

C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,
Claude Kiambe, Arno Krabman
Arranged by Anne Pater
Original Key*

A Energetic eurovision ♩ = 92

Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap-

C#7 F#m Bm9

Piano Advanced

3 C'est La Vie
SATB Piano Solo Advanced

B *mp*

S mm oh - - - - - and a -

A *mp* mm oh - - - - - and a -

T ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

B

P.A. F#m D E

14 *f* rit.....

S - round ah me voi - ci là

A - round ah me voi - ci là

T - round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

B *mp* *f*

ra, oui se - ra? Me voi - ci là

P.A. C# F#m Bm6/D C#

5 C'est La Vie
SATB Piano Solo Advanced

D

mp

S times in love, mi - sé -

A vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé -

mp

T times in love, mi - sé -

mp

B times in love, mi - sé -

P.A. F#m Bm7 E

30

S - ra - ble hear and sud - den - ly

A - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T - ra - ble hear and sud - den - ly

B - ra - ble hear and sud - den - ly La mé - lo -

P.A. A D Bm

7 C'est La Vie
SATB Piano Solo Advanced

40

rit..... **f** **F** $\text{♩} = 124$

S
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la__ vie C'est

A
ci__ lá la - la - la - la, la__ vie__ C'est

T
ci__ lá la - la - la - la, la__ vie C'est

B
ci__ lá la - la - la - la, la__ vie__ C'est

P.A.
E C#sus4 C# F#m Bm

45

S
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

A
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

T
la - la - la - la, la__ vie Oui, c'est la - la - la - la, la__ la - la - la__ la

B
la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

P.A.
E A F#m Bm

57 *ff* **H**

S la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

A la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

T la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

B la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.A. C# C# F#m Bm7

61

S noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.A. E A F#m Bm

11 C'est La Vie
SATB Piano Solo Advanced

72

S

A

T

B

P.A.

-round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

C# F#m Bm/D

75

rit.....

S

A

T

B

P.A.

un, deux, trois C'est la__ vie.

C#

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Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap

C#7 F#m Bm9

Piano Intermediate

3 C'est La Vie
SATB Piano Solo Intermediate

B *mp*

S mm oh - - - - - and a -

A *mp* mm oh - - - - - and a -

T ci, c'est comme ça C'est en haut et en bas It goes up, it goes down And a -

B

P.I. *F#m* *D* *E*

14 *f* rit.....

S - round ah me voi - ci là

A - round ah me voi - ci là

T - round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

B *mp* *f* ra, oui se - ra? Me voi - ci là

P.I. *C#* *F#m* *Bm6/D* *C#*

5 C'est La Vie
SATB Piano Solo Intermediate

D *mp*

S times in love, mi - sé -

A vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé -

mp

T times in love, mi - sé -

mp

B times in love, mi - sé -

P.I. F#m Bm7 E

³⁰

S - ra - ble hear and sud - den - ly

A - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

T - ra - ble hear and sud - den - ly

B - ra - ble hear and sud - den - ly La mé - lo -

P.I. A D Bm

7 C'est La Vie
SATB Piano Solo Intermediate

40

rit. *f* **F** $\text{♩} = 124$

S
ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la vie C'est

A
ci - lá la - la - la - la, la vie C'est

T
ci - lá la - la - la - la, la vie C'est

B
ci - lá la - la - la - la, la vie C'est

P.I.
E C#sus4 C# F#m Bm

45

S
la - la - la - la, la vie c'est la la la - la - la

A
la - la - la - la, la vie c'est la la la - la - la

T
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la - la

B
la - la - la - la, la vie c'est la la la - la - la

P.I.
E A F#m Bm

9 C'est La Vie
SATB Piano Solo Intermediate

57 *ff* **H**

S la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

A la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

T la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

B la - la - la, la vie. Oh, c'est la vie, la vie en ro - se La vie en

P.I. C# C# F#m Bm7

61

S noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.I. E A F#m Bm

11 C'est La Vie
SATB Piano Solo Intermediate

72

S

A

T

B

P.I.

8

-round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

C# F#m Bm/D

Detailed description: This block contains measures 72, 73, and 74 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having a melodic line with triplets. The piano accompaniment features a bass line with triplets and chords C#, F#m, and Bm/D. The lyrics are: "-round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait".

75

rit.....

S

A

T

B

P.I.

8

un, deux, trois C'est la__ vie.

C#

Detailed description: This block contains measures 75, 76, and 77. The vocal parts are mostly silent, with the Tenor part having a melodic line. The piano accompaniment features a bass line with a C# chord. The lyrics are: "un, deux, trois C'est la__ vie.". A "rit." (ritardando) marking is present above measure 75.

SATB

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The first system of the musical score is for the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92 beats per minute. The Soprano, Alto, and Tenor parts have whole rests in the first measure, followed by a half note in the second measure. The Bass part has a half note in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics 'C'est la vie,' she sang to me Je me rap-' are written below the Bass staff.

Soprano

Alto

Tenor

Bass

mp

"C'est la vie," she sang to me Je me rap-

5

The second system of the musical score continues the vocal parts. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano, Alto, and Tenor parts have whole rests in the first measure, followed by a half note in the second measure. The Bass part has a half note in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The lyrics '- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-' are written below the Bass staff.

S

A

T

B

- pel - le, j'é - tais pe - tit___ Oh, I was just a lit - tle boy Could I re-

3 C'est La Vie SATB

17 rit. **C** ♩ = 124

S
la - la - la - la, la vie C'est la - la - la - la, la

A
la - la - la - la, la vie C'est la - la - la - la, la

T
un, deux, trois C'est *f* la - la - la - la, la vie C'est la - la - la - la, la

B
la - la - la - la, la vie C'est la - la - la - la, la

22

S
vie c'est la la la - la la - la - la, la

A
vie c'est la la la - la la - la - la, la

T
vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la

B
vie c'est la la la - la la - la - la, la

26 **D** *mp*

S
vie *mf* times in

A
vie C'est la vie, et qu'à mi - ra - cle *mp* Some-times in

T
vie *mp* times in

B
vie times in

37

S up, it goes down And a - round, and a - round Que se - ra, oui se - ra? Me voi

A up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

T up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

B up, it goes down round, and a round Que se - ra, oui se - ra? Me voi

40

rit. **f** **F** $\text{♩} = 124$

S ci, me voi - lá Chan - ter un, deux, trois C'est la - la - la - la, la__ vie C'est

A ci__ lá la - la - la - la, la__ vie__ C'est

T ci__ lá la - la - la - la, la__ vie C'est

B ci__ lá la - la - la - la, la__ vie__ C'est

45

S la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

A la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

T la - la - la - la, la__ vie Oui, c'est la - la - la - la, la__ la - la - la__ la

B la - la - la - la, la__ vie__ c'est la__ la__ la - la - la

61

S
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

A
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

T
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

B
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

65

I

S
la, la - la, la - la la, la - la, la - la

A
la, la - la, la - la

T
la, la - la, la - la *mf* 3 3 3

B
la, la - la, la - la la la la la

C'est comme ci, c'est comme ça, c'est un

70

S

A

T
haut et un bas It goes up, it goes down, and a - round and a - round Que se -

B