



Human –Rag’n’Bone Man SSAATB

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Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C. Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted
p

Bass Guitar *f* Handclap or hihat

Drum Set Beating (or sample)

Percussion Handclap

Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

Human 5

SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f* oh oh

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f* oh oh

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *p*

S don't ___ put the blame on me. don't ___ put your blame on me.

A me, don't put the blame on ___ me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

T don't ___ put the blame on me. don't ___ put your blame on me.

B me, don't put the blame on ___ me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Handwritten musical score for SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Lyrics:

I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

yeah yeah yeah yeah yeah yeah yeah hu - man

yeah yeah yeah yeah yeah yeah yeah hu - man

Instrumentation:

- Soprano:** Melody line with lyrics.
- Alto:** Melody line with lyrics.
- Tenor:** Melody line with lyrics.
- Bass:** Melody line with lyrics.
- Bb Instr.:** Melody line.
- Piano Combo:** Accompaniment.
- Synthesizer:** Accompaniment.
- Guitar:** Clean Elec. Guitar muted.
- Bass Guitar:** Accompaniment.
- Drum Set:** Handclap or hihat.
- Percussion:** Beating (or sample).

Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Bb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

Human 5
SSAATB Combo Bb

32

I

mf

S — Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

Fingersnap
5 stop handclaps on 3

A — Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T — Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

B — Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb

A^m *G/a* *F* *D5* *A^m* *E^m/a* *A^m* *A^m* *E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

38

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all, hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Bb A^m E^m/a A^m E^m/a A^m G F^{maj}7 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

T *p* don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

Bb

P.C. A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano: *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto: *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor: *mf* yeah yeah yeah yeah yeah yeah yeah hu - man

Bass: *mf* yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr.: *mf* A^m Piano optional till F

Piano Combo: (Piano optional till F)

Synthesizer: (Piano optional till F)

Guitar: Clean Elec. Guitar muted *p*

Bass Guitar: *f* Handclap or hihat

Drum Set: *f* Beating (or sample)

Percussion: *f* Handclap

Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Eb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a *f*

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAATB Combo Eb

I

J

K

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T *p* don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

A^m A^{sus2} A^m F D⁵ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard Western format, with vocal parts at the top and instrumental parts below. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts are for Piano, Guitar, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The instrumental parts include a piano introduction, guitar accompaniment, and a drum part. The score is marked with various dynamics and articulations, including *mf*, *mp*, *f*, *p*, *Handclap*, and *Handclap or hi-hat*. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

Vocal Parts:

- Soprano:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly hu - man hu - man. *mp* May-be I'm too - lish, I can see through this
- Alto:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly hu - man hu - man. *mp* May-be I'm too - lish, thin-king I can see through this and see what's be-hind,
- Tenor:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May-be I'm too - lish, I can see through this
- Bass:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind.

Instrumental Parts:

- Piano:** *Am* *Piano optional till F* *Am* *G/a* *Am* *G/a*
- Guitar:** *Clean Elec. Guitar muted* *p*
- Drums:** *Handclap* *Handclap or hi-hat* *Beating (or sample)*

Human 3

SSA/ATB 4 extra slaves

E Handclaps:
S + A + B on 2 and 4
T on every eighth

D

S — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

A — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

B — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 —

2 —

3 —

4 —

P.C. Am G/a Am G/a Am G/a Am G/a F

Synth

Gtr. 8

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S *mf* Lord hea-vens a-bove. hu - man af - ter all. hu - man af - ter all. — don't — put the blame on me.

A *f* I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

T *f* Lord hea-vens a-bove. I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf*

B — I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie.

1
2
3
4

P.C. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth

Gtr. *8*

Bass

D. S.

Perc.

36 *Scap handclaps on 3* J

Fingersnap K

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man at - ter all, hu - man at - ter all, —

A me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm ol-ly hu - man at - ter all, — don't put the blame on

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

B me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

1
2
3
4

P.C. *Am* *Am* *E^m/a* *Am* *E^m/a* *Am* *E^m/a* *Am* *G* *Fmaj7* *D^m*

Synth

Gtr. *8*

Bass

D. S.

Perc.

M Handclaps:
A + B on every eight
S + T on 2 and 4

N All handclaps stop on 3

S Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

A Oo — — — — — Oo — — — — — I'm on - ly hu - man at - ter all, — I'm on - ly hu -

T Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

B Oo — — — — — Oo — — — — — I'm on - ly hu - man at - ter all, — I'm on - ly hu -

1
2
3
4

C D^m A^m F C D^m E/g[#] F

P.C. *mp* *mp* *mp*

Synth

Git. 8

Bass

D. S.

Perc.



SSAATB small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo *A^m*
Piano optional till F

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hihat

Drum Set Beatring (or sample)

Percussion Handclap

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D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ____ Oh _____

A in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

T in what you be - lieved? ____ Oh _____

B in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S - man af - ter all, hu - man af - ter all, don't put the blame on me.

A - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H

29

S *mp* for ma - king you cry. Cause I'm on - ly hu -

A *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T *mf* Cause I'm on - ly hu -

B *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S - man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

T - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

B - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me. don't put the blame on me. I'm on-ly hu -

F maj7 D^m A^m G/a A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

T - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

B - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me. don't put the blame on me.

F maj7 D^m A^m E^m/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

58

S

don't _ put your blame on me.

A

- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

T

8

don't _ put your blame on me.

B

- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

F D₅ A^m

P.C.

Gtr.

8

Bass

D. S.

Perc.



SSAATB small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkuijsen
Original Key Bb minor

Gospel ♩ = 7.5

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man hu - man. May - be I'm too - lish,

Alto *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man hu - man. May - be I'm too - lish, may - be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish, may - be I'm blind,

1 2

Piano Combo *A m* Piano optional till F *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *Bearing (or sample)*

Percussion Handclap

D

II

S. ———— Oh ———— look in the mir - rer Do you see it clear - rer

A. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

T. ———— Oh ———— look in the mir - rer Do you see it clear - rer

B. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

1 ————

2 ————

A^m E^m/a A^m E^m/a A^m G/a A^m G/a

P.C. ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

F Handclaps:
Tuti on 2 and 4

Fingers up

19

S

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

A

me, don't put your blame on me.

oh _____

oh _____

oh _____

oh _____

T

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

B

me, don't put your blame on me.

oh _____

oh _____

oh _____

oh _____

1

2

A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C.

or chords on 1 and 4 (2x)

Gtr.

Bass

D. S.

Perc.

H

I

mp

mf

29 S *mp* for ma-king you cry. — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

A *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

T *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

B *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm ol - ly hu - man af - ter all, — I'm on-ly hu -

1
2

A^m G/a A^m G/a A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

K

39

S *mf* some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T *f* some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

P.C. *A^m* *E^m/a* *A^m* *G* *F^{ma}7* *D^m* *A^m* *G/a*

Gtr. 8

Bass

D. S.

Perc.

SSAATB small Combo extra staves

Handclaps:
A + B on every eight
S + T on 2 and 4

All handclaps stop on 3

2

49

S + T on 2 and 4

ons - e - y - e - br

And handclaps stop on 3

S

Cause I'm, no pro-phet or mes-si - ha,

you should go loo-king some-where high - er, _____

A

mf

Oo _____

Oo _____

T

mf

Cause I'm, no pro-phet or mes-si - ha,

you should go loo-king some-where high - er, _____

B

Oo _____

Oo _____

I'm on-ly hu - man at-ter all, I'm on-ly hu - man at-ter all — don't put the blame on

I'm on-ly hu - man at-ter all, I'm on-ly hu - man at-ter all — don't put the blame on

1

2

C D^m A^m F C D^m E/g# F D₅

P.C.

mp

mp

Gtr.

Bass

D, S.

perc.



SSAATB Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf*
yeah yeah yeah yeah yeah

Bass *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf* (LH 8vab)
A^m

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D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^m/a A^m E^m/a A^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

f

A — I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T 8 Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

f

B — I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

H

27

S don't____ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

T 8 me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.A. *mf*

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A.

K

S Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

A *mf* Oo

T *ff* 8 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

B *mf* Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

52 **N**

S - - - er.

A *mp* I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

T 8 - - - er.

B *mp* I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

E/g# F

P.S.A. *mp*



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Intermediate *mf* A^m

(LH 8vab)

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D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

P.S.I. D⁵ A^m E^m/a A^m E^m/aA^m G/a

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

P.S.I. A^m G/a A^m G/a A^m G/a

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

f

A — I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

f

B — I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

H

27

S don't__ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.I.

J

36 *S stop handclaps on 3* *Fingersnap* *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.I.

K

40 *mf*

S Lord hea-vens a-bove. hu-man af-ter all hu-man af-ter all

A I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M

Handclaps:
A + B on every eight
S + T on 2 and 4

49 *mf*

S Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

A *mf* Oo Oo

T *mf* Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.I.

N

All handclaps stop on 3

52

S - - - er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T - - - er.

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

S *mp* - man hu - man. May - be I'm foo - lish,

A *mp* - man hu - man. May - be I'm foo - lish, may - be I'm blind,

T yeah yeah hu - man May - be I'm foo - lish,

B yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh

Fingersnap *f*

T stop handclaps on 3 *f*

The musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood marking is *mp*. The lyrics are: "then beg for for - give - ness for ma-king you cry, — for ma-king you cry." The Soprano part begins at measure 30. The Alto and Bass parts have a fermata over the first measure. The Tenor part has a fermata over the second measure.

32

mf

S — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

T — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

B — Cause I'm ol - ly hu - man af - ter all, — I'm on - ly hu -

I

34

S

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

A

- man af - ter all, — don't put your blame on me, — don't put the blame on me. oh

T

8

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

B

- man af - ter all, — don't put your blame on me, don't put the blame on me. oh

Fingersnap
S stop handclaps on 3

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LHandclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes

A - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

MHandclaps:
A + B on every eight
S + T on 2 and 4

47

S don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A me, don't put the blame on me. Oo

T me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B me, don't put the blame on me. Oo

All handclaps stop on 3

51

S you should go loo - king some-where high - er.

A Oo I'm on-ly hu-

T you should go loo - king some-where high - er.

B Oo I'm on-ly hu-

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

mf

H

I

26

4

J

35

f

K

L

40

M

46

N

53

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

mf

C

D

E

9

4

4

mf

F

G

21

mf

H

I

26

4

J

35

f

K

L

40

M

46

N

53

8

- Rag 'n' Bone Man -

Original Key Bb minor

A

B

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a double bar line and a repeat sign, followed by a measure with a whole rest and the number 4 above it, indicating a four-measure rest.

C

D

E

9

4

4

mf

F

G

21

H

I

26

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The staff then has a double bar line, followed by a whole rest for 4 measures, and then a whole note G4.

J

35

K

 m_f

40

L

M

45

The first staff of music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It contains two measures. The first measure has a half note on G4, a dotted half note on A4, and a half note on B4. The second measure has a half note on C5, a dotted half note on D5, and a half note on E5. The staff is followed by a double bar line.

N

51

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The first measure contains a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur is placed under these three notes. The second measure contains a whole note on C5. The third measure contains a whole note on D5. The system ends with a double bar line. Above the staff, the number '8' is written, indicating the end of the first system.

E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

f

mf

H

I

26

4

J

35

f

K

40

L

M

45

N

51

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Piano optional till F

B

A^m

G/a A^m

G/a

C

D

7 A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

E^m/a A^m

G/a

E

14 A^m

G/a A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

F

G

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G F^{maj}7

D^m

H

I

J

27 A^m

G/a A^m

A^m

E^m/a A^m

E^m/a

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

C

D

E

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

mf

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^m/a A^m

E^m/a A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^m/a A^m

F

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G F^{maj}7

G

f

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

8 *p*

4

C

D

9 F D₅ A^m E^m/a A^m E^m/a A^m G/a

8

E

14 A^m G/a A^m G/a A^m G/a F D₅ A^m E^m/a

8

F

20 A^m A^m or chords on 1 and 4 (2x) E^m/a A^m E^m/a A^m E^m/a

8

G

H

24 A^m G Fmaj7 D^m A^m G/a A^m

8

4

I

J

K

33

8

4

4

L

M

N

45 Fmaj7 D^m A^m E^m/a A^m

8

5

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

f

B

5

A^m

C

F

10

D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24 A^m

G

Fmaj7

D^m

A^m

H

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

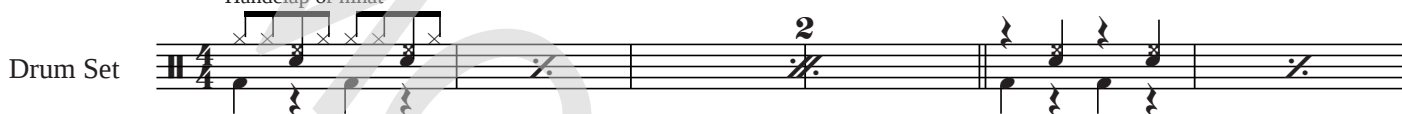
Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set



C

D



E



F



G



H

I



J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a solid black note head.
- Conga Cabasa:** Represented by a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a solid black note head.
- Woodblock High:** Represented by a solid black note head.
- Woodblock Low:** Represented by a solid black note head.
- Timbale Low:** Represented by a solid black note head.
- Agogo High:** Represented by a solid black note head.
- Agogo Low:** Represented by a solid black note head.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

33



L

M

43



N

50



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



— got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.