

TEXAS HOLD'EM

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, Megan Bulow
Arranged by Stefan Flügel

Country pop ♩ = 110

A

B

Soprano 1
bap bap bap bap ba ba da ba bap bap bap bap bap bap woo

Soprano 2
bap bap bap bap ba ba da ba bodap_ ba do bo da_ bodap bo dap_ ba do bap This ain't Tex - as, ain't no hold.

Alto 1
bap bap bap bap ba ba da ba bodap_ ba do bo da_ bodap bo dap_ ba do bap bap bap bap

Alto 2
bap bap bap bap ba ba da ba_ bim bim bebim bim bim bap bim bim bim be bim

Body Percussion
stamp stamp stamp stamp stamp stamp stamp stamp

5
S 1
bap bap hey! bap bap bap bap bap bap bap bap bap bap woo

S 2
_ 'em. So lay your cards down_ down down_ down_ Soparkyour Lex - us, and throw your keys_

A 1
bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2
bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

B.P.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

2 TEXAS HOLD'EM

SSAA

9

S 1
bap bap hey! bap bap bap bap round, round, round, round hoo...

S 2
up... Sticka - round, 'round_ 'round 'round_ round... And I'll be damned... if I can't slow dance with you. Come

A 1
bap bap bap bap bap bap bap bap bap bap bap bap hoo...

A 2
bim bim bim be bim bim bim be bim bim bim be bim bim bim be bim

B.P.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

13

S 1
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo woo

S 2
pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo There's a tor-na-

A 1
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

A 2
bim bim bim it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

B.P.
stamp stamp stamp stamp stamp stamp stamp

C

17

S 1
There's a tor-na - do... in my ci - ty... Hit the base - ment,... that shit ain't pret - ty...

S 2
do... in my cit - y Hit the base - ment, that shit ain't pret - ty. Rugg-ed whis-

A 1
There's a tor-na - do... in my ci - ty... Hit the base - ment,... that shit ain't pret - ty...

A 2
ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P.
bim bim bim be bim bim bim be bim bim bim be bim bim bim be bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

* small group of singers
from all upper voices

