

TEXAS HOLD'EM

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, Megan Bulow
Arranged by Stefan Flügel

Country pop ♩ = 110

A

B

Soprano 1
bap bap bap bap ba ba da ba bap bap bap bap bap bap woo

Soprano 2
bap bap bap bap ba ba da ba bodap ba do bo da bodap bo dap ba do bap This ain't Tex - as, ain't no hold.

Alto 1
bap bap bap bap ba ba da ba bodap ba do bo da bodap bo dap ba do bap bap bap bap

Alto 2
bap bap bap bap ba ba da ba bim bim bebim bim bim bap bim bim bim be bim

Body Percussion
stamp stamp stamp stamp

5
S 1
bap bap hey! bap bap bap bap bap bap bap bap bap bap woo

S 2
— 'em. So lay your cards down down down down. Soparkyour Lex - us, and throw your keys.

A 1
bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

A 2
bim bim bim be bim bim bim bim be bim bim bim bim be bim

B.P.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

2 TEXAS HOLD'EM

SSAA

9

S 1
bap bap hey! bap bap bap bap round, round, round, round hoo...

S 2
up... Sticka - round, 'round 'round 'round round... And I'll be damned if I can't slow dance with you. Come

A 1
bap bap bap bap bap bap bap bap bap bap bap bap hoo...

A 2
bim bim bim be bim bim bim be bim bim bim be bim bim bim be bim

B.P.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

13

S 1
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo woo

S 2
pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo There's a tor-na-

A 1
it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

A 2
bim bim bim it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

B.P.
stamp stamp stamp stamp stamp stamp stamp

C

17

S 1
There's a tor-na - do... in my ci - ty... Hit the base - ment, that shit ain't pret - ty...

S 2
do... in my cit - y Hit the base - ment, that shit ain't pret - ty. Rugg-ed whis-

A 1
There's a tor-na - do... in my ci - ty... Hit the base - ment, that shit ain't pret - ty...

A 2
ga ga

B.P.
bim bim bim be bim bim bim be bim bim bim be bim bim bim be bim bim bim be bim
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

* small group of singers
from all upper voices

SSAA

[illegible]

D

[illegible]

E

[illegible]

TEXAS HOLD'EM 5

SSAA

G

47

S 1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, bo dap_ ba do bo da_ bo dap bo dap_ ba do woo-hoo

S 2 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *whistle*

A 1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, wee wee wee_ wee

A 2 ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

51

S 1 bo dap_ ba do bo da_ bo dap bo dap_ ba do woo-hoo bo dap_ ba do bo da_ bo dap bo dap_ ba do woo-hoo bo dap_ ba do bo da_ bo dap

S 2

A 1 wee wee_ wee wee wee wee_ wee hee wee_ wee_ wee wee wee_ wee

A 2 ga

B.P. bim bim bim be bim bim bim bim bim bim bim be bim bim bim bim bim bim bim bim be bim stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

H

56

S 1 bo dap_ ba do There's a heat - wave com-in' at_ us. Too hot to think_ straight, Too cold to pan - ic. All of the prob_

S 2 There's a heat - wave com-in' at_ us. Too hot to think_ straight, Too cold to pan - ic.

A 1 wee_ There's a heat - wave com-in' at_ us. Too hot to think_ straight, Too cold to pan - ic.

A 2 ga ga ga

B.P. bim bim bim There's a heat - wave com-in' at_ us. Too hot to think_ straight, Too cold to pan - ic. All of the stamp stamp stamp clap clap clap clap clap clap clap stamp stamp

TEXAS HOLD'EM 7

SSAA

74

S 1 — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

S 2 — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

A 1 — 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

A 2 ga

B.P. bim bim bim be bim bim bim bim bim bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

stamp stamp

79

S 1 round, 'round round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too... it's a

S 2 round, 'round round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too... it's a

A 1 round, 'round round 'round round. And I'll be damned if I can't slow dance you. pour some sug-ar on me, (hon-ey) too...

A 2 ga ga ga ga ga stick a-round ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P. bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

stamp stamp

83

S 1 real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too... it's a

S 2 real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance with you. Come pour some liq-uor on me, hon-ey too... it's a

A 1 real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance you. pour some sug-ar on me, (hon-ey) too...

A 2 ga

B.P. bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

stamp stamp