



## Nothing Really Matters – Mr Probz Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Chorus-LIGHT

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

Intro  
Ballad ♩ = 67

The musical score is arranged for a band and includes the following parts:

- HIGH**: Vocal line, currently silent.
- MID**: Vocal line, currently silent.
- LOW**: Vocal line, currently silent.
- Piano Adv.**: Piano accompaniment with chords: E/f#, E, G#m, C#m7, Emaj7/b.
- Synthesizer**: Labeled "Strings", providing a string-like texture.
- Drum Set**: Rhythmic accompaniment.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

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# Nothing Really Matters 3

01 Chorus-LIGHT

## Pre-chorus 1

12

H  
dooh She com-pletes me it's how she reads\_ me right or wrong\_ It's so clear\_she's all that I\_ need all I

M  
dooh She com-pletes me it's how she reads\_ me right or wrong\_ It's so clear\_she's all that I\_ need all I

L  
\_ mat- ters. She com-pletes me it's how she reads\_ me right or wrong\_ It's so clear\_she's all that I\_ need all I

PA  
Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

## Chorus 1

16

H  
need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_

M  
need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_

L  
need\_ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her\_ and I don't need

PA  
B sus4 E G#m C#m Esus2/b

Synth

D. S.

# Nothing Really Matters 5

01 Chorus-LIGHT

## Verse 2

28

H  
wo she leads the way — noth-ing real-ly mat-ters

M  
wo she leads the way — noth-ing real-ly mat-ters

L  
When I'm lost and need a sign she leads the way — and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

PA  
Aadd9 E G#m C#m Emaj7/b

Synth

D. S.

## Pre-chorus 2

32

H  
She com-pletes me it's how she reads — me right or wrong. — It's so clear — she's all that I — need all I

M  
She com-pletes me it's how she reads — me right or wrong. — It's so clear — she's all that I — need all I

L  
— mat-ters. She com-pletes me it's how she reads — me right or wrong. — It's so clear — she's all that I — need all I

PA  
Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7  
01 Chorus-LIGHT

Interlude 2

44

H  
Ho wo wo wo ho wo wo wo Ho wo wo wo

M  
Ho wo wo wo ho wo wo wo ho wo wo wo

L  
Ev-'ry - time I see her ev-'ry - time I see her.

PA  
Asus2 E G#m7 C#m Emaj7/b

Synth

D. S.

48

H  
wo Ev-'ry time you see her ooh ev-'re time you see her ooh.

M  
wo Ho wo wo wo ho wo wo wo ho wo wo wo

L  
Ho wo wo wo ho wo wo wo Ho wo wo wo

PA  
Aadd9 E G#m7 C#m Emaj7/b

Synth

D. S.



02 Chorus-LIGHT Piano Advanced

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

*Intro*  
Ballad ♩ = 67

The musical score is presented in four staves. The top three staves are labeled HIGH, MID, and LOW, and each begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure of each of these staves contains a whole rest. The fourth staff is labeled 'Piano Adv.' and contains the piano accompaniment. It starts with a bass clef, the same key signature and time signature, and a piano dynamic marking. The first measure has an octave sign (8) below the staff. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Above the piano part, the following chords are indicated: E/f#, E, G#m, C#m7, and Emaj7/b.

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Nothing Really Matters 3  
02 Chorus-LIGHT Piano Advanced

10

H  
dooh dooh dooh dooh dooh She com-pletes

M  
dooh dooh dooh dooh She com-pletes

L  
8  
—when-e-ver she's near-by— it's like noth-ing real-ly mat-ters no noth-ing real-ly—mat-ters. She com-pletes

P.A.  
G#m C#m Emaj7/b Aadd9 E

*Pre-chorus 1*

13

H  
me it's how she reads me right or wrong. — It's so clear —she's all that I — need all I

M  
me it's how she reads me right or wrong. — It's so clear —she's all that I — need all I

L  
8  
me it's how she reads me right or wrong. — It's so clear —she's all that I — need all I

P.A.  
F#m C#m B E/g# F#m C#m

22

H  
feels like breathe her.

M  
feels like yeah I breathe her breathe her.

L  
feels like breathe her. Ev-'ry - time I see

P.A.  
G#m C#m Esus2/b Asus2

*Interlude 1*

25

H  
Ho wo wo wo ho wo wo wo ho wo wo wo

M  
Ho wo wo wo ho wo wo wo ho wo wo wo

L  
her ev-'ry - time I see her ooh.

P.A.  
E G#m7 C#m Emaj7/b

34

H  
It's so clear she's all that I need all I need yeah. I know what it

M  
It's so clear she's all that I need all I need yeah. I know what it

L  
It's so clear she's all that I need all I need yeah. I know what it

P.A.  
B E/g# F#m C#m B sus4

Chorus 2

37

H  
feels like I know what it feels like swim-ming through the stars when I see her

M  
feels like I know what it feels like swim-ming through the stars when I see her

L  
feels like I know what it feels like swim-ming through the stars when I see her and I don't need

P.A.  
E G#m C#m Esus2/b

Nothing Really Matters 9  
02 Chorus-LIGHT Piano Advanced

46

H  
ho wo wo wo Ho wo wo wo wo Ev-'ry time you see

M  
ho wo wo wo ho wo wo wo wo

L  
8  
ev-'ry - time I see her.

P.A.  
G#m7 C#m Emaj7/b Aadd9

49

H  
her ooh ev-'re time you see her ooh.

M  
Ho wo wo wo ho wo wo wo ho wo wo wo

L  
8  
Ho wo wo wo ho wo wo wo Ho wo wo wo

P.A.  
E G#m7 C#m Emaj7/b



03 Chorus-LIGHT Piano Moderated

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

*Intro*  
Ballad ♩ = 67

The musical score is arranged for piano and is divided into four parts: HIGH, MID, LOW, and Piano Mod. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 67 beats per minute. The score shows the first four measures of the introduction. The HIGH, MID, and LOW parts are currently empty, with only a few notes visible in the first measure. The Piano Mod. part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the right hand: E/f# in the first measure, E in the second, G#m in the third, C#m7 in the fourth, and Emaj7/b in the fifth. A large 'DEMO' watermark is overlaid diagonally across the page.

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Nothing Really Matters 3  
03 Chorus-LIGHT Piano Moderated

10

H  
dooh dooh dooh dooh dooh She com-pletes

M  
dooh dooh dooh dooh She com-pletes

L  
— when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P. M  
G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13

H  
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

M  
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

L  
me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M  
F#m C#m B E/g# F#m C#m

Nothing Really Matters 5  
03 Chorus-LIGHT Piano Moderated

22

H  
feels like breathe her.

M  
feels like yeah I breathe her breathe her.

L  
feels like breathe her. Ev-'ry - time I see

P. M  
G#m C#m Esus2/b Asus2

Interlude 1

25

H  
Ho wo wo wo ho wo wo wo ho wo wo wo wo

M  
Ho wo wo wo ho wo wo wo ho wo wo wo wo

L  
her ev-'ry - time I see her ooh. When I'm lost

P. M  
E G#m7 C#m Emaj7/b Aadd9

Nothing Really Matters 7  
03 Chorus-LIGHT Piano Moderated

Chorus 2

35

H  
— she's all that I need all I need — yeah. — I know what it feels like I know what it

M  
— she's all that I need all I need — yeah. I know what it feels like I know what it

L  
— she's all that I need all I need — yeah. — I know what it feels like I know what it

P. M  
F#m C#m B sus4 E

38

H  
feels like swim-ming through the stars when I see her 'cause I breathe her — I know what it

M  
feels like swim-ming through the stars when I see her 'cause I breathe her. — I know what it

L  
feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. — I know what it

P. M  
G#m C#m E sus2/b A sus2

Nothing Really Matters 9  
03 Chorus-LIGHT Piano Moderated

46

H  
ho wo wo wo Ho wo wo wo wo Ev-'ry time you see

M  
ho wo wo wo ho wo wo wo wo

L  
ev-'ry time I see her.

P. M  
G#m7 C#m Emaj7/b Aadd9

49

H  
her ooh ev-'re time you see her ooh

M  
Ho wo wo wo ho wo wo wo ho wo wo wo wo

L  
Ho wo wo wo ho wo wo wo Ho wo wo wo When she's o-kay

P. M  
E G#m7 C#m Emaj7/b Aadd9

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

Ballad  $\text{♩} = 67$

Intro

Verse 1

HIGH

MID

LOW

3

3

3

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

H

M

L

6

dooh dooh dooh dooh dooh

dooh dooh dooh dooh

I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

14

H  
— It's so clear \_\_\_ she's all that I \_\_\_ need all I

M  
— It's so clear \_\_\_ she's all that I \_\_\_ need all I

L  
— It's so clear \_\_\_ she's all that I \_\_\_ need all I

*Chorus 1*

16

H  
need \_\_\_ yeah. I know what it feels like I know what it

M  
need \_\_\_ yeah. I know what it feels like I know what it

L  
need \_\_\_ yeah. I know what it feels like I know what it

18

H  
feels like swim-ming through the stars when I see her \_\_\_

M  
feels like swim-ming through the stars when I see her \_\_\_

L  
feels like swim-ming through the stars when I see her \_\_\_ and I don't need

27

H  
ho wo wo wo wo

M  
ho wo wo wo wo

L  
8  
her ooh. When I'm lost

Verse 2

29

H  
she leads the way — noth-ing real-ly

M  
she leads the way — noth-ing real-ly

L  
8  
and need a sign she leads the way — and I'll be fine noth-ing real-ly

31

H  
mat - ters She com-pletes

M  
mat - ters She com-pletes

L  
8  
mat - ters noth-ing real - ly — mat - ters. She com-pletes

39

H  
stars when I see her \_ 'cause I breathe her \_ I know what it

M  
stars when I see her \_ 'cause I breathe her. I know what it

L  
stars when I see her \_ and I don't need air 'cause I breathe her. I know what it

41

H  
feels like I know what it feels like

M  
feels like I know what it feels like \_\_\_\_\_ yeah

L  
feels like I know what it feels like

*Interlude 2*

43

H  
breathe her. \_\_\_\_\_ Ho wo wo wo

M  
I breathe her breathe her. \_\_\_\_\_ Ho wo wo wo

L  
breathe her. \_\_\_\_\_ Ev-'ry-time I see her

Nothing Really Matters 9  
04 Chorus-LIGHT

54 *rit.*

H  
dooh noth-ing real-ly mat-ers

M  
dooh noth-ing real-ly mat-ers

L  
8 — I'm up all night and noth-ing real-ly mat-ers noth-ing real-ly

56

H

M

L  
8 mat-ers.

**3**

# Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*  
Arranged by *Hans Reintjes*  
Original Key *E major*

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

*Interlude 1*

25

E G#m7 C#m Emaj7/b

*Verse 2*

28

Aadd9 E G#m C#m Emaj7/b

*Pre-chorus 2*

32

Aadd9 E F#m C#m B E/g#

*Chorus 2*

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b

52

*Coda*  
Aadd9 E G#m C#m Bsus2 *rit.*

56

A<sup>m</sup> E E<sup>sus2</sup> E

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Arranged by *Hans Reintjes*  
Original Key *E major*

Ballad ♩ = 67

*Intro*

E/f# E G#m C#m7 Emaj7/b

*Verse 1*

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

*Pre-chorus 1*

13 F#m C#m B E/g# F#m C#m B sus4

38  $G^{\#m}$   $C^{\#m}$   $E_{sus2/b}$   $A_{sus2}$  E

*Interlude 2*

42  $G^{\#m}$   $C^{\#m}$   $E_{sus2/b}$   $A_{sus2}$  E

46  $G^{\#m7}$   $C^{\#m}$   $E_{maj7/b}$   $A_{add9}$  E

*Coda*

50  $G^{\#m7}$   $C^{\#m}$   $E_{maj7/b}$   $A_{add9}$  E

54  $G^{\#m}$   $C^{\#m}$   $B_{sus2}$   $A^m$  E  $E_{sus2}$  E

*rit.*



08 Synthesizer

# Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr  
Arranged by Hans Reintjes  
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

10

Chorus 1

17

Interlude 1

Verse 2

23

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



09 Drum Set

# Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr  
Arranged by Hans Reintjes  
Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Pre-chorus 1

Chorus 1

Interlude 1

Verse 2

Pre-chorus 2

Chorus 2

Interlude 2

Coda

# Nothing Really Matters

- Mr. Probz -

Words and Music by Dennis Princewell Stehr  
Arranged by Hans Reintjes  
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E

When she's o - kay then I'm all - right when she's a - wake

6 G#m C#m Emaj7/b

\_\_\_\_\_ I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

8 Aadd9 E

\_\_\_\_\_ mat-ters. I see her face and in my mind I seize the day

10 G#m C#m Emaj7/b

\_\_\_\_\_ when-e-ver she's near-by\_\_\_\_\_ it's like noth-ing real-ly mat-ters no noth-ing real-ly

Pre-chorus 1

12 Aadd9 E F#m C#m

\_\_\_\_\_ mat-ters. She com-pletes me it's how she reads\_\_\_\_\_ me right or wrong.

Pre-chorus 2

32 A<sup>add9</sup> E F<sup>#m</sup> C<sup>#m</sup>  
mat - ters. She com - pletes me it's how she reads me right or wrong.

34 B E/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup> B<sup>sus4</sup>  
It's so clear she's all that I need all I need yeah. I know what it

Chorus 2

37 E G<sup>#m</sup>  
feels like I know what it feels like swim - ming through the

39 C<sup>#m</sup> E<sup>sus2/b</sup> A<sup>sus2</sup>  
stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G<sup>#m</sup> C<sup>#m</sup> E<sup>sus2/b</sup>  
feels like I know what it feels like yeah I breathe her breathe her.

Interlude 2

44 A<sup>sus2</sup> E G<sup>#m7</sup> C<sup>#m</sup> E<sup>maj7/b</sup>  
Ev - 'ry - time I see her ev - 'ry - time I see her.

48 A<sup>add9</sup> E G<sup>#m7</sup>  
Ev - 'ry time I see her ooh ev - 're time I see



11 Lyrics

# Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr  
Arranged by Hans Reintjes  
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright  
When she's awake I'm up all night  
And nothing really matters nothing really matters.  
I see her face and in my mind  
I seize the day whenever she's nearby  
It's like nothing really matters, no  
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.  
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like  
Swimming through the stars when I see her  
And I don't need air 'cause I breathe her.  
I know what it feels like I know what it feels like yeah.  
I breathe her, breathe her..  
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign  
She leads the way and I'll be fine.  
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright  
When she's awake I'm up all night  
And nothing really matters nothing really matters.