



Human –Rag’n’Bone Man SSAATB

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SSAATB Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

DEMO

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted
p

Bass Guitar *f* Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

Human 5

SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C A^m E^m/a A^m E^m/a A^m G F^{ma}7 D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

56 *p*

S don't ___ put the blame on me. don't ___ put your blame on me.

A me, don't put the blame on ___ me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

T don't ___ put the blame on me. don't ___ put your blame on me.

B me, don't put the blame on ___ me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Handwritten musical score for SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass), instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion), and lyrics. The score includes dynamic markings (mf, p) and performance instructions (Handclaps, Beatring, Handclap).

Soprano
mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto
mf I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor
mf yeah yeah yeah yeah yeah yeah yeah hu - man

Bass
mf yeah yeah yeah yeah yeah yeah yeah hu - man

Bb Instr.
A^m Piano optional till F

Piano Combo

Synthesizer

Guitar
Clean Elec. Guitar muted p

Bass Guitar
f Handclap or hihat

Drum Set
Beatring (or sample)

Percussion
Handclap

Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh

Bb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

SSAATB Combo Bb

32

I

mf

S — Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

A — Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T — Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

B — Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb

A^m G/a F D5 A^m E^m/a A^m A^m E^m/a

P.C.

Synth *mp*

Gtr.

Bass

D.S.

Perc.

J

Fingersnap

5 stop handclaps on 3

38

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all, hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on *mf*

Bb *A^m* *E^m/a* *A^m* *E^m/a* *A^m* *G* *F^{maj}7* *D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

Bb

P.C. A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar *p*
Clean Elec. Guitar muted

Bass Guitar *f*
Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Eb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a *f*

P.C.

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAATB Combo Eb

I

J

K

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T *p* don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

A^m A^{sus2} A^m F D⁵ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gospel **J** = 75

A S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4

Human 3

SSA/ATB 4 extra slaves

E Handclaps:
S + A + B on 2 and 4
T on every eighth

D

S — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

A — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

B — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 —

2 —

3 —

4 —

P.C. Am G/a Am G/a Am G/a Am G/a F

Synth

Gtr. 8

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S *mf* Lord hea-vens a-bove. hu - man af - ter all. hu - man af - ter all. — don't — put the blame on me.

A *f* I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf* Don't ask my o - pin - ion, don't ask me to lie.

T *f* Lord hea-vens a-bove. I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. *mf*

B — I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie.

1
2
3
4

P.C. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth

Gtr. *8*

Bass

D. S.

Perc.

36 *Scap handclaps on 3* J

Fingersnap K

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man at - ter all, hu - man at - ter all, —

A me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm ol-ly hu - man at - ter all, — don't put the blame on

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

B me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

1
2
3
4

P.C. *Am* *Am* *E^m/a* *Am* *E^m/a* *Am* *E^m/a* *Am* *G* *Fmaj7* *D^m*

Synth

Gtr. 8

Bass

D. S.

Perc.

M Handclaps:
A + B on every eight
S + T on 2 and 4

N All handclaps stop on 3

S Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

A Oo — — — — — Oo — — — — — I'm on - ly hu - man at - ter all, — I'm on - ly hu -

T Cause I'm, no pro - phet — or mes - si ha, you should go loo - king — some - where high - - - er, —

B Oo — — — — — Oo — — — — — I'm on - ly hu - man at - ter all, — I'm on - ly hu -

1
2
3
4

C D^m A^m F C D^m E/g[#] F

P.C. *mp* *mp* *mp*

Synth

Gr. 8

Bass

D. S.

Perc.



SSAATB small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Handwritten musical score for SSAATB small Combo, featuring vocal parts (Soprano, Alto, Tenor, Bass), Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation.

Vocal Parts:

- Soprano:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.
- Alto:** *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.
- Tenor:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man
- Bass:** *mf* yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo: *A^m* Piano optional till F

Guitar: Clean Elec. Guitar muted *p*

Bass Guitar: *f* Handclap or hihat

Drum Set: Beatring (or sample)

Percussion: Handclap

D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ____ Oh _____

A in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

T in what you be - lieved? ____ Oh _____

B in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S - man af - ter all, hu - man af - ter all, don't put the blame on me.

A - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

F maj7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H

29

S *mp* for ma - king you cry. Cause I'm on - ly hu -

A *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T *mf* Cause I'm on - ly hu -

B *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S - man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

T - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

B - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

F maj7 D^m A^m G/a A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

T - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

B - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

F maj7 D^m A^m E^m/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

58

S

don't _ put your blame on me.

A

- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

T

8

don't _ put your blame on me.

B

- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

F D₅ A^m

P.C.

Gtr.

8

Bass

D. S.

Perc.



SSAATB small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkuijsen
Original Key Bb minor

Gospel ♩ = 7.5

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man. hu - man. May - be I'm too - lish,

Alto *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man hu - man. May - be I'm too - lish, may - be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish, may - be I'm blind,

1 2

Piano Combo *A m* *Piano optional till F* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *Beating (or sample)*

Percussion *Handclap*

D

II

S. ———— Oh ———— look in the mir - rer Do you see it clear - rer

A. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

T. ———— Oh ———— look in the mir - rer Do you see it clear - rer

B. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

1 ————

2 ————

A^m E^m/a A^m E^m/a A^m G/a A^m G/a

P.C. ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

F Handclaps:
Tuti on 2 and 4

Fingers up

19

S

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

A

me, don't put your blame on me.

oh _____

oh _____

oh _____

oh _____

T

Some peo-ple got the real pro - blems,

some peo-ple out of luck,

some peo-ple think I can solve them,

B

me, don't put your blame on me.

oh _____

oh _____

oh _____

oh _____

1

2

A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C.

or chords on 1 and 4 (2x)

Gtr.

Bass

D. S.

Perc.

H

I

29

mp

mf

mf

for ma-king you cry. —

Cause I'm on-ly hu - man af - ter all, —

I'm on-ly hu -

Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. —

for ma-king you cry. —

Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm ol - ly hu - man af - ter all, — I'm on-ly hu -

1

2

A^m G/a A^m G/a A^m G/a A^m G/a F

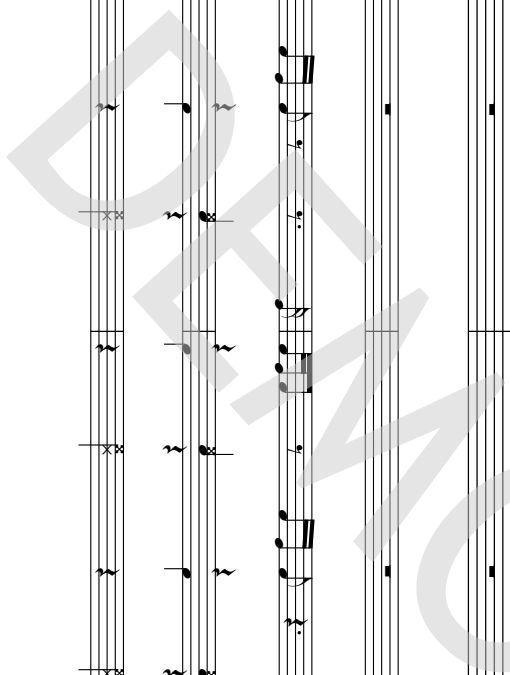
P.C.

Gtr.

Bass

D. S.

Perc.



K

39

S *mf* some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T *f* some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

P.C. *A^m* *E^m/a* *A^m* *G* *F^{ma}7* *D^m* *A^m* *G/a*

Gtr. 8

Bass

D. S.

Perc.

Human 11

Handclaps:
A + B on every eighth
S + T on 2 and 4

All handclaps stop on 3

Z

49
S + T on 2 and 4

S

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

A

Oo _____

Oo _____

Oo _____

T

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

B

Oo _____

Oo _____

Oo _____

1

2

C

D^m A^m F C D^m E/g# F D⁵

P.C.

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

B

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

B

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

T

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

S

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

A

Oo _____

Oo _____

Oo _____

T

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

mf Cause I'm, no pro-phet or mes-si - ha,

B

Oo _____

Oo _____

Oo _____

1

2

C

D^m A^m F C D^m E/g# F D⁵

P.C.

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

B

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

B

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on

T

mp I'm on-ly hu - man af-ter all,

mp I'm on-ly hu - man af-ter all — don't put the blame on



SSAATB Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf*
yeah yeah yeah yeah yeah

Bass *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf* (LH 8vab)
A^m

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D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^m/a A^m E^m/a A^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

f

A — I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

f

B — I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

H

27

S don't____ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.A. *mf*

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A.

K

S Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

mf

A Oo

ff

T 8 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

mf

B Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

52 **N**

S - - - er.

mp

A I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

mp

T 8 - - - er.

mp

B I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

E/g# F

P.S.A.



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Intermediate *mf* A^m

(LH 8vab)

D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

P.S.I. D⁵ A^m E^m/a A^m E^m/aA^m G/a

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

P.S.I. A^m G/a A^m G/a A^m G/a

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

f

A — I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

f

B — I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

H

27

S don't__ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.I. *mf*

J

36 *S stop handclaps on 3* *Fingersnap* *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.I.

K

40 *mf*

S Lord hea-vens a-bove. hu-man af-ter all hu-man af-ter all

A I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M

Handclaps:
A + B on every eight
S + T on 2 and 4

49 *mf*

S Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

A *mf* Oo Oo

T *mf* Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.I.

N

All handclaps stop on 3

52

S - - - er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

S *mp* - man hu - man. May - be I'm foo - lish,

A *mp* - man hu - man. May - be I'm foo - lish, may - be I'm blind,

T yeah yeah hu - man May - be I'm foo - lish,

B yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh

Fingersnap *f*

T stop handclaps on 3 *f*

30 *mp*

S for ma-king you cry.

A then beg for for - give - ness for ma-king you cry, for ma-king you cry.

T

B then beg for for - give - ness for ma-king you cry, for ma-king you cry.

32

mf

S — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

T — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

B — Cause I'm ol - ly hu - man af - ter all, — I'm on - ly hu -

I

34

S

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

A

- man af - ter all, — don't put your blame on me, — don't put the blame on me. oh

T

8

- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

B

- man af - ter all, — don't put your blame on me, don't put the blame on me. oh

Fingersnap
S stop handclaps on 3

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LHandclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes

A - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

MHandclaps:
A + B on every eight
S + T on 2 and 4

47

S don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A me, don't put the blame on me. Oo

T me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B me, don't put the blame on me. Oo

All handclaps stop on 3

51

S you should go loo - king some-where high - er.

A Oo I'm on-ly hu-

T you should go loo - king some-where high - er.

B Oo I'm on-ly hu-

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

mf

H

I

26

4

J

35

f

K

L

40

M

46

N

53

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

mf

H

I

26

4

J

35

f

K

L

40

M

46

N

53

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

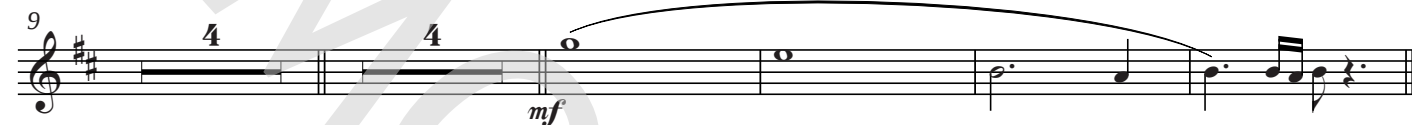
Bb Instr.



C

D

E



F

G



H

I



J



K

mf

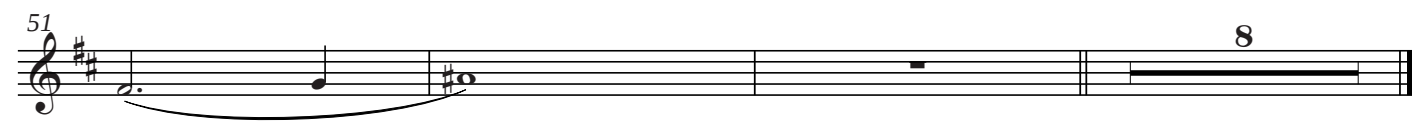


L

M



N



E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

mf

4

C

D

E

9

4

4

mf

F

G

21

f

mf

H

I

26

4

J

35

f

K

40

L

M

45

N

51

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Piano optional till F

B

A^m

G/a A^m

G/a

C

D

7 A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

E^m/a A^m

G/a

E

14 A^m

G/a A^m

G/a A^m

G/a F

D₅

A^m

E^m/a A^m

F

G

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G

F^{ma}7

D^m

H

I

J

27 A^m

G/a A^m

A^m

E^m/a A^m

E^m/a

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

mp

mf

(LH 8vab)

B

A^m

G/a

mf

C

A^m G/a A^m G/a A^m G/a F D5

D

A^m E^m/a A^m E^m/a A^m G/a A^m G/a A^m G/a

E

A^m G/a F D5 A^m E^m/a A^m

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

mf

(LH 8vab)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^m/a A^m

E^m/a A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^m/a A^m

F

21 A^m

E^m/a A^m

E^m/a A^m

E^m/a A^m

G F^{maj}7

G

f

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

8 *p*

4

C

D

9 F D₅ A^m E^m/a A^m E^m/a A^m G/a

14 A^m G/a A^m G/a A^m G/a F D₅ A^m E^m/a

8

F

20 A^m A^m or chords on 1 and 4 (2x) E^m/a A^m E^m/a A^m E^m/a

G

H

24 A^m G Fmaj7 D^m A^m G/a A^m

4

I

J

K

33

4 4

L

M

N

45 Fmaj7 D^m A^m E^m/a A^m

5 8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

f

B

5

A^m

C

F

10

D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24 A^m

G

Fmaj7

D^m

A^m

H

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

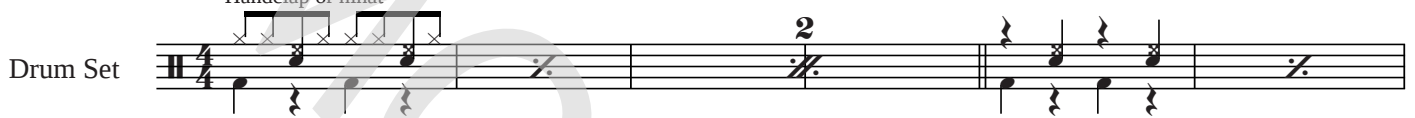
Gospel ♩ = 75

A

B

Handclap or hihat

Drum Set



C

D



E



F



G



H

I



J



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

33



L

M

43



N

50



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



— got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.