



Nothing Really Matters – Mr Probz Chorus-LIGHT

Pag.

02	Full score combo
10	Full score vocals (HIGH – MID - LOW) piano advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Nothing Really Matters

- Mr. Probz -

Words and Music by *Dennis Princewell Stehr*
Arranged by *Hans Reintjes*
Original Key *E major*

Intro
Ballad ♩ = 67

HIGH

MID

LOW

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

Synthesizer

Drum Set

Strings

Nothing Really Matters 3

01 Chorus-LIGHT

Pre-chorus 1

12

H dooh She com-pletes me it's how she reads_ me right or wrong.____ It's so clear____she's all that I____ need all I

M dooh She com-pletes me it's how she reads_ me right or wrong.____ It's so clear____she's all that I____ need all I

L ____ mat- ters. She com-pletes me it's how she reads_ me right or wrong.____ It's so clear____she's all that I____ need all I

Aadd9 E F#m C#m B E/g# F#m C#m

PA

Synth

D. S.

Chorus 1

16

H need ____ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her _

M need ____ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her _

L need ____ yeah. I know what it feels like I know what it feels like swim- ming through the stars when I see her _ and I don't need

B^{sus4} E G#m C#m E^{sus2/b}

PA

Synth

D. S.

Nothing Really Matters 5

01 Chorus-LIGHT

Verse 2

28

H wo she leads the way noth-ing real-ly mat-ters

M wo she leads the way noth-ing real-ly mat-ters

L When I'm lost and need a sign she leads the way and I'll be fine noth-ing real-ly mat-ters noth-ing real-ly

P.A. Aadd9 E G#m C#m Emaj7/D

Synth

D. S.

Pre-chorus 2

32

H She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

M She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

L mat-ters. She com-pletes me it's how she reads me right or wrong. It's so clear she's all that I need all I

P.A. Aadd9 E F#m C#m B E/g# F#m C#m

Synth

D. S.

Nothing Really Matters 7

01 Chorus-LIGHT

Interlude 2

44

H

M

L

Ev-'ry - time I see her ev-'ry - time I see her.

Asus2 E G#m7 C#m Emaj7/b

Synth

D. S.

48

H

M

L

wo Ev-'ry time you see her ooh ev-'re time you see her ooh.

wo Ho wo wo wo ho wo wo wo ho wo wo wo

Ho wo wo wo ho wo wo wo Ho wo wo wo

Aadd9 E G#m7 C#m Emaj7/b

Synth

D. S.

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Intro
Ballad ♩ = 67

HIGH

MID

LOW

Piano Adv.

E/f# E G#m C#m7 Emaj7/b

Nothing Really Matters 3
02 Chorus-LIGHT Piano Advanced

10

H

— dooh dooh dooh dooh dooh She com-pletes

M

— dooh dooh dooh dooh She com-pletes

L

8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P.A

G^{#m} C^{#m} E^{maj7/b} A^{add9} E

Pre-chorus 1

13

H

me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

M

me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

L

8 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P.A

F^{#m} C^{#m} B E/g[#] F^{#m} C^{#m}

22

H

feels like breathe her.

M

feels like yeah I breathe her breathe her.

L

8

feels like breathe her. Ev-'ry - time I see

P.A

G^{#m} C^{#m} Esus2/b Asus2

Interlude 1

25

H

Ho wo wo wo ho wo wo wo ho wo wo wo

M

Ho wo wo wo ho wo wo wo ho wo wo wo

L

8

her ev - 'ry - time I see her ooh.

P.A

E G^{#m7} C^{#m} Emaj7/b

34

H

It's so clear ____ she's all that I ____ need all I need ____ yeah. ____ I know what it

M

It's so clear ____ she's all that I ____ need all I need ____ yeah. I know what it

L

8

It's so clear ____ she's all that I ____ need all I need ____ yeah. ____ I know what it

P.A

B E/g# F#m C#m B^{sus4}

Chorus 2

37

H

feels like I know what it feels like swim-ming through the stars when I see her

M

feels like I know what it feels like swim-ming through the stars when I see her

L

8

feels like I know what it feels like swim-ming through the stars when I see her and I don't need

P.A

E G#m C#m E^{sus2/b}

Nothing Really Matters 9
02 Chorus-LIGHT Piano Advanced

46

H

ho wo wo wo Ho wo wo wo wo Ev-'ry time you see

M

ho wo wo wo ho wo wo wo wo

L

8

ev-'ry - time I see her.

P.A

G#m7 C#m Emaj7/b Aadd9

49

H

her ooh ev-'re time you see her ooh.

M

Ho wo wo wo ho wo wo wo ho wo wo wo

L

8

Ho wo wo wo ho wo wo wo Ho wo wo wo

P.A

E G#m7 C#m Emaj7/b



03 Chorus-LIGHT Piano Moderated

Nothing Really Matters

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Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Intro
Ballad ♩ = 67

HIGH

MID

LOW

Piano Mod.

E/f# E G#m C#m7 Emaj7/b

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Nothing Really Matters 3
03 Chorus-LIGHT Piano Moderated

10

H

— dooh dooh dooh dooh dooh She com-pletes

M

— dooh dooh dooh dooh She com-pletes

L

8 — when-e-ver she's near-by — it's like noth-ing real-ly mat-ters no noth-ing real-ly — mat-ters. She com-pletes

P. M

G^m C^m E^{maj7/b} A^{add9} E

Pre-chorus 1

13

H

me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

M

me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

L

8 me it's how she reads me right or wrong. — It's so clear — she's all that I — need all I

P. M

F^m C^m B E/g[#] F^m C^m

Nothing Really Matters 5
03 Chorus-LIGHT Piano Moderated

22

H feels like breathe her. _____

M feels _____ like _____ yeah I breathe her breathe her. _____

L feels like breathe her. _____ Ev-'ry - time I see

P. M

G^{#m} C^{#m} Esus2/b Asus2

Interlude 1

25

H Ho wo wo wo ho wo wo wo ho wo wo wo wo

M Ho wo wo wo ho wo wo wo ho wo wo wo wo

L her ev-'ry - time I see _____ her _____ ooh. _____ When I'm lost

P. M

E G^{#m7} C^{#m} Emaj7/b Aadd9

Nothing Really Matters 7
03 Chorus-LIGHT Piano Moderated

Chorus 2

35

H

— she's all that I need all I need — yeah. — I know what it feels like I know what it

M

— she's all that I need all I need — yeah. I know what it feels like I know what it

L

8

— she's all that I need all I need — yeah. — I know what it feels like I know what it

P. M

F#m C#m B sus4 E

38

H

feels like swim-ming through the stars when I see her 'cause I breathe her — I know what it

M

feels like swim-ming through the stars when I see her 'cause I breathe her. — I know what it

L

8

feels like swim-ming through the stars when I see her and I don't need air 'cause I breathe her. — I know what it

P. M

G#m C#m Esus2/b Asus2

Nothing Really Matters 9
03 Chorus-LIGHT Piano Moderated

46

H

ho wo wo wo Ho wo wo wo wo Ev-'ry time you see

M

ho wo wo wo ho wo wo wo wo

L

8

ev-'ry - time I see _____ her. _____

P. M

G[#]m7 C[#]m E^{maj7/b} A^{add9}

49

H

her _____ ooh _____ ev-'re time you see _____ her _____ ooh. _____

M

Ho wo wo wo ho wo wo wo ho wo wo wo wo

L

8

Ho wo wo wo ho wo wo wo Ho wo wo wo _____ When she's o-kay

P. M

E G[#]m7 C[#]m E^{maj7/b} A^{add9}

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Original Key *E major*

Ballad ♩ = 67

Intro

Verse 1

HIGH

MID

LOW

Dooh dooh

Dooh dooh

When she's o-kay then I'm all-right when she's a-wake

H

M

L

dooh dooh dooh dooh dooh

dooh dooh dooh dooh

I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

14

H — It's so clear ___ she's all that I ___ need all I

M — It's so clear ___ she's all that I ___ need all I

L 8 — It's so clear ___ she's all that I ___ need all I

Chorus 1

16

H need ___ yeah. I know what it feels like I know what it

M need ___ yeah. I know what it feels like I know what it

L 8 need ___ yeah. I know what it feels like I know what it

18

H feels like swim-ming through the stars when I see her _

M feels like swim-ming through the stars when I see her _

L 8 feels like swim-ming through the stars when I see her _ and I don't need

27

H

ho wo wo wo wo

M

ho wo wo wo wo

L

8

her ooh. When I'm lost

Verse 2

29

H

she leads the way — noth-ing real-ly

M

she leads the way — noth-ing real-ly

L

8

and need a sign she leads the way — and I'll be fine noth-ing real-ly

31

H

mat - ters She com-pletes

M

mat - ters She com-pletes

L

8

mat - ters noth-ing real - ly — mat - ters. She com-pletes

39

H
stars when I see her _ 'cause I breathe her _ I know what it

M
stars when I see her _ 'cause I breathe her. I know what it

L
8
stars when I see her _ and I don't need air 'cause I breathe her. I know what it

41

H
feels like I know what it feels like

M
feels like I know what it feels like _____ yeah

L
8
feels like I know what it feels like

Interlude 2

43

H
breathe her. _____ Ho wo wo wo

M
I breathe her breathe her. _____ Ho wo wo wo

L
8
breathe her. _____ Ev-'ry-time I see her

Nothing Really Matters 9
04 Chorus-LIGHT

54 *rit.*

H dooh noth-ing real-ly mat-ters

M dooh noth-ing real-ly mat-ters

L 8 — I'm up all night and noth-ing real-ly mat-ters noth-ing real-ly

56 **3**

H

M **3**

L **3**

mat-ters.

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Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

Asus2 E G#m C#m Emaj7/b Aadd9

E G#m C#m Emaj7/b Aadd9 E

Interlude 1

25

E G#m7 C#m Emaj7/b

Verse 2

28

Aadd9 E G#m C#m Emaj7/b

Pre-chorus 2

32

Aadd9 E F#m C#m B E/g#

Chorus 2

35

F#m C#m B sus4 E

49

E G#m7 C#m Emaj7/b

52

Coda

Aadd9 E G#m C#m Bsus2 rit.

56

A^m E E^{sus2} E

56

Nothing Really Matters

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Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

Intro

E/f# E G#m C#m7 Emaj7/b

Verse 1

4 Asus2 E G#m C#m Emaj7/b

8 Aadd9 E G#m C#m Emaj7/b Aadd9 E

Pre-chorus 1

13 F#m C#m B E/g# F#m C#m B^{sus4}

38 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

Interlude 2

42 $G^{\#m}$ $C^{\#m}$ $E_{sus2/b}$ A_{sus2} E

46 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

Coda

50 $G^{\#m7}$ $C^{\#m}$ $E_{maj7/b}$ A_{add9} E

54 $G^{\#m}$ $C^{\#m}$ B_{sus2} A^m E E_{sus2} E

rit.

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Original Key E major

Ballad ♩ = 67

Intro

Verse 1

Strings

Pre-chorus 1

10

Chorus 1

17

Interlude 1

Verse 2

23

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a cross (x).
- Hi-Hat open:** Labeled above a note with a circle (o).
- Shareclick:** Labeled above a note with a cross (x).
- Bassdrum (Kick):** Labeled below a note with a solid black circle.
- Snaredrum:** Labeled below a note with a solid black circle.
- Hi-Hat Foot:** Labeled below a note with a cross (x).
- Mid Tom:** Labeled above a note with a solid black circle.
- Low Tom:** Labeled above a note with a solid black circle.
- Floor Tom:** Labeled above a note with a solid black circle.
- Ride Cymbal:** Labeled above a note with a cross (x).
- Ride Bell/Cup:** Labeled above a note with a solid black circle.
- Crash Cymbal:** Labeled above a note with a cross (x).
- Splash Cymbal:** Labeled above a note with a cross (x).
- Triangle mute:** Labeled above a note with a circle (o).
- Tambourine Beating:** Labeled below a note with a cross (x).
- Triangle open:** Labeled below a note with a circle (o).

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a note with a solid black circle.
- Claves:** Labeled above a note with a solid black circle.
- High Timbale:** Labeled above a note with a solid black circle.
- Sleigh Bells:** Labeled above a note with a solid black circle.
- Bell Tree:** Labeled above a note with a solid black circle.
- Maracas:** Labeled above a note with a solid black circle.
- Wind Chimes:** Labeled above a note with a solid black circle.
- Cowbell:** Labeled below a note with a solid black circle.
- Conga Cabasa:** Labeled below a note with a solid black circle.
- Handclap:** Labeled above a note with a cross (x).
- Guero:** Labeled above a note with a solid black circle.
- Woodblock High:** Labeled above a note with a solid black circle.
- Woodblock Low:** Labeled below a note with a solid black circle.
- Timbale Low:** Labeled above a note with a solid black circle.
- Agogo High:** Labeled above a note with a solid black circle.
- Agogo Low:** Labeled below a note with a solid black circle.

- Mr. Probz -

Ballad ♩ = 67

Intro Verse 1 Pre-chorus 1 Chorus 1

Interlude 1 Verse 2 Pre-chorus 2 Chorus 2

Interlude 2 Coda

44

f *mp*

Nothing Really Matters

- Mr. Probz -

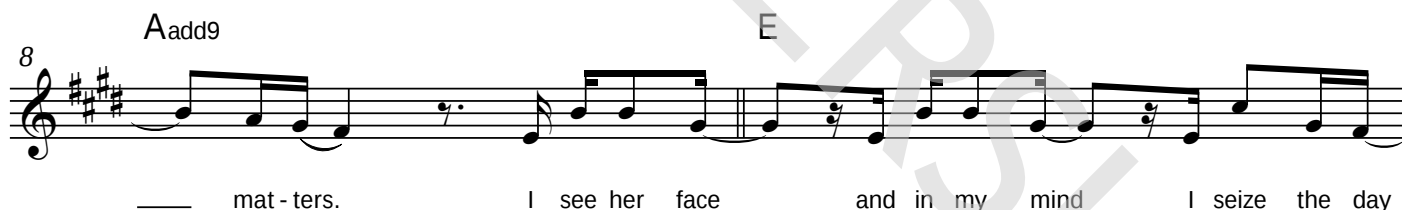
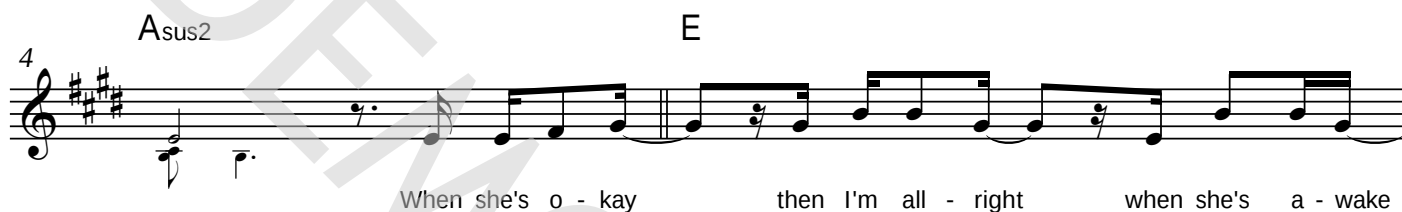
Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major

Ballad ♩ = 67

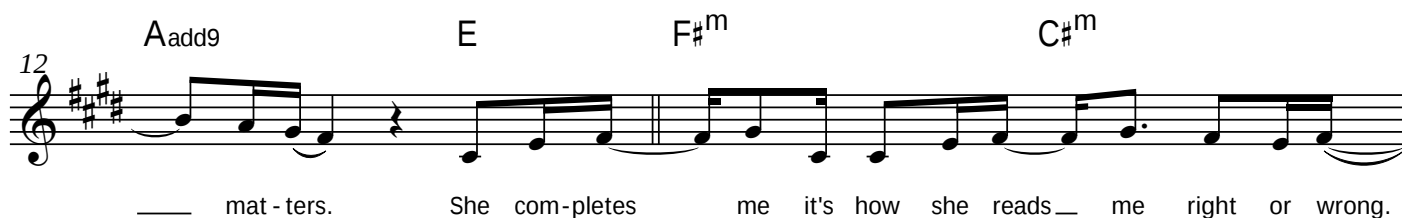
Intro



Verse 1



Pre-chorus 1



Pre-chorus 2

32 Aadd9 E F#m C#m
____ mat - ters. She com - pletes me it's how she reads ____ me right or wrong.

34 B E/g# F#m C#m B sus4
____ It's so clear ____ she's all that I ____ need all I need ____ yeah. I know what it

Chorus 2

37 E G#m
feels like I know what it feels like ____ swim - ming through the

39 C#m Esus2/b Asus2
stars when I see her and I don't need air 'cause I breathe her. I know what it

41 E G#m C#m Esus2/b
feels like I know what it feels ____ like ____ yeah I breathe her breathe her.

Interlude 2

44 Asus2 E G#m7 C#m Emaj7/b
____ Ev-'ry-time I see her ev-'ry-time I see ____ her. ____

48 Aadd9 E G#m7
Ev-'ry time I see her ____ ooh ____ ev-'re time I see



11 Lyrics

Nothing Really Matters

- Mr. Probz -

*Words and Music by Dennis Princewell Stehr
Arranged by Hans Reintjes
Original Key E major*

Intro

Verse 1

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.
I see her face and in my mind
I seize the day whenever she's nearby
It's like nothing really matters, no
Nothing really matters

Pre-Chorus 1

She completes me it's how she reads me right or wrong.
It's so clear she's all that I need all I need yeah.

Chorus 1

I know what it feels like, I know what it feels like
Swimming through the stars when I see her
And I don't need air 'cause I breathe her.
I know what it feels like I know what it feels like yeah.
I breathe her, breathe her..
Ev'rytime I see her

Interlude 1

Ev'rytime I see her ooh

Verse 2

When I'm lost and need a sign
She leads the way and I'll be fine.
Nothing really matters nothing really matters.

Pre-Chorus 2

Chorus 2

Interlude 2

Ev'rytime I see her(4x)

Coda

When she's okay, then I'm alright
When she's awake I'm up all night
And nothing really matters nothing really matters.