



Human –Rag'n'Bone Man SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
64	Full score vocals (SSAATB) Piano Solo Intermediate
74	Vocals (SSAATB)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
92	Synthesizer
93	Guitar
94	Bassguitar
96	Drumkit
99	Percussion
101	Leadsheet (melody, lyrics, chords)
104	Lyrics



SSAATB Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set *f* Handclap or hihat

Percussion *f* Beating (or sample) Handclap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C *A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo C

56 *p*

S don't _ put the blame on me. don't _ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

T don't _ put the blame on me. don't _ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*
Handclap or hihat

Drum Set *f*
Beating (or sample)

Percussion *f*
Hand-clap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T *stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Bb D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

Human 5

SSAATB Combo Bb

I

J

32 *mf* *S stop handclaps on ♯* *Fingersnap* *f*

S Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb *A^m* *G/a* *F* *D₅* *A^m* *E^m/a* *A^m* *A^m* *E^m/a*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

K

38 *mf* *f* *mf*

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Bb *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G* *F^{maj7}* *D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo Bb

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Bb

P.C. *A^m* *A^{sus2}* *A^m* *F* *D₅* *A^m*

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set Handclap or hihat

Percussion *f*
Beating (or sample)
Handclap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb *A^m G/a A^m G/a A^m G/a F* *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Eb *D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a* *f*

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4
Finger snap *f*
T stop handclaps on 3 *f*

Human 5

SSAATB Combo Eb

I

J

32 *mf* Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f* *Fingersnap*
S stop handclaps ov 3

A Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

B Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all *f*
f oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo Eb

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

PC. *A^m Asus2 A^m F D₅ A^m*

Synth

Gtr.

Bass

D. S.

Perc.

Human 3

SSA/ATB 4 extra staves

E Handclaps:
S + A + B on 2 and 4
T on every eight

D

S — look in the mir - rer Do you see it clear - rer In what you be - lieved? — Oh —

A Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T look in the mir - rer Do you see it clear - rer In what you be - lieved? — Oh —

B Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 —

2 —

3 —

4 —

Am G/a Am G/a Am G/a Am G/a Am G/a F

PC.

Synth

Git.

Bass

D. S.

Perc.

Human 5
SSA/ATB 4 extra slaves

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S Lord hea - vens a - bove. *mf* hu - man af - ter all. hu - man af - ter all. don't _____ put the blame on me.

A *f* I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

T *f* Lord hea - vens a - bove. I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf*

B _____ I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

1 _____

2 _____

3 _____

4 _____

PC. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth _____

Git. *8* _____

Bass _____

D. S. _____

Perc. _____

Human 7

SS/A/T/B 4 extra staves

36. *Swap handtops on 3* **J** *Fingerstop* **f**

S me: *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man at - ter all - hu - man at - ter all -

A me: oh _____ oh _____ oh _____ oh _____

T me: *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man at - ter all - I'm on-ly hu - man at - ter all - don't put the blame on

B me: oh _____ oh _____ oh _____ oh _____ I'm ol-ly hu - man at - ter all - I'm on-ly hu - man at - ter all - don't put the blame on

1
2
3
4

Am Am Em/a Am Em/a Am Em/a Am G Fmaj7 Dm

P.C. Synth
8

Chit.
8

Bass
8

D. S.
8

Perc.
8

Human 9

SS/A/AT/B 4 extra slaves

M Handclaps:
A + B on every eight
S + T on 2 and 4

All handclaps stop on 3

N

The musical score is arranged in a standard format with the following parts from top to bottom:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Cause I'm, no pro - phet — or mes - ssi ha, you should go loo - king — some - where high . . . er — I'm on - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, —".
- Piano Accompaniment (P.C.):** Includes chords: C, Dm, Am, F, C, Dm, E/g#, F. It also features a bass line with a 3/8 time signature and dynamic markings like *mf* and *mp*.
- Synth:** Provides harmonic support with chords and a melodic line.
- Gtr. (Guitar):** Features a rhythmic pattern with a 3/8 time signature.
- Bass:** Provides a steady bass line.
- D. S. (Double Bass):** Provides a steady bass line.
- Perc. (Percussion):** Includes handclaps on beats 2 and 4 of every eighth measure.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto
mf
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor
mf
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass
mf
yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo
A^m
Piano optional till F

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ___ Oh _____

A in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

T in what you be - lieved? ___ Oh _____

B in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

Human 5

SSAATB small Combo

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S
- man af - ter all, hu - man af - ter all, don't put the blame on me.

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H

29

S
mp for ma - king you cry. Cause I'm on - ly hu -

A
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T
mf Cause I'm on - ly hu -

B
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S
- man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

P.C.
F maj7 D^m A^m G/a A^m G

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

T
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m E^m/a A^m

Gtr.

Bass

D. S.

Perc.

58

S
don't _ put your blame on me.

A
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

T
don't _ put your blame on me.

B
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

F D₅ A^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSAATB small Combo extra staves

Human
- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonthuysen*
Original Key *Bb minor*

Gospel $\text{♩} = 7.5$

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on-ly hu - man *mf* I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. May-be I'm foo - lish,

Alto *mf* I'm on-ly hu - man *mf* I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. May-be I'm foo - lish, may-be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish, may-be I'm blind,

1
2

Piano Combo *A m* *Piano optional fill F* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hit hat

Drum Set *f* Beating (or sample)

Percussion Handclap

D

11

S Oh _____ look in the mir - ror Do you see it clear - rer

A don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-ceivd

T Oh _____ look in the mir - ror Do you see it clear - rer

B me, don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-ceivd

1

2

A^m E^m/a A^m E^m/a A^m G/a A^m G/a

Perc.

Gtr.

Bass

D. S.

Perc.

Human 5

SSA/ATB small Combo extra staves

F Handclaps:
Tutti on 2 and 4

f **Fingersump**

S *1/9*

A

T

B

1
2

A m E m/a A m A m E m/a A m E m/a A m E m/a

P.C.

Gtr.

Bass

D. S.

Perc.

Human 7
SSAATB small Combo extra staves

H

I

29

S *mp* for ma-king you cry. — *mf* Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

A *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

T *mf* Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

B *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

1
2

A^m G/a A^m G/a A^m G/a A^m G/a A^m G/a F

P.C.

Gtr. 8

Bass

D. S.

Perc.

K

39

S some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

P.C. A m E m/a A m G F maj7 D m A m G/a

Gtr. 8

Bass

D. S.

Perc.

M
Handclaps:
A + B on every eighth
S + T on 2 and 4

All handclaps stop on 3

N

49

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er. _____

A Oo _____

T Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er. _____

B Oo _____

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

C Dm Am F C Dm E/g# F D5

Perc.

D. S.

Bass

Gtr.

PC.



SSAATB Piano Solo Advanced

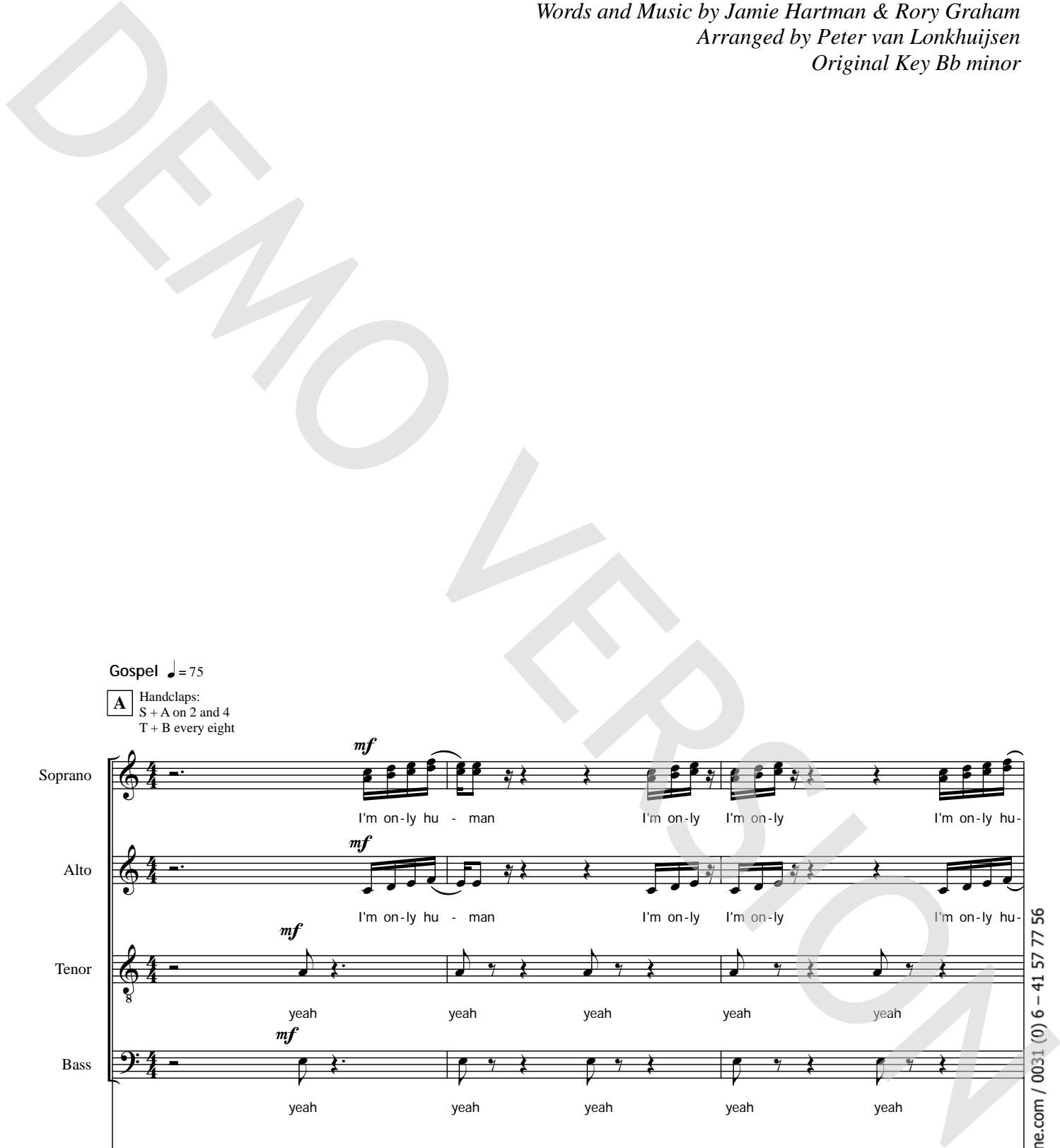
Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf*
yeah yeah yeah yeah yeah

Bass *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf* (LH 8vab)
A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

A *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T 8
Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

B *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

P.S.A. *f*
A^m G F^{maj7} D^m

H

27 *mf*

S don't____ put the blame on me.

A *mf*
me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

T 8
me, don't put the blame on me.

B *mf*
me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

P.S.A. *mf*
A^m G/a A^m A^m G/a

J

Fingersnap

36 S stop handclaps on 3 *f*

S
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A
me. oh oh oh oh

T
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B
me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A.

K

S
Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A
f I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T
Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B
f I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

A *mf* Oo Oo

T *ff* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

52

S er. I'm on-ly hu - man af - ter all, I'm on - ly hu -

A *mp* I'm on-ly hu - man af - ter all, I'm on - ly hu -

T er. I'm on-ly hu - man af - ter all, I'm on - ly hu -

B *mp* I'm on-ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.A. *mp*



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

LEADER

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano
mf
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto
mf
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor
mf
yeah yeah yeah yeah yeah

Bass
mf
yeah yeah yeah yeah yeah

Piano Solo Intermediate
mf
A^m
(LH 8vab)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.I.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.I.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

A *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

B *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

P.S.I. *f*
A^m G F^{maj7} D^m

H

27

S don't__ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

P.S.I. *mf*
A^m G/a A^m A^m G/a

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.I.

K

S Lord hea-vens a -bove. *mf* hu - man af - ter all, hu - man af - ter all,

A I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a -bove. *f* I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

B I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

A^m G Fmaj7 D^m

P.S.I.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49

S Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

A *mf* Oo Oo

T *ff* Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

52

S er. er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T er. er.

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf

Soprano
Alto
Tenor
Bass

I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
yeah yeah yeah yeah yeah
yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

mp

S
A
T
B

4
- man hu - man. May - be I'm foo - lish,
- man hu - man. *mp* May - be I'm foo - lish, may - be I'm blind,
yeah yeah hu - man May - be I'm foo - lish,
yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh _____

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh _____

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh _____ oh _____

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh _____ oh _____

Fingersnap *f*

T stop handclaps on 3 *f*

L Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

M Handclaps:
A + B on every eight
ff S + T on 2 and 4

47

S
don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A
me, don't put the blame on me. Oo

T
me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B
me, don't put the blame on me. Oo

All handclaps stop on 3

51

S
you should go loo - king some-where high - er. *mp*

A
Oo I'm on-ly hu -

T
you should go loo - king some-where high - er. *mp*

B
Oo I'm on-ly hu -



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8. It begins with a 4-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. A 4-measure rest appears at the end of the staff.

C

D

E

Musical staff for measures 9-16. It features a 4-measure rest, followed by a melodic line with a long slur over measures 11-12. A 4-measure rest is present at the end.

F

G

Musical staff for measures 17-25. It starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes. A 4-measure rest is at the end. *mf*

H

I

Musical staff for measures 26-34. It begins with a 4-measure rest, followed by a melodic line with a long slur. A 4-measure rest is at the end.

J

Musical staff for measures 35-39. It starts with a 4-measure rest, followed by a melodic line with a long slur. A 4-measure rest is at the end. *f*

K

L

Musical staff for measures 40-45. It begins with a 4-measure rest, followed by a rhythmic pattern of eighth notes. A 4-measure rest is at the end.

M

Musical staff for measures 46-52. It starts with a 4-measure rest, followed by a melodic line with a long slur. A 4-measure rest is at the end.

N

Musical staff for measures 53-60. It begins with a 4-measure rest, followed by a melodic line with a long slur. An 8-measure rest is at the end.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

C

D

E

9 *mf*

F

G

21 *f* *mf*

H

I

26 *f*

J

35 *f*

K

L

40 *f*

M

46 *f*

N

53 *f* 8

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

C

D

E

F

G

H

I

J

K

L

M

N

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

Musical staff A-B: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff A contains measures 1-8 with a *mf* dynamic. Staff B contains measure 9 with a *mf* dynamic. Both staves feature a four-measure rest at the end.

C

D

E

Musical staff C-E: Treble clef, key signature of two sharps, 4/4 time signature. Staff C contains measures 10-11 with a four-measure rest. Staff D contains measures 12-13 with a four-measure rest. Staff E contains measures 14-18 with a *mf* dynamic.

F

G

Musical staff F-G: Treble clef, key signature of two sharps, 4/4 time signature. Staff F contains measures 19-25 with a *f* dynamic. Staff G contains measures 26-27 with a *mf* dynamic.

H

I

Musical staff H-I: Treble clef, key signature of two sharps, 4/4 time signature. Staff H contains measures 28-34 with a four-measure rest. Staff I contains measures 35-36 with a four-measure rest.

J

Musical staff J-K: Treble clef, key signature of two sharps, 4/4 time signature. Staff J contains measures 37-38 with a *f* dynamic. Staff K contains measures 39-43 with a *f* dynamic.

K

Musical staff L-M: Treble clef, key signature of two sharps, 4/4 time signature. Staff L contains measures 44-49 with a *f* dynamic. Staff M contains measures 50-54 with a *f* dynamic.

L

M

Musical staff N: Treble clef, key signature of two sharps, 4/4 time signature. Staff N contains measures 55-60 with a *f* dynamic.

N

Musical staff N-8: Treble clef, key signature of two sharps, 4/4 time signature. Staff N contains measures 61-65 with a *f* dynamic. Staff 8 contains measures 66-69 with an 8-measure rest.



Piano Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m
Piano optional till F

B

A^m G/a A^m G/a

C

D

7 A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m

F

G

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m

H

I

J

27 A^m G/a A^m A^m E^m/a A^m E^m/a

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Musical notation for system 1, measures 1-2. Treble clef, 4/4 time. Dynamics: mp. Bass clef, 4/4 time. Dynamics: mf. (LH 8vab).

B

A^m

G/a

Musical notation for system 2, measures 3-4. Treble clef, 4/4 time. Dynamics: mf. Bass clef, 4/4 time.

C

Musical notation for system 3, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time.

D

Musical notation for system 4, measures 7-10. Treble clef, 4/4 time. Bass clef, 4/4 time.

E

Musical notation for system 5, measures 11-14. Treble clef, 4/4 time. Bass clef, 4/4 time.

Piano Solo Intermediate

chorus[®]

online

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

mf

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^{m/a} A^m

E^{m/a} A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^{m/a} A^m

F

21 A^m

E^{m/a} A^m

E^{m/a} A^m

E^{m/a} A^m

G F^{maj7}

G

f

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Synthesizer

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

C

D

9 *F D₅ A^m E^{m/a} A^m E^{m/a} A^m G/a*

E

14 *A^m G/a A^m G/a A^m G/a F D₅ A^m E^{m/a}*

F

20 *A^m A^m or chords on 1 and 4 (2x) E^{m/a} A^m E^{m/a} A^m E^{m/a}*

G

H

24 *A^m G Fmaj7 D^m A^m G/a A^m*

I

J

K

33

L

M

N

45 *Fmaj7 D^m A^m E^{m/a} A^m*



Bass Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

B

5 A^m

C

F

10 D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24 A^m

G

Fmaj7

D^m

A^m

H

28

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drum Set

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set

Musical notation for measures 1-6. Measure 1 includes a handclap or hihat pattern. Measure 2 has a double bar line with a '2' above it. Measure 6 ends with a double bar line.

C

D

7

2

Musical notation for measures 7-13. Measure 7 has a double bar line with a '2' above it. Measure 13 ends with a double bar line.

E

14

2

Musical notation for measures 14-20. Measure 14 has a double bar line with a '2' above it. Measure 20 ends with a double bar line.

F

21

Musical notation for measures 21-24. Measure 21 starts with a handclap or hihat pattern. Measure 24 ends with a double bar line.

G

25

Musical notation for measures 25-28. Measure 25 starts with a handclap or hihat pattern. Measure 28 ends with a double bar line.

H

I

29

2

Musical notation for measures 29-36. Measure 29 has a double bar line with a '2' above it. Measure 36 ends with a double bar line.

J

37

Musical notation for measures 37-44. Measure 37 starts with a handclap or hihat pattern. Measure 44 ends with a double bar line.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



— got no way to prove it so may - be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.