



Cake by the Ocean - SATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

(en - nah - nah - eh)

Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Cake by the Ocean 3

01 SATB Combo C

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

C

A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope

P.C. Synth. string 1

Synth. Synth. Brass 1

Gr. Seashore

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

A Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

T Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

C

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth.

Gr. Clean

Bass

D. S. Tambourine

Perc.

Cake by the Ocean 5

01 SATB Combo C

Verse 2

36

S cake by the o - cean. (huh) God damn, _____

A cake by the o - cean. (huh) God damn, _____

T cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B cake by the o - cean. (huh) Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

C A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

S own hands. _____ Yes ma'am, _____ dry

A own hands. _____ Yes ma'am, _____ dry

T own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

C E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 7

01 SATB Combo C

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

C A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

C E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

01 SATB Combo C

Interlude

76

S — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

B — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

C A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by. (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T All (eh) Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

C E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

01 SATB Combo C

Coda

96

S. cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

A. ____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

T. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

B. nil - la. Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh) (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. ____ Fun - fet - ti, I'm

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B. read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

C. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Intro

Verse 1

Handclap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

(en - nah - nah - eh)

Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

N.C.
El. Guitar muted

Cake by the Ocean 3

02 SATB Combo Bb

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy, (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Bb

A^m C E^m B^m A^m C N.C.

P.C.

Synth. Calliope

Synth. string 1

Synth. Brass 1

Seashore

El. Guitar muted

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

A Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

T Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Clean

Gtr.

Bass

D. S.

Perc.

Tombourine

Cake by the Ocean 5

02 SATB Combo Bb

Verse 2

36

S cake by the o - cean. (huh) God damn, _____

A cake by the o - cean. (huh) God damn, _____

T cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B cake by the o - cean. (huh) Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Bb A^m C B^m N.C. E^m B^m B^bm A^m

P.C.

Synth

Gtr. El. Guitar muted Clean

Bass

D. S.

Perc.

41

S own hands. _____ Yes ma'am, _____ dry

A own hands. _____ Yes ma'am, _____ dry

T own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Bb E^m B^m B^bm A^m E^m B^m B^bm A^m E^m B^m B^bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

02 SATB Combo Bb

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Bb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 9

02 SATB Combo Bb

Interlude

76

S Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

B Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

Bb A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T (eh) Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

02 SATB Combo Bb

Coda

97

S I keep on hop-ing cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

A I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

T I keep on hop-ing we'll eat cake by the o-cean. (huh) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

B I keep on hop-ing we'll eat cake by the o-cean. (huh) (yeah) Red vel - vet, va - nil - la, choc-o-late in my life. Fun-fet - ti, I'm read - y, I need it eve-ry night.

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

103

S — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B — Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Bb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Handclap

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

(en - nah - nah - eh)

Oh no,

Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Oh no,

Dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Cake by the Ocean 3

03 SATB Combo Eb

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. _

Eb

A^m C E^m B^m A^m C N.C. 8^{va} Synth. Calliope

P.C. Synth. string 1

Synth. Synth. Brass 1

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 1

21

S Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

A Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

T Talk to me _ I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go cra - zy. _

B Talk to me ba - by, I'm go - ing blind from this sweet sweet crav - ing whoa - oh. _ Let's lose our minds and go fuck - ing cra - zy. _

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth. Clean

Gr. Tambourine

Bass

D. S.

Perc.

Cake by the Ocean 5

03 SATB Combo Eb

Verse 2

36

S
cake by the o - cean. (huh) God damn, _____

A
cake by the o - cean. (huh) God damn, _____

T
cake by the o - cean. (huh) God damn, see you lick - ing frost - ing from your

B
cake by the o - cean. (huh) Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb
A^m C B^m N.C. E^m B^m B^b A^m

P.C.

Synth

Gr. *El. Guitar muted* *Clean*

Bass

D. S.

Perc.

41

S
own hands. _____ Yes ma'am, _____ dry

A
own hands. _____ Yes ma'am, _____ dry

T
own hands. Want an - oth - er taste I'm beg - ging. Yes ma'am, I'm tired of all this can - dy on the dry land, dry

B
Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum Dum dum dum d - di-dum dum

Eb
E^m B^m B^b A^m E^m B^m B^b A^m E^m B^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 7

03 SATB Combo Eb

56

S I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

T I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds Ooh, ____ ah ah. ____ Ah ya ya ya ya

B I'm go - ing blind from this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

Eb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Cake by the Ocean 9

03 SATB Combo Eb

Interlude

76

S — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck-ing de - li - cious)

B — Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

Eb

A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Synth

Gr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

A Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

T (eh) Talk to me (hoh) Talk to me I'm go - ing blind from this sweet sweet crav - ing whoa - oh.

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

Eb

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 11

03 SATB Combo Eb

Coda

97

S I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

A I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

T I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

B I keep on hop - ing we'll eat cake by the o - cean. (huh) (yeah) Red vel - vet, va - nil - la, choc - o - late in my life. ____ Fun - fet - ti, I'm

Eb E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

102

S read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B read - y, I need it eve - ry night. ____ Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

Eb A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reinjes
Original Key E minor*

Cake by the Ocean

- DNCE -

Intro

Verse 1

Pre-Chorus 1

13

S (huh) (ah - ah - ah) - (huh)

A (huh) (ah - ah - ah) - (huh)

T Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy. you're a real life fan - ta - sy. (huh)

B Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy. you're a real life fan - ta - sy. (huh)

1

2

3

4

Em Bm Am C Em Bm Am C Em Bm Am C

P.C.

Synth

Gtr. Clean

Bass

D. S.

Perc.

Seaside

Cake by the Ocean 5

04 SATB 4 extra slaves

25

S go fuck - ing cra - zy. Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

A go cra - zy. Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

T go cra - zy. Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

B go fuck - ing cra - zy. Ah ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

1

2

3

4

P.C. Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7
04 SATB 4 extra staves

Cake by the Ocean 9

04 SATB 4 extra staves

49

S
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

A
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

T
You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy. you're a real life fan - ta - sy. (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

B
(ah - ah - ah) — (nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

1
(nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

2
(nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

3
(nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

4
(nuh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - Oh, —

Em Bm Am C Em Bm Am C N.C.

P.C.
Synth
Gtr.
Bass
D.S.
Perc.
El. Guitar muted

Cake by the Ocean 11

04 SATB 4 extra staves

Sheet music for "Cake by the Ocean" (04 SATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Percussion, Synth). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and you'll be Na - o - o - mi whoa - oh. Let's lose our minds and I'll be Didd and you'll be Na - o - o - mi whoa - oh. Let's lose our minds and". The instrumental parts include chords (Em7, Bm7, Am, C, Bm, E7, Bm7, Am, C, Bm) and a rhythmic pattern for the Percussion part.

Cake by the Ocean 13

04 SATB 4 extra slaves

73

S
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

T
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

B
I keep on hop - ing cake by the o - cean. Ooh, _____ ah ah, _____ Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

1
2
3
4

P.C.
Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth
[Musical notation for Synth part]

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

D. S.
[Musical notation for Drums part]

Perc.
[Musical notation for Percussion part]

Cake by the Ocean 15

04 SATB 4 extra slaves

85

S
this sweet sweet crav - ing whoa - oh, ——— Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (whoa)

A
this sweet sweet crav - ing whoa - oh, ——— Let's lose our minds and go cra - zy. ——— Ah ya ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

T
this sweet sweet crav - ing whoa - oh, ——— Let's lose our minds and go cra - zy. ——— Ah ya ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. Ooh,

B
—— Fun - fet - ti, I'm read - y. I need it eve - ry night. ——— Red vel - vet, va - ni - la. Ah ya ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa)

1
2
3
4

P.C.
Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth
Gtr.
Bass
D.S.
Perc.

Cake by the Ocean 17

04 SATB 4 extra slaves

Coda

97

S
I keep on hop - ing cake by the o - cean, (huh) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

A
I keep on hop - ing we'll eat cake by the o - cean, (huh) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

T
I keep on hop - ing we'll eat cake by the o - cean, (huh) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

B
I keep on hop - ing we'll eat cake by the o - cean, (huh) (yeah) Red vel - vel, va - nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

1
2
3
4

P.C.
Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

Synth
Gtr.
Bass
D.S.
Perc.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

Piano Combo

N.C.
El. Guitar muted

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

Cake by the Ocean 3

05 SATB small Combo

Pre-Chorus 1

13

S (huh) (ah - ah - ah)

A (huh) (ah - ah - ah)

T 8 Wastetime with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

B Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr. *Clean* 8

Bass

D. S.

Perc.

17

S (huh)

A (huh)

T 8 You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

B You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh) But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. —

E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted* 8

Bass

D. S.

Perc.

Synth, Calliope

Synth, string 1

Cake by the Ocean 5

05 SATB small Combo

29

S Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and

A Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and

T Walk for me ____ I'll be Didd and you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and

B Walk for me ba - by, I'll be Didd and you'll be Na - o - mi whoa - oh. ____ Let's lose our minds and

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

33

S go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A go cra - zy. ____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T go cra - zy. ____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B go fuck - ing cra - zy. ____ Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 7

05 SATB small Combo

Pre-Chorus 2

45

S dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

A dry land, oh. Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)

T dry land, dry land, oh. Handclap (huh)

B Dum dum dum d - dl-dum dum, Handclap (huh)

E^m B^m B^b A^m E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

49

S You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

A You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) — You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

T (ah - ah - ah) — (huh)

B (ah - ah - ah) — (huh)

E^m B^m A^m C E^m B^m A^m C

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 9

05 SATB small Combo

61

S I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

A I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

T I keep on hop - ing cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

B I keep on hop - ing cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

65

S you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

A you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

T you'll be Na - o - mi whoa - oh. _____ Let's lose our minds Ooh, _____ ah ah. _____ Ah ya ya ya ya

B you'll be Na - o - mi whoa - oh. _____ Let's lose our minds and go fuck - ing cra - zy. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 11

05 SATB small Combo

Interlude

77

S I keep on hop - ing cake by the o - cean. (huh)

A I keep on hop - ing cake by the o - cean. (huh)

T I keep on hop - ing cake by the o - cean. (huh) (eh) (you're fuck - ing de - li - cious)

B I keep on hop - ing cake by the o - cean. (huh)

E^{m7} B^{m7} A^m C B^m N.C.

P.C.

Gtr. El. Guitar muted

Bass

D. S.

Perc.

Chorus 3

81

S Talk to me girl. Talk to me ba - by, (to me ba - by) I'm go - ing blind from

A Talk to me (hoh) Talk to me I'm go - ing blind from

T All (eh) Talk to me (hoh) Talk to me I'm go - ing blind from

B Talk to me girl. Talk. Red vel - vet, va - nil - la, choc - o - late in my life.

E^{m7} B^{m7} A^m C B^m

P.C.

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 13

05 SATB small Combo

93

S you'll be Na - o - mi whoa - oh. Let's lose our minds and go fuck - ing cra - zy. (fuck - ing cra - zy) Ah ya ya ya ya

A you'll be Na - o - mi whoa - oh. Let's lose our minds and go cra - zy. Ah ya ya ya ya

T you'll be Na - o - mi whoa - oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

B Fun - fet - ti, I'm read - y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda

97

S I keep on hop - ing cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

A I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

T I keep on hop - ing we'll eat cake by the o - cean. (huh) Red vel - vet, va - nil - la, choc - o - late in my life.

B I keep on hop - ing we'll eat cake by the o - cean. (huh) (yeah) Red vel - vet, va - nil - la, choc - o - late in my life.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 1

13

S (huh) (ah - ah - ah) - (huh)

A (huh) (ah - ah - ah) - (huh)

T (huh) (ah - ah - ah) - (huh)

B Waste time with a mas - ter - piecedon't waste time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) - You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

1

2

Em Bm Am C Em Bm Am C Em Bm Am C

P.C.

Gtr. Clean

Bass

D. S.

Perc.

Cake by the Ocean 5

06 SATB small Combo extra staves

25

S go fuck-ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

A go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

T go cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me I'll be Didd and

B go fuck-ing cra - zy Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by. I'll be Didd and

1

2

Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm Em7 Bm7 Am C Bm

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

37

S
Godd damn, ———
own hands, ———

A
Godd damn, ———
own hands, ———

T
God damn, ———
see you lick - ing frost - ing from your own hands.
Want an - oth - er taste I'm beg - ging,

B
Dum dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum
dum dum d - d - dum dum Dum

1
2

N.C.
E^m B^m B^b₇ A^m E^m B^m B^b₇ A^m

P.C.

Gtr. *El. Guit. muted* *Clean*

Bass

D. S.

Perc.

48

S time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

A time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

T time with a mas-ter-piece. (nuh) You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (nuh) But you're mov-ing so care-ful-ly, let's

B (nuh) (nuh) (ah-ah-ah) — (ah-ah-ah) — (nuh) But you're mov-ing so care-ful-ly, let's

1

2

A^m C E^m B^m A^m C E^m B^m A^m C N.C.

P.C.

Gtr. *El. Guitar muted*

Bass

D. S.

Perc.

Cake by the Ocean 11

06 SATB small Combo extra staves

60

S Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

A Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me | I'll be Didd and you'll be Na - o - mi whoa - oh.

T Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me | I'll be Didd and you'll be Na - o - mi whoa - oh.

B Ah ya ya ya ya | keep on hop - ing | cake by the o - cean, (whoa) | Walk for me ba - by. | I'll be Didd and you'll be Na - o - mi whoa - oh.

1

2

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

Cake by the Ocean 13

06 SATB small Combo extra staves

72

S — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

A — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

T — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

B — Ah ya ya ya ya | keep on hop - ing | cake by the o - cean. Ooh, — ah ah — Ah ya ya ya ya | keep on hop - ing

1

2

A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

P.C.

Gtr.

Bass

D. S.

Perc.

84

S
ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

A
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat

T
— I'm go - ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and go cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat

B
nil - la, choc-o-late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night. — Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

1
2

A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

P.C.

Gtr.
8

Bass
8

D. S.

Perc.

Coda

96

S
cra - zy) Ah ya ya ya ya | keep on hop - ing | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, | choc - o - late in my life - — | Fun - fet - ti, I'm

A
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, | choc - o - late in my life - — | Fun - fet - ti, I'm

T
— | Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | Red vel - vet, va - nil - la, | choc - o - late in my life - — | Fun - fet - ti, I'm

B
nil - la. Ah ya ya ya ya | keep on hop - ing we'll eat | cake | by the o - cean, (huh) | (yeah) | Red vel - vet, va - nil - la, | choc - o - late in my life - — | Fun - fet - ti, I'm

1
2

A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m E^m7 B^m7

P.C.
Gtr.
Bass
D. S.
Perc.

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

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Pre-Chorus 1

12

S toe. (ah) (huh)

A toe. (ah) (huh)

T toe. (ah) Wastime with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

B Dum (ah) Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.A. E^m B^m A^m C E^m B^m

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

P.S.A. A^m C E^m B^m A^m C

26

S Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

A Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

T Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me

B Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me ba-by,

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.S.A.

30

S I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

A I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

T I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go cra-zy.

B I'll be Didd and you'll be Na-o-mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy.

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

P.S.A.

42

S Yes ma'am, _____

A Yes ma'am, _____

T Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

A^m E^m B^m B^bm A^m

P.S.A.

Pre-Chorus 2

45

S dry land, oh. Waste time with a mas - ter - piece, don't waste

A dry land, oh. Waste time with a mas - ter - piece, don't waste

T dry land, dry land, oh. Handclap

B Dum dum dum d - dl-dum dum dum, Handclap

E^m B^m B^bm A^m E^m B^m

P.S.A.

Chorus 2

54

S start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

T start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

B start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.A. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

S — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

A — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

T — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

B — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

P.S.A. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

70

S
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

A
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

T
8
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

B
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

74

S
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

A
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

T
8
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

B
cake by the o - cean. Ooh, ah ah. Ah ya ya ya ya I keep on hop - ing

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

86

S — Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya I keep on hop-ing

A — Let's lose our minds and go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat

T — Let's lose our minds and go cra - zy. Ah ya ya ya ya I keep on hop-ing we'll eat

B — read - y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

P.S.A.

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

90

S cake by the o - cean. (whoa) Walk for me ba - by, (for me ba - by) I'll be Didd and you'll be Na - o - mi whoa - oh.

A cake by the o - cean. (whoa) Walk for me I'll be Didd and you'll be Na - o - mi whoa - oh.

T cake by the o - cean. Ooh, ah ah. I'll be Didd and you'll be Na - o - mi whoa - oh.

B cake by the o - cean. (whoa) Walk. Red vel - vet, va - nil - la, choc - o - late in my life. Fun - fet - ti, I'm

P.S.A.

A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

100

S
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

A
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

T
8
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

B
nil - la, choc - o - late in my life. — Fun - fet - ti, I'm read - y, I need it eve - ry night.

P.S.A.
A^m C B^m E^{m7} B^{m7} A^m C B^m

103

S
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing cake by the o - cean. (huh)

A
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

T
8
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

B
— Red vel - vet, va - nil - la, Ah ya ya ya ya I keep on hop - ing we'll eat cake by the o - cean. (huh)

P.S.A.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Cake by the Ocean

- DNCE -

Words and Music by Words and Music by Joe Jonas,
Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

N.C.

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Pre-Chorus 1

12

S toe. (ah) (huh)

A toe. (ah) (huh)

T toe. (ah) Wastime with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

B Dum (ah) Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. (huh) You should be rol-ling me, you

P.S.I. E^m B^m A^m C E^m B^m

16

S (ah - ah - ah) _ (huh)

A (ah - ah - ah) _ (huh)

T should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta-sy. (huh)

B should be rol - ling me. (ah - ah - ah) _ You're a real life fan - ta - sy, you're a real life fan - ta-sy. (huh)

P.S.I. A^m C E^m B^m A^m C

Cake by the Ocean 5

08 SATB Piano Solo Intermediate

27

S I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

A I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

T I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me _____ I'll be Didd and

B I keep on hop-ing we'll eat cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

31

S you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra - zy. Ah ya ya ya ya

A you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

T you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go cra - zy. _____ Ah ya ya ya ya

B you'll be Na - o - mi whoa-oh. _____ Let's lose our minds and go fuck-ing cra - zy. _____ Ah ya ya ya ya

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

42

S Yes ma'am, _____

A Yes ma'am, _____

T Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm tired of all this can - dy on the

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum

A^m E^m B^m B^bm A^m

P.S.I.

Pre-Chorus 2

45

S dry land, oh. Waste time with a mas - ter - piece, don't waste

A dry land, oh. Waste time with a mas - ter - piece, don't waste

T dry land, dry land, oh. Handclap

B Dum dum dum d - dl-dum dum dum, Handclap

E^m B^m B^bm A^m E^m B^m

P.S.I.

Chorus 2

54

S start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

A start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

T start liv-ing danger-ous'-Oh, — Talk to me — I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

B start liv-ing danger-ous'-Oh, — Talk to me ba-by, I'm go-ing blind from this sweet sweet crav-ing whoa-oh.

P.S.I. E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

58

S — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

A — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

T — Let's lose our minds Ooh, — ah ah. — Ah ya ya ya ya I keep on hop-ing

B — Let's lose our minds and go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing

P.S.I. A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

70

S
cake by the o - cean Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh,

A
cake by the o - cean. Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh,

T
cake by the o - cean Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh,

B
cake by the o - cean Ooh, ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. Ooh,

P.S.I.
A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Interlude

75

S
— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

A
— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

T
— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh) (eh) (you're)

B
— ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o - cean. (huh)

P.S.I.
E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m N.C.

89

S I keep on hop-ing cake by the o-cean. (whoa) Walk for me ba-by, (for me ba-by) I'll be Didd and

A I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk for me I'll be Didd and

T I keep on hop-ing we'll eat cake by the o - cean. Ooh, ah ah. I'll be Didd and

B I keep on hop-ing we'll eat cake by the o-cean. (whoa) Walk. Red vel - vet, va - nil - la, choc-o-late in my life.

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

93

S you'll be Na - o - mi whoa-oh. Let's lose our minds and go fuck-ing cra-zy. (fuck-ing cra-zy) Ah ya ya ya ya

A you'll be Na - o - mi whoa-oh. Let's lose our minds and go cra - zy. Ah ya ya ya ya

T you'll be Na - o - mi whoa-oh. Let's lose our minds Ooh, ah ah. Ah ya ya ya ya

B Fun-fet - ti, I'm read-y, I need it eve - ry night. Red vel - vet, va - nil - la. Ah ya ya ya ya

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

P.S.I.

Cake by the Ocean

- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

Handclap

Soprano

Alto

Tenor

Bass

(en - nah - nah - eh)

(en - nah - nah - eh)

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum Dum dum dum d-dl-dum dum

10

S tip - toe, tip - toe. (ah)

A We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

T We just get - ting start - ed don't you tip - toe, tip - toe. (ah)

B Dum dum dum d - dl-dum dum Dum dum dum d - dl-dum dum Dum (ah)

Pre-Chorus 1

13

S (huh)

A (huh)

T Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece (huh) You should be rol-ling me you

B Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece (huh) You should be rol-ling me you

22

S I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

A — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

T — I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

B I'm go-ing blind from this sweet sweet crav-ing whoa-oh. — Let's lose our minds and

25

S go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

A go cra - zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

T go cra - zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

B go fuck-ing cra-zy. — Ah ya ya ya ya I keep on hop-ing we'll eat cake by the o-cean. (whoa)

Verse 2

37

S **2** God damn, _____

A **2** God damn, _____

T **2** 8 God damn, see you lick - ing frost - ing from your

B **2** Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum

41

S own hands. _____ Yes ma'am,

A own hands. _____ Yes ma'am,

T 8 own hands. Want an - oth - er taste I'm beg - ging, Yes ma'am, I'm

B Dum dum dum d - dl - dum dum Dum dum dum d - dl - dum dum

50

S should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

A should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a real life fan-ta-sy. (huh)

T (ah-ah-ah) — (huh)

B (ah-ah-ah) — (huh)

Chorus 2

53

S But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me ba-by,

A But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me —

T But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me —

B But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous'Oh, — Talk to me ba-by,

63

S Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

A Walk for me — I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds Ooh,

T Walk for me — I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds Ooh,

B Walk for me ba-by, I'll be Didd and you'll be Na-o-mi whoa-oh. — Let's lose our minds and

67

S go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

A — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

T — ah ah. — Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

B go fuck-ing cra-zy. Ah ya ya ya ya I keep on hop-ing cake by the o-ceanOoh,

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Interlude

79

S *Talk to me girl.*

A *Talk to me (hoh)*

T *(Solo optional)* *All*
(eh) (you're fuck-ing de-li - cious) (eh) *Talk to me (hoh)*

B *Talk to me girl.*

Chorus 3

83

S *Talk to me ba-by, (to me ba-by) I'm go - ing blind from this sweet sweet crav-ing whoa-oh.*

A *Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.*

T *Talk to me _____ I'm go - ing blind from this sweet sweet crav-ing whoa-oh.*

B *Talk. Red vel - vet, va - nil - la, choc-o-late in my life. _____ Fun - fet - ti, I'm*

92

S ba-by) I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds and

A ____ I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds and

T ____ I'll be Didd and you'll be Na - o-mi whoa-oh. ____ Let's lose our minds Ooh, ____

B nil-la, choc-o-late in my life. ____ Fun-fet - ti, I'm read-y, I need it eve - ry night.

95

S go fuck-ing cra - zy. (fuck-ing cra - zy) Ah ya ya ya ya I keep on hop - ing

A go cra - zy. ____ Ah ya ya ya ya I keep on hop-ing we'll eat

T ____ ah ah. ____ Ah ya ya ya ya I keep on hop-ing we'll eat

B ____ Red vel - vet, va - nil - la. Ah ya ya ya ya I keep on hop-ing we'll eat

Cake by the Ocean

- DNCE -

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Robin Fredriksson, Mattias Larsson, Justin Tranter
Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1



22

26

30

34

Verse 2

Pre-Chorus 2

Chorus 2

39

57

61

65

11 Bb Instrument



Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes

Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written for an 11 Bb Instrument in E minor (three sharps: F#, C#, G#) and 4/4 time. It begins with an 'Intro' section consisting of a 4-measure rest followed by an 8-measure rest, then an 8-measure rest, and finally a short melodic phrase. The 'Verse 1' section starts at measure 22 and continues through measure 34. The 'Pre-Chorus 1' section is an 8-measure rest. The 'Chorus 1' section starts at measure 39 and continues through measure 57. The 'Verse 2' section starts at measure 61 and continues through measure 65. The 'Pre-Chorus 2' section is an 8-measure rest. The 'Chorus 2' section starts at measure 69 and continues through measure 77. The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 22, 26, 30, 34, 39, 57, 61, and 65 clearly marked at the beginning of their respective lines.

12 Eb Instrument



Cake by the Ocean

- DNCE -

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Arranged by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

The musical score is written for a 12 Eb instrument in E minor (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. The first staff includes measure numbers 4, 8, and 8 above the bar lines, indicating the structure of the Intro, Verse 1, and Pre-Chorus 1. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34 and ends with a double bar line and a measure number 2 above it. The sixth staff is labeled 'Verse 2' and begins at measure 39, with measure numbers 8 and 8 above the bar lines. The seventh staff begins at measure 57. The eighth staff begins at measure 61. The ninth staff begins at measure 65. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Cake by the Ocean

- DNCE -

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Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor

Dancebeat ♩ = 117

Intro

Verse 1

Pre-Chorus 1

Chorus 1

8^{va}
Synth. Calliope

Synth. string 1



22 A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

27 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

32 A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7} A^m C B^m

Cake by the Ocean

- DNCE -

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Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

Dancebeat ♩ = 117

Intro

N.C.

Verse 1

Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C

Cake by the Ocean 3
14 Piano Solo Advanced

33 E^m7 B^m7 A^m C B^m E^m7 B^m7

36 A^m C B^m N.C. Verse 2 E^m B^m B^bm

40 A^m E^m B^m B^bm A^m E^m B^m B^bm

44 A^m E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m

48 A^m C E^m B^m A^m C E^m B^m

68 A^m C B^m E^{m7} B^{m7} A^m C B^m

71 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

74 A^m C B^m E^{m7} B^{m7} A^m C B^m

77 E^{m7} B^{m7} A^m C B^m *Interlude* N.C.

81 *Chorus 3* E^{m7} B^{m7} A^m C B^m

Cake by the Ocean

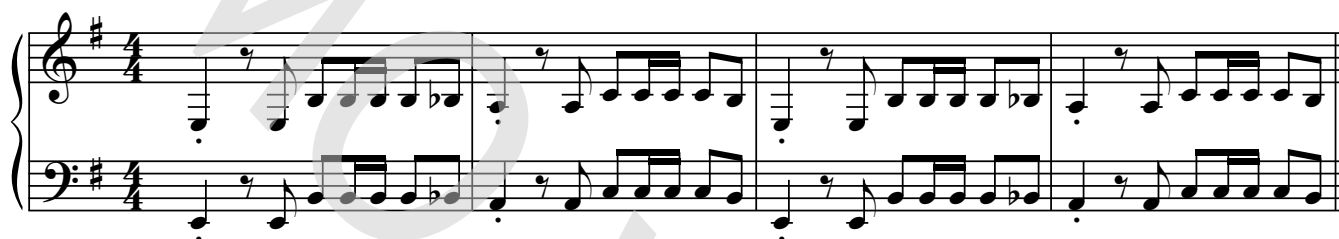
- DNCE -

*Words and Music by Joseph Jonas, Justin Tranter,
Robin Fredriksson and Mattias Larsson Arranged
by Hans Reintjes
Original Key E minor*

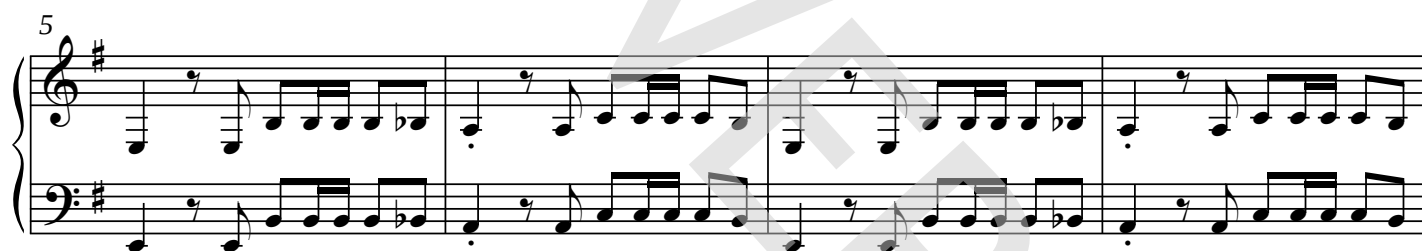
Dancebeat ♩ = 117

Intro

N.C.



Verse 1



Pre-Chorus 1

E^m B^m A^m C E^m B^m A^m C



N.C. Verse 2

37 E^m B^m B^bm A^m

41 E^m B^m B^bm A^m E^m B^m B^bm A^m

45 E^m B^m B^bm A^m Pre-Chorus 2 E^m B^m A^m C

49 E^m B^m A^m C E^m B^m A^m C

53 N.C. Chorus 2 E^{m7} B^{m7} A^m C B^m

Interlude

77 E^m7 B^m7 A^m C B^m N.C.

Chorus 3

81 E^m7 B^m7 A^m C B^m

85 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

89 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

93 E^m7 B^m7 A^m C B^m E^m7 B^m7 A^m C B^m

Cake by the Ocean

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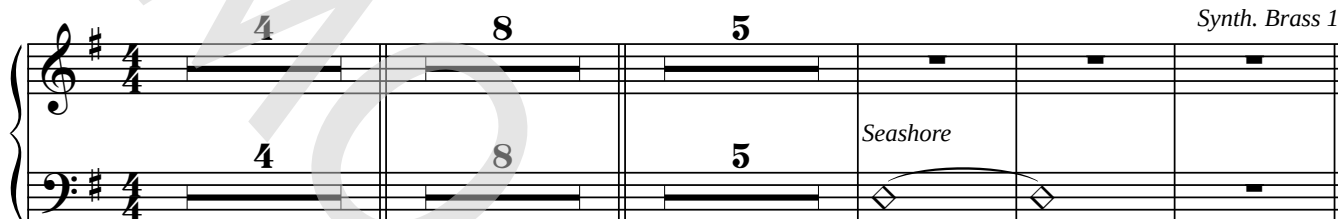
Dancebeat ♩ = 117

Intro

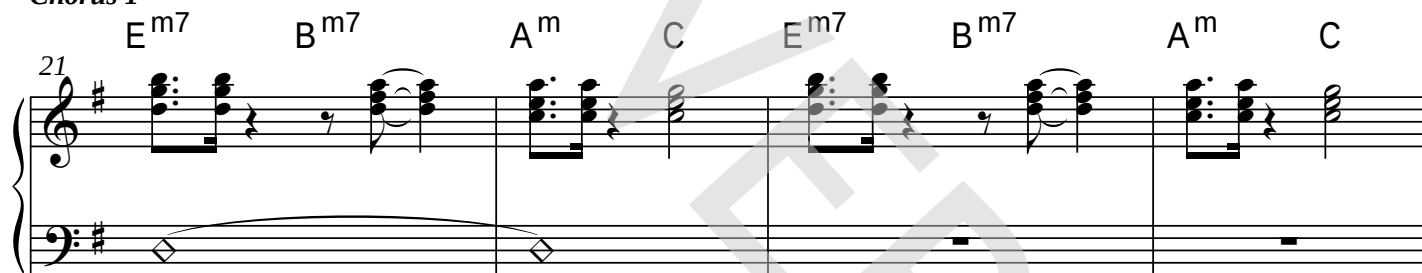
Verse 1

Pre-Chorus 1

Synth. Brass 1



Chorus 1





69 E^{m7} B^{m7} A^m C E^{m7} B^{m7} A^m C

73 E^{m7} B^{m7} A^m C E^{m7} B^{m7} A^m C

77 E^{m7} B^{m7} A^m C *Interlude*
N.C.

Chorus 3
83 E^{m7} B^{m7} A^m C E^{m7} B^{m7} A^m C

87 E^{m7} B^{m7} A^m C E^{m7} B^{m7} A^m C

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Intro

N.C.

El. Guitar muted



Verse 1



Pre-Chorus 1

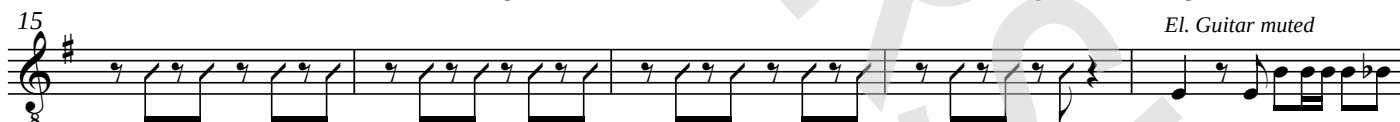
E^m B^m A^m C

Clean



E^m B^m A^m C E^m B^m A^m C N.C.

El. Guitar muted



Chorus 1

E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

Clean



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



A^m C B^m E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}



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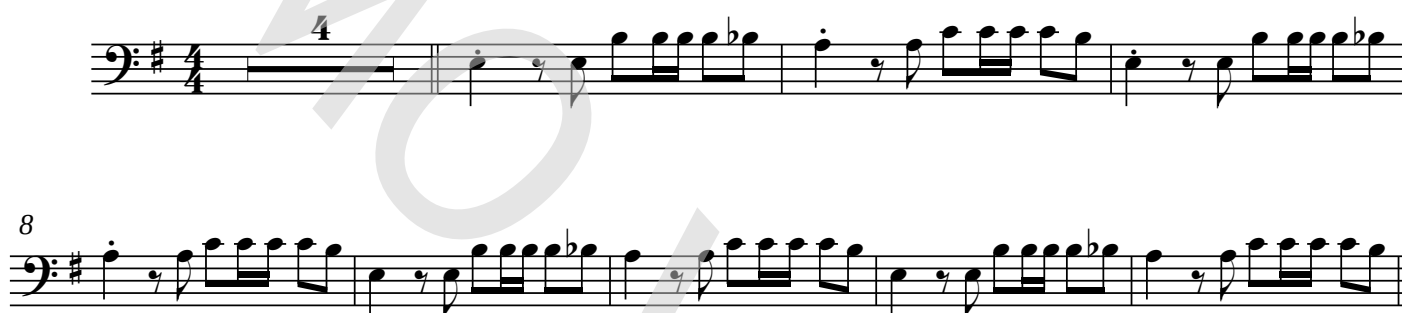
Dancebeat ♩ = 117

Intro

Verse 1

E^mB^mA^m

C



Pre-Chorus 1



N.C.

Chorus 1

E^{m7}B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Dancebeat ♩ = 117

Intro

Verse 1

7

Pre-Chorus 1

12

Chorus 1

17

22

26

30

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Intro

Verse 1

Pre-Chorus 1

Handclap

8

Chorus 1

Tambourine

15

2

2

24

29

Verse 2

Pre-Chorus 2

34

2

8

48

2

2

Chorus 2

55

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Original Key E minor
Verse 1

Intro



Oh no,



see you walk-ing 'round like it's a fu-ner-al. Not so se-ri-ous girl, why those feet cold.



We just get - ting start - ed don't you tip - toe, tip - toe. — (ah)

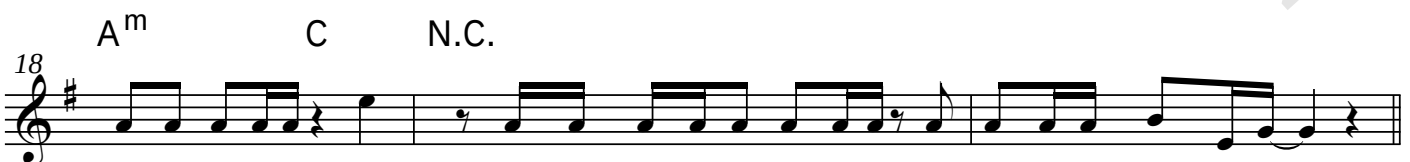
Pre-Chorus 1



Waste time with a mas - ter - piece, don't waste time with a mas - ter - piece. (huh)



You should be rol-ling me, you should be rol-ling me. (ah-ah-ah) — You're a real life fan-ta-sy, you're a



real life fan-ta-sy. (huh) But you're mov-ing so care-ful-ly, let's start liv-ing danger-ous-ly. —

Pre-Chorus 2

45 E^m B^m $B^{\flat m}$ A^m E^m B^m

dry land, dry land, ____ oh. ____ Waste time with a mas - ter - piece, don't waste

48 A^m C E^m B^m A^m C

time with a mas - ter - piece. (huh) You should be rol - ling me, you should be rol - ling me. (ah - ah - ah) _

51 E^m B^m A^m C

You're a real life fan - ta - sy, you're a real life fan - ta - sy. (huh)

Chorus 2

53 N.C. E^{m7} B^{m7}

But you're mov - ing so care - ful - ly, let's start liv - ing danger - ous - ly. Oh, ____ talk to me ba - by,

56 A^m C B^m E^{m7} B^{m7} A^m C B^m

I'm go - ing blind form this sweet sweet crav - ing whoa - oh. ____ Let's lose our minds and

59 E^{m7} B^{m7} A^m C B^m E^{m7} B^{m7}

go fuck - ing cra - zy. Ah ya ya ya ya I keep on hop - ing we'll eat

62 A^m C B^m E^{m7} B^{m7} A^m C B^m

cake by the o - cean. (whoa) Walk for me ba - by, I'll be Didd and

Cake by the Ocean

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Intro:
(en-nah-nah-eh)

Verse 1:
Oh no, see you walking 'round like it's a funeral.
Not so serious, girl, why those feet cold.
We just getting started don't you tiptoe, tiptoe (ah)

Pre-chorus 1:
Waste time with a masterpiece, don't waste time with a masterpiece. (huh)
You should be rolling me, you should be rolling me (ah-ah-ah)
You're a real life fantasy, you're a real life fantasy (huh)
But you're moving so carefully, let's start living dangerously.

Chorus 1:
Talk to me baby, I'm going blind from this sweet, sweet craving whoa-oh.
Let's lose our minds and go fucking crazy
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (whoa)
Walk for me baby, I'll be Did and you'll be Naomi whoa-oh.
Let's lose our minds and go fucking crazy.
Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)

Verse 2:
God damn, see you licking frosting from your own hands
Want another taste I'm begging, Yes, ma'am,"
I'm tired of all this candy on the dry land, dry land, oh

Pre-chorus 2:

Chorus 2:

Interlude:
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean
Ooh,ah ah. Ah ya ya ya ya I keep on hoping, cake by the ocean (huh)

(eh, you're fucking delicious, eh) Talk to me girl.

Chorus 3:

Outro:
Red velvet, vanilla, chocolate in my life. Funfetti, I'm ready; I need it every night.
Red velvet, vanilla. Ah ya ya ya ya I keep on hoping we'll eat cake by the ocean. (huh)