



## **Human –Rag’n’Bone Man SSAATB**

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SSAATB Combo C

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:  
S + A on 2 and 4  
T + B every eight

DEMO

Soprano *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*  
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*  
yeah yeah yeah yeah yeah yeah yeah hu - man

C. Instr. *mf*  
A<sup>m</sup>  
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted  
*p*

Bass Guitar *f*  
Handclap or hihat

Drum Set  
Beating (or sample)

Percussion  
Handclap

# Human 3

## SSAATB Combo C

**E** Handclaps:  
S + A + B on 2 and 4  
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

# Human 5

## SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

*A<sup>m</sup>* *G/a* *F* *D<sub>5</sub>* *A<sup>m</sup>* *E<sup>m</sup>/a* *A<sup>m</sup>* *A<sup>m</sup>* *E<sup>m</sup>/a*

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

*A<sup>m</sup>* *E<sup>m</sup>/a* *A<sup>m</sup>* *E<sup>m</sup>/a* *A<sup>m</sup>* *G* *F<sup>ma</sup>7* *D<sup>m</sup>*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *p*

S don't \_\_\_ put the blame on me. don't \_\_\_ put your blame on me.

A me, don't put the blame on \_\_\_ me I'm on-ly hu - man I do what I can, I'm just a man, \_\_\_ I do what I can, don't put the blame on \_\_\_ me, don't put your blame on \_\_\_ me.

T don't \_\_\_ put the blame on me. don't \_\_\_ put your blame on me.

B me, don't put the blame on \_\_\_ me I'm on-ly hu - man I do what I can, I'm just a man, \_\_\_ I do what I can, don't put the blame on \_\_\_ me, don't put your blame on \_\_\_ me.

C

A<sup>m</sup> A<sup>sus2</sup> A<sup>m</sup> F D<sub>5</sub> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:  
S + A on 2 and 4  
T + B every eight

Score for SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "Human".

**Soprano:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

**Alto:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

**Tenor:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man

**Bass:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man

**Bb Instr.:** *mf* A<sup>m</sup> Piano optional till F

**Piano Combo:**

**Synthesizer:**

**Guitar:** Clean Elec. Guitar muted *p*

**Bass Guitar:** *f* Handclap or hihat

**Drum Set:** *f* Beating (or sample)

**Percussion:** Handclap

# Human 3

## SSAATB Combo Bb

**E** Handclaps:  
S + A + B on 2 and 4  
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Bb D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*or chords on 1 and 4 (2x)*

## Human 5

## SSAATB Combo Bb

**I**

**J**

**K**

56 *p*

S don't... put the blame on me. don't... put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

T don't... put the blame on me. don't... put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

Bb

P.C. *A<sup>m</sup>* *A<sup>sus2</sup>* *A<sup>m</sup>* *F* *D<sub>5</sub>* *A<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Eb

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:  
S + A on 2 and 4  
T + B every eight

Sheet music for SSAATB Combo Eb, featuring vocal parts (Soprano, Alto, Tenor, Bass), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked Gospel ♩ = 75. The key signature is Bb minor. The lyrics are: "I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. yeah yeah yeah yeah yeah yeah yeah hu - man".

Handclaps:  
S + A on 2 and 4  
T + B every eight

Handclap

Handclap or hihat

Beatring (or sample)

Clean Elec. Guitar muted

Piano optional till F

Handclap

# Human 3

## SSAATB Combo Eb

**E** Handclaps:  
S + A + B on 2 and 4  
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb  $A^m$   $G/a$   $A^m$   $G/a$   $A^m$   $G/a$   $F$  *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Eb  $D_5$   $A^m$   $E^m/a$   $A^m$   $A^m$   $E^m/a$   $A^m$   $E^m/a$  *f*

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

# Human 5

## SSAATB Combo Eb

I

J

32

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

*mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a

*mp*

Gr.

Bass

D. S.

Perc.

K

38

*mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G Fmaj7 D<sup>m</sup>

Gr.

Bass

D. S.

Perc.

56 *p*

S don't\_ put the blame on me. don't\_ put your blame on me.

A me, don't put the blame on\_ me I'm on-ly hu - man I do what I can, I'm just a man, \_ I do what I can, don't put the blame on\_ me, don't put your blame on\_ me.

T *p* don't\_ put the blame on me. don't\_ put your blame on me.

B me, don't put the blame on\_ me I'm on-ly hu - man I do what I can, I'm just a man, \_ I do what I can, don't put the blame on\_ me, don't put your blame on\_ me.

Eb

A<sup>m</sup> A<sup>sus2</sup> A<sup>m</sup> F D<sup>5</sup> A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# SSAATB 4 extra staves

## Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*  
Arranged by *Peter van Lonkhuisen*  
Original Key *Bb minor*

Gospel ♩ = 75

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

**B** Handclaps:  
Tutti on 2 and 4  
*mp*

Score for SSAATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Drum Set, Percussion). The score includes lyrics and musical notation for the song "Human" by Rag 'n' Bone Man.

**Vocal Parts:**

- Soprano:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. *mp* May-be I'm too - lish, I can see through this
- Alto:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. *mp* May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind,
- Tenor:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man I can see through this
- Bass:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind,

**Instrumental Parts:**

- Piano Combo:** *A<sup>m</sup>* *Hand optional till F* *A<sup>m</sup>* *G/a* *A<sup>m</sup>* *G/a*
- Synthesizer:** *A<sup>m</sup>* *G/a* *A<sup>m</sup>* *G/a*
- Guitar:** *Clean Elec. Guitar muted* *8/8 p*
- Drum Set:** *Handclap or thine* *f*
- Percussion:** *Beating (or sample)* *Handclap*

# Human 3

## SSA/ATB 4 extra slaves

**E** Handclaps:  
S + A + B on 2 and 4  
T on every eight

**D**

S — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

A — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

B — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. Am G/a Am G/a Am G/a Am G/a F

Synth

Gtr. 8

Bass

D. S.

Perc.

**G** Handclaps:  
S on every eight  
A + T + B on 2 and 4

**H**

24

**S** *mf* Lord hea-vens a-bove. hu - man af - ter all. hu - man af - ter all. — don't — put the blame on me.

**A** *f* I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

**T** *f* Lord hea-vens a-bove. I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf*

**B** — I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie.

1  
2  
3  
4

**P.C.** *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

**Synth**

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

36 S. *Scop handclaps on 3* J Fingers up

**S** *mf* me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *mf* hu - man at - ter all, — *mf* hu - man at - ter all, —

**A** *mf* me. *f* oh — *f* oh — *f* oh — *f* oh — *f* I'm ol-y hu - man at - ter all, — *f* I'm on-y hu - man at - ter all, — don't put the blame on

**T** *mf* me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *mf* some peo-ple think I can solve them, *f* Lord hea-vens a-bove, *f* I'm ol-y hu - man at - ter all, — *f* I'm on-y hu - man at - ter all, — don't put the blame on

**B** *mf* me. *f* oh — *f* oh — *f* oh — *f* oh — *f* I'm ol-y hu - man at - ter all, — *f* I'm on-y hu - man at - ter all, — don't put the blame on

**1** *Am* *Am* *Em/a* *Am* *Em/a* *Am* *Em/a* *Am* *G* *Fmaj7* *Dm*

**2**

**3**

**4**

**P.C.** *Am* *Am* *Em/a* *Am* *Em/a* *Am* *Em/a* *Am* *G* *Fmaj7* *Dm*

**Synth**

**Gtr.** *8*

**Bass**

**D. S.**

**Perc.**

**M** Handclaps:  
A + B on every eight  
S + T on 2 and 4

49

S Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

A Oo — — — — — Oo — — — — —

T Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

B Oo — — — — — Oo — — — — —

1

2

3

4

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup> E/g<sup>#</sup> F

P.C. *mp* *mp* *mp*

Synth

Gtr. 8

Bass

D. S.

Perc.

**N**

I'm on - ly hu - man at - ter all, — I'm on - ly hu -

I'm on - ly hu - man at - ter all, —

I'm on - ly hu - man at - ter all, —

I'm on - ly hu - man at - ter all, —

All handclaps stop on 3

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

**Soprano** *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

**Alto** *mf*  
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

**Tenor** *mf*  
yeah yeah yeah yeah yeah yeah yeah hu - man

**Bass** *mf*  
yeah yeah yeah yeah yeah yeah yeah hu - man

**Piano Combo**  
*A<sup>m</sup>*  
Piano optional till F

**Guitar** Clean Elec. Guitar muted  
*p*

**Bass Guitar** *f* Handclap or hihat

**Drum Set** Beatring (or sample)

**Percussion** Handclap

D

12

S Oh \_\_\_\_\_ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? \_\_\_\_ Do you see it clear - rer or are you de - ceived

T Oh \_\_\_\_\_ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? \_\_\_\_ Do you see it clear - rer or are you de - ceived

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:  
S + A + B on 2 and 4  
T on every eight

15

S in what you be - lieved? \_\_\_\_ Oh \_\_\_\_\_

A in what you be - lieved? \_\_\_\_ Cause I'm on - ly hu - man af - ter all, \_\_\_\_ you're on - ly hu -

T in what you be - lieved? \_\_\_\_ Oh \_\_\_\_\_

B in what you be - lieved? \_\_\_\_ Cause I'm on - ly hu - man af - ter all, \_\_\_\_ you're on - ly hu -

A<sup>m</sup> G/a A<sup>m</sup> G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

**G** Handclaps:  
S on every eight  
A + T + B on 2 and 4

25

S - man af - ter all, hu - man af - ter all, don't put the blame on me.

A - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

F<sup>maj7</sup> D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

**H**

29

S *mp* for ma - king you cry. Cause I'm on - ly hu -

A *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T *mf* Cause I'm on - ly hu -

B *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S - man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

T - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

B - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

Fmaj7 D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup> G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Handclaps:  
S + T on every eight  
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

T - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

B - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

Fmaj7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

58

S

don't \_ put your blame on me.

A

- man I do what I can, I'm just a man, \_ I do what I can, don't put the blame on \_ me, don't put your blame on \_ me.

T

8

don't \_ put your blame on me.

B

- man I do what I can, I'm just a man, \_ I do what I can, don't put the blame on \_ me, don't put your blame on \_ me.

F D<sub>5</sub> A<sup>m</sup>

P.C.

Gtr.

8

Bass

D. S.

Perc.

SSAATB small Combo extra staves

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel  $\text{♩} = 7.5$

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

**B** Handclaps:  
Tutti on 2 and 4  
*mp*

Soprano *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man. hu - man. May - be I'm too - lish,

Alto *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man. hu - man. May - be I'm too - lish, may - be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish, may - be I'm blind,

1 2

Piano Combo *A m* Piano optional till F *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *Bearing (or sample)*

Percussion Handclap

D

II

S. ———— Oh ———— look in the mir - rer Do you see it clear - rer

A. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

T. ———— Oh ———— look in the mir - rer Do you see it clear - rer

B. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

1

2

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.C. ———— ———— ———— ———— ———— ————

Gtr. ———— ———— ———— ———— ———— ————

Bass ———— ———— ———— ———— ———— ————

D. S. ———— ———— ———— ———— ———— ————

Perc. ———— ———— ———— ———— ———— ————

**F** Handclaps:  
Tuti on 2 and 4

*Fingers up*

19

S

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

A

me, don't put your blame on me.

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

T

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

B

me, don't put your blame on me.

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

oh \_\_\_\_\_

1

2

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

P.C.

or chords on 1 and 4 (2x)

Gtr.

Bass

D. S.

Perc.

H

I

29

*mp*

*mf*

*mf*

S

for ma-king you cry. —

Cause I'm on-ly hu - man af - ter all, —

I'm on-ly hu -

A

Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. —

for ma-king you cry. —

Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

T

Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

B

Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm ol - ly hu - man af - ter all, — I'm on-ly hu -

1

2

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

F

P.C.

Gtr.

Bass

D. S.

Perc.

K

39

**S** *mf* some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

**A** — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

**T** *f* some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

**B** — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

**P.C.** *A<sup>m</sup>* *E<sup>m</sup>/a* *A<sup>m</sup>* *G* *F<sup>ma</sup>7* *D<sup>m</sup>* *A<sup>m</sup>* *G/a*

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

**M** Handclaps:  
A + B on every eighth  
S + T on 2 and 4

All handclaps stop on 3

**N**

4/9

**S** Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er \_\_\_\_\_

**A** Oo \_\_\_\_\_

**T** Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er \_\_\_\_\_

**B** Oo \_\_\_\_\_

**1**

**2**

**C** D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup> E/g# F D<sub>5</sub>

**P.C.** mp mp mp

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on



SSAATB Piano Solo Advanced

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

Soprano *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Advanced *mp* *mf* (LH 8vab) A<sup>m</sup>

D

10

S Oh\_\_\_ look in the mir - ror

A - man af-ter all \_\_\_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh\_\_\_ look in the mir - ror

B - man af-ter all \_\_\_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? \_\_\_ Oh \_\_\_

A \_\_\_ Do you see it clear - rer or are you de - ceived \_\_\_ in what you be - lieved? \_\_\_ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? \_\_\_ Oh \_\_\_

B \_\_\_ Do you see it clear - rer or are you de - ceived \_\_\_ in what you be - lieved? \_\_\_ Cause I'm on - ly hu -

A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

P.S.A.

**G** Handclaps:  
S on every eight  
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all\_\_ hu - man af - ter all\_\_

*f*

A — I'm ol-ly hu - man af - ter all,\_\_ I'm on-ly hu - man af - ter all,\_\_ don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,\_\_ I'm on-ly hu - man af - ter all,\_\_ don't put the blame on

*f*

B — I'm ol-ly hu - man af - ter all,\_\_ I'm on-ly hu - man af - ter all,\_\_ don't put the blame on

A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>

P.S.A.

**H**

27

S don't\_\_\_\_ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

A<sup>m</sup> G/a A<sup>m</sup> A<sup>m</sup> G/a

P.S.A. *mf*

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

P.S.A.

K

S Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>

P.S.A.

**M** Handclaps:  
A + B on every eight  
S + T on 2 and 4

49 *ff*

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king\_\_ some-where high -

A *mf* Oo Oo

T *ff* 8 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king\_\_ some-where high -

B *mf* Oo Oo

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup>

P.S.A.

All handclaps stop on 3

52 **N**

S - - - er.

A *mp* I'm on-ly hu - man af - ter all,\_\_ I'm on-ly hu -

T 8 - - - er.

B *mp* I'm on-ly hu - man af - ter all,\_\_ I'm on-ly hu -

E/g# F

P.S.A. *mp*



# SSAATB Piano Solo Intermediate

## Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Intermediate *mf* A<sup>m</sup>

(LH 8vab)

D

10

S Oh\_\_\_ look in the mir - ror

A - man af-ter all \_\_\_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh\_\_\_ look in the mir - ror

B - man af-ter all \_\_\_ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

P.S.I. D<sup>5</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/aA<sup>m</sup> G/a

14

S Do you see it clear - rer in what you be - lieved?\_\_\_ Oh\_\_\_

A \_\_\_ Do you see it clear - rer or are you de - ceived\_\_\_ in what you be - lieved?\_\_\_ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved?\_\_\_ Oh\_\_\_

B \_\_\_ Do you see it clear - rer or are you de - ceived\_\_\_ in what you be - lieved?\_\_\_ Cause I'm on - ly hu -

P.S.I. A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

**G** Handclaps:  
S on every eight  
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all\_\_ hu - man af-ter all\_\_

*f*

A — I'm ol-ly hu - man af-ter all,\_\_ I'm on-ly hu - man af-ter all,\_\_ don't put the blame on\_\_

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,\_\_ I'm on-ly hu - man af-ter all,\_\_ don't put the blame on\_\_

*f*

B — I'm ol-ly hu - man af-ter all,\_\_ I'm on-ly hu - man af-ter all,\_\_ don't put the blame on

A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>

P.S.I.

**H**

27

S don't\_\_ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A<sup>m</sup> G/a A<sup>m</sup> A<sup>m</sup> G/a

P.S.I.

**J**

36 *S stop handclaps on 3* *Fingersnap* *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

*A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a*

P.S.I.

**K**

40 *mf*

S Lord hea-vens a-bove. hu-man af-ter all hu-man af-ter all

A I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

*A<sup>m</sup> G F<sup>maj7</sup> D<sup>m</sup>*

P.S.I.

**M**

Handclaps:  
A + B on every eight  
S + T on 2 and 4

49 *mf*

S Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

A *mf* Oo Oo

T *mf* Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some-where high -

B *mf* Oo Oo

C D<sup>m</sup> A<sup>m</sup> F C D<sup>m</sup>

P.S.I.

**N**

All handclaps stop on 3

52

S - - - er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T *mp* - - - er.

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A** Handclaps:  
S + A on 2 and 4  
T + B every eight

**Soprano** *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

**Alto** *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

**Tenor** *mf* yeah yeah yeah yeah yeah

**Bass** *mf* yeah yeah yeah yeah yeah

**B** Handclaps:  
Tutti on 2 and 4

**S** *mp* - man hu - man. May - be I'm foo - lish,

**A** *mp* - man hu - man. May - be I'm foo - lish, may - be I'm blind,

**T** yeah yeah hu - man May - be I'm foo - lish,

**B** yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

**E** Handclaps:  
S + A + B on 2 and 4  
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

**F** Handclaps:  
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh

*Fingersnap* *f*

*T stop handclaps on 3* *f*

30 *mp*

S for ma-king you cry.

A then beg for for - give - ness for ma-king you cry, for ma-king you cry.

T

B then beg for for - give - ness for ma-king you cry, for ma-king you cry.

32

*mf*

S — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

T 8 — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

B — Cause I'm ol - ly hu - man af - ter all, — I'm on - ly hu -

I

34

S

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

A

- man af - ter all, — don't put your blame on me, — don't put the blame on me. oh

T

8

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

B

- man af - ter all, — don't put your blame on me, don't put the blame on me. oh

Fingersnap  
S stop handclaps on 3

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**L**Handclaps:  
S + T on every eight  
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes

A - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

**M**Handclaps:  
A + B on every eight  
S + T on 2 and 4

47

S don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A me, don't put the blame on me. Oo

T me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B me, don't put the blame on me. Oo

All handclaps stop on 3

51

S you should go loo - king some-where high - er.

A Oo I'm on-ly hu-

T you should go loo - king some-where high - er.

B Oo I'm on-ly hu-

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

*mf*

4

C

D

E

9

4

4

*mf*

F

G

21

*mf*

H

I

26

4

J

35

*f*

K

L

40

M

46

N

53

8

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

*mf*

C

D

E

9

4

4

*mf*

F

G

21

*mf*

H

I

26

4

J

35

*f*

K

L

40

M

46

N

53

8

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

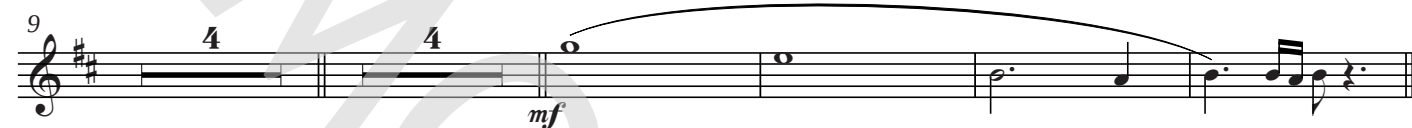
Bb Instr.



C

D

E



F

G



H

I



J



K

mf

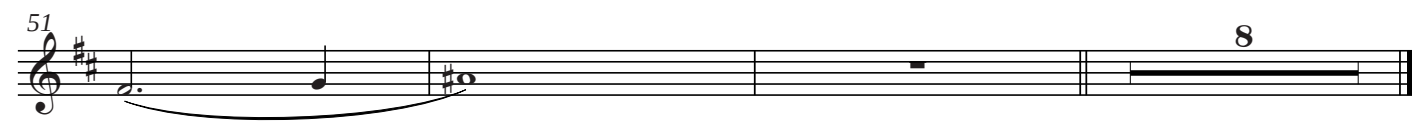


L

M



N



- Rag 'n' Bone Man -

*Original Key Bb minor*

**A**

**B**

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. The melody is marked with a mezzo-forte (*mf*) dynamic. The staff concludes with a double bar line and a repeat sign, followed by a whole rest for four measures, indicated by a '4' above the staff.

C

D

E

9

mf

**F**

**G**

2.

H

I

20

**J**

35

**K**

40

L

**M**

45

**N**

5.

9

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>

Piano optional till F

**B**

A<sup>m</sup>

G/a A<sup>m</sup>

G/a

**C**

**D**

7 A<sup>m</sup>

G/a A<sup>m</sup>

G/a F

D<sub>5</sub>

A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

G/a

**E**

14 A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a F

D<sub>5</sub>

A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

**F**

**G**

21 A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

G

F<sup>+</sup>7

D<sup>m</sup>

**H**

**I**

**J**

27 A<sup>m</sup>

G/a A<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>

mp

mf

(LH 8vab)

**B**

A<sup>m</sup>

G/a

mf

**C**

A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F

**D**

A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a

**E**

A<sup>m</sup> G/a F D5 A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup>

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>

**B**

A<sup>m</sup>

G/a

*mf*

(LH 8vab)

**C**

6 A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a F

D<sub>5</sub>

**D**

11 A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a A<sup>m</sup>

G/a

**E**

16 A<sup>m</sup>

G/a F

D<sub>5</sub>

A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

**F**

21 A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

E<sup>m</sup>/a A<sup>m</sup>

G F<sup>maj</sup>7

**G**

*f*

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A<sup>m</sup> Clean Elec. Guitar muted

8 *p*

4

C

D

9 F D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> G/a

8

E

14 A<sup>m</sup> G/a A<sup>m</sup> G/a A<sup>m</sup> G/a F D<sub>5</sub> A<sup>m</sup> E<sup>m</sup>/a

8

F

20 A<sup>m</sup> A<sup>m</sup> or chords on 1 and 4 (2x) E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup> E<sup>m</sup>/a

8

G

H

24 A<sup>m</sup> G Fmaj7 D<sup>m</sup> A<sup>m</sup> G/a A<sup>m</sup>

8

4

I

J

K

33

8

4

4

L

M

N

45 Fmaj7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/a A<sup>m</sup>

8

5

8

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A<sup>m</sup>

Bass Guitar

*f*

B

5

A<sup>m</sup>

C

F

10

D<sup>5</sup>

A<sup>m</sup>

D

A<sup>m</sup>

E

F

D<sup>5</sup>

A<sup>m</sup>

15

F

A<sup>m</sup>

20

G

24 A<sup>m</sup>

G

Fmaj7

D<sup>m</sup>

A<sup>m</sup>

H

28

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

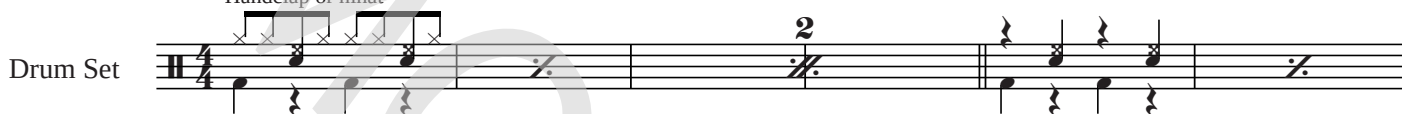
Gospel ♩ = 75

**A**

**B**

Handclap or hihat

Drum Set



**C**

**D**



**E**



**F**



**G**



**H**

**I**



**J**



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

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- Agogo Low:** Represented by a note with a cross (x) on the stem.

# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

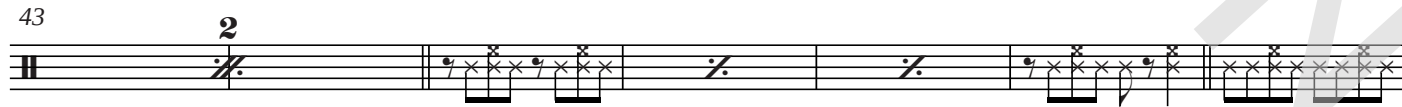
33



L

M

43



N

50



# Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

**A**

A<sup>m</sup>



**B**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

**C**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

F



— got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D<sup>5</sup>

A<sup>m</sup>

E<sup>m</sup>/a

A<sup>m</sup>

E<sup>m</sup>/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

**D**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

**E**

A<sup>m</sup>

G/a

A<sup>m</sup>

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

# Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham  
Arranged by Peter van Lonkhuijsen  
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,  
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,  
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived  
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me  
don't put the blame on me.
- E Some people got the real problems, some people out of luck,  
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,  
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me  
don't put the blame on me.
- I Some people got the real problems, some people out of luck,  
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,  
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,  
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,  
don't put your blame on me.