I can hard-ly speak. I un - der-stand, why you can't raise your voice to say. _____ Oo

1

2

PC. E_b F_m D_b A_b

Gtr. 8

Bass

Dr.

Run

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll

p

F₅ D_b5 E_b F^m D_bmaj7 E_b^{sus4} E_b F^m D_bmaj7 E_b^{sus4} E_b

Piano Solo
Advanced

D

18

S1 Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

S2 Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

A1 Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

A2 Loud-er ___ loud-er ___ and we'll run for ___ our lives I can hard-ly speak. I ___ un -

P.S.A. A^b E^b

E

23

S1 - der-stand, ___ why you can't raise your voice to say. ___ Aah ___ light up, ___ light up,

S2 - der-stand, why you can't raise your voice to say. ___ Aah. ___ light up, light up,

A1 - der-stand why you can't say. ___ Aah. ___ light up, light up,

A2 - der-stand why you can't say. ___ Aah. ___ light up, light up,

P.S.A. F^m D^b A^b

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

I'll sing it one last time for you. Then you'll real-ly have to go I know we'll

F⁵ D^{b5} E^b F^m D^bmaj7 E^b, sus4 E^b F^m D^bmaj7 E^b, sus4 E^b

D

17

S1 Aah. Loud-er loud-er and we'll run for our lives

S2 Aah. Loud-er loud-er and we'll run for our lives

A1 Aah. Loud-er loud-er and we'll run for our lives

A2 Aah. Loud-er loud-er and we'll run for our lives

P.S.I. D^b A^b E^b

22

S1 I can hard - ly speak. I un - der - stand, why you can't raise your voice to say. Aah.

S2 I can hard - ly speak. I un - der - stand, why you can't raise your voice to say. Aah.

A1 I can hard - ly speak. I un - der - stand why you can't say. Aah.

A2 I can hard - ly speak. I un - der - stand why you can't say. Aah.

P.S.I. F^m D^b

36

S1 I can hard - ly speak. I un - der - stand, why

S2 and we'll run for our lives I can hard - ly speak. I un - - - der - stand, why

A1 and we'll run for our lives I can hard - ly speak. I un - - - der - stand, why

A2 and we'll run for our lives I can hard - ly speak. I un - - - der - stand, why

E^b F^m

P.S.I.

40

S1 you can't raise your voice to say. say. Aah.

S2 you can't raise your voice to say. Oo

A1 you can't raise your voice to say. Oo

A2 you can't raise your voice to say. Oo

D^b A^b

P.S.I.

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I'll sing it one last time for you. Then you'll real-ly have to go

6

S1

S2

A1

A2

a-way from here

a-way from here

I know we'll make it an-y - where a-way from here.

I know we'll make it an-y - where a-way from here.

23

S1 - - der-stand, — why you can't raise your voice to say. — Aah —

S2 - - der-stand, why you can't raise your voice to say. — Aah. —

A1 - - der-stand why you can't say. — Aah. —

A2 - - der-stand why you can't say. — Aah. —

E - - der-stand why you can't say. — Aah. —

27

S1 — light up, — light up, — as if you have — a choice. E-ven if you can not hear

S2 — light up, light up, as if you have — a choice. E-ven if you can not hear

A1 — light up, light up, as if you have — a choice. E-ven if you can not hear

A2 — light up, light up, as if you have — a choice. E-ven if you can not hear

31

S1 — my voice. — I'll be right be - side you dear — Aah —

S2 — my voice. I'll be right be - side you dear —

A1 — my voice. I'll be right be - side you dear —

A2 — my voice. I'll be right be - side you dear —

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C Instr.

A **B**

pp **4** *pp*

C **D**

9 **6**

20 **E**

26 **F**

31 **6**

42 *pp*

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Bb Instr.

A **B** **C** **D** **E** **F**

9 20 26 32

pp 4 *pp* 6 6 *pp*

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A **B**

Eb Instr. *pp* *4* *pp*

C **D**

9 *6*

20 **E**

26 **F**

32 *6* *pp*

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A

B

Chord progression for Section A and B:

A: F⁵ D^{b5} E^b

B: F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

6 E^bsus4 E^b F^m D^bmaj7 E^bsus4 E^b F^m D^b E^b

C

Chord progression for Section C:

A^b E^b F^m

D

Chord progression for Section D:

D^b A^b

21

Chord progression for the final section:

E^b F^m D^b

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A

F⁵ D^{b5} E^b

B

F^m D^bmaj7 E^bsus4 E^b F^m D^bmaj7

C

A^b

E^b

F^m

D

D^b

A^b

E^b

F^m

D^b

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Slowly ♩ = 72

A

F⁵

D^{b5}

E^b

B

F^m

D^bmaj7

E^bsus4

E^b

F^m

D^bmaj7

Measures 1-5 of the piano solo. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1 starts with a piano (p) dynamic. The notation shows a series of chords and melodic lines in both hands.

6

E^bsus4

E^b

F^m

D^bmaj7

E^bsus4

E^b

F^m

D^b

E^b

Measures 6-10 of the piano solo. The notation continues with various chords and melodic patterns in both hands.

C

11

A^b

E^b

F^m

Measures 11-15 of the piano solo. The notation shows a continuation of the melodic and harmonic development.

D

16

D^b

A^b

Measures 16-20 of the piano solo. The notation includes a crescendo hairpin in measure 17.

21

E^b

F^m

D^b

Measures 21-25 of the piano solo. The notation concludes the piece with a final melodic flourish.

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A

B

C

Musical notation for measures 1-16, sections A, B, and C. Section A (measures 1-2) features a piano introduction with a 2-measure rest in both staves. Section B (measures 3-7) continues with a 7-measure rest. Section C (measures 8-16) includes a piano (pp) dynamic marking and a 4-measure rest in the final measure.

D

Musical notation for measures 17-23, section D. This section features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

E

Musical notation for measures 24-30, section E. This section includes an 8va (octave) marking above the staff, indicating a higher register for the right hand.

F

Musical notation for measures 31-37, section F. This section continues the melodic and harmonic development, with an 8va marking above the staff.

Musical notation for measures 38-44, section F. This section concludes the piece, featuring sustained chords and a final melodic phrase.

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A **B** **C**

A
El. Guitar clean

E^b

D

F^m **D^b** **A^b**
mf El. Guitar clean with a bit distortion

E^b **F^m** **D^b**

E

A^b **E^b** **F^m**

F

D^b **A^b** **E^b**

F^m **D^b** **A^b**

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A **B** **C**

Bass Guitar

2 7 *pp* *mf* A^b

13 E^b F^m D^b

D

19 A^b E^b F^m

E

25 D^b A^b E^b

30 F^m D^b

F

35 A^b E^b F^m

41 D^b A^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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A

B

Drums

C

7

D

14

ff mf

20

E

26

F

32

38

Run

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A

B

F⁵

D^{b5}

E^b

F^m

D^b maj7

E^b sus4

F^m D^b maj7



I'll sing it one last time for you. — Then you'll real-ly have to go

6

E^b sus4 E^b

F^m D^b maj7

E^b sus4 E^b

F^m

D^b

E^b



— I know we'll make it an - y - where — a - way from — here.

C

A^b

E^b

F^m



light up, light up. — as if you have — a choice. E - ven if you can not hear — my voice.

D

D^b

A^b



I'll be right be-side you dear — Aah. — Loud-er — loud-er — and we'll run for

21

E^b

F^m



— our lives I can hard-ly speak. I — un - der-stand, — why you can't raise your voice to say.

E

D^b

A^b

E^b



— Aah — light up, — light up, — as if you have — a choice.



Lyrics

Run

- Glennis Grace (Winner -America's Got Talent- 2018) -

*Words and Music by Snow Patrol: G. Lightbody
Arranged by Frank de Vreeze
Original Key*

A: intro

B:

I'll sing it one last time for you
Then you'll really have to go
I know we'll make it anywhere away from here

C:

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

D:

Louder louder and we'll run for our lives
I can hardly speak
I understand why you can't raise your voice to say. Aah

E:

Light up, light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear. Aah

F:

Louder louder,...
I can hardly speak
I understand why you can't raise your voice to say. Aah