



R U Kiddin' me SATB

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R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

G

A^{min}

F

C

G

F

C

overdriven

jazz organ

only for rehearsal
(if there is no piano)

claves

Sure got

SATB Combo C

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T Ooh

B Ooh

C

P.A. B $\flat$ C F C B $\flat$ C F C

Synth

Gtr. 27

Bass

D. S.

Perc.

Verse 2

35

S What has she got, that I don't have Tried to call him, a-ny-

A What has she got, that I don't have Tried to call him, a-ny-

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

C *mf*

P.A. B $\flat$ C B $\flat$ C G A min

Synth

Gtr. 35

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

SATB Combo C

61

S: How could an an - gel break ____ my heart? Na na na na na-na na-na na-na

A: How could an an - gel break ____ my heart? Na na na na na-na na-na na-na

T: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

B: Your cry-ing eyes ____ won't change a thing ____ , it was just ____ a fling.

C: C G A^{min} F C G A^{min} F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

69

Chorus 2

S: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

A: na na He said: Are you kid-din' me? What has she got that I ____ don't have, is it the way she looks ____

T: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

B: We could still be friends ____ . Ooh, What has she got that I ____ don't have, is it the way she looks ____

C: C F C B^b C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo C

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo C

130

S What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

A What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

T What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

B What has she got, that I don't have What has she got, that I don't have I don't have I don't have What has she got, that I don't have

C

P.A. C B $\flat$ C F C B $\flat$ C F

Synth

Gtr. 130

Bass

D. S.

Perc.

138

S What has she got, that I don't have I don't have

A What has she got, that I don't have I don't have

T What has she got, that I don't have I don't have

B What has she got, that I don't have I don't have

C

P.A. C B $\flat$ C B $\flat$ F

Synth

Gtr. 138

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F C

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

SATB Combo Bb

27

S
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A
— don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T
Ooh

B
Ooh

Bb

P.A.
B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

36

S
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

A
What has she got, that I don't have Tried to call him, a-ny - time, a-ny-where

T
— don't have don't have She tried to call me, but I'm

B
— don't have don't have She tried to call me, but I'm

Bb

P.A.
C B $\flat$ C G A $\flat$ F

Synth
only for rehearsal (if there is no piano)

Gtr.

Bass

D. S.

Perc.

claves

SATB Combo Bb

62

S How could an an - gel break ___ my heart? Na na na na na-na ___ na-na na na na - na na He said:

A How could an an - gel break ___ my heart? Na na na na na-na ___ na-na na na na - na na He said:

T ___ won't change a thing ___, it was just ___ a fling.

B ___ won't change a thing ___, it was just ___ a fling.

Bb

P.A. G A_{min} F C G A_{min} F C

Synth

Gtr.

Bass

D. S.

Perc.

70

Chorus 2

S Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

A Are you kid-din' me? What has she got that I ___ don't have, is it the way she looks ___ at you, ___

T We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

B We could still be friends ___. Ooh, What has she got that I ___ don't have, is it the way she looks ___ at you, ___

Bb

P.A. F C B⁷ C F

Synth

Gtr.

Bass

D. S.

Perc.

tambourine

SATB Combo Bb

bridge 2

Chorus 3

S
cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

A
call me and then yeah I am bet-ter dead I am I am bet-ter dead I am Ba - be, ba - be

T

B

Bb

P.A.
F C B $\flat$ C F C B $\flat$ C F

Synth

Gtr.
95

Bass

D. S.

Perc.
tambourine

106

S
yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be

A
yeah ba - be, ba be yeah Ba - be, ba - be, ba - be, ba - be, ba - be, ba be

T
yeah yeah Ooh

B
yeah yeah Ooh

Bb

P.A.
C B $\flat$ C F C B $\flat$ C F C B $\flat$

Synth

Gtr.
106

Bass

D. S.

Perc.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

overdriven

jazz organ

only for rehearsal (if there is no piano)

claves

Sure got...

C G A min F C G F C

SATB Combo Eb

27

S — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A — don't have, is it the way she looks at you, laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T

B

Ooh

Ooh

Ooh

Eb

B $\flat$ C F C B $\flat$ C F C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

35

S What has she got, that I don't have Tried to call him, a-ny

A What has she got, that I don't have Tried to call him, a-ny

T don't have don't have She tried to call me,

B don't have don't have She tried to call me,

Ooh

Eb

B $\flat$ C B $\flat$ C G A min

P.A

Synth

Gtr.

Bass

D. S.

Perc.

only for rehearsal (if there is no piano)

claves

SATB Combo Eb

61

S: How could an an - gel break my heart? Na na na na na-na na-na na na na-

A: How could an an - gel break my heart? Na na na na na-na na-na na na na-

T: Your cry-ing eyes won't change a thing, it was just a fling.

B: Your cry-ing eyes won't change a thing, it was just a fling.

Eb: C G A min F C G A min F

P.A: C G A min F C G A min F

Synth: C G A min F C G A min F

Gtr: 61

Bass: 61

D. S.: 61

Perc.: 61

69 Chorus 2

S: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks

A: na na He said: Are you kid-din' me? What has she got that I don't have, is it the way she looks

T: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks

B: We could still be friends. Ooh, What has she got that I don't have, is it the way she looks

Eb: C F C B C

P.A: C F C B C

Synth: C F C B C

Gtr: 69

Bass: 69

D. S.: 69

Perc.: 69

tambourine

SATB Combo Eb

bridge 2

94

S mind and can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

A can't help but cry, he'll call me and then yeah I am bet-ter dead I am I am bet-ter dead I am

T

B

Eb

P.A. F C B^b C F C B^b C

Synth

Gtr. 94

Bass

D. S.

Perc.

Chorus 3

105

S Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

A Ba - be, ba - be yeah ba - be, ba - be yeah Ba - be, ba - be, ba -

T yeah yeah Ooh

B yeah yeah Ooh

Eb

P.A. F C B^b C F C B^b C F

Synth

Gtr. 105

Bass

D. S.

Perc. tambourine

SATB Combo Eb

130

S What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

A What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

T What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

B What has she got, that I ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___ I don't have ___ What has she got, that I ___

Eb

P.A. C B $\flat$ C F C B $\flat$ C

Synth

Gtr. 130

Bass

D. S.

Perc.

137

S ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

A ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

T ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

B ___ don't have ___ What has she got, that I ___ don't have ___ I don't have ___

Eb

P.A. F C B $\flat$ C B $\flat$ F

Synth

Gtr. 137

Bass

D. S.

Perc.

SATB 4 extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Verse 1

fast rock • = 172

Soprano
 Alto
 Tenor
 Bass
 1
 2
 3
 4
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 claves

SATB 4 extra staves

Chorus 1

Sheet music for SATB 4 extra staves, Chorus 1. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, D. S., and Percussion (Perc.). The lyrics are: "It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ohh. Why he's with her. It's killing me. What has she got that I don't have. Is it the way she looks at you. laughs with you. can she? Does she make you beg for more. ? Ohh." The score includes musical notation, lyrics, and a large watermark "ORIGINAL DO NOT COPY".

SATB 4 extra staves

RU Kiddin' me 5

5

S but he's never there.

A but he's never there.

T but he's never there.

B never-er there.

1

2

3

4

C G F C G A min F C G F

Synth

Gr.

Bass

D. S.

Perc.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

RU Kiddin' me 7

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SATB 4 extra staves

RU Kiddin' me 9

Bridge

bridge 2

Sheet music for SATB 4 extra staves, including vocal parts (S, A, T, B), piano accompaniment (P.A.), and percussion (Perc.). The music is for the song "RU Kiddin' me 9" and includes a Bridge section. The lyrics are: "But twice every year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., G^{min} , B^b , F). The percussion part includes a drum kit notation with a 3/4 time signature.

Sheet music for SATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion). The music is in 4/4 time and includes lyrics.

Vocal Parts:

- Soprano (S):** yeah... Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I ___ don't have, What has she got that I ___ don't have, is it the way she looks—
- Alto (A):** yeah... Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be. What has she got that I ___ don't have, What has she got that I ___ don't have, is it the way she looks—
- Tenor (T):** yeah... Ooh... is it the way she looks—
- Bass (B):** yeah... Ooh... is it the way she looks—

Instrumental Parts:

- Piano (P.A.):** Chords: B $\flat$, C, F, C, B $\flat$, C, F, C, B $\flat$, C. Includes a melodic line in the right hand.
- Synth:** Accompanying chords and melody.
- Gtr.:** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- D. S.:** Drums.
- Perc.:** Percussion.

129

S What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

A What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

T What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

B What she got, that I ___ don't have ___ What she got, that I ___ don't have ___ I don't have ___ I don't have ___ What she got, that I ___

1

2

3

4

C B $\flat$ C F C B $\flat$ C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

129

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C G A min F C G F

overdriven

Chorus 1

20

S who knew right from wrong ——— It's kil-ling me.

A who knew right from wrong ——— that's what I real-ly don't un - der-stand ——— Why he's with her. It's kil-ling me.

T who knew right from wrong ——— Ooh ———

B who knew right from wrong ——— Ooh ———

P.A. F C G F F

Gtr. 20

Bass

D. S.

Perc. tambourine

26

S What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

A What has she got that I ——— don't have, is it the way she looks ——— at you, ——— laughs with you, ——— can

T Ooh ———

B Ooh ———

P.A. C B $\flat$ C F C

Gtr. 26

Bass

D. S.

Perc.

SATB small Combo

43

S a - ny - time, a - ny - where but he's nev - er there.

A a - ny - time, a - ny - where but he's nev - er there.

T but I'm nev - er there.

B but I'm nev - er there.

P.A. A min F C G F

Gtr.

Bass

D. S.

Perc.

49

S So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

A So I went _____ to his place, and wait - ed all day, so he would ex - plain it to me. And this is what he said _

T Ooh _____ ooh _____

B Ooh _____ ooh _____

P.A. C G A min F C G

Gtr.

Bass

D. S.

Perc.

SATB small Combo

66

S *— my heart? Na na na na na-na na-na na na na - na na He said:*

A *— my heart? Na na na na na-na na-na na na na - na na He said:*

T *We could still be friends*

B *We could still be friends*

P.A. *G A^{min} F C F*

Gtr. *66*

Bass

D. S.

Perc.

72 *Chorus 2*

S *Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,*

A *Are you kid-din' me? What has she got that I don't have, is it the way she looks at you,*

T *Ooh, What has she got that I don't have, is it the way she looks at you,*

B *Ooh, What has she got that I don't have, is it the way she looks at you,*

P.A. *C B^b C F*

Gtr. *72*

Bass

D. S.

Perc. *tambourine*

SATB small Combo

90

S year, when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and

A when he's in tears, when he lo - ses his mind and can't help but cry, he'll call me and then yeah

T Ooh

B Ooh

P.A. B $\flat$

Gtr. 90

Bass

D. S.

Perc.

bridge 2

96

S then yeah I am bet-ter dead I am I am bet-ter dead I am

A I am bet-ter dead I am I am bet-ter dead I am

T

B

P.A. F C B $\flat$ C F C B $\flat$ C

Gtr. 96

Bass

D. S.

Perc.

SATB small Combo

118

S What has she got that I don't have, is it the way she looks at you, laughs with you, can

A What has she got that I don't have, is it the way she looks at you, laughs with you, can

T is it the way she looks at you, laughs with you, can

B is it the way she looks at you, laughs with you, can

C B $\flat$ C F C

P.A.

Gtr. 118

Bass

D. S.

Perc.

123

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T she? Does she make you beg for more ? Ohh What has she got, that I

B she? Does she make you beg for more ? Ohh What has she got, that I

B $\flat$ C F C B $\flat$ C

P.A.

Gtr. 123

Bass

D. S.

Perc.

139

S — don't have — I don't have —

A — don't have — I don't have —

T — don't have — I don't have —

B — don't have — I don't have —

P.A. B $\flat$ C B $\flat$ F

Gtr. 139

Bass

D. S.

Perc.

SATB small Combo extra staves

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock $\text{♩} = 172$

Verses 1

Sure
got _____ my piece of heav _____ en

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Drum Set, and Percussion. The music is in E major and 4/4 time, with a tempo of 172 beats per minute. The score includes a watermark reading 'ORIGINAL DO NOT COPY'.

RU Kiddin' me 3

tambourine

Verse 2

34

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T 8 _____ don't have _____ don't have _____ She tried to call _____

B _____ don't have _____ don't have _____ She tried to call _____

1 _____

2 _____

C B $\flat$ C B $\flat$ C

P.A. 34 _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

claves

50

S — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

A — to his place, and wait - ed all day, so he would explain it to me. And this is what he said — he said:

T — ooh — ooh —

B — ooh —

1

2

P.A. G A^{min} F C G F

Gtr. 50

Bass

D. S.

Perc.

64

S. How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

A. How could an an - gel break — my heart? Na na na na na-na — na-na na na na - na na He said:

T. — a fling. — a fling. We could still be friends—

B. — a fling. We could still be friends—

1

2

P.A. F C G A min F C

Gtr. 64

Bass

D. S.

Perc.

78

S laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

A laughs with you, — can she? Does she make — you beg for more — ? Ohh — this is hurt - ing What has she got, that I —

T laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

B laughs with you, — can she? Does she make — you beg for more — Ooh What has she got, that I —

1

2

C B $\flat$ C F C B $\flat$ C

Gtr. 78

Bass

D. S.

Perc.

93

S when he lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am

A lo - ses his mind and can't help but cry, he'll call me and then yeah I am bet-ter dead — I am

T Ooh — Ooh —

B Ooh —

1

2

P.A. B $\flat$ F C B $\flat$ C F

Gtr. 93

Bass

D. S.

Perc.

3 3

III

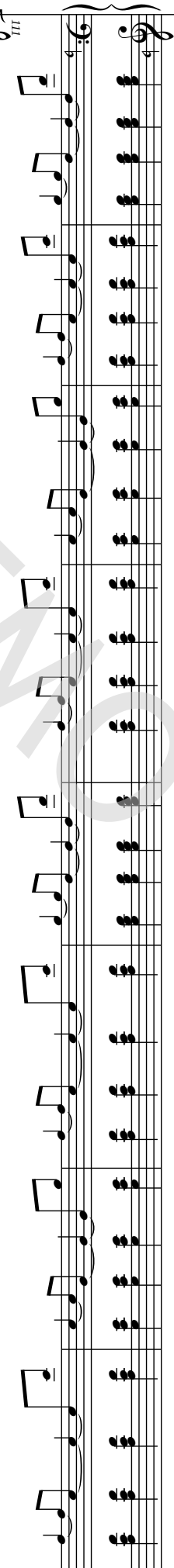
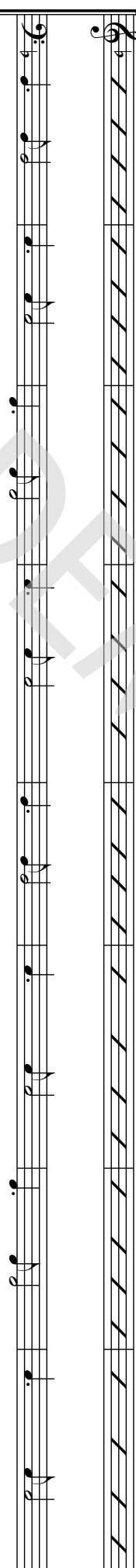
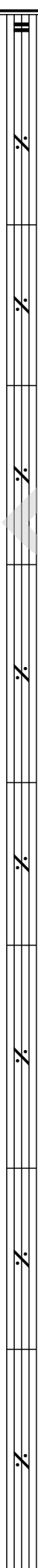
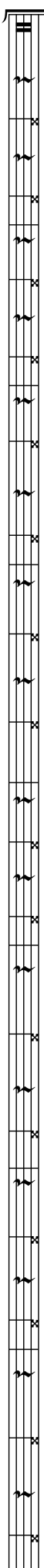
S
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be.

A
yeah _____
Ba - be, ba - be, ba - be, ba - be, ba - be.

T
yeah _____
Ooh _____
What has she got that I _____ don't have,
What has she got that I _____

B
yeah _____
Ooh _____
What has she got that I _____

1
2

P.A.
B $\flat$ C F C B $\flat$ C F C
Gtr. 
Bass 
D. S. 
Perc. 

RU Kiddin' me 17

ORIGINAL DO NOT COPY

140

S
—
I don't have

A
—
I don't have

T
8
—
I don't have

B
—
I don't have

1
2

C
B_b
F

P.A.
140

Gtr.
140

Bass
140

D. S.
140

Perc.
140

SATB Piano advanced

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Adv.

C G A^{min} F C G F

Verse 1

S

A

T

B

P.A

C G A^{min} F C

an - gel in dis - guise

Sure got my piece of heav - en an - gel in dis - guise

an - gel in dis - guise

an - gel in dis - guise

31

S she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

A she? Does she make you beg for more ? Ohh this is hurt - ing What has she got, that I

T 8

B Ooh

P.A. B $\flat$ C F C B $\flat$ C

37

S don't have Tried to call him, a-ny

A don't have Tried to call him, a-ny

T 8 don't have don't have She tried to call me,

B don't have don't have She tried to call me,

P.A. B $\flat$ C G A min

44

S time, a - ny-where but he's nev-er there. So I went

A time, a - ny-where but he's nev-er there. So I went

T 8 but I'm nev-er there. Ooh

B but I'm nev-er there. Ooh

P.A. F C G F C

67

S Na na na na na-na na-na na na na - na na He said: Are you

A Na na na na na-na na-na na na na - na na He said: Are you

T 8 We could still be friends

B We could still be friends

P.A. A_{min} F C F

73 **Chorus 2**

S kid-din' me? What has she got that I don't have, is it the way she looks at you,

A kid-din' me? What has she got that I don't have, is it the way she looks at you,

T 8 Ooh, What has she got that I don't have, is it the way she looks at you,

B Ooh, What has she got that I don't have, is it the way she looks at you,

P.A. C B_b C F

78

S laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

A laughs with you, can she? Does she make you beg for more ? Ohh this is hurt - ing

T laughs with you, can she? Does she make you beg for more Ooh

B laughs with you, can she? Does she make you beg for more Ooh

P.A. C B_b C F C B_b

105 *Chorus 3*

S Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

A Ba - be, ba - be _____ yeah _____ ba - be, ba _____ be _____ yeah _____

T _____ yeah _____ yeah _____

B _____ yeah _____ yeah _____

P.A. F C B $\flat$ C F C B $\flat$ C

113

S Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

A Ba - be, ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be. What has she got that I _____ don't have, What has she got that I _____

T Ooh _____

B Ooh _____

P.A. F C B $\flat$ C F C

119

S _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

A _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

T _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

B _____ is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____ you beg for more _____

P.A. B $\flat$ C F C B $\flat$ C

139

S — don't have — I don't have —

A — don't have — I don't have —

T — don't have — I don't have —

B — don't have — I don't have —

P.A. B $\flat$ C B $\flat$ F

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A_{min} F C G F F

Verse 1

S

A

T

B

P. M

C G A_{min} F C G F

an - gel in dis - guise

Sure got my piece of heav en an - gel in dis - guise gone wild.

an - gel in dis - guise

an - gel in dis - guise

34

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T _____ don't have don't have _____

B _____ don't have don't have _____

P. M. C B^b C B^b B^b B^b B^b

Verse 2

41

S Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

A Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

T She tried to call _____ me, but I'm nev-er there.

B She tried to call _____ me, but I'm nev-er there.

P. M. C G A^{min} F C G F

48

S So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

A So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

T Ooh _____ ooh _____

B Ooh _____ ooh _____

P. M. F C G A^{min} F C G

SATB Piano moderated

74

S What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

A What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

T What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

B What has she got that I _____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can

P. M. C B $\flat$ C F C

79

S she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

A she? Does she make _____ you beg for more _____ ? Ohh _____ this is hurt - ing What has she got, that I _____

T she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

B she? Does she make _____ you beg for more _____ Ooh What has she got, that I _____

P. M. B $\flat$ C F C B $\flat$ C

85

Bridge

S _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in

A _____ don't have _____ I don't have _____ But twice eve-ry year, when he's in tears,

T _____ don't have _____ I don't have _____ Ooh _____

B _____ don't have _____ I don't have _____ Ooh _____

P. M. B $\flat$ B $\flat$ B $\flat$ B $\flat$ G min G min

SATB Piano moderated

115

S
A
T
B

__ be. What has she got that I __ don't have, What has she got that I __ don't have, is it the way she looks __

P. M.

B $\flat$ C F C B $\flat$ C

121

S
A
T
B

__ at you, __ laughs with you, __ can she? Does she make __ you beg for more __ ? Ohh __ this is hurt - ing

P. M.

F C B $\flat$ C F C

Chorus 4

127

S
A
T
B

What has she got, that I __ don't have __ What has she got, that I __ don't have __ What has she got, that I __

P. M.

B $\flat$ C F C B $\flat$ C

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172 **Verse 1**

8

Soprano

Alto

Tenor

Bass

Sure got my piece of heav en

12

S

A

T

B

an-gel in dis-guise

an-gel in dis-guise gone wild. But I thought

an-gel in dis-guise

an-gel in dis-guise

30

S laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

A laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___

T Ooh ___

B Ooh ___

34

S this is hurt-ing What has she got, that I ___ don't have ___

A this is hurt-ing What has she got, that I ___ don't have ___

T don't have

B don't have

Verse 2

39

S Tried to call him, a-ny-

A Tried to call him, a-ny-

T don't have ___ She tried to call ___ me,

B don't have ___ She tried to call ___ me,

58

S

A

T

B

8

ing left to say , had my fill , I went a - way Your cry - ing eyes

62

S

A

T

B

8

won't change a thing , it was just a fling.

How could an an - gel break

66

S

A

T

B

8

my heart? Na na na na na - na na - na na na He said:

my heart? Na na na na na - na na - na na na He said:

SATB

82

S this is hurt - ing What has she got, that I _____ don't have _____

A this is hurt - ing What has she got, that I _____ don't have _____

T Ooh What has she got, that I _____ don't have _____

B Ooh What has she got, that I _____ don't have _____

Bridge

86

S — I don't have _____ But twice eve - ry

A — I don't have _____ But twice eve - ry year,

T — I don't have _____ Ooh _____

B — I don't have _____ Ooh _____

90

S year, when he's in tears, when he lo - ses his

A when he's in tears, when he lo - ses his mind and

T Ooh _____

B Ooh _____

111

S yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

A yeah _____ Ba - be, ba - be, ba - be, ba - be, ba - be, ba _____ be.

T 8 yeah _____ Ooh _____

B yeah _____ Ooh _____

116

S What has she got that I _____ don't have, What has she got that I _____ don't have,

A What has she got that I _____ don't have, What has she got that I _____ don't have,

T 8 _____

B _____

120

S is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

A is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

T 8 is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

B is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

135

S I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

A I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

T I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

B I don't have ____ What has she got, that I ____ don't have ____ What has she got, that I ____

139

S ____ don't have ____ I don't have ____ .

A ____ don't have ____ I don't have ____ .

T ____ don't have ____ I don't have ____ .

B ____ don't have ____ I don't have ____ .

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock ♩ = 172

Verse 1

Chorus 1

Verse 2

Verse 3

Chorus 2

Bridge

Bb Instrument



R U Kiddin' me

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fast rock ♩ = 172

Verse 1



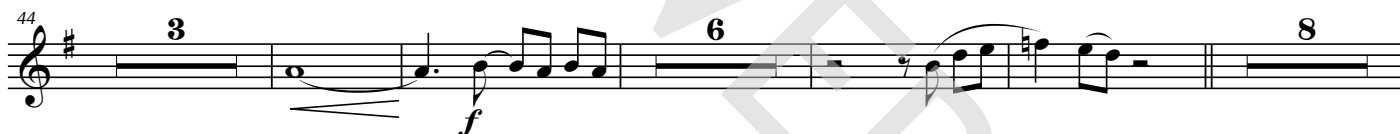
Chorus 1



Verse 2



Verse 3



Chorus 2



Bridge



E♭ Instrument

chorus[®]
online

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172

Verse 1

Musical notation for Verse 1, measures 6-12. The notation is in treble clef with a key signature of one sharp (F#). Measure 6 has a '6' above it. Measures 7-8 are beamed eighth notes. Measure 9 has a '2' above it. Measure 10 has a '5' above it. Measure 11 has a '2' above it. Measure 12 has a '5' above it.

Chorus 1

Musical notation for Chorus 1, measures 25-32. The notation is in treble clef with a key signature of one sharp (F#). Measures 25-32 are beamed eighth notes.

Verse 2

Musical notation for Verse 2, measures 33-43. The notation is in treble clef with a key signature of one sharp (F#). Measure 33 has a '2' above it. Measure 34 has a '4' above it. Measure 35 has a 'mf' dynamic marking. Measure 36 has a '2' above it. Measure 37 has a '4' above it. Measure 38 has a '2' above it. Measure 39 has a '4' above it. Measure 40 has a '2' above it. Measure 41 has a '4' above it. Measure 42 has a '2' above it. Measure 43 has a '4' above it.

Verse 3

Musical notation for Verse 3, measures 44-64. The notation is in treble clef with a key signature of one sharp (F#). Measure 44 has a '3' above it. Measure 45 has a '6' above it. Measure 46 has a '3' above it. Measure 47 has a '6' above it. Measure 48 has a '3' above it. Measure 49 has a '6' above it. Measure 50 has a '3' above it. Measure 51 has a '6' above it. Measure 52 has a '3' above it. Measure 53 has a '6' above it. Measure 54 has a '3' above it. Measure 55 has a '6' above it. Measure 56 has a '3' above it. Measure 57 has a '6' above it. Measure 58 has a '3' above it. Measure 59 has a '6' above it. Measure 60 has a '3' above it. Measure 61 has a '6' above it. Measure 62 has a '3' above it. Measure 63 has a '6' above it. Measure 64 has a '3' above it.

Chorus 2

Musical notation for Chorus 2, measures 72-79. The notation is in treble clef with a key signature of one sharp (F#). Measures 72-79 are beamed eighth notes.

Bridge

Musical notation for Bridge, measures 87-94. The notation is in treble clef with a key signature of one sharp (F#). Measure 87 has a '2' above it. Measure 88 has a '2' above it. Measure 89 has a '2' above it. Measure 90 has a '2' above it. Measure 91 has a '2' above it. Measure 92 has a '2' above it. Measure 93 has a '2' above it. Measure 94 has a '2' above it.

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R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Chords: C, G, A min, F, C, G, F, C, G, A min, F, C, G, A min, F, C, G, F

Verse 1

R U Kiddin' me

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Original key: E major

fast rock ♩ = 172

Chord progression for the first system:

C G A^{min} F C

Verse 1

Chord progression for the second system:

G F F C G

Chord progression for the third system:

A^{min} F C G F F

Chord progression for the fourth system:

C G A^{min} F C G

Chorus 1

Chord progression for the fifth system:

F F F C B^b C

Piano Moderated

65 C G A min F C

Chorus 2

71 F F F C Bb C

77 F C Bb C F C

83 Bb C Bb Bb Bb Bb

Bridge

89 G min G min G min G min Bb Bb Bb

bridge 2

96 Bb F C Bb Bb C F C

R U Kiddin' me

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fast rock ♩ = 172

jazz organ

Verse 1

only for rehearsal
(if there is no piano)

Chorus 1

always

85

Measures 85-90. Treble clef: 85-86 eighth-note runs, 87-88 chords, 89-90 chords. Bass clef: 85-86 sustained low note, 87-88 sustained low note, 89-90 sustained low note.

91

Measures 91-95. Treble clef: 91-92 eighth-note runs, 93-94 chords, 95 eighth-note runs. Bass clef: 91-92 sustained low note, 93-94 sustained low note, 95 sustained low note.

bridge 2

96

Measures 96-103. Treble clef: 96-97 eighth-note runs, 98-100 chords, 101-102 chords, 103 eighth-note runs. Bass clef: 96-97 sustained low note, 98-100 sustained low note, 101-102 sustained low note, 103 sustained low note.

Chorus 3

104

Measures 104-110. Treble clef: 104-105 chords, 106-107 eighth-note runs, 108-109 chords, 110 eighth-note runs. Bass clef: 104-105 sustained low note, 106-107 sustained low note, 108-109 sustained low note, 110 sustained low note.

111

Measures 111-116. Treble clef: 111-112 chords, 113-114 eighth-note runs, 115-116 chords. Bass clef: 111-112 sustained low note, 113-114 sustained low note, 115-116 sustained low note.

117

Measures 117-122. Treble clef: 117-118 chords, 119-120 eighth-note runs, 121-122 chords. Bass clef: 117-118 sustained low note, 119-120 sustained low note, 121-122 sustained low note.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

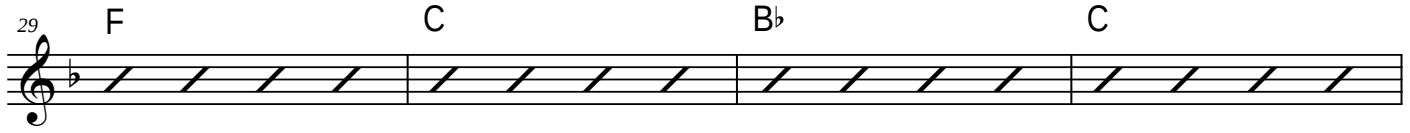
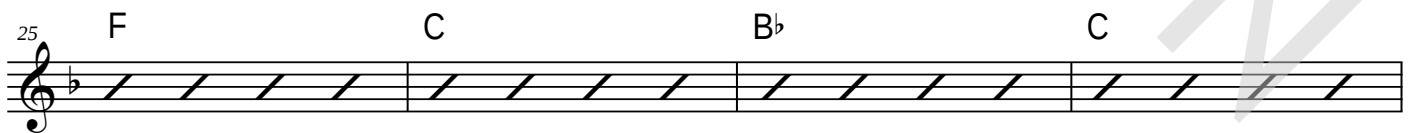
fast rock ♩ = 172



Verse 1



Chorus 1



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

fast rock ♩ = 172



Verse 1



Chorus 1



Verse 2



R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

Original key: E major

Drum set notation for 'R U Kiddin' me'. The notation is written on a single staff with various symbols and labels indicating the instrument and technique used. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a sequence of beats with different instruments and techniques, including a 'fast rock' section with a tempo of 172.

fast rock ♩ = 172

Musical notation for the fast rock section, showing a sequence of notes and rests on a staff. The tempo is marked as 172 beats per minute.

Verse 1

9

Musical notation for Verse 1, measures 9-14. The notation shows a sequence of notes and rests on a staff, with a key signature change indicated by a sharp sign.

15

Musical notation for Verse 1, measures 15-21. The notation shows a sequence of notes and rests on a staff, with a key signature change indicated by a sharp sign.

22

Chorus 1

Musical notation for Chorus 1, measures 22-28. The notation shows a sequence of notes and rests on a staff, with a key signature change indicated by a sharp sign.

R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe
Arranged by Martin Cornelissen
Original key: E major

fast rock 172

Verse 1

29

Verse 2

claves

49

Verse 3

tambourine

58

Chorus 2

tambourine

77

R U Kiddin' me

fast rock ♩ = 172

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

Chorus

Verse 1

Sure got _____ my piece of heav _____ en an-gel in dis - guise _____

gone wild. But I thought _____ you were a man _____ , who knew right from wrong _____

Chorus 1

_____ that's what I real-ly don't un-der-stand _____ Why he's with her. It's kil-ling me. What has she got that I _____

_____ don't have, is it the way she looks _____ at you, _____ laughs with you, _____ can she? Does she make _____

_____ you beg for more _____ ? Ohh _____ this is hurt-ing What has she got, that I _____ don't have _____

Verse 2

Tried to call him, a-ny - time, a-ny-where but he's nev-er there.

So I went _____ to his place, and wait-ed all day, so he would ex-plain it to me. And this is what he said _____

Verse 3

_____ he said: There is noth _____ ing left to say _____ , had my fill _____ , I went a - way _____

_____ Your cry-ing eyes _____ won't change a thing _____ , it was just _____ a fling. How could an an - gel break _____

_____ my heart? Na na na na na-na _____ na-na na na na - na na He said: we could still be friends. _____

Leadsheet R U Kiddin' me

Words and Music by B. van Veen & A. Teeuwe

Arranged by Martin Cornelissen

original key: E major

fast rock ♩ = 172

B **F#** **G#min** **E** **B** **F#**

Verse 1

7 **E** **E** **B** **F#** **G#min** **E**

Sure got ___ my piece of heav ___ en an - gel in dis - guise _

13 **B** **F#** **E** **E** **B** **F#** **G#min**

— gone wild. But I thought ___ you were a man ___,

20 **E** **B** **F#** **E** **E**

who knew right from wrong ___ that's what I real-ly don't un - der - stand ___ Why he's with her. It's

Chorus 1

25 **E** **B** **A** **B** **E**

kil-ling me. What has she got that I ___ don't have, is it the way she looks ___ at you, ___

30 **B** **A** **B** **E** **B** **A**

laughs with you, ___ can she? Does she make ___ you beg for more ___ ? Ohh ___ this is hurt-ing

Verse 2

36 **B** **A** **A** **A** **A** **B** **F#** **G#min**

What has she got, that I ___ don't have ___ Tried to call him, a-ny-

44 **E** **B** **F#** **E** **E** **B** **F#**

time, a-ny-where but he's nev-er there. So I went ___ to his place, and

51 **G#min** **E** **B** **F#** **E** **E**

Verse 3 wait-ed all day, so he would ex-plain it to me. And this is what he said ___ he said:

57 **B** **F#** **G#min** **E** **B**

There is noth ___ ing left to say ___, had my fill ___, I went a - way ___ Your cry-ing eyes _

62 **F#** **G#min** **E** **B** **F#**

___ won't change a thing ___, it was just ___ a fling. How could an an - gel break ___ my heart?

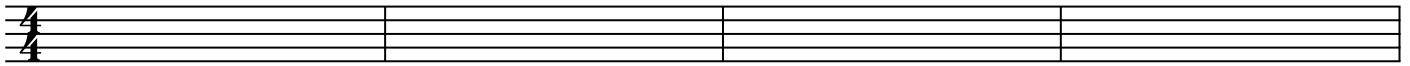


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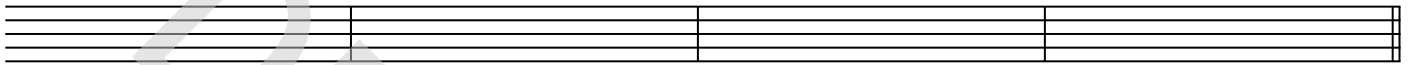
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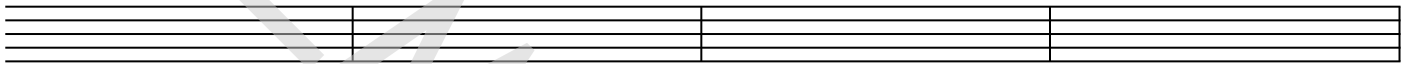
fast rock ♩ = 172



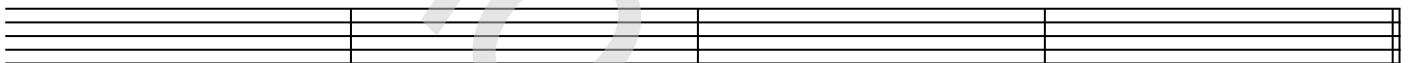
5



9 **Verse 1**



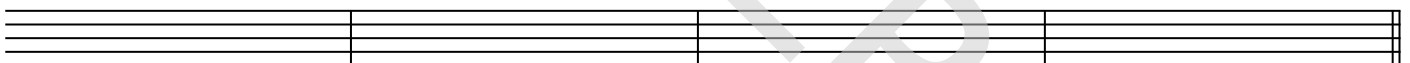
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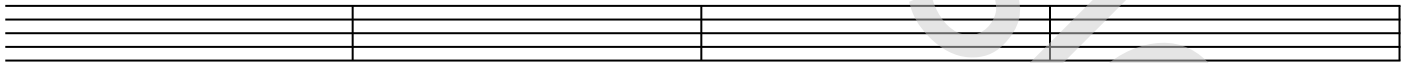
17



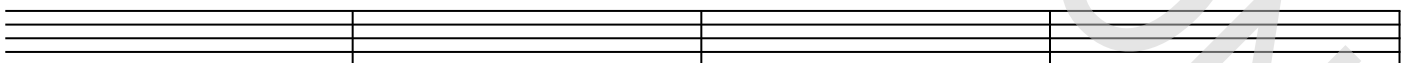
21



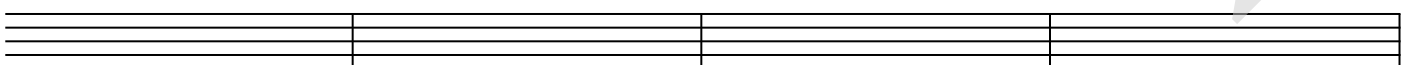
25 **Chorus 1**



29



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37

