



Human –Rag'n'Bone Man SSAATB

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SSAATB Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set *f* Handclap or hihat

Percussion *f* Beating (or sample)
Handclap

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Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C D⁵ A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4
f
Fingering

f
T stop handclaps on 3

Human 5
SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo C

56 *p*

S don't _ put the blame on me. don't _ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

T don't _ put the blame on me. don't _ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

C

A^m A^{sus2} A^m F D⁵ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*
Handclap or hihat

Drum Set *f*
Beating (or sample)

Percussion *f*
Hand-clap

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Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T *stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Bb D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4
Finger snap *f*

Human 7
SSAATB Combo Bb

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Bb

P.C. *A^m* *A^{sus2}* *A^m* *F* *D₅* *A^m*

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

DEMO

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set Handclap or hihat

Percussion *f*
Beating (or sample)
Handclap

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Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb *A^m G/a A^m G/a A^m G/a F* *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. *T stop handclaps on 3* oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Eb *D₅ A^m E^{m/a} A^m A^m E^{m/a} A^m E^{m/a}* *f*

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

Human 5
SSAATB Combo Eb

I

J

32 *mf* Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo Eb

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

PC. *A^m Asus2 A^m F D₅ A^m*

Synth

Gtr.

Bass

D. S.

Perc.

SSAATB 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkhuisen*
Original Key *Bb minor*

Chordos
Handclaps:
S + A on 2 and 4
T + B every eight

Handclaps:
Tutti on 2 and 4
mp

Gospel $\text{♩} = 75$

Soprano *mf* I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this

Alto *mf* I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mf I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this

Tenor *mf* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
mf yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

1
2
3
4

Piano Combo *Am* *Microtonal III F* *Am* *G/a* *Am* *G/a*

Guitar *Clean Elec. Guitar muted* *8* *p*

Bass Guitar *f* *Handclap or thump*

Drum Set *Beating (or sample)*

Percussion *Handclap*

Human 3

SSA/ATB 4 extra staves

E Handclaps:
S + A + B on 2 and 4
T on every eighth

D

S — look in the mir - rer Do you see it clear - rer In what you be - lieved? — Oh —

A Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T look in the mir - rer Do you see it clear - rer In what you be - lieved? — Oh —

B Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1
2
3
4

Am G/a Am G/a Am G/a Am G/a F

PC.

Synth

Git.

Bass

D. S.

Perc.

Human 5

SS/AATB 4 extra slaves

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S Lord hea - vens a - bove. *mf* hu - man af - ter all. hu - man af - ter all. don't _____ put the blame on me.

A *f* I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

T *f* Lord hea - vens a - bove. I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

B _____ I'm ol - ly hu - man af - ter all. I'm on - ly hu - man af - ter all. don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

1 _____

2 _____

3 _____

4 _____

Am G Fmaj7 Dm Am G/a Am Am G/a

PC. *f*

Synth

Git. *f*

Bass

D. S.

Perc.

Human 7

SSA/ATB 4 extra staves

36. Swap handtops on *Fingersnap*

J

K

S. *mf* me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *mf* hu - man at - ter all -

A. *mf* me. *f* oh _____ oh _____ *f* I'm ol-ly hu - man at - ter all -

T. *mf* me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *mf* I'm ol-ly hu - man at - ter all -

B. *mf* me. *f* oh _____ oh _____ *f* I'm ol-ly hu - man at - ter all -

1. _____

2. _____

3. _____

4. _____

P.C. *Am* *Am* *E^m/a* *Am* *E^m/a* *Am* *E^m/a* *Am* *G* *Fmaj7* *D^m*

Synth

Chit.

Bass

D. S.

Perc.

Human 9

SS/A/T/B 4 extra slaves

M Handclaps:
A + B on every eight
S + T on 2 and 4

All handclaps stop on 3

N

Handwritten musical score for Human 9, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Percussion, Bass, Guitar, Synth, Piano/Computer). The score includes lyrics and musical notation with dynamic markings.

Lyrics:
 Cause I'm, no pro - phet — or mes - ssi ha,
 you should go loo - king — some - where high . . . er —
 Oo ——— you should go loo - king — some - where high . . . er —
 I'm on - ly hu - man at - ter all, — I'm on - ly hu -

Instrumental Parts:
 Perc. (Percussion)
 D. S. (Drum Set)
 Bass
 Gtr. (Guitar)
 Synth
 P.C. (Piano/Computer)
 4 (Drum Set)
 3 (Drum Set)
 2 (Drum Set)
 1 (Drum Set)

Chords:
 C Dm Am F C Dm E/g# F

Dynamic Markings:
mf (mezzo-forte)
mp (mezzo-piano)

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
 Arranged by Peter van Lonkhuijsen
 Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
 S + A on 2 and 4
 T + B every eight

Soprano
mf
 I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto
mf
 I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor
mf
 yeah yeah yeah yeah yeah yeah yeah hu - man

Bass
mf
 yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo
A^m
 Piano optional till F

Guitar
 Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
 Beating (or sample)

Percussion
 Handclap

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D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ___ Oh _____

A in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

T in what you be - lieved? ___ Oh _____

B in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

Human 5
SSAATB small Combo

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S
- man af - ter all, hu - man af - ter all, don't put the blame on me.

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m G/a A^m

Gtr.

Bass

D. S.

Perc.

H

29

S
mp for ma - king you cry, Cause I'm on - ly hu -

A
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry, Cause I'm on - ly hu -

T
mf Cause I'm on - ly hu -

B
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry, Cause I'm on - ly hu -

P.C.
A^m G/a A^m G/a A^m G/a A^m G/a

Gtr.

Bass

D. S.

Perc.

K

41

S
- man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

P.C.
F maj7 D^m A^m G/a A^m G

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

T
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m E^m/a A^m

Gtr.

Bass

D. S.

Perc.

58

S
don't _ put your blame on me.

A
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

T
don't _ put your blame on me.

B
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

F D₅ A^m

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonthuysen
Original Key Bb minor

Gospel $\text{♩} = 7.5$

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on-ly hu - man *mf* I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. May-be I'm foo - lish,

Alto *mf* I'm on-ly hu - man *mf* I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. May-be I'm foo - lish, may-be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish, may-be I'm blind,

1
2

Piano Combo *A m* *Piano optional fill F* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hit hat

Drum Set *f* *Beating (or sample)*

Percussion *Handclap*

D

11

S
Oh _____ look in the mir - ror
Do you see it clear - rer

A
me, don't put your blame on me.
Take a look in the mir - ror and what do you see? _____
Do you see it clear - rer or are you de-ceived

T
Oh _____ look in the mir - ror
Do you see it clear - rer

B
me, don't put your blame on me.
Take a look in the mir - ror and what do you see? _____
Do you see it clear - rer or are you de-ceived

1
2

A^m E^m/a A^m E^m/a A^m G/a A^m G/a

P.C.
Gtr.
Bass
D. S.
Perc.

Human 5

SSA/ATB small Combo extra staves

F Handclaps:
Tutti on 2 and 4

Fingersump **f**

S ¹⁹ Some peo-ple got the real pro - blens, some peo-ple out of luck, some peo-ple think I can solve them,

A don't put your blame on me, oh _____ oh _____ oh _____

T ⁸ *T stop handclaps on 3* **f** Some peo-ple got the real pro - blens, some peo-ple out of luck, some peo-ple think I can solve them,

B don't put your blame on me, oh _____ oh _____ oh _____

1
2
A m E m/a A m A m E m/a A m E m/a A m E m/a

P.C. *or chords on 1 and 4 (2x)*

Gtr. ⁸

Bass

D. S.

Perc.

Human 7
SSAATB small Combo extra staves

H

29

mp

I

S *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

A *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

T *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

B *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

1
2
A^m G/a A^m G/a A^m G/a A^m G/a A^m G/a F

P.C. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

Gtr. 8 *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

Bass *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

D. S. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

Perc. *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give-ness for ma-king you cry, — *mp* for ma-king you cry, — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

K

39

S some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

P.C. A m E m / a A m G F maj 7 D m A m G / a

Gtr. 8

Bass

D. S.

Perc.

Human 11

SSAATB small Combo extra staves

M
Handclaps:
A + B on every eighth
S + T on 2 and 4

All handclaps stop on 3

N

49

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er. _____

A Oo _____

T Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er. _____

B Oo _____

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

1

2

C Dm Am F C Dm E/g# F D5

P.C. *mp* *mp*

Gtr. *g*

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

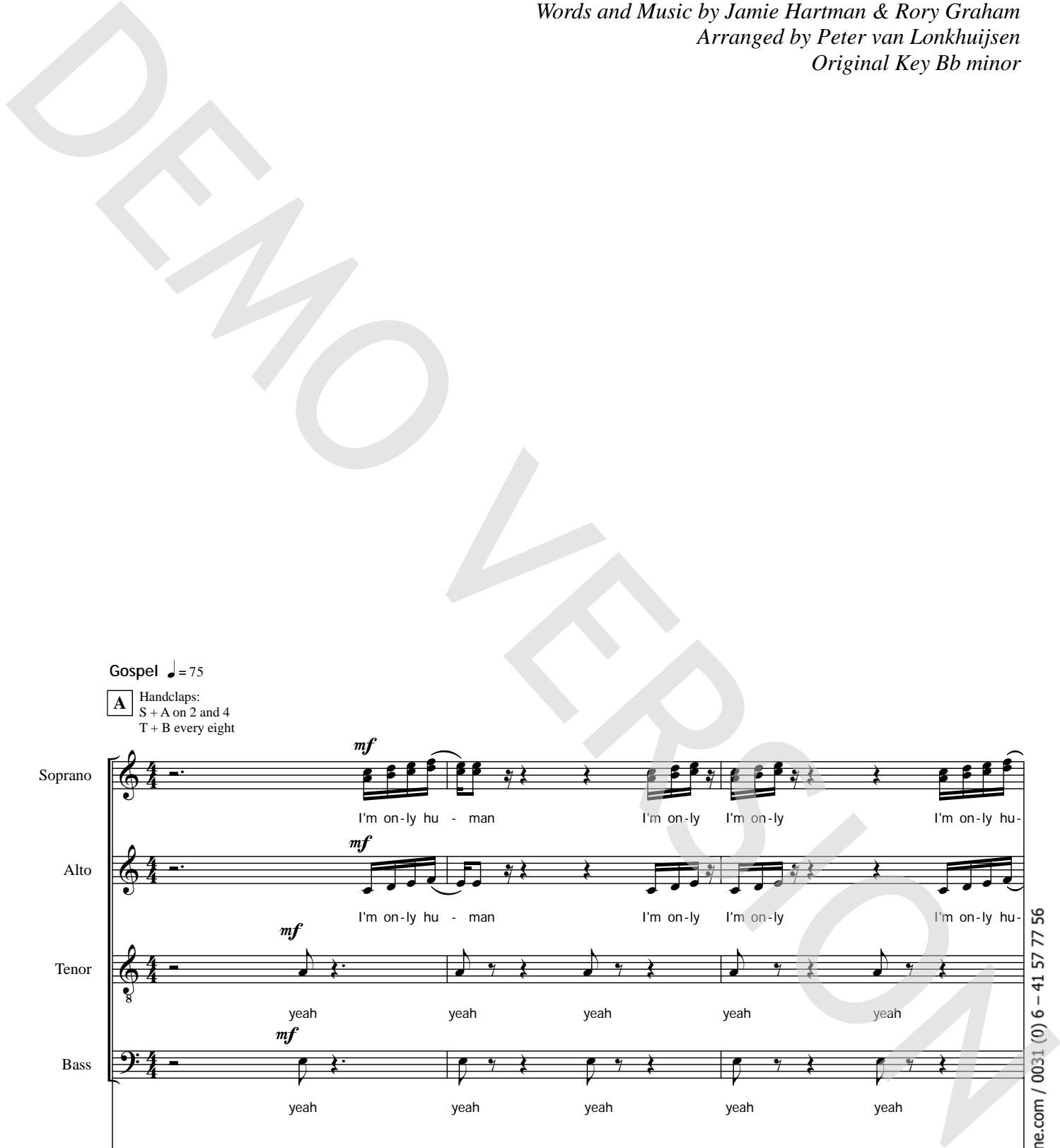
Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf*
yeah yeah yeah yeah yeah

Bass *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf* (LH 8vab)
A^m

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D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

A *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T 8
Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

B *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

P.S.A. *f*
A^m G F^{maj7} D^m

H

27 *mf*

S don't__ put the blame on me.

A me, don't put the blame on me. *mf* Don't ask my o-pin - ion, don't ask me to lie,

T 8
me, don't put the blame on me.

B *mf*
me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

P.S.A. *mf*
A^m G/a A^m A^m G/a

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.A.

K

S Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

A *mf* Oo Oo

T *ff* Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

52

S er. I'm on-ly hu - man af - ter all, I'm on - ly hu -

A *mp* I'm on-ly hu - man af - ter all, I'm on - ly hu -

T er. I'm on-ly hu - man af - ter all, I'm on - ly hu -

B *mp* I'm on-ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.A. *mp*



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

PREP

O

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf
Soprano I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf
Alto I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf
Tenor yeah yeah yeah yeah yeah

mf
Bass yeah yeah yeah yeah yeah

mf
Piano Solo Intermediate
(LH 8vab) A^m

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D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^{m/a} A^m E^{m/a}A^m G/a

P.S.I.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.I.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

A *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

B *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

P.S.I. *A^m* *G* *F^{maj7}* *D^m*

H

27

S don't__ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

P.S.I. *A^m* *G/a* *A^m* *A^m* *G/a* *mf*

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.I.

K

S *mf* Lord hea-vens a-bove. hu-man af-ter all hu-man af-ter all

A *f* I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B *f* I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A^m G Fmaj7 D^m

P.S.I.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49

S Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

A *mf* Oo Oo

T *ff* Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

52

S er. er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf

Soprano
Alto
Tenor
Bass

I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -
yeah yeah yeah yeah yeah
yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

mp

S
A
T
B

4
- man hu - man. May - be I'm foo - lish,
- man hu - man. *mp* May - be I'm foo - lish, may - be I'm blind,
yeah yeah hu - man May - be I'm foo - lish,
yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh _____

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh _____

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh _____ oh _____

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh _____ oh _____

Fingersnap *f*

T stop handclaps on 3 *f*

L Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T
8
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

M Handclaps:
A + B on every eight
ff S + T on 2 and 4

47

S
don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A
mf
me, don't put the blame on me. Oo

T
8
me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B
mf
me, don't put the blame on me. Oo

All handclaps stop on 3

51

S
you should go loo - king some-where high - er. *mp*

A
Oo I'm on-ly hu -

T
8
you should go loo - king some-where high - er. *mp*

B
Oo I'm on-ly hu -



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8, starting with a 4-measure rest. Dynamics: *mf*.

C

D

E

Musical staff for measures 9-18, including 4-measure rests. Dynamics: *mf*.

F

G

Musical staff for measures 21-25. Dynamics: *f* and *mf*.

H

I

Musical staff for measures 26-34, including a 4-measure rest. Dynamics: *f*.

J

Musical staff for measures 35-39. Dynamics: *f*.

K

L

Musical staff for measures 40-45.

M

Musical staff for measures 46-52.

N

Musical staff for measures 53-60, ending with an 8-measure rest.

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C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which contains a whole note.

C

D

E

9 *mf*

Musical staff for measures 9-16. Measures 9-10 and 11-12 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes in measure 13 with a long melodic line. A dynamic marking of *mf* is present.

F

G

21 *f*

Musical staff for measures 21-25. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff, which contains a whole note. A dynamic marking of *mf* is present at the end of the staff.

H

I

26

Musical staff for measures 26-34. Measures 26-27 and 28-29 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes in measure 30 with a long melodic line. A dynamic marking of *f* is present.

J

35 *f*

Musical staff for measures 35-39. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present.

K

L

40

Musical staff for measures 40-45. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present.

M

46

Musical staff for measures 46-52. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present.

N

53

Musical staff for measures 53-60. Measures 53-54 and 55-56 are marked with a '4' above the staff, indicating a four-measure rest. The music resumes in measure 57 with a long melodic line. A dynamic marking of *f* is present. A fermata is placed over the final measure of the staff, which contains a whole note.

8

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Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

C

D

E

F

G

H

I

J

K

L

M

N

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Piano Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m
Piano optional till F

B

A^m G/a A^m G/a

C

D

7 A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m

F

G

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m

H

I

J

27 A^m G/a A^m A^m E^m/a A^m E^m/a

Piano Solo Advanced



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Musical notation for system 1, measures 1-2. Treble clef, 4/4 time. Dynamics: mp. Bass clef, 4/4 time. Dynamics: mf. (LH 8vab)

B

A^m

G/a

Musical notation for system 2, measures 3-4. Treble clef, 4/4 time. Dynamics: mf. Bass clef, 4/4 time.

C

Musical notation for system 3, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time.

D

Musical notation for system 4, measures 7-10. Treble clef, 4/4 time. Bass clef, 4/4 time.

E

Musical notation for system 5, measures 11-15. Treble clef, 4/4 time. Bass clef, 4/4 time.

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Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A

A^m

B

A^m

G/a

mf

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^{m/a} A^m

E^{m/a} A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^{m/a} A^m

F

21 A^m

E^{m/a} A^m

E^{m/a} A^m

E^{m/a} A^m

G F^{maj7}

G

f



Synthesizer

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45



Guitar

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

A^m Clean Elec. Guitar muted

Guitar

C

D

E

F

G

H

I

J

K

L

M

N

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Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar



B

5 A^m

C

F



10 D⁵

A^m

D

A^m



E

F

D⁵

A^m

15



F

A^m

20



G

24 A^m

G

Fmaj7

D^m

A^m



H

28



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set

Musical notation for measures 1-6. Measure 1 includes a handclap or hihat pattern. Measure 2 has a '2' above it. Measure 6 ends with a double bar line and repeat sign.

C

D

7

Musical notation for measures 7-13. Measure 7 has a '2' above it. Measure 13 ends with a double bar line and repeat sign.

E

14

Musical notation for measures 14-20. Measure 14 has a '2' above it. Measure 20 ends with a double bar line and repeat sign.

F

21

Musical notation for measures 21-24. Measures 21-23 feature a complex handclap or hihat pattern. Measure 24 ends with a double bar line and repeat sign.

G

25

Musical notation for measures 25-28. Measures 25-27 feature a complex handclap or hihat pattern. Measure 28 ends with a double bar line and repeat sign.

H

I

29

Musical notation for measures 29-36. Measure 29 has a '2' above it. Measure 36 ends with a double bar line and repeat sign.

J

37

Musical notation for measures 37-44. Measures 37-41 feature a complex handclap or hihat pattern. Measure 44 ends with a double bar line and repeat sign.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50



Leadsheet

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



— got no way to prove it so may - be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.

B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.

C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?

D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.

E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.

H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.

I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.

F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.

H Cause I'm no prophet or messiah, you should go looking somewhere higher

I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.

J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.