



Human –Rag’n’Bone Man SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
64	Full score vocals (SSAATB) Piano Solo Intermediate
74	Vocals (SSAATB)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
92	Synthesizer
93	Guitar
94	Bassguitar
96	Drumkit
99	Percussion
101	Leadsheet (melody, lyrics, chords)
104	Lyrics



SSAATB Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

DEMO

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

C. Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted
p

Bass Guitar *f*
Handclap or hihat

Drum Set
Beating (or sample)

Percussion
Handclap

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Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

Human 5
SSAATB Combo C

32

I

mf

S Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm on ly hu - man af - ter all, I'm on ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *A^m* G/a *F* *D₅* *A^m* *E^m/a* *A^m* *A^m* *E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D.S.

Perc.

J

f

Fingersnap

S stop handclaps on 3

38

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all, hu - man af - ter all,

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on.

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on.

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on.

C

P.C. A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m

Synth

Gtr.

Bass

D. S.

Perc.

56 *p*

S don't ___ put the blame on me. don't ___ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on me, don't put your blame on me.

T don't ___ put the blame on me. don't ___ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on me, don't put your blame on me.

C

A^m A^{sus2} A^m F D₅ A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Sheet music for SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked Gospel ♩ = 75. The key signature is Bb minor. The lyrics are: "I'm on-ly hu - man, I'm on-ly, I'm on-ly, I'm on-ly hu - man, hu - man. yeah, yeah, yeah, yeah, yeah, yeah, yeah hu - man." The piano part includes a section marked "Piano optional till F". The guitar part is marked "Clean Elec. Guitar muted". The bass guitar part includes a section marked "Handclap or hihat". The drum set part includes a section marked "Beating (or sample)". The percussion part includes a section marked "Handclap".

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Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a *mf* F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck, oh oh oh

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Bb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F Handclaps:
Tutti on 2 and 4
Finger snap *f*
T stop handclaps on 3 *f*
or chords on 1 and 4 (2x)

Human 5
SSAATB Combo Bb

32

I

mf

S Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb *A^m* *G/a* *F* *D5* *A^m* *E^m/a* *A^m* *A^m* *E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

J

f

5 stop handclaps on 3

Fingersnap

38

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on *mf*

Bb A^m E^m/a A^m E^m/a A^m G F^{maj}7 D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Bb

P.C. A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

DEMO

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar *p*
Clean Elec. Guitar muted

Bass Guitar *f*
Handclap or hihat

Drum Set *f*
Beatring (or sample)

Percussion *f*
Handclap

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Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? ____ Oh ____

A Do you see it clear - rer or are you de - ceived ____ in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? ____ Oh ____

B Do you see it clear - rer or are you de - ceived ____ in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

Eb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck, oh ____

A - man af - ter all, ____ don't put the blame on me, don't put your blame on me. oh ____ oh ____

T *T stop handclaps on 3* Some peo - ple got the real pro - blems, some peo - ple out of luck, oh ____

B - man af - ter all, ____ don't put the blame on me, don't put your blame on me. oh ____ oh ____

Eb D₅ A^m E^m/a A^m A^m E^m/a A^m E^m/a *f*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

or chords on 1 and 4 (2x)

Human 5

SSAATB Combo Eb

I

J

K

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T *p* don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

P.C. A^m A^{sus2} A^m F D⁵ A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuisen
Original Key Bb minor

Gospel ♩ = 75
Handclaps:
A S + A on 2 and 4
T + B every eight

Handclaps:
B Trut on 2 and 4
mp

Handwritten musical score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, and Percussion. The lyrics are: "I'm on-ly hu - man hu - man. hu - man. hu - man. I can see through this thin-king I can see through this and see what's be-hind, May-be I'm too - lish, may-be I'm blind, — thin-king I can see through this and see what's be-hind." The score is marked with "Handclaps" and "Handclaps or thins" and includes a "Percussion" part. The score is marked with "Handclaps" and "Handclaps or thins" and includes a "Percussion" part. The score is marked with "Handclaps" and "Handclaps or thins" and includes a "Percussion" part.

Human 3

SSA/ATB 4 extra slaves

E Handclaps:
S + A + B on 2 and 4
T on every eighth

D

S — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

A — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T — look in the mir - ror — Do you see it clear - rer — In what you be - lieved? — Oh —

B — Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 —

2 —

3 —

4 —

P.C. Am G/a Am G/a Am G/a Am G/a F

Synth *p*

Gtr. 8

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S *mf* Lord hea-vens a-bove. hu - man af - ter all. hu - man af - ter all. — dont' — put the blame on me. —

A *f* I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — dont' put the blame on — me. dont' put the blame on me. — Dont' ask my o - pin - ion, dont' ask me to lie.

T *f* Lord hea-vens a-bove. I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — dont' put the blame on — me. dont' put the blame on me. —

B — I'm ol - ly hu - man af - ter all. — I'm on - ly hu - man af - ter all. — dont' put the blame on me. dont' put the blame on me. — Dont' ask my o - pin - ion, dont' ask me to lie.

1

2

3

4

P.C. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth

Gtr. *8*

Bass

D. S.

Perc.

36 S. *Scop handclaps on 3* J

Fingers up K

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man at - ter all, — hu - man at - ter all, —

A me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

B me. *mf* oh — oh — oh — oh — oh — oh — I'm ol-ly hu - man at - ter all, — I'm on-ly hu - man at - ter all, — don't put the blame on

1
2
3
4

P.C. *Am* *Am* *E^m/a* *Am* *E^m/a* *Am* *E^m/a* *Am* *G* *Fmaj7* *D^m*

Synth

Gtr. *8*

Bass

D. S.

Perc.

Human 9

M

Handclaps:
A + B on every eighth
S + T on 2 and 4

All handclaps stop on 3

N

The musical score is arranged in systems. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano/Cello (PC.), Synthesizer (Synth), Guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The lyrics are written below the vocal staves.

Soprano (S):

49 Cause I'm, no pro - phet — or mes - sel - ha,
you should go loo - king — some - where high - er —
I'm on - ly hu - man at - ter all, — I'm on - ly hu -

Alto (A):

Oo — Oo —
I'm on - ly hu - man at - ter all, — I'm on - ly hu -

Tenor (T):

Cause I'm, no pro - phet — or mes - sel - ha,
you should go loo - king — some - where high - er —
I'm on - ly hu - man at - ter all, — I'm on - ly hu -

Bass (B):

Oo — Oo —
I'm on - ly hu - man at - ter all, — I'm on - ly hu -

Piano/Cello (PC.):

C D^m A^m F C D^m E/g# F
mp *mp* *mp*

Synthesizer (Synth):

mp

Guitar (Gtr.):

mp

Double Bass (D.S.):

mp

Percussion (Perc.):

mp



SSAATB small Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Piano Combo
A^m
Piano optional till F

Guitar
Clean Elec. Guitar muted
p

Bass Guitar
f Handclap or hihat

Drum Set
Beatring (or sample)

Percussion
Handclap

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D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ____ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ____ Oh _____

A in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

T in what you be - lieved? ____ Oh _____

B in what you be - lieved? ____ Cause I'm on - ly hu - man af - ter all, ____ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S - man af - ter all, hu - man af - ter all, don't put the blame on me.

A - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

F^{ma}7 D^m A^m G/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

H

29

S *mp* for ma - king you cry. Cause I'm on - ly hu -

A *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T *mf* Cause I'm on - ly hu -

B *mf* Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

K

41

S - man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

T - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

B - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on-ly hu -

Fmaj7 D^m A^m G/a A^m G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

T - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

B - man, I make mis - takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

Fmaj7 D^m A^m E^m/a A^m

P.C.

Gtr.

Bass

D. S.

Perc.

58

S don't ___ put your blame on me.

A - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

T don't ___ put your blame on me.

B - man I do what I can, I'm just a man, ___ I do what I can, don't put the blame on ___ me, don't put your blame on ___ me.

F D₅ A^m

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by Janie Hartman & Rory Graham
Arranged by Peter van Lonkuijsen
Original Key Bb minor

Gospel $\text{♩} = 7.5$

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man. hu - man. May - be I'm too - lish,

Alto *mf* I'm on - ly hu - man *mf* I'm on - ly I'm on - ly I'm on - ly hu - man. hu - man. May - be I'm too - lish, may - be I'm blind,

Tenor *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish,

Bass *mf* yeah yeah yeah yeah yeah yeah yeah hu - man May - be I'm too - lish, may - be I'm blind,

1 2

Piano Combo *A m* *Piano optional till F* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hi-hat

Drum Set *Beating (or sample)*

Percussion *Handclap*

D

II

S. ———— Oh ———— look in the mir - rer Do you see it clear - rer

A. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

T. ———— Oh ———— look in the mir - rer Do you see it clear - rer

B. ———— don't put your blame on me. Take a look in the mir - rer and what do you see? ———— Do you see it clear - rer or are you de-ceived

1
2

A^m E^m/a A^m E^m/a A^m G/a A^m G/a

P.C. ———— ———— ———— ———— ———— ———— ———— ————

Gtr. ———— ———— ———— ———— ———— ———— ———— ————

Bass ———— ———— ———— ———— ———— ———— ———— ————

D. S. ———— ———— ———— ———— ———— ———— ———— ————

Perc. ———— ———— ———— ———— ———— ———— ———— ————

F Handclaps:
Tuti on 2 and 4

Fingers up

19

S *f* Some peo-ple got the real pro - blem, some peo-ple out of luck, some peo-ple think I can solve them,

Some peo-ple got the real pro - blem,

some peo-ple out of luck,

some peo-ple think I can solve them,

A *f* don't put your blame on me, oh _____ oh _____ oh _____

T *f* *T stop handclaps on 3* oh _____ oh _____ oh _____

Some peo-ple got the real pro - blem,

some peo-ple out of luck,

some peo-ple think I can solve them,

B *f* don't put your blame on me, oh _____ oh _____ oh _____

1
2

A^m E^m/a A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.C. *f* or chords on 1 and 4 (2x)

Gtr. *f*

Bass

D. S.

Perc.

H

I

29

S *mp* for ma-king you cry. — *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

A *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

T *mf* Cause I'm on-ly hu - man af - ter all, — I'm on-ly hu -

B *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for-give - ness for ma-king you cry. — for ma-king you cry. — Cause I'm ol - ly hu - man af - ter all, — I'm on-ly hu -

1

2

A^m G/a A^m G/a A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

K

39

S *mf* some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T *f* some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

1

2

P.C. *A^m* *E^m/a* *A^m* *G* *F^{ma}7* *D^m* *A^m* *G/a*

Gtr. 8

Bass

D. S.

Perc.

Human 11

SSAATB small Combo extra staves

M Handclaps:
A + B on every eight
S + T on 2 and 4

All handclaps stop on 3

N

4/9

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er _____

A Oo _____

T Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er _____

B Oo _____

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on

C D^m A^m F C D^m E/g# F D₅

P.C. *mp* *mp*

Gtr. 8

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Advanced *mp* *mf* (LH 8vab) A^m

D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^m/a A^m E^m/a A^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

A *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T 8
Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

B *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

P.S.A. *A^m G F^{maj7} D^m*

H

27

S don't____ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie, *mf*

T 8
me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie, *mf*

P.S.A. *A^m G/a A^m A^m G/a*

J

Fingersnap

36 S stop handclaps on 3 *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.A.

K

S Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*

S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

A *mf* Oo

T *ff* 8 Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high -

B *mf* Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

52 *mp*

S - - - er.

A *mp* I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

T *mp* 8 - - - er.

B *mp* I'm on-ly hu - man af - ter all,__ I'm on-ly hu -

E/g# F

P.S.A. *mp*



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

Piano Solo Intermediate *mf* A^m

(LH 8vab)

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D

10

S Oh___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

P.S.I. D₅ A^m E^m/a A^m E^m/aA^m G/a

14

S Do you see it clear - rer in what you be - lieved?___ Oh___

A ___ Do you see it clear - rer or are you de - ceived___ in what you be - lieved?___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved?___ Oh___

B ___ Do you see it clear - rer or are you de - ceived___ in what you be - lieved?___ Cause I'm on - ly hu -

P.S.I. A^m G/a A^m G/a A^m G/a

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

A *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

B *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

P.S.I. *A^m G F^{maj7} D^m*

27 **H** *mf*

S don't__ put the blame on me.

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me.

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

P.S.I. *A^m G/a A^m A^m G/a* *mf*

J

36 *S stop handclaps on 3* *Fingersnap* *f*

S me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A me. oh oh oh oh

T me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.I.

K

40 *mf*

S Lord hea-vens a-bove. hu-man af-ter all hu-man af-ter all

A I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

T Lord hea-vens a-bove. I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

B I'm ol-ly hu-man af-ter all, I'm on-ly hu-man af-ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.I.

M

Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*

S Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

A *mf* Oo Oo

T *ff* 8 Cause I'm, no pro - phet or mes - si - ha, you should go loo - king some - where high -

B *mf* Oo Oo

C D^m A^m F C D^m

P.S.I.

N

All handclaps stop on 3

52

S - - - er.

A *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

T 8 - - - er.

B *mp* I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I. *mp*

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

S *mp* - man hu - man. May - be I'm foo - lish,

A *mp* - man hu - man. May - be I'm foo - lish, may - be I'm blind,

T *mp* yeah yeah hu - man May - be I'm foo - lish,

B *mp* yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh

Fingersnap *f*

T stop handclaps on 3 *f*

[illegible]

32

mf

I

S — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

A — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

T — Cause I'm on - ly hu - man af - ter all, — I'm on - ly hu -

B — Cause I'm ol - ly hu - man af - ter all, — I'm on - ly hu -

34

S
- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

A
- man af - ter all, — don't put your blame on me, — don't put the blame on me. oh

T
8
- man af - ter all, — don't put your blame on me, don't put the blame on me. *mf*

B
- man af - ter all, — don't put your blame on me, don't put the blame on me. oh

Fingersnap
S stop handclaps on 3

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LHandclaps:
S + T on every eight
A + B on 2 and 4

45

S - man, I make mis - takes, hu - man it's all it takes

A - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T 8 - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B - man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

MHandclaps:
A + B on every eight
S + T on 2 and 4

47

S don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A me, don't put the blame on me. Oo

T 8 me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B me, don't put the blame on me. Oo

All handclaps stop on 3

51

S you should go loo - king some-where high - er.

A Oo I'm on-ly hu-

T 8 you should go loo - king some-where high - er.

B Oo I'm on-ly hu-

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

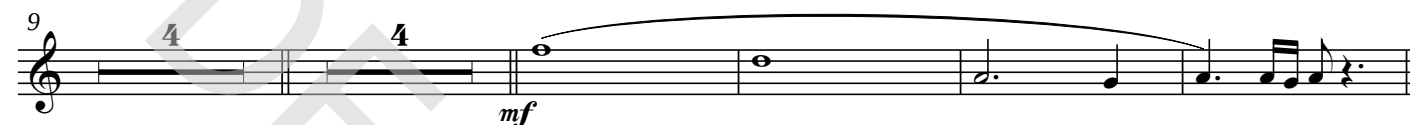


mf

C

D

E



mf

F

G



mf

H

I



J



K

L



M



N



8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

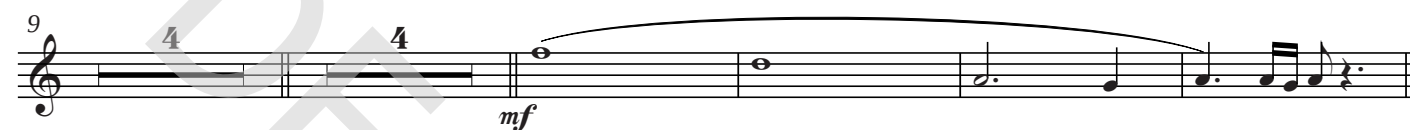


mf

C

D

E



mf

F

G



mf

H

I



J



f

K

L



M



N



8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

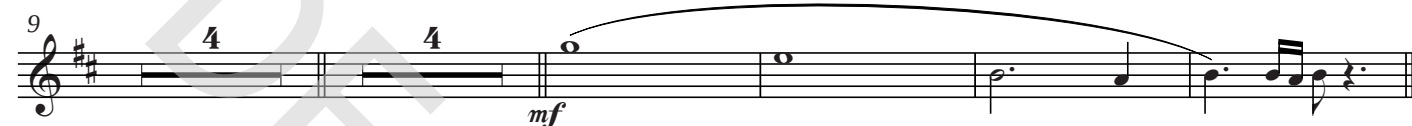


mf

C

D

E



mf

F

G



H

I



J



mf

K

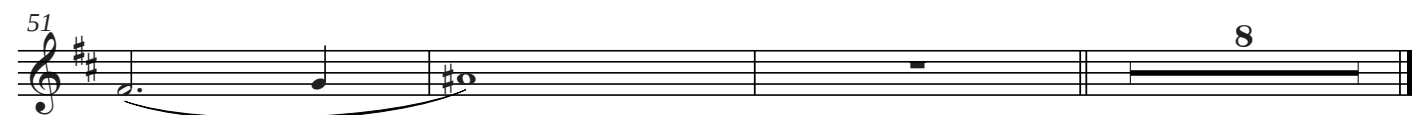


L

M



N



- Rag 'n' Bone Man -

Original Key Bb minor

A

B

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The staff ends with a double bar line and a repeat sign. A dynamic marking of *mf* is placed below the first eighth note. A rehearsal mark '4' is placed above the final measure.

C

D

E

9

F

G

2.

H

I

20

4

J

35

 f

K

40

M

L

45

N

5.

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A A^m *Piano optional till F* **B** A^m G/a A^m G/a

C A^m G/a A^m G/a F D_5 A^m E^m/a A^m E^m/a A^m G/a **D**

E A^m G/a A^m G/a A^m G/a F D_5 A^m E^m/a A^m

F A^m E^m/a A^m E^m/a A^m E^m/a A^m G F_{maj7} D^m **G**

H **I** **J** A^m E^m/a A^m E^m/a

7 14 21 27

f

4 4 4 4

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

C

D

E

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A A^m **B** A^m G/a

C A^m $G/a A^m$ $G/a A^m$ $G/a F$ D_5

D A^m $E^m/a A^m$ $E^m/a A^m$ $G/a A^m$ $G/a A^m$ G/a

E A^m $G/a F$ D_5 A^m $E^m/a A^m$

F A^m $E^m/a A^m$ $E^m/a A^m$ $E^m/a A^m$ **G** F^{maj7}

mf (LH 8vab)

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

8 *p*

4

C

D

9 F D⁵ A^m E^m/a A^m E^m/a A^m G/a

8

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a

8

F

20 A^m A^m or chords on 1 and 4 (2x) E^m/a A^m E^m/a A^m E^m/a

8

G

H

24 A^m G Fmaj7 D^m A^m G/a A^m

8

4

I

J

K

33

8

4

4

L

M

N

45 Fmaj7 D^m A^m E^m/a A^m

8

5

8

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar

f

B

5

A^m

C

F

10

D⁵

A^m

D

A^m

E

F

D⁵

A^m

15

F

A^m

20

G

24

A^m

G

Fmaj7

D^m

A^m

H

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a foot icon on a stem.
- High Tom:** Represented by a solid black square on a stem.
- Mid Tom:** Represented by a solid black square on a stem.
- Low Tom:** Represented by a solid black square on a stem.
- Floor Tom:** Represented by a solid black square on a stem.
- Ride Cymbal:** Represented by an 'x' on a stem.
- Ride Bell/Cup:** Represented by a solid black diamond on a stem.
- Crash Cymbal:** Represented by an 'x' on a stem.
- Splash Cymbal:** Represented by an 'x' on a stem.
- Triangle mute:** Represented by a solid black triangle on a stem.
- Triangle open:** Represented by an open circle on a stem.
- Tambourine Beating:** Represented by a solid black circle on a stem.
- Shaker(eggs):** Represented by a solid black circle on a stem.
- Claves:** Represented by a solid black circle on a stem.
- High Timbale:** Represented by a solid black circle on a stem.
- Sleigh Bells:** Represented by a solid black circle on a stem.
- Bell Tree:** Represented by a solid black circle on a stem.
- Maracas:** Represented by a solid black circle on a stem.
- Wind Chimes:** Represented by a solid black circle on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black circle on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black circle on a stem.
- Agogo High:** Represented by a solid black triangle on a stem.
- Agogo Low:** Represented by a solid black triangle on a stem.
- Cowbell:** Represented by a solid black circle on a stem.
- Conga Cabasa:** Represented by a solid black circle on a stem.
- Bassdrum(Kick):** Represented by a solid black circle on a stem.
- Snaredrum:** Represented by a solid black circle on a stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black circle on a stem.
- Claves:** Represented by a solid black circle on a stem.
- High Timbale:** Represented by a solid black circle on a stem.
- Sleigh Bells:** Represented by a solid black circle on a stem.
- Bell Tree:** Represented by a solid black circle on a stem.
- Maracas:** Represented by a solid black circle on a stem.
- Wind Chimes:** Represented by a solid black circle on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black circle on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black circle on a stem.
- Agogo High:** Represented by a solid black triangle on a stem.
- Agogo Low:** Represented by a solid black triangle on a stem.
- Cowbell:** Represented by a solid black circle on a stem.
- Conga Cabasa:** Represented by a solid black circle on a stem.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

Drum Set

A **B**

Handclap or hihat

C **D**

7

E

14

F

21

G

25

H **I**

29

J

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9



F

19



G

H

25



I

J

K

33



L

M

43



N

50



Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May - be I'm foo - lish, may - be I'm blind, — thin - king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



— got no way to prove it so may-be I'm ly - ing. But I'm on - ly hu - man af - ter all, — I'm on - ly hu -

D⁵

A^m

E^m/a

A^m

E^m/a



- man af - ter all — don't put your blame on me, don't put your blame on — me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? — Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



— in what you be - lieved? — Cause I'm on - ly hu - man af - ter all, — you're on - ly hu -

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.