



R U Kiddin' me SATB

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R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A^{min} F C G F C

overdriven

jazz organ

only for rehearsal
(if there is no piano)

claves

SATB Combo C

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T Ooh Ooh

B Ooh Ooh

C

P.A. B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

35

S What has she got, that I don't have Tried to call him, a-ny-

A What has she got, that I don't have Tried to call him, a-ny-

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

C *mf*

P.A. B $\flat$ C B $\flat$ C G A min

Synth

Gtr. 35

Bass

D. S.

Perc.

only for rehearsal
(if there is no piano)

claves

SATB Combo C

61

S: How could an an - gel break ____ my heart? Na na na na na-na na-na na-na

A: How could an an - gel break ____ my heart? Na na na na na-na na-na na-na

T: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

B: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

C: C G A^{min} F C G A^{min} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

69

Chorus 2

S: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

A: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

T: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

B: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

C: C F C B^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo C

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo C

130

S What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

A What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

T What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

B What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

C

P.A. C B $\flat$ C F C B $\flat$ C F

Synth

Gtr. 130

Bass

D. S.

Perc.

138

S What has she got, that I don't have I don't have

A What has she got, that I don't have I don't have

T What has she got, that I don't have I don't have

B What has she got, that I don't have I don't have

C

P.A. C B $\flat$ C B $\flat$ F

Synth

Gtr. 138

Bass

D. S.

Perc.



SATB Combo Bb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

C G A min F C G F C

Sure got —

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SATB Combo Bb

27

S: don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A: don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T: Ooh Ooh

B: Ooh Ooh

Bb: B $\flat$ C F C B $\flat$ C F C B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

36

S: What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A: What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

T: don't have don't have She tried to call me, but I'm

B: don't have don't have She tried to call me, but I'm

Bb: mf

P.A. C B $\flat$ C G A $\flat$ min F

Synth

Gtr.

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

SATB Combo Bb

62

S How could an an - gel break ___ my heart? Na na na na na-na na-na na na - na na He said:

A How could an an - gel break ___ my heart? Na na na na na-na na-na na na - na na He said:

T ___ won't change a thing ___, it was just ___ a fling.

B ___ won't change a thing ___, it was just ___ a fling.

Bb

P.A. G A_{min} F C G A_{min} F C

Synth

Gtr.

Bass

D. S.

Perc.

70

Chorus 2

S Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

A Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

T We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

B We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

Bb

P.A. F C B⁷ C F

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo Bb

bridge 2 *Chorus 3*

S cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

A call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

T

B

Bb

P.A. F C B $\flat$ C F C B $\flat$ C F

Synth

Gtr. 95

Bass

D. S.

Perc. tambourine

106

S — yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be.

A — yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be.

T yeah Ooh

B yeah Ooh

Bb

P.A. C B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr. 106

Bass

D. S.

Perc.



SATB Combo Eb

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal
(if there is no piano)

claves

Sure got...

Chords: C, G, A min, F, C, G, F, C

SATB Combo Eb

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T Ooh

B Ooh

Eb

P.A. B^b C F C B^b C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

35

S What has she got, that I don't have Tried to call him, a-ny

A What has she got, that I don't have Tried to call him, a-ny

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

Eb *mf*

P.A. B^b C B^b C G A^{min}

Synth only for rehearsal (if there is no piano)

Gtr. 35

Bass

D. S.

Perc.

claves

SATB Combo Eb

61

S: How could an an - gel break my heart? Na na na na na-na na-na na na na-

A: How could an an - gel break my heart? Na na na na na-na na-na na na na-

T: Your cry-ing eyes won't change a thing, it was just a fling.

B: Your cry-ing eyes won't change a thing, it was just a fling.

Eb: C G A min F C G A min F

P.A: C G A min F C G A min F

Synth: C G A min F C G A min F

Gtr: 61

Bass: C G A min F C G A min F

D. S.: C G A min F C G A min F

Perc.: C G A min F C G A min F

69 Chorus 2

S: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks

A: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks

T: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks

B: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks

Eb: C F C B C

P.A: C F C B C

Synth: C F C B C

Gtr: 69

Bass: C F C B C

D. S.: C F C B C

Perc.: C F C B C

tambourine

SATB Combo Eb

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

Eb

P.A. F C B^b C F C B^b C

Synth

Gtr. 94

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

Eb

P.A. F C B^b C F C B^b C F

Synth

Gtr. 105

Bass

D. S.

Perc. tambourine

SATB Combo Eb

130

S What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

A What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

T What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

B What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I

Eb

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 130

Bass

D. S.

Perc.

137

S don't have What has she got, that I don't have I don't have

A don't have What has she got, that I don't have I don't have

T don't have What has she got, that I don't have I don't have

B don't have What has she got, that I don't have I don't have

Eb

P.A. F C B $\flat$ C B $\flat$ F

Synth

Gtr. 137

Bass

D. S.

Perc.



SATB 4 extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\bullet = 172$

Verse 1

Soprano

Alto

Tenor

Bass

1
2
3
4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

an - gel in dis - guise —

Sure get my piece of heav — en

an - gel in dis - guise —

an - gel in dis - guise —

C G A^{min} F C G F C G A^{min} F C G A^{min} F C

only for enharmon
(if there is no piano)

jazz organ

overdriven

RU Kiddin' me 3

RU Kiddin' me 3

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SATB 4 extra staves

RU Kiddin' me 5

5

S but he's never there.

A but he's never there.

T but he's never there.

B never-er there.

1

2

3

4

C G F C G A min F C G F

Synth

Gr.

Bass

D. S.

Perc.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

RU Kiddin' me 7

tambourine

SATB 4 extra staves

RU Kiddin' me 9

Bridge

bridge 2

Sheet music for SATB 4 extra staves, including vocal parts (S, A, T, B), piano accompaniment (P.A.), and percussion (Perc.). The music is for the song "RU Kiddin' me 9".

Vocal Parts:

- S (Soprano):** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am
- A (Alto):** But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am
- T (Tenor):** Ooh
- B (Bass):** Ooh

Piano Accompaniment (P.A.):

- Chords:** G min, B^b, F
- Tempo/Style:** 8

Other Parts:

- Synth:** Synth part with 8 notes.
- Git.:** Guitar part with 8 notes.
- Bass:** Bass part with 8 notes.
- D. S.:** Drums part with 8 notes.
- Perc.:** Percussion part with 8 notes.

RU Kiddin' me 11

SATB 4 extra staves

SATB 4 extra staves

RU Kiddin' me 13

129

S What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ What she got, that I ___

A What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ What she got, that I ___

T What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ What she got, that I ___

B What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ What she got, that I ___

1

2

3

4

C C B $\flat$ C F C B $\flat$ C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

129

SATB small Combo

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F

overdriven

RU Kiddin' me 3

SATB small Combo

Chorus 1

20

S who knew right from wrong ——— It's kil-ling me.

A who knew right from wrong ——— that's what I real-ly don't un - der-stand ——— Why he's with her. It's kil-ling me.

T who knew right from wrong ——— Ooh ———

B who knew right from wrong ——— Ooh ———

P.A. F C G F F

Gtr. 20

Bass

D. S.

Perc. tambourine

26

S What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

A What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

T Ooh ———

B Ooh ———

P.A. C B $\flat$ C F C

Gtr. 26

Bass

D. S.

Perc.

SATB small Combo

43

S a - ny - time, a - ny - where but he's nev - er there.

A a - ny - time, a - ny - where but he's nev - er there.

T but I'm nev - er there.

B but I'm nev - er there.

P.A. A min F C G F

Gtr.

Bass

D. S.

Perc.

49

S So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

A So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

T Ooh _____ ooh _____

B Ooh _____ ooh _____

P.A. C G A min F C G

Gtr.

Bass

D. S.

Perc.

SATB small Combo

66

S *my heart?* Na na na na na-na na-na na na na - na na He said:

A *my heart?* Na na na na na-na na-na na na na - na na He said:

T 8 We could still be friends

B We could still be friends

P.A. G A^{min} F C F

Gtr. 66

Bass

D. S.

Perc.

72 *Chorus 2*

S Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

A Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,

T 8 Ooh, What has she got that I don't have, is it the way she looks at you,

B Ooh, What has she got that I don't have, is it the way she looks at you,

P.A. C B^b C F

Gtr. 72

Bass

D. S.

Perc. tambourine

SATB small Combo

90

S year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

T Ooh

B Ooh

P.A. B $\flat$

Gtr. 90

Bass

D. S.

Perc.

bridge 2

96

S then yeah I am bet-ter dead I am I am bet-ter dead I am

A I am bet-ter dead I am I am bet-ter dead I am

T

B

P.A. F C B $\flat$ C F C B $\flat$ C

Gtr. 96

Bass

D. S.

Perc.

SATB small Combo

118

S What has she got that I don't have, is it the way she looks at you, laughs with you, can

A What has she got that I don't have, is it the way she looks at you, laughs with you, can

T is it the way she looks at you, laughs with you, can

B is it the way she looks at you, laughs with you, can

C B $\flat$ C F C

P.A.

Gtr. 118

Bass

D. S.

Perc.

123

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T she? Does she make you beg for more ? Ohh What has she got, that I

B she? Does she make you beg for more ? Ohh What has she got, that I

B $\flat$ C F C B $\flat$ C

P.A.

Gtr. 123

Bass

D. S.

Perc.

SATB small Combo

139

S — don't have I don't have

A — don't have I don't have

T — don't have I don't have

B — don't have I don't have

P.A. B $\flat$ C B $\flat$ F

Gtr. 139

Bass

D. S.

Perc.

SATB small Combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\text{♩} = 172$

Verse 1

Sure got ____ my piece of heav ____ en

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E major and 4/4 time, with a tempo of 172 beats per minute. The score includes a watermark reading 'Kiddin' me'.

Chords: C, G, Amin, F, C, G, F, C, G, Amin

Instrument parts: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar (overdriven), Bass Guitar, Drum Set, Percussion (claves).

RU Kiddin' me 3

RU Kiddin' me 3

tambourine

Verse 2

34

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T 8 don't have don't have _____ She tried to call _____

B don't have don't have _____ She tried to call _____

1

2

C B $\flat$ C B $\flat$ C

P.A. 34

Gtr. 34

Bass

D. S.

Perc. 3

claves

50

S — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

A — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

T — ooh — ooh —

B — ooh —

1

2

P.A. G A^{min} F C G F

Gtr. 50

Bass

D. S.

Perc.

64

S
How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

A
How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

T
a fling. — a fling. We could still be friends —

B
— a fling. We could still be friends —

1
2

P.A.
F C G A min F C

Gtr.
64

Bass
64

D. S.
64

Perc.
64

78

S
laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

A
laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

T
8
laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

B
laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

1
2

C B $\flat$ C F C B $\flat$ C

P.A.
78

Gtr.
78

Bass
78

D. S.
78

Perc.
78

SATB small Combo extra staves
bridge 2

RU Kiddin' me 13

93

S when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

A lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am

T Ooh Ooh

B Ooh

1

2

P.A. B $\flat$ F C B $\flat$ C F

Gtr. 93

Bass

D. S.

Perc.

3 3

III

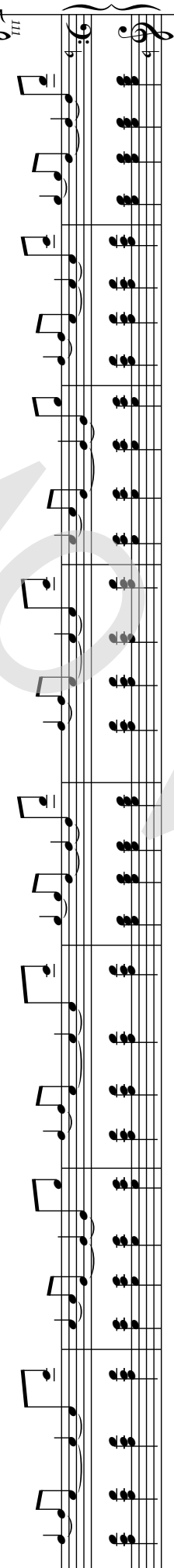
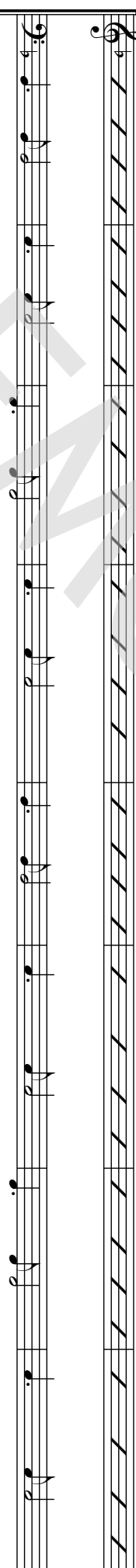
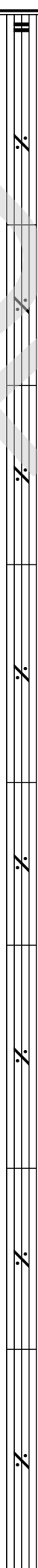
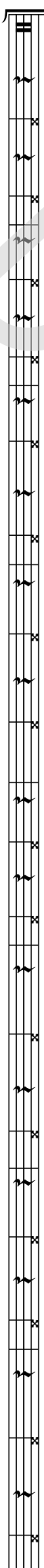
S
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be.

A
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be.

T
yeah _____
Ooh _____
What has she got that I _____ don't have,
What has she got that I _____

B
yeah _____
Ooh _____
What has she got that I _____

1
2

P.A.
B $\flat$ C F C B $\flat$ C F C
Gtr. 
Bass 
D. S. 
Perc. 

SATB small Combo extra staves
Chorus 4

RU Kiddin' me 17

126

S this is hurt - ing What has she got, that I don't have — What has she got, that I don't have — What has she got, that I —

A this is hurt - ing What has she got, that I don't have — What has she got, that I don't have — What has she got, that I —

T What has she got, that I don't have — What has she got, that I don't have — What has she got, that I —

B What has she got, that I don't have — What has she got, that I don't have — What has she got, that I —

1

2

C B $\flat$ C F C B $\flat$ C

Gtr. 126

Bass

D. S.

Perc. tambourine

140

S
—
I don't have

A
—
I don't have

T
8
—
I don't have

B
—
I don't have

1
2

C
B_b
F

P.A.
140

Gtr.
140

Bass
140

D. S.
140

Perc.
140

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Adv.

C G A^{min} F C G F

Verse 1

S

A

T

B

P.A

an - gel in dis - guise

Sure got my piece of heav - en an - gel in dis - guise

an - gel in dis - guise

an - gel in dis - guise

C G A^{min} F C

31

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T 8

B Ooh

P.A. B $\flat$ C F C B $\flat$ C

37

S don't have Tried to call him, a-ny

A don't have Tried to call him, a-ny

T 8 don't have don't have She tried to call me,

B don't have don't have She tried to call me,

P.A. B $\flat$ C G A min

44

S time, a - ny-where but he's nev-er there. So I went

A time, a - ny-where but he's nev-er there. So I went

T 8 but I'm nev-er there. Ooh

B but I'm nev-er there. Ooh

P.A. F C G F C

67

S Na na na na na-na na-na na na na - na na He said: Are you

A Na na na na na-na na-na na na na - na na He said: Are you

T 8 We could still be friends

B We could still be friends

P.A. A_{min} F C F

73 **Chorus 2**

S kid-din' me? What has she got that I don't have, is it the way she looks at you,

A kid-din' me? What has she got that I don't have, is it the way she looks at you,

T 8 Ooh, What has she got that I don't have, is it the way she looks at you,

B Ooh, What has she got that I don't have, is it the way she looks at you,

P.A. C B_b C F

78

S laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T laughs with you, can she? Does she make you beg for more Ooh

B laughs with you, can she? Does she make you beg for more Ooh

P.A. C B_b C F C B_b

105 *Chorus 3*

S Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

A Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

T _____ yeah _____ yeah _____

B _____ yeah _____ yeah _____

F C B $\flat$ C F C B $\flat$ C

P.A.

113

S Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

A Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

T Ooh _____

B Ooh _____

F C B $\flat$ C F C

P.A.

119

S _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

A _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

T _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

B _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

B $\flat$ C F C B $\flat$ C

P.A.

139

S
— don't have — I don't have —

A
— don't have — I don't have —

T
— don't have — I don't have —

B
— don't have — I don't have —

P.A.
B $\flat$ C B $\flat$ F

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A_{min} F C G F F

Verse 1

9

S

A

T

B

P. M

C G A_{min} F C G F

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

an - gel in dis - guise

34

S this is hurt - ing What has she got, that I ____ don't have ____

A this is hurt - ing What has she got, that I ____ don't have ____

T 8 don't have don't have ____

B don't have don't have ____

P. M C B^b C B^b B^b B^b B^b

Verse 2

41

S Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

A Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

T 8 She tried to call ____ me, but I'm nev-er there.

B She tried to call ____ me, but I'm nev-er there.

P. M C G A^{min} F C G F

48

S So I went ____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said ____

A So I went ____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said ____

T 8 Ooh ____ ooh ____

B Ooh ____ ooh ____

P. M F C G A^{min} F C G

SATB Piano moderated

74

S What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

T What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

B What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

P. M. C B $\flat$ C F C

79

S she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

T she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

B she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

P. M. B $\flat$ C F C B $\flat$ C

85

Bridge

S _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in

A _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in tears,

T _____ don't have _____ I don't have _____ Ooh _____

B _____ don't have _____ I don't have _____ Ooh _____

P. M. B $\flat$ B $\flat$ B $\flat$ B $\flat$ G min G min

SATB Piano moderated

115

S
A
T
B

__ be. What has she got that I __ don't have, What has she got that I __ don't have, is it the way she looks __

P. M.

B $\flat$ C F C B $\flat$ C

121

S
A
T
B

__ at you, __ laughs with you, __ can she? Does she make __ you beg for more __ ? Ohh __ this is hurt - ing

P. M.

F C B $\flat$ C F C

Chorus 4

127

S
A
T
B

What has she got, that I __ don't have __ What has she got, that I __ don't have __ What has she got, that I __

P. M.

B $\flat$ C F C B $\flat$ C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 **Verse 1**

8

Soprano

Alto

Tenor

Bass

Sure got my piece of heav en

12

S

A

T

B

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

an-gel in dis-guise

30

S laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

A laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

T Ooh ___

B Ooh ___

34

S this is hurt-ing What has she got, that I ___ don't have ___

A this is hurt-ing What has she got, that I ___ don't have ___

T don't have

B don't have

Verse 2

39

S Tried to call him, a-ny-

A Tried to call him, a-ny-

T don't have ___ She tried to call ___ me,

B don't have ___ She tried to call ___ me,

58

S

A

T

B

8

ing left to say , had my fill , I went a - way Your cry - ing eyes

ing left to say , had my fill , I went a - way Your cry - ing eyes

62

S

A

T

B

8

won't change a thing , it was just a fling.

won't change a thing , it was just a fling.

How could an an - gel break

How could an an - gel break

66

S

A

T

B

8

my heart? Na na na na na - na na - na na na He said:

my heart? Na na na na na - na na - na na na He said:

SATB

82

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T 8 Ooh What has she got, that I _____ don't have _____

B Ooh What has she got, that I _____ don't have _____

Bridge

86

S — I don't have _____ But twice eve - ry

A — I don't have _____ But twice eve - ry year,

T 8 — I don't have _____ Ooh _____

B — I don't have _____ Ooh _____

90

S year, when he's in tears, when he lo - ses his

A when he's in tears, when he lo - ses his mind and

T 8 — Ooh _____

B — Ooh _____

111

S yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

A yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

T 8 yeah _____ Ooh _____

B yeah _____ Ooh _____

116

S What has she got that I _____ don't have, What has she got that I _____ don't have,

A What has she got that I _____ don't have, What has she got that I _____ don't have,

T 8 _____

B _____

120

S is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

T 8 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

B is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

135

S I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

A I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

T 8 I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

B I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

139

S ____ don't have ____ I don't have ____ .

A ____ don't have ____ I don't have ____ .

T 8 ____ don't have ____ I don't have ____ .

B ____ don't have ____ I don't have ____ .

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

6 2 5

Chorus 1

25

Verse 2

33 2 4 mf

Verse 3

44 3 6 8 f

Chorus 2

72 80

Bridge

87 2 3

Bb Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

6 2 5

Chorus 1

25

Verse 2

33 2 4 mf

Verse 3

44 3 6 8 f

65 2

Chorus 2

72

80

Bridge

87 2 3

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E♭ Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 1-12. The key signature is E major (one sharp). The time signature is 4/4. The tempo is fast rock, 172 beats per minute. The notation includes a 6-measure rest, followed by eighth and sixteenth notes, and a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 13-24. The notation includes eighth and sixteenth notes, and a 5-measure rest.

Verse 2

Musical notation for Verse 2, measures 25-32. The notation includes a 2-measure rest, eighth and sixteenth notes, a 4-measure rest, and a 2-measure rest. Dynamics include *mf* and an accent mark.

Verse 3

Musical notation for Verse 3, measures 33-43. The notation includes a 3-measure rest, eighth and sixteenth notes, a 6-measure rest, and an 8-measure rest. Dynamics include *f* and an accent mark.

Musical notation for Verse 3, measures 44-51. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 52-64. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Musical notation for Chorus 2, measures 65-79. The notation includes eighth and sixteenth notes, and a 2-measure rest.

Bridge

Musical notation for Bridge, measures 80-86. The notation includes eighth and sixteenth notes, and a 3-measure rest.

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R U Kiddin' me

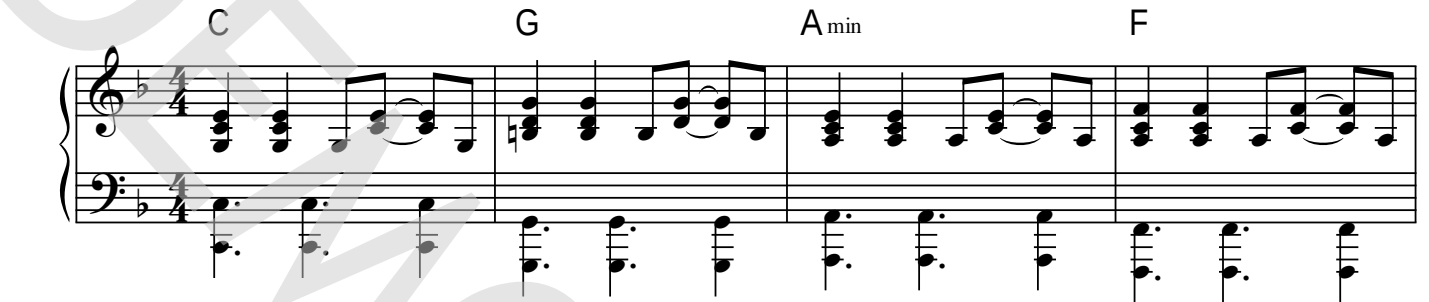
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Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chords: C G A^{min} F



Measures 1-4 of the piano arrangement. The music is in 4/4 time, key of E major (one sharp). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G, A^{min}, and F.

Verse 1

Chords: C G F C



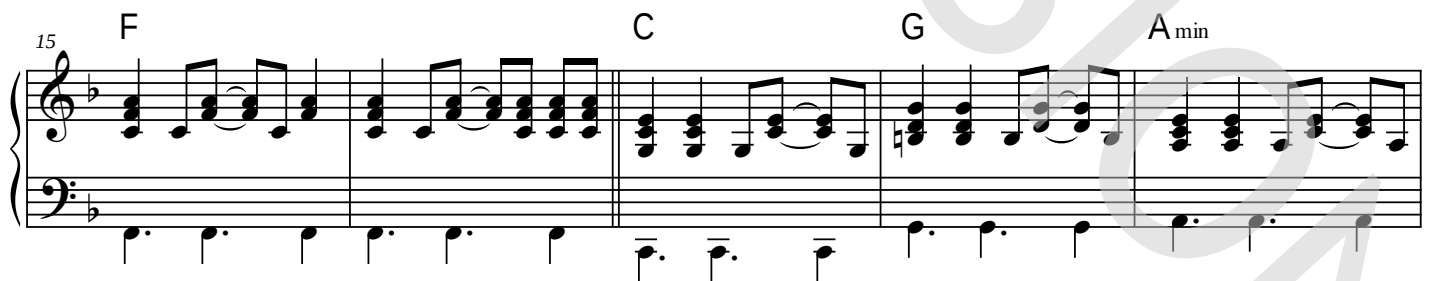
Measures 5-8 of the piano arrangement. Chords are indicated above the staff: C, G, F, and C. Measure 8 is the end of the first phrase.

Chords: G A^{min} F C G



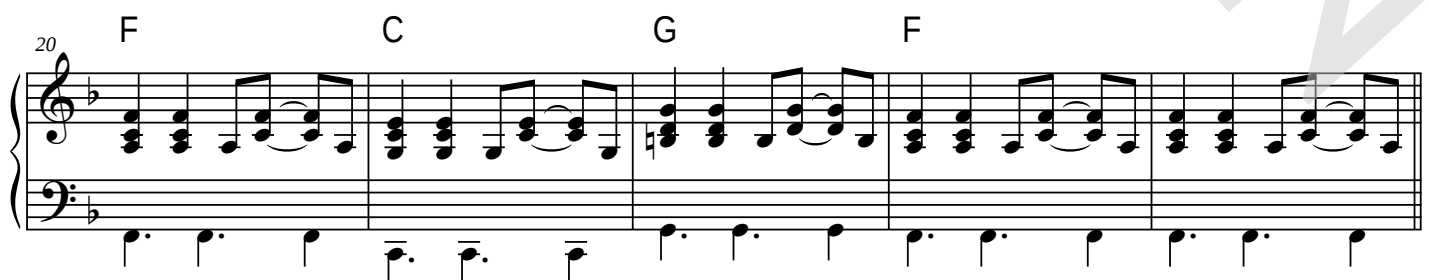
Measures 9-13 of the piano arrangement. Chords are indicated above the staff: G, A^{min}, F, C, and G. Measure 13 is the end of the second phrase.

Chords: F C G A^{min}



Measures 14-17 of the piano arrangement. Chords are indicated above the staff: F, C, G, and A^{min}. Measure 17 is the end of the third phrase.

Chords: F C G F



Measures 18-21 of the piano arrangement. Chords are indicated above the staff: F, C, G, and F. Measure 21 is the end of the fourth phrase.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A_{min} F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A_{min} F C G F F

Chord progression for the fourth system:

C G A_{min} F C G

Chorus 1

Chord progression for the fifth system:

F F F C B^b C

Piano Moderated

65 C G A min F C

Chorus 2

71 F F F C Bb C

77 F C Bb C F C

83 Bb C Bb Bb Bb Bb

Bridge

89 G min G min G min G min Bb Bb Bb

bridge 2

96 Bb F C Bb Bb C F C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

12

Chorus 1

always

20

28

34

85

91

bridge 2

96

Chorus 3

104

111

117

R U Kiddin' me

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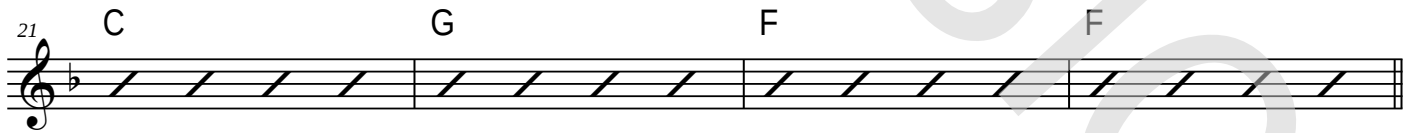
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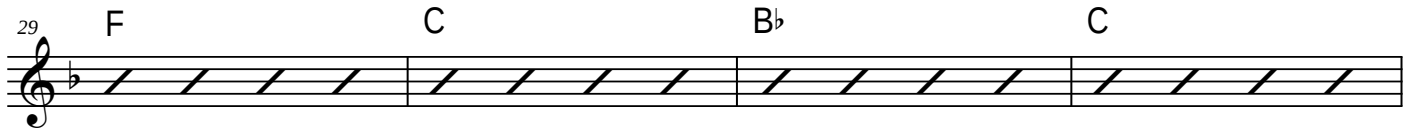
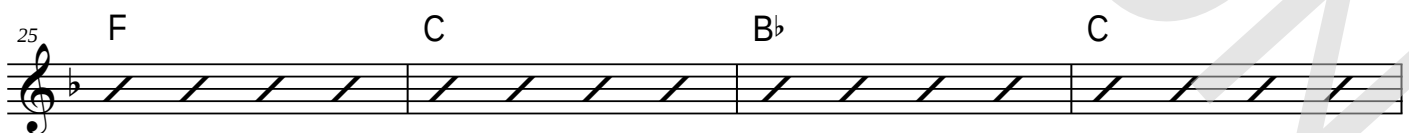
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Verse 1



Chorus 1



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

fast rock ♩ = 172

Verse 1

9

15

22

Chorus 1

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock 172

Verse 1

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

29

Verse 2

claves

49

Verse 3

tambourine

58

Chorus 2

tambourine

77

R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
original key: E major

Verse 1

7 C G A^{min} F C G

14 G F F C G A^{min} F C

Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

21 C G F F F C

_____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

27 B^b C F C B^b

_____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

32 C F C B^b C B^b B^b

_____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

39 B^b B^b C G A^{min} F C G F

Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

48 F C G A^{min} F C G

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

55 F F C G A^{min} F

_____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a - way _____

61 C G A^{min} F C

_____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

66 G A^{min} F C F

_____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

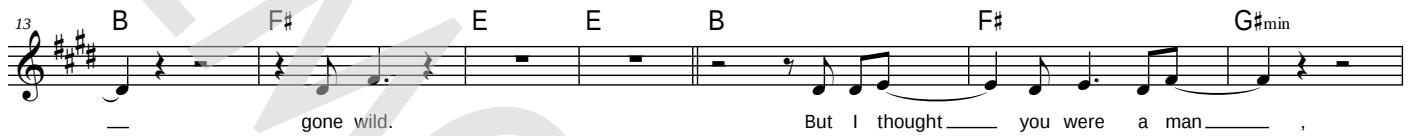
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original key: E major

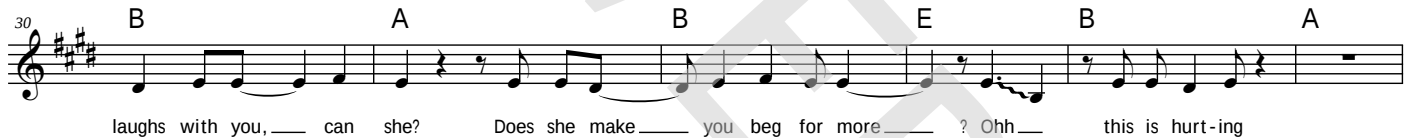
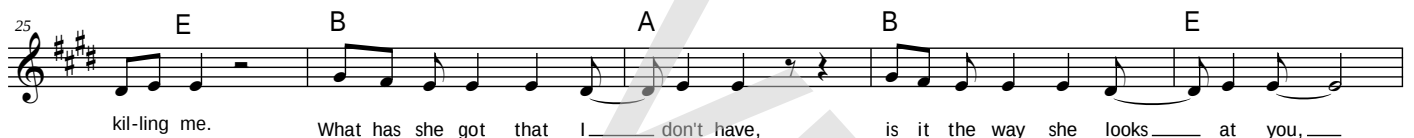
fast rock ♩ = 172



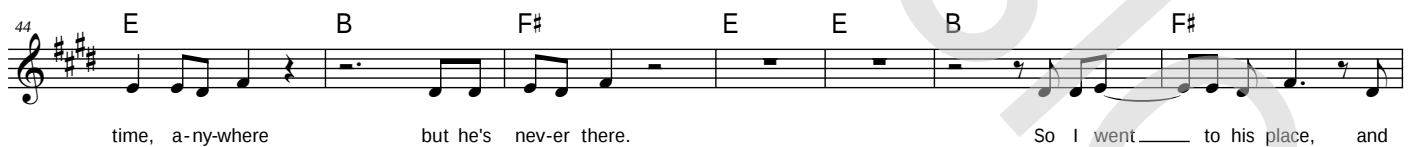
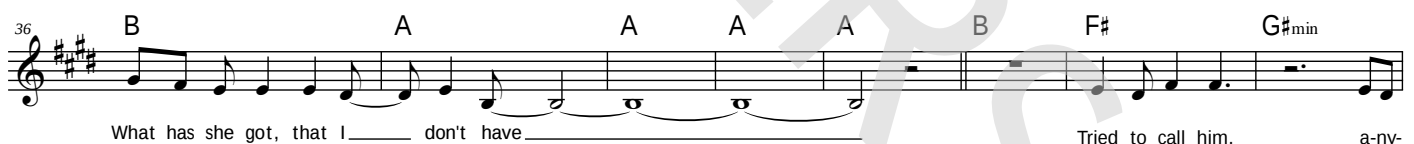
Verse 1



Chorus 1



Verse 2



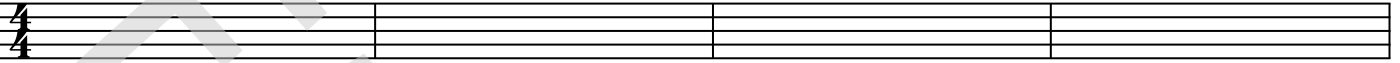


Empty paper

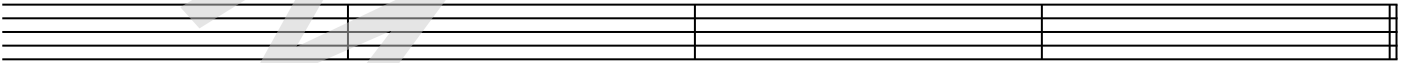
R U Kiddin' me

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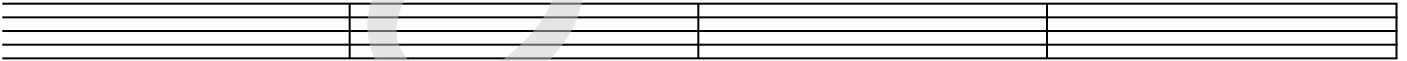
fast rock ♩ = 172



5



9 **Verse 1**



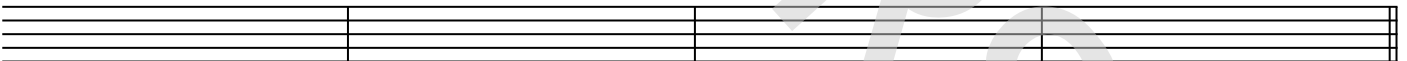
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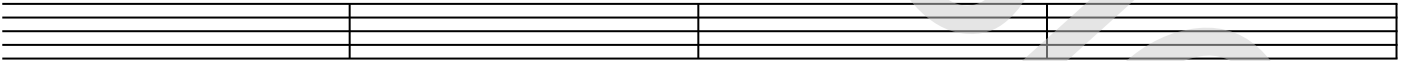
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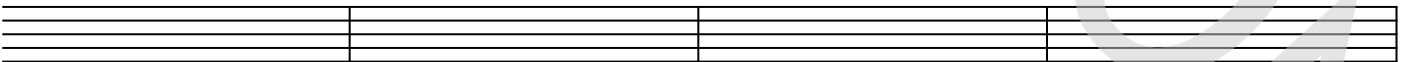
21



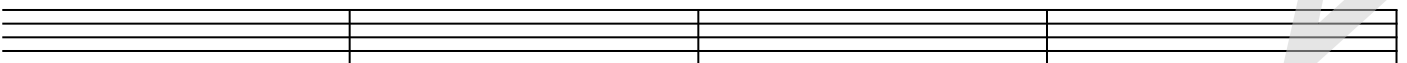
25 **Chorus 1**



29



33



37

