



Make You Feel My Love Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4-part vocal ensemble (HIGH, MID, LOW) and includes instrumental parts for C Instr., Piano Adv., and Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score begins with an 'Intro' section. The C Instr. part starts with a melody marked 'mf'. The Piano Adv. part provides harmonic support with chords: B^b, F/A, A^b, E^b, E^bmin, and B^b. The Synthesizer part is currently silent, indicated by rests in both staves.

Make you feel my love 3

19

H
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __

M
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. __

L
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __ *mp*

C

P.A.
A^b E^b E^bmin B^b C7 E^b/F B^b

Synth

Interlude 1

25 *mf*

H
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo-ment that we met,

M
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo-ment that we met,

L
know. __ I know I know

C

P.A.
E^b B^b/F D⁷/F[#] E^b/G B^b E^b B^b

Synth

Make you feel my love 5

01 Chorus-LIGHT Combo C

Interlude 2

43

H *f* The storms are rag - ging on the

M *f* The storms are rag - ging on the

L *mp* The storm _____

C

P.A. A^{\flat} E^{\flat} E^{\flat}_{min} B^{\flat} $C7$ E^{\flat}/F B^{\flat} E^{\flat}

Synth *p*

50

H *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

M *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

L *p* The wind the wind you ain't seen noth - ing like me yet.

C

P.A. B^{\flat}/F D^7/F^{\sharp} E^{\flat}/G B^{\flat} E^{\flat} B^{\flat} $C^{\flat}m7$

Synth



02 Chorus-LIGHT Combo Bb

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4-part Chorus-LIGHT Combo in Bb major, 4/4 time. It features the following parts:

- HIGH:** Treble clef, 4/4 time, mostly rests.
- MID:** Treble clef, 4/4 time, mostly rests.
- LOW:** Treble clef, 4/4 time, mostly rests.
- Bb Instr.:** Treble clef, 4/4 time, melodic line starting with a *mf* dynamic.
- Piano Adv.:** Treble and Bass clefs, 4/4 time. Treble clef includes chord markings: B^b, F/A, A^b, E^b, E^bmin, B^b. Dynamics include *mf*.
- Synthesizer:** Treble and Bass clefs, 4/4 time, mostly rests.

Make you feel my love 3

19

H
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __

M
and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love. __

L
no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love. __ *mp*

Bb

P.A.
A \flat E \flat E \flat min B \flat C7 E \flat /F B \flat

Synth

Interlude 1

25 *mf*

H
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong, __ I've known it from the mo - ment that we met,

M
I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong, __ I've known it from the mo - ment that we met,

L
know _____ I know I know _____

Bb

P.A.
E \flat B \flat /F D 7 /F \sharp E \flat /G B \flat E \flat B \flat

Synth

Make you feel my love 5
02 Chorus-LIGHT Combo Bb

43

H

M

L

Bb

P.A.

Synth

mp

The

A \flat E \flat E \flat min B \flat C7 E \flat /F B \flat

Interlude 2

49

H

M

L

Bb

P.A.

Synth

f *mp*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

f *p*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm The wind the wind you ain't seen noth-ing like me yet.

E \flat B \flat /F D7/F# E \flat /G B \flat E \flat B \flat C \flat 7



03 Chorus-LIGHT Combo Eb

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4/4 time signature. It features several staves: HIGH, MID, and LOW (likely for vocal or instrumental parts), Eb Instr. (Eb instrument), Piano Adv. (Piano), and Synthesizer (Warm Strings). The Eb Instr. part begins with a melodic line marked *mf*. The Piano Adv. part includes a bass line and a treble line with chords labeled B^b, F/A, A^b, E^b, E^bmin, and B^b. The Synthesizer part is marked 'Warm Strings' and contains a simple accompaniment.

Make you feel my love 3

19

H
no - one there to dry your tears, I for a mil-lion years, to make you feel my love. —

M
and there is no - one there to dry your tears, I could hold you for a mil-lion years, to make you feel my love. —

L
no - one there to dry your tears, I for a mil-lion years, to make you feel my love. — *mp*

E♭

P.A.
A♭ E♭ E♭min B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

H
I know you have - n't made your mind up yet, — but I would ne - ver do — you wrong, — I've known it from the mo - ment that we met,

M
I know you have - n't made your mind up yet, — but I would ne - ver do — you wrong, — I've known it from the mo - ment that we met,

L
know — I know I know —

E♭

P.A.
E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

04 Chorus-LIGHT 4 extra staves

Make you feel my love

- Adele -

Words and Music by Bob Dylan
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Original Key

with love ♩ = 76
Intro

The musical score is presented on a grand staff with four additional staves. The top staff is labeled 'HIGH' and the bottom staff is labeled 'LOW'. The middle two staves are labeled 'MID'. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The synthesizer part is written in bass clef. The piano part includes dynamic markings such as *mf* and *Warm Strings*. Chord diagrams are provided for the piano part, including Bb, F/A, Ab, Eb, Emin, Bb, C7, E7/F, and Bb. The synthesizer part consists of a simple bass line. The score is divided into four measures, numbered 1 through 4.

Make you feel my love 3

Verse 2

H *p* 17
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. —

M
When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love. —

L *p*
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. — *mp*

P.A.
B \flat F/A A \flat E \flat E \flat min B \flat C \flat E \flat /F B \flat

Synth

1
2
3
4

Make you feel my love 5

04 Chorus-LIGHT 4 extra staves

Verse 3

33

H *mp* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down theav - e - nue, know there's noth - ing that I would - n't do to make you feel my love. —

M *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, — know there's noth - ing that I would - n't do, — to make you feel my love. —

L *mp* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do, — to — make you feel my love. —

1
2
3
4

Chords: B_b, F/A, A_b, E_b, E^{harm}, B_b, C₇, E_b/F, B_b

Smith

Make you feel my love 7

04 Chorus-LIGHT 4 extra staves

Vers 4

H 50
rol-ling sea, and on the high - way of re-gret — *mp*
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *mp*
I could make you hap-py, make your dreams come true, *mf*

M
rol-ling sea, and on the high - way of re-gret — *p*
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *p*
I could make you hap-py, make your dreams come true, *mf*

L
— The wind the wind — you ain't seen noth-ing like me yet. — *p*
I could make you hap-py, make your dreams come true, *mp*

Chords: B \flat /F, D7/F \sharp , E \flat /G, B \flat , E \flat , B \flat , C \flat m7, F, B \flat , F/A

Staff Labels: P.A., Synth



05 Chorus-LIGHT Piano Advanced

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

The musical score for the piano introduction is written for three staves: HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The introduction consists of four measures. The first measure starts with a piano dynamic (p) and a mezzo-forte (mf) dynamic. The second measure is marked with a forte (f) dynamic. The third and fourth measures are marked with a mezzo-forte (mf) dynamic. The notes are as follows:

Measure	High	Mid	Low
1	-	-	B ^b (octave 8)
2	-	-	F/A
3	-	-	A ^b
4	-	-	E ^b

Make you feel my love 3

13

H

M

L

P.A

E^bmin *B^b* *C7* *E^b/F* *B^b*

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17

H

M

L

P.A

p

p

B^b *F/A* *A^b* *E^b*

When and the stars ap - pear, no - - - - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,

Make you feel my love 5
05 Chorus-LIGHT Piano Advanced

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

E \flat B \flat C7 F

P.A.

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

B \flat F/A A \flat E \flat

P.A.

45

H

M

L

mp

The

E^bmin B^b C⁷ E^b/F B^b

P.A

Interlude 2

49

f

H

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

M

f

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

L

storm — The wind the

E^b B^b/F D⁷/F[#] E^b/G B^b

P.A

Make you feel my love 9
05 Chorus-LIGHT Piano Advanced

61

H
go to the ends of the earth for you, to make you feel my love, —

M
go to the ends of the earth for you, to make you feel my love, —

L
go to the ends of the earth for you, to — make you feel my love, —

P.A.
E^bmin B^b C7 E^b/F B^b

65

H
mp to make you feel my love, — *p* to make you feel my love. — *rit.*

M
mp to make you feel my love, — *p* to make you feel my love. —

L
mp to makeyou feel my love, — *p* to make you feel my love. —

P.A.
C7 E^b/F B^b C7 E^b/F B^b



07 Chorus-LIGHT

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Verse 1

MID

When the rain is blow - ing in your face,

M

and the whole world is on ___ your case, I could of - fer you a

M

warm em - brace, to make you feel my love. ___

26

H
mind up yet, but I would ne - ver do__ you wrong.__

M
mind up yet,__ but I would ne - ver do__ you wrong.__

L
— I know I

29

H
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *mp*

M
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *p*

L
know_____ no doubt in my mind where you be-long. *p*

Verse 3

32

H
— I'd go hun - gry I'd go black and blue, *mp*

M
— I'd go hun - gry I'd go black and blue, *mf*

L
— I'd go hun - gry I'd go black and blue, *mp*

50

H
rol - ling sea, and on the high - way of re - gret. —

M
rol - ling sea, and on the high - way of re - gret. —

L
— The wind the

53

H *mp*
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

M *p*
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

L *p*
wind — you ain't seen noth-ing like me yet.

Verse 4

56

H *mp*
— I could make you hap - py, make your dreams come true,

M *mf*
— I could make you hap - py, make your dreams come true,

L *mp*
— I could make you hap - py, make your dreams come true,



06 Chorus-LIGHT Piano Moderated

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

with love ♩ = 76

Intro

Musical score for piano introduction, featuring three staves (HIGH, MID, LOW) and a Piano Mod. section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a large 'DEMO' watermark and a 'VERSLOW' watermark. The Piano Mod. section shows the following chords: B^b (mf), F/A, A^b, and E^b/G.

13

H

M

L

P. M

E \flat /G \flat *B \flat* *C7* *E \flat /F* *B \flat*

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17 *p*

H

M

L

P. M

B \flat *F/A* *A \flat* *E \flat /G*

When and the stars ap - pear, no - - - - one there to dry ___ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - - one there to dry ___ your tears,

When and the stars ap - pear, no - - - - one there to dry ___ your tears,

Make you feel my love 5
06 Chorus-LIGHT Piano Moderated

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

p

P.M. E_b B_b $C7$ F

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

mf

P.M. B_b F/A A_b E_b/G

Make you feel my love 7
06 Chorus-LIGHT Piano Moderated

45

H

M

L

mp

The

E_b^m/G_b B_b $C7$ E_b/F B_b

P.M

Interlude 2

49

f

H

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

M

f

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

L

8

storm _____ The wind the

E_b B_b/F $D^7/F\#$ E_b/G B_b

P.M



08 C Instrument

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

mf

4

Verse 1

7

Verse 2

Interlude 1

Verse 3

17

Instr. Solo

41

44

Interlude 2

Verse 4

47



09 Bb Instrument

Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

Intro

mf

Verse 1

Verse 2

Interlude 1

Verse 3

Instr. Solo

Interlude 2

Verse 4



10 Eb Instrument

Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

Intro

Verse 1

Verse 2

Interlude 1

Verse 3

Instr. Solo

Interlude 2

Verse 4

Make you feel my love

- Adele -

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Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

B^b
mf

F/A **A^b**

E^b **E^bmin** **B^b**

Verse 1

C7 **E^b/F** **B^b** **B^b**

F/A **A^b/A** **E^b**

Make you feel my love 3

28 $B\flat$ $E\flat$ $B\flat$

31 $C7$ F $B\flat$

Verse 3

34 F/A $A\flat$ $E\flat$

37 $E\flat_{min}$ $B\flat$ $C7$ $E\flat/F$

Instr. Solo

40 $B\flat$ $B\flat$ F/A



12 Piano Moderated

Make you feel my love

- Adele -

Words and Music by Bob Dylan
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Original Key

with love ♩ = 76

Intro

mf B \flat F/A A \flat E \flat /G

5 E \flat ^m/G \flat B \flat C₇ E \flat /F B \flat

Verse 1

9 B \flat F/A A \flat E \flat /G

13 E \flat ^m/G \flat B \flat C₇ E \flat /F B \flat



13 Synthesizer

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Verse 1

Verse 2

Interlude 1

Warm Strings

Verse 3

Instr. Solo

Make you feel my love

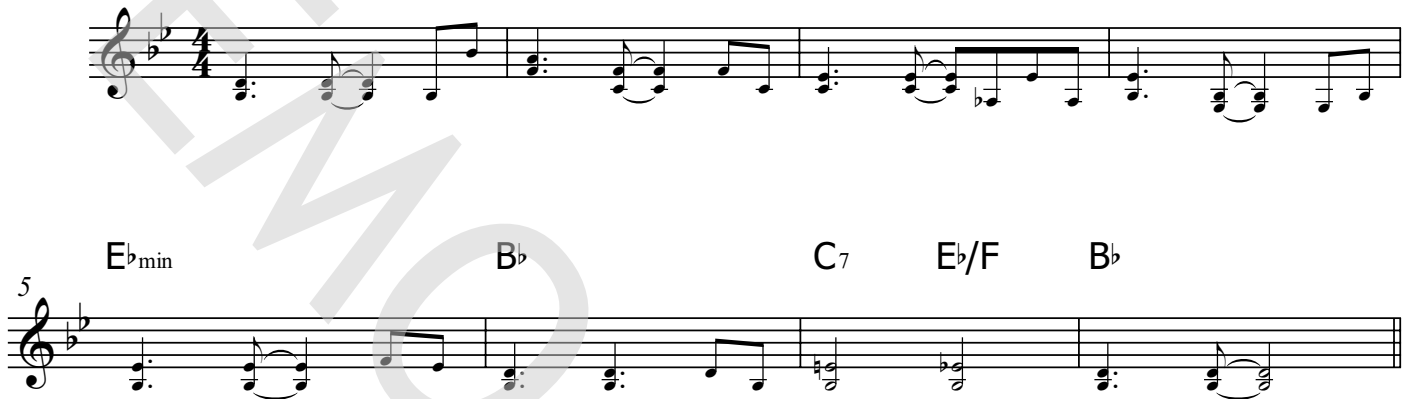
- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

B \flat F/A A \flat E \flat
 5 E \flat min B \flat C7 E \flat /F B \flat

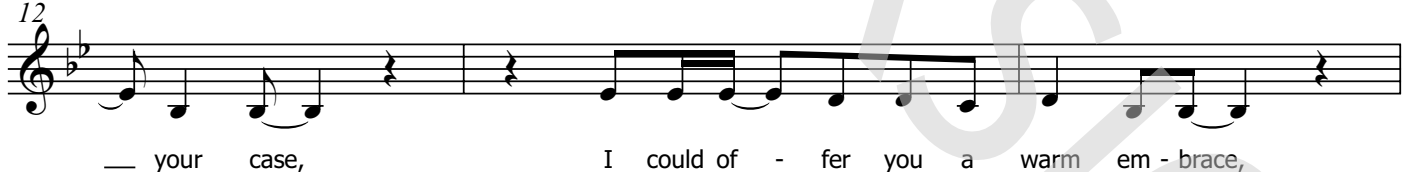

Verse 1

9 B \flat F/A A \flat



When the rain is blow - ing in your face, and the whole world is on

12 E \flat E \flat min B \flat



— your case, I could of - fer you a warm em - brace,

Verse 2

15 C7 E \flat /F B \flat B \flat



to make you feel my love. — When the eve - ning sha - dows and the

18 F/A A \flat E \flat



stars ap - pear, and there is no - one there to dry — your tears,



15 Empty Paper

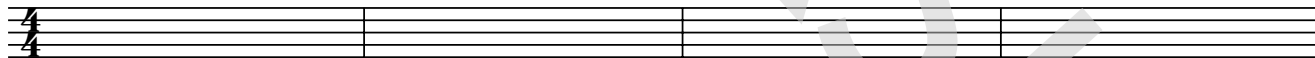
Make you feel my love

- Adele -

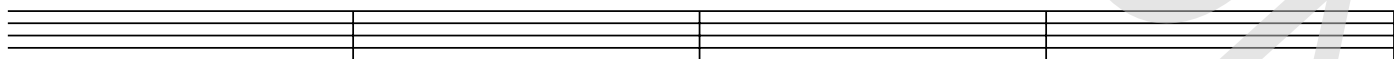
*Words and Music by Bob Dylan
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Original Key*

with love ♩ = 76

Intro

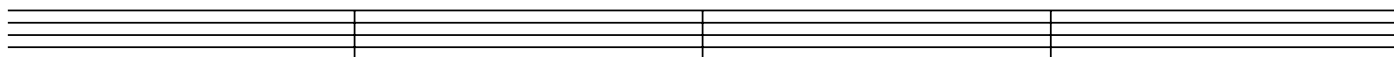


5



Verse 1

9





16 Lyrics

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

Intro

Verse 1

When the rain is blowing in your face,
And the whole world is on your case,
I could offer you a warm embrace
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,
And there is no one there to dry your tears,
I could hold you for a million years
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,
But I will never do you wrong.
I've known it from the moment that we met,
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,
And I'd go crawling down the avenue.
No, there's nothing that I wouldn't do
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea
And on the highway of regret.
The winds of change are blowing wild and free,
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.
Nothing that I wouldn't do.
Go to the ends of the Earth for you,
To make you feel my love
To make you feel my love
To make you feel my love