



09 SSAATB

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Tenor

I was

5 **Dreadlock Holiday**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

I heard a dark voice be - side of me And I looked
dark, with air
huh - huh

11

round in a state of ___ fright I saw four fa - ces one mad A
f I saw four fa - ces one mad A

14

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T
8
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S
ain't heard me out yet _____

A
ain't heard me out yet _____

T
8
ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day _____

A
mf
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day

B

50

S
a Dread-lock Ho-li-day _____ Dread-lock Ho-li-

A
day _____ Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-

B
mf Dread-lock Ho-li - day _____ Dread-lock Ho-li-

61 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have

64

drif-ted out to sea ____ You lay your bets and then you pay the price The things we do for

67 *mf*

S
The things we do for love Like wal - king in the

A
love ____ Like wal - king in the

T
mf The things we do for love

B
mf The things we do for love

75

S think you're gon-na break up, then she says she wants to makep ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only
Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2
Ah _____

Ah _____

Ah _____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A *f*

T *f*

B

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

(lightly)

S *mf*

A

T

B

You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
8
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T
8
spare a dime But you ain't got the time Do-in' the....

B
spare a dime But you ain't got the time Do-in' the....

highest opt.

132

S
And you make a big kil - ling on Wall-street

A
And you make a big kil - ling on Wall-street

T
8
And you make a big kil - ling on Wall-street

B
And you make a big kil - ling on Wall-street

Detailed description: This is a four-part vocal score for SSAATB choir. The music is in the key of D major (two sharps) and 4/4 time. The score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are 'And you make a big killing on Wall-street'. The Soprano part has a 'highest opt.' marking above the final notes. The Tenor part has an '8' below the first measure. The music features a mix of eighth and quarter notes, with some measures containing rests. There are dynamic markings like '>' (accent) and phrasing slurs throughout the score.