



Cake by the Ocean - SATB

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01 SATB Combo C

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

DEMO

DEMO

Dancebeat ♩ = 117

Intro

Verse 1

Soprano *Handclap*

Alto *Handclap*

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar *N.C. El. Guitar muted*

Bass Guitar

Drum Set

Percussion *Handclap*

(en - nah - nah - eh) Oh no,

(en - nah - nah - eh) Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

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Cake by the Ocean 3

01 SATB Combo C

16

S (ah - ah - ah) - (huh)

A (ah - ah - ah) - (huh)

T should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

B should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

C

A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope

P.C. Synth. string 1

Synth. Synth. Brass 1

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy.

A Talk to me - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy.

T Talk to me - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy.

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy. -

C

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gr. Clean

Bass

D. S. Tambourine

Perc.



Cake by the Ocean 5

01 SATB Combo C

Verse 2

36

S
cake by the o - cean. (huh) God damn, _____

A
cake by the o - cean. (huh) God damn, _____

T
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B
cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C
A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S
own hands. _____ Yes ma'am, _____ dry

A
own hands. _____ Yes ma'am, _____ dry

T
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

C
E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Cake by the Ocean 7
01 SATB Combo C

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

C

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh.

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and you'll be Na - o - mi whoa - oh.

C

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Cake by the Ocean 9

01 SATB Combo C

Interlude

76

S — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious) *(Solo optional)*

B — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

C

A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gr. *El. Guitar muted*

Bass

D.S.

Perc.

Chorus 3

81

S — Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A — Talk to me (hoh) Talk to me _____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T — *All* (eh) Talk to me (hoh) Talk to me _____ I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B — Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

C

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr. *Clean*

Bass

D.S.

Perc.

Cake by the Ocean 11

01 SATB Combo C

Coda

96

S *cra-zy* Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm

A ____ Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm

T Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm

B nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh) (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm

C

P.C. A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

Synth

Gr. Bass D.S. Perc.

102

S read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop-ing cake by the o-cean. (huh)

A read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

T read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

B read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (huh)

C

P.C. A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

Synth

Gr. Bass D.S. Perc.

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02 SATB Combo Bb

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Soprano *Handclap*

Alto *Handclap*

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar *N.C. El. Guitar muted*

Bass Guitar

Drum Set

Percussion *Handclap*

(en - nah - nah - eh) Oh no,

(en - nah - nah - eh) Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

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Cake by the Ocean 3

02 SATB Combo Bb

16

S (ah - ah - ah) - (huh)

A (ah - ah - ah) - (huh)

T should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

B should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. -

Bb

P.C. A^m C E^m B^m A^m C N.C. ^{8va} Synth. Calliope Synth. string 1 Synth. Brass 1

Synth. Seashore El. Guitar muted

Gr. Bass D.S. Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy.

A Talk to me - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy. -

T Talk to me - I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go cra - zy. -

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. - Let's lose our minds and go fuck - ing cra - zy. -

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C. Synth. Clean Tambourine

Gr. Bass D.S. Perc.



Cake by the Ocean 5
02 SATB Combo Bb

Verse 2

36

S
cake by the o - cean. (huh) God damn, _____

A
cake by the o - cean. (huh) God damn, _____

T
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B
cake by the o - cean. (huh) Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Bb
A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S
own hands. _____ Yes ma'am, _____ dry

A
own hands. _____ Yes ma'am, _____ dry

T
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B
Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum d - dl-dum dum

Bb
E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7
02 SATB Combo Bb

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Bb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me. I'll be Didd and you'll be Na - o - mi whoa - oh.

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me. I'll be Didd and you'll be Na - o - mi whoa - oh.

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 9

02 SATB Combo Bb

Interlude

76

S Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

B Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

Bb

P.C. A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

Synth

Gr. *El. Guitar muted*

Bass

D.S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T *All* (eh) Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Bb

P.C. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Synth

Gr. *Clean*

Bass

D.S.

Perc.

Cake by the Ocean 11

02 SATB Combo Bb

Coda

97

S I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm read - y, I need it eve-ry night.

A I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm read - y, I need it eve-ry night.

T I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm read - y, I need it eve-ry night.

B I keep on hop-ing we'll eat cake by the o-cean. (huh) (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun-fet - ti, I'm read - y, I need it eve-ry night.

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

103

S ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb E m7 B m7 A m C B m E m7 B m7 A m C B m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(en - nah - nah - eh) Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

N.C.
El. Guitar muted

Handclap

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Cake by the Ocean 3

03 SATB Combo Eb

16

S (ah - ah - ah) (huh)

A (ah - ah - ah) (huh)

T should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

B should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

Eb

P.C. A^m C E^m B^m A^m C N.C. ^{8va} Synth. Calliope

Synth. string 1

Synth. Brass 1

Gr. *El. Guitar muted*

Bass

D. S.

Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy.

A Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

T Talk to me — I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go cra - zy. —

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. — Let's lose our minds and go fuck - ing cra - zy. —

Eb

P.C. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Synth.

Gr. *Clean*

Bass

D. S. *Tambourine*

Perc.

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Cake by the Ocean 5

03 SATB Combo Eb

Verse 2

36

S
cake by the o - cean. (huh) God damn, _____

A
cake by the o - cean. (huh) God damn, _____

T
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B
cake by the o - cean. (huh) Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb
A^m C B^m N.C. E^m B^m B^b A^m

P.C.

Synth

Gtr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S
own hands. _____ Yes ma'am, _____ dry

A
own hands. _____ Yes ma'am, _____ dry

T
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B
Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb
E^m B^m B^b A^m E^m B^m B^b A^m E^m B^m B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7
03 SATB Combo Eb

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Eb

PC. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Synth

Gtr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh.

Eb

PC. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 9

03 SATB Combo Eb

Interlude

76

S Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious) *(Solo optional)*

B Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

Eb

PC. *A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.*

Synth

Gr. *El. Guitar muted*

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T *All* (eh) Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Eb

PC. *E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}*

Synth

Gr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 11

03 SATB Combo Eb

Coda

97

S I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

T I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

B I keep on hop - ing we'll eat cake by the o - cean. (huh) (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb

PC.

Synth

Gtr.

Bass

D. S.

Perc.

98

99

100

101

102

S read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B read - y. I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb

PC.

Synth

Gtr.

Bass

D. S.

Perc.

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04 SATB 4 extra staves

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

The musical score is arranged for SATB voices and four extra instrumental staves. The instrumental parts include Handclap, Synthesizer, Piano Combo, Bass Guitar, Drum Set, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The score begins with an 'Intro' section and a 'Verse 1' section. The lyrics for the verse are: 'Oh nah nah nah eh see you walk ing Yound like it's a dum dum d - di-dum dum Oh no, see you walk ing Yound like it's a dum dum d - di-dum dum'. The instrumental parts provide accompaniment for the vocal lines, with the Handclap part being particularly prominent.

Pre-Chorus 1

Cake by the Ocean 3
04 SATB 4 extra staves

13

S (huh) (ah - ah - ah) (huh)

A (huh) (ah - ah - ah) (huh)

T Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy. you're a real life fan - ta - sy. (huh)

B Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) You're a real life fan - ta - sy. you're a real life fan - ta - sy. (huh)

1
2
3
4

Em Bm Am C Em Bm Am C Em Bm Am C

P.C.

Synth *Scadone*

Gtr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 5

04 SATB 4 extra staves

25

S go fuck - ing cra - zy Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

A go cra - zy Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

T go cra - zy Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

B go fuck - ing cra - zy Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1
2
3
4

PC. Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth

Gtr.

Bass

D. S.

Perc.

37

S
A
T
B

God
damm, _____
God
damm, _____
God
damm, _____
God
damm, _____

God
damm, _____
see you
lick - ing
frost - ing
from your
own
hands.
dum dum d - di - dum dum
dum dum d - di - dum dum
dum dum d - di - dum dum
dum dum d - di - dum dum
Want an - oth - er
taste I'm
beg - gling,
dum dum d - di - dum dum

1
2
3
4

N.C.
Em Bm B₇ Am
Em Bm B₇ Am

pc.
Synth
Gtr.
Bass
D. S.
Perc.

El. Guitar muted
Clean

Cake by the Ocean 9
04 SATB 4 extra staves

49

S
You should be rol - ling me, you should be rol - ling me: (ah - ah - ah) — You're a real life fan - ta - sy! you're a real life fan - ta - sy! (huh) But you're mov - ing so care - ful - ly! let's start liv - ing danger - ous - Oh, —

A
You should be rol - ling me, you should be rol - ling me: (ah - ah - ah) — You're a real life fan - ta - sy! you're a real life fan - ta - sy! (huh) But you're mov - ing so care - ful - ly! let's start liv - ing danger - ous - Oh, —

T
You should be rol - ling me, you should be rol - ling me: (ah - ah - ah) — You're a real life fan - ta - sy! you're a real life fan - ta - sy! (huh) But you're mov - ing so care - ful - ly! let's start liv - ing danger - ous - Oh, —

B
(ah - ah - ah) — (huh) But you're mov - ing so care - ful - ly! let's start liv - ing danger - ous - Oh, —

1
2
3
4

Em Bm Am C Em Bm Am C N.C.

P.C.

Synth

Gtr.
8

Bass

D. S.

Perc.

El. Guitar muted

Cake by the Ocean 11

04 SATB 4 extra staves

Sheet music for SATB voices and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Percussion, Synth). The lyrics are: "keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by I'll be Didd and you'll be Na - o - mi whoa - oh. Let's lose our minds and".

Instrumental parts include:

- P.C. (Piano):** Chords: Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm, Em7, Bm7, Am, C, Bm.
- Gtr. (Guitar):** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment.
- Synth:** Rhythmic accompaniment.

Cake by the Ocean 13

04 SATB 4 extra staves

2/3

S
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

B
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

1
2
3
4

P.C.
Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth

Gtr.
8

Bass

D. S.

Perc.

Cake by the Ocean 15

04 SATB 4 extra staves

85

S this sweet sweet crav - ing whoa - oh ——— Let's lose our minds and go fuck - ing cra - zy (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean (whoa)

A this sweet sweet crav - ing whoa - oh ——— Let's lose our minds and go cra - zy ——— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean (whoa)

T this sweet sweet crav - ing whoa - oh ——— Let's lose our minds and go cra - zy ——— Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. Oh,

B ——— Fun - fet - ti, I'm read - y I need it eve - ry night ——— Red vel - vet va - nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean (whoa)

1
2
3
4

Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 17

04 SATB 4 extra staves

Coda

Sheet music for SATB 4 voices and 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, Bass, Guitar, Synth). The lyrics are: "keep on hop - ing well eat cake by the o - cean (huh) Red vel - vel, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night. keep on hop - ing well eat cake by the o - cean (huh) Red vel - vel, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night. keep on hop - ing well eat cake by the o - cean (huh) (yeah) Red vel - vel, va - nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night."

Chord progression for the instrumental parts:

1 Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm
 2 Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm
 3 Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm
 4 Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm



05 SATB small Combo

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

N.C.
El. Guitar muted

Handclap

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

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Cake by the Ocean 3

05 SATB small Combo

Pre-Chorus 1

13

S (huh) (ah - ah - ah)

A (huh) (ah - ah - ah)

T Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

B Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

17

S (huh)

A (huh)

T You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

B You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

E^m B^m A^m C N.C.

P.C. *Synth, Calliope*
Synth, string 1

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

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Cake by the Ocean 5

05 SATB small Combo

29

S Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

A Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

T Walk for me _____ I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

B Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

33

S go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A go cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T go cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B go fuck - ing cra - zy. _____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 7

05 SATB small Combo

Pre-Chorus 2

45

S
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

A
dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

T
dry land, dry land, oh. *Handclap* (huh)

B
Dum dum dum d - dl - dum dum dum, *Handclap* (huh)

E^m B^m B^bm A^m E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

49

S
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

T
(ah - ah - ah) — (huh)

B
(ah - ah - ah) — (huh)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

05 SATB small Combo

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

65

S you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

T you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

B you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

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Cake by the Ocean 11

05 SATB small Combo

Interlude

77

S I keep on hop - ing cake by the o - cean. (huh)

A I keep on hop - ing cake by the o - cean. (huh)

T I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

B I keep on hop - ing cake by the o - cean. (huh)

E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

A Talk to me (hoh) Talk to me I'm go - ing blind from

T *All* (eh) Talk to me (hoh) Talk to me I'm go - ing blind from

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life.

E^{m7} B^{m7} A^m C B^m

P.C.

Gtr. *Clean*

Bass

D. S.

Perc.

Cake by the Ocean 13

05 SATB small Combo

93

S you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

A you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

T you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

B _____ Fun - fet - ti, I'm read - y, I need it eve - ry night. _____ Red vel - vet, va - nil - la. Ah ya ya ya ya

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

S I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

T I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

B I keep on hop - ing we'll eat cake by the o - cean. (huh) (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

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06 SATB small Combo extra staves

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reinjæs
Original Key E minor

Dancebeat $\frac{4}{4}$ = 117

Intro

Verse 1

The musical score is arranged for SATB voices and piano accompaniment. It begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano Combo) are shown on separate staves. The piano part includes guitar and drum set parts, with 'Handclap' markings. The lyrics are: (en - nah - nah - eh) Oh no, see you walk - ing 'round like it's a dum dum d - di - dum dum. The score includes dynamic markings like 'N.C.' and 'El. Guitar muted'.

Pre-Chorus 1

Cake by the Ocean 3
06 SATB small Combo extra staves

13

S (Soprano): (huh) (ah - ah - ah) - (huh)

A (Alto): (huh) (ah - ah - ah) - (huh)

T (Tenor): (huh) (ah - ah - ah) - (huh)

B (Bass): Waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) Waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1

2

Em Bm Am C Em Bm Am C Em Bm Am C

P.C. (Percussion): *Clean*

Gtr. (Guitar): *Clean*

Bass

D. S. (Drum Set)

Perc. (Percussion)

Cake by the Ocean 5
06 SATB small Combo extra staves

25

S go fuck-ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and

A go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me I'll be Didd and

T go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me I'll be Didd and

B go fuck - ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean, (whoa) Walk for me ba - by, I'll be Didd and

1

2

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7
06 SATB small Combo extra staves

Verse 2

37

S
Godd damn, _____
Godd damn, _____
own hands, _____

A
Godd damn, _____
Godd damn, _____
own hands, _____

T
God damn, _____
see you lick - ing frost - ing from your own hands.
Want an - oth - er taste I'm beg - ging,

B
Dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum

1
2

N.C.
Em Bm B_bm Am Em Bm B_bm Am

P.C.
8

Gtr. *El. Guitar muted*
Clean

Bass

D. S.

Perc.

Cake by the Ocean 9
06 SATB small Combo extra staves

48

S time with a mas-ter-plece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

A time with a mas-ter-plece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

T time with a mas-ter-plece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

B (nuh) (nuh) (ah-ah-ah) — (ah-ah-ah) — (nuh) But you're mov-ing so care-ful-ly, let's

1

2

Am C Em Bm Am C Em Bm Am C N.C.

P.C.

Gtr. *Et. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11
06 SATB small Combo extra staves

60

S
A
T
B

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - mi whoa - oh.

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me — | I'll be Didd and you'll be Na - o - mi whoa - oh.

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me — | I'll be Didd and you'll be Na - o - mi whoa - oh.

Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by, | I'll be Didd and you'll be Na - o - mi whoa - oh.

1
2

Perc.
Gtr.
Bass
D. S.
Perc.

A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

Cake by the Ocean 13
06 SATB small Combo extra staves

72

S — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

A — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

T — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

B — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, ——— | ah ah ——— | Ah ya ya ya ya | keep on hop - ing

1

2

A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

Perc.

Gtr.

Bass

D. S.

Perc.

84

S
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh-
Let's lose our minds and go fuck-ing cra-zy (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

A
I'm go - ing blind from this sweet sweet crav-ing whoa-oh-
Let's lose our minds and go cra-zy-
Ah ya ya ya ya I keep on hop-ing well eat

T
I'm go - ing blind from this sweet sweet crav-ing whoa-oh-
Let's lose our minds and go cra-zy-
Ah ya ya ya ya I keep on hop-ing well eat

B
nll - la, choc-o-late in my life-
Fun - fet - ti, I'm read - y, I need it eve - ry night-
Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing well eat

1
2

A m C B m E m 7 B m 7 A m C B m E m 7 B m 7 A m C B m E m 7 B m 7

P.C.
Gtr.
Bass
D. S.
Perc.

Cake by the Ocean 17
06 SATB small Combo extra staves

Coda

96

S
cra - zy) Ah ya ya ya ya | keep on hop - ing | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, choc - o - late in my life: — | Fun - fet - ti, I'm

A
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, choc - o - late in my life: — | Fun - fet - ti, I'm

T
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, choc - o - late in my life: — | Fun - fet - ti, I'm

B
nil - la. Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, choc - o - late in my life: — | Fun - fet - ti, I'm

1
2

A_m C B_m E_m7 B_m7 A_m C B_m E_m7 B_m7 A_m C B_m E_m7 B_m7 A_m C B_m E_m7 B_m7

P.C.

Gtr.

Bass

D. S.

Perc.



07 SATB Piano Solo Advanced

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

DEMO

VEEP

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

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Pre-Chorus 1

12

S toe. (ah) (huh)

A toe. (ah) (huh)

T toe. (ah) Wastime with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

B Dum (ah) Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.A. E^m B^m A^m C E^m B^m

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.A. A^m C E^m B^m A^m C

Cake by the Ocean 5
07 SATB Piano Solo Advanced

26

S Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

A Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

T Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

B Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

30

S I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

A I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

T I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

B I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

42

S Yes ma'am, _____

A Yes ma'am, _____

T Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

A^m E^m B^m B^bm A^m

P.S.A.

Pre-Chorus 2

45

S dry land, oh. Waste time with a mas - ter - piece, don't waste

A dry land, oh. Waste time with a mas - ter - piece, don't waste

T dry land, dry land, oh. *Handclap*

B Dum dum dum d - dl-dum dum dum, *Handclap*

E^m B^m B^bm A^m E^m B^m

P.S.A.

Chorus 2

54

S start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

T start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

B start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.A. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

S — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

A — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

T — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

B — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11
07 SATB Piano Solo Advanced

70

S
A
T
B

cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.S.A.

Detailed description: This block contains the musical score for measures 70 through 73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing". The piano accompaniment includes a chord progression: A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}. A large watermark "PREVIEW" is overlaid on the page.

74

S
A
T
B

cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.S.A.

Detailed description: This block contains the musical score for measures 74 through 77. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing". The piano accompaniment includes a chord progression: A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}. A large watermark "PREVIEW" is overlaid on the page.

Cake by the Ocean 13
07 SATB Piano Solo Advanced

86

S
— Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

A
— Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

T
— Let's lose our minds and go cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

B
read-y, I need it eve-ry night. Red vel-vet, va-nil-la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

90

S
cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and you'll be Na-o-mi whoa-oh.

A
cake by the o-cean. (whoa) Walk for me I'll be Didd and you'll be Na-o-mi whoa-oh.

T
cake by the o-cean. Ooh, ah ah. I'll be Didd and you'll be Na-o-mi whoa-oh.

B
cake by the o-cean. (whoa) Walk. Red vel-vet, va-nil-la, choc-o-late in my life. Fun-fet-ti, I'm

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

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Cake by the Ocean 15
07 SATB Piano Solo Advanced

100

S
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

A
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

T
8
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

B
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m

103

S
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T
8
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.S.A.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m



08 SATB Piano Solo Intermediate

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

N.C.

Piano Solo Intermediate

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

The musical score for the intro is written for Soprano, Alto, Tenor, Bass, and Piano Solo. The Soprano and Alto parts feature a handclap rhythm with lyrics '(en - nah - nah - eh)'. The Tenor and Bass parts feature a rhythmic pattern of 'Dum dum dum d-dl-dum dum'. The Piano Solo part is marked 'N.C.' and consists of a rhythmic accompaniment.

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Pre-Chorus 1

12

S
toe. (ah) (huh)

A
toe. (ah) (huh)

T
toe. (ah) Wastime with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

B
Dum (ah) Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.I.
E^m B^m A^m C E^m B^m

16

S
(ah - ah - ah) _ (huh)

A
(ah - ah - ah) _ (huh)

T
should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

B
should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.I.
A^m C E^m B^m A^m C

Cake by the Ocean 5
08 SATB Piano Solo Intermediate

27

S I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

A I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

T I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

B I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

31

S you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya

A you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya

T you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go cra-zy. _____ Ah ya ya ya ya

B you'll be Na-o-mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. _____ Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

42

S Yes ma'am, _____

A Yes ma'am, _____

T Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

P.S.I. A^m E^m B^m $B^{\flat m}$ A^m

Pre-Chorus 2

45

S dry land, oh. Waste time with a mas - ter - piece, don't waste

A dry land, oh. Waste time with a mas - ter - piece, don't waste

T dry land, dry land, oh. *Handclap*

B Dum dum dum d - dl-dum dum dum, *Handclap*

P.S.I. E^m B^m $B^{\flat m}$ A^m E^m B^m

Chorus 2

54

S start liv-ing danger-ous'-Oh, ——— Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A start liv-ing danger-ous'-Oh, ——— Talk to me ——— I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

T start liv-ing danger-ous'-Oh, ——— Talk to me ——— I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

B start liv-ing danger-ous'-Oh, ——— Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

S ——— Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

A ——— Let's lose our minds Ooh, ——— ah ah. ——— Ah ya ya ya ya I keep on hop-ing

T ——— Let's lose our minds Ooh, ——— ah ah. ——— Ah ya ya ya ya I keep on hop-ing

B ——— Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

P.S.I. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Cake by the Ocean 11
08 SATB Piano Solo Intermediate

70

S
A
T
B

cake by the o - cean.Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

cake by the o - cean.Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

cake by the o - cean.Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

cake by the o - cean.Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean.Ooh,

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

Interlude

75

S
A
T
B

— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh) (eh) (you're

— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.S.I.

(Solo optional)

Cake by the Ocean 13
08 SATB Piano Solo Intermediate

89

S I keep on hop-ing cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and

A I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me _____ I'll be Didd and

T I keep on hop-ing we'll eat cake by the o - cean. Ooh, ah ah. _____ I'll be Didd and

B I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk. Red vel - vet, va - nil - la, choc-o-late in my life.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

93

S you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

A you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

T you'll be Na - o - mi whoa-oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

B _____ Fun-fet - ti, I'm read-y, I need it eve - ry night. _____ Red vel - vet, va - nil - la. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

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09 SATB

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

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10

S tip - toe, tip - toe. (ah)

A We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

T We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

Pre-Chorus 1

13

S (huh)

A (huh)

T Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece (huh) You should be rol-ling me, you

B

Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece (huh) You should be rol-ling me, you

22

S I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

A — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

T — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

B I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

25

S go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A go cra - zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

T go cra - zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

B go fuck-ing cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

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Verse 2

37

S
2
God damn, _____

A
2
God damn, _____

T
8
2
God damn, see you lick - ing frost - ing from your

B
2
Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum

41

S
own hands. _____ Yes ma'am,

A
own hands. _____ Yes ma'am,

T
8
own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

B
Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum

50

S should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

A should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

T (ah-ah-ah) — (huh)

B (ah-ah-ah) — (huh)

Chorus 2

53

S But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me ba-by,

A But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me —

T But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me —

B But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me ba-by,

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63

S Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

A Walk for me _____ I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds Ooh,

T Walk for me _____ I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds Ooh,

B Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

67

S go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

A _____ ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

T — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

B go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

Interlude

79

S
Talk to me girl.

A
Talk to me (hoh)

T
(Solo optional)
8
(eh) (you're fuck-ing de-li - cious) (eh) *All* Talk to me (hoh)

B
Talk to me girl.

Chorus 3

83

S
Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

A
Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

T
8
Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.

B
Talk. Red vel - vet, va - nil-la, choc-o-late in my life. _____ Fun - fet - ti, I'm

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92

S
ba-by) I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds and

A
___ I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds and

T
8
___ I'll be Didd and you'll be Na - o-mi whoa-oh. ___ Let's lose our minds Ooh, ___

B
nil-la, choc-o-late in my life. ___ Fun-fet - ti, I'm read-y, I need it eve - ry night.

95

S
go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing

A
go cra - zy. ___ Ah ya ya ya ya I keep on hop - ing we'll eat

T
8
___ ah ah. ___ Ah ya ya ya ya I keep on hop - ing we'll eat

B
___ Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat



10 C Instrument

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

Musical score for 10 C Instrument, featuring measures 4, 8, 8, and 2. The score is divided into sections: Intro, Verse 1, Pre-Chorus 1, Chorus 1, Verse 2, Pre-Chorus 2, and Chorus 2. The key signature is E minor (one sharp) and the time signature is 4/4. The tempo is Dancebeat at 117 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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11 Bb Instrument

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

4 8 8

22

26

30

34 2

Verse 2 Pre-Chorus 2 Chorus 2

39 8 8

57

61

65

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff includes measure numbers 4, 8, and 8, indicating the lengths of the Intro, Verse 1, and Pre-Chorus 1 sections. The second staff starts at measure 22. The third staff starts at measure 26. The fourth staff starts at measure 30. The fifth staff starts at measure 34 and ends with a double bar line and a '2' above it. The sixth staff is labeled 'Verse 2', 'Pre-Chorus 2', and 'Chorus 2' and starts at measure 39. The seventh staff starts at measure 57. The eighth staff starts at measure 61. The ninth staff starts at measure 65. The score includes various rhythmic patterns, rests, and dynamic markings.

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12 Eb Instrument

Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

Musical score for 12 Eb Instrument, showing measures 1 through 65. The score is divided into sections: Intro, Verse 1, Pre-Chorus 1, Chorus 1, Verse 2, Pre-Chorus 2, and Chorus 2. Measure numbers are indicated at the start of each line. Bar numbers 4, 8, and 8 are shown above the first three lines. A '2' is shown above the final measure of the first Chorus 1 section. The key signature is E minor (three sharps) and the time signature is 4/4.

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13 Piano Combo

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va} E^{m7} B^{m7}
Synth. Calliope

Synth. string 1

Musical notation for the first system, including piano accompaniment and vocal line with chord symbols.

Musical notation for the second system, including piano accompaniment and vocal line with chord symbols.

Musical notation for the third system, including piano accompaniment and vocal line with chord symbols.

Musical notation for the fourth system, including piano accompaniment and vocal line with chord symbols.

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14 Piano Solo Advanced

Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

5

9

Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C

13

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Cake by the Ocean 3
14 Piano Solo Advanced

33 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

36 A^m C B^m N.C. Verse 2 E^m B^m B^bm

40 A^m E^m B^m B^bm A^m E^m B^m B^bm

44 A^m E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m

48 A^m C E^m B^m A^m C E^m B^m

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68 A^m C B^m E^{m7} B^{m7} A^m C B^m

71 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

74 A^m C B^m E^{m7} B^{m7} A^m C B^m

77 E^{m7} B^{m7} A^m C B^m *Interlude* N.C.

81 *Chorus 3* E^{m7} B^{m7} A^m C B^m

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Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C

37 N.C. Verse 2 E^m B^m B^bm A^m

41 E^m B^m B^bm A^m E^m B^m B^bm A^m

45 E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m A^m C

49 E^m B^m A^m C E^m B^m A^m C

53 N.C. Chorus 2 E^{m7} B^{m7} A^m C B^m

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Interlude

77 E^{m7} B^{m7} A^m C B^m N.C.

Chorus 3

81 E^{m7} B^{m7} A^m C B^m

85 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

89 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

93 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

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16 Synthesizer

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- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Synth. Brass 1

Chorus 1

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69 E m7 B m7 A m C E m7 B m7 A m C

73 E m7 B m7 A m C E m7 B m7 A m C

77 E m7 B m7 A m C *Interlude*
N.C.

Chorus 3
83 E m7 B m7 A m C E m7 B m7 A m C

87 E m7 B m7 A m C E m7 B m7 A m C

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17 Guitar

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- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

N.C.

El. Guitar muted

Verse 1

Pre-Chorus 1

E^m B^m A^m C

Clean

E^m B^m A^m C E^m B^m A^m C N.C.

El. Guitar muted

Chorus 1

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Clean

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

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18 Bass Guitar



Cake by the Ocean

- DNCE -

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by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

4

E^m B^m A^m C

8

Pre-Chorus 1

13

17

N.C. Chorus 1 E^{m7} B^{m7}

22

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

26

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

30

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

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Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Splash Cymbal
 Triangle open
 Tambourine Beating
 Ride Bell/Cup
 Floor Tom
 Hi-Hat Foot
 Snareclick
 Bassdrum (Kick)
 Snaredrum

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 a Drum Set

Cake by the Ocean

- DNCE -

Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 6 measures of a rhythmic pattern. Verse 1 starts at measure 7 and continues with a similar rhythmic pattern.

Pre-Chorus 1

Musical notation for Pre-Chorus 1, consisting of 6 measures of a rhythmic pattern.

Chorus 1

Musical notation for the first part of Chorus 1, measures 17 to 21.

Musical notation for the second part of Chorus 1, measures 22 to 25.

Musical notation for the third part of Chorus 1, measures 26 to 29.

Musical notation for the fourth part of Chorus 1, measures 30 to 33.

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Drumkit/Percussion

High Tom

Hi-Hat closed Hi-Hat open

Mid Tom

Low Tom

Ride Cymbal

Crash Cymbal

Triangle mute

Shareclick

Bassdrum (Kick)

Hi-Hat Foot

Snaredrum

Ride Bell/Cup

Splash Cymbal

Tambourine Beating

Triangle open

Detailed description: This musical staff shows various drum and cymbal sounds. It includes notes for Hi-Hat closed and open, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, and Splash Cymbal. It also features symbols for Triangle mute and Triangle open, and a Tambourine Beating symbol. A bracket groups Bassdrum (Kick) and Snaredrum.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap

Guero

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga Cabasa

Woodblock Low

Agogo Low

Detailed description: This musical staff shows various Latin and African percussion sounds. It includes notes for Handclap, Guero, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low.



19 b Percussion

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Verse 1

Pre-Chorus 1

Chorus 1

15

2 2

Tambourine

24

29

Verse 2

Pre-Chorus 2

34

2 8

48

2 2

Chorus 2

55

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Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes

Dancebeat ♩ = 117

Original Key E minor
Verse 1

Intro



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

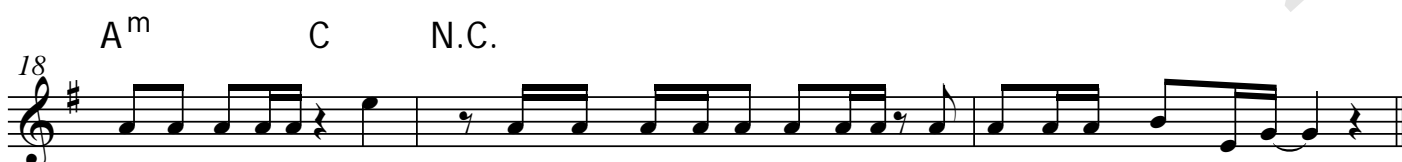
Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a



real life fan-ta-sy. (huh) But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. —

Pre-Chorus 2

45 E^m B^m $B^{\flat m}$ A^m E^m B^m



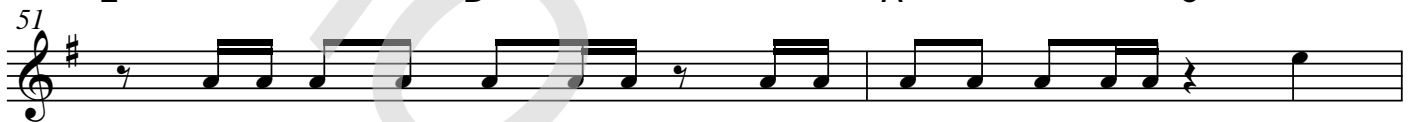
dry land, dry land, oh. Waste time with a mas-ter-piece, don't waste

48 A^m C E^m B^m A^m C



time with a mas-ter-piece. (huh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah)

51 E^m B^m A^m C



You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

Chorus 2

53 N.C. E^{m7} B^{m7}




But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. Oh, talk to me ba-by,

56 A^m C B^m E^{m7} B^{m7} A^m C B^m



I'm go-ing blind form this sweet sweet crav-ing whoa-oh. Let's lose our minds and

59 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat

62 A^m C B^m E^{m7} B^{m7} A^m C B^m



cake by the o-cean. (whoa) Walk for me ba-by, I'll be Didd and



21 Lyrics

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)