



Save Your Tears – The Weeknd- SSAA

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SSAA Combo C

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

ooh ooh ooh

ooh ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

C C A^m E^m G C

Polystrings

8^{va}

El. Guitar

Fingered Bass

Hand Clap

Save Your Tears 3

SSAA Combo C

27

S1 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way I'll make you cry when I run a-way.

A1 I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

S2 I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A1 I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SSAA Combo C

F

63

S1
run a-way. ooh Save your tears for a-no-ther. And you de-serve

S2
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

A1
run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A2
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

C

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S1
some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

S2
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A1
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A2
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

C

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SSAA Combo C

98

S1
tears for a - no ther day. ooh your tears for a - no ther day. ooh

S2
tears for a - no ther day. Save your tears for a - no ther day.

A1
tears for a - no ther day. Save your tears for a - no ther day.

A2
tears for a - no ther day. Save your tears for a - no ther day.

C
A^m E^m G C A^m E^m G

P.C.

Synth
f

Gtr.

Bass

Dr.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

The musical score is arranged for SSAACombo Bb. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and several instrumental staves. The vocal parts include lyrics and 'ooh' harmonies. The instrumental parts include a Bb instrument, piano (with chords C, C, Am, Em, G, C), synthesizer, electric guitar, fingered bass, and hand cymbal drums. The score is marked with 'A' and 'B' sections.

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Save Your Tears 3

SSAACCombo Bb

27

S1 and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A1 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

S2 I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A1 I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SSAACCombo Bb

F

63

S1
run a-way. ooh Save your tears for a-no-ther. And you de - serve

S2
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de - serve

A1
run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

A2
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

Bb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S1
— some-one bet-ter. Save your tears for a - no ther day. ooh your tears for a - no ther day. I don't know

S2
— some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A1
— some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A2
— some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

Bb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

Soprano 1
ooh ooh ooh

Soprano 2
ooh ooh ooh

Alto 1
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Alto 2
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Eb Instr.

Piano Combo
C C Am Em G C

Synthesizer

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

SSAA Combo Eb

27

S1 and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A1 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

S2 I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A1 I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SSAA Combo Eb

F

63

S1
run a-way. ooh Save your tears for a-no-ther. And you de - serve

S2
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de - serve

A1
run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

A2
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

Eb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S1
some-one bet-ter. Save your tears for a - no ther day. ooh your tears for a - no ther day. I don't know

S2
some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A1
some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A2
some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

Eb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7
SSAA Combo Eb

98

S1
tears for a - no ther day. ooh your tears for a - no ther day. ooh

S2
tears for a - no ther day. Save your tears for a - no ther day.

A1
tears for a - no ther day. Save your tears for a - no ther day.

A2
tears for a - no ther day. Save your tears for a - no ther day.

Eb
A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter

Arranged by Frank de Vreeze
Original Key

80's Pop 4=118

A

B

Soprano 1
Soprano 2
Alto 1
Alto 2

Piano Combo
Synthesizer
E1 Guitar
Fingert Bass
Bass Guitar
Drums

Chords: C, Am, Em, G, C, Am, Em, G

Lyrics:
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise.
a sing-le tear - drop fall-ing from your eye.
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise.
a sing-le tear - drop fall-ing from your eye.

2/4

S1 —me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way. ooh — I'll make you cry when I

S2 I'm fal-ling a-part. — I'm fal-ling a-part. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I

A1 I'm fal-ling a-part. — I'm fal-ling a-part. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I

A2 —me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way. ooh — I'll make you cry when I

1
2
3
4

G C Am Em G C Am Em G C Am

Dr. Bass Gtr. Synth P.C.

E

48

S1
Tyah I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

S2
Tyah I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

A1
Tyah I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

A2
Tyah I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

1
2
3
4

G C Am Em G C Am Em G C

P.C.

Synth
Harp

Dr.
Bass
Gtr.

Save Your Tears 7
SS/AA 4 extra staves

G

H

70

S1 And you de - serve some-one bet-ter. Save your tears for a - no ther day. ooh your tears for a - no ther day. I don't know

S2 And you de - serve some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A1 And you de - serve some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A2 — that I'm much too late. And you de - serve some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

1

2

3

4

Am F G C Am Em G C Am Em G C

P.C.

Synth

Gtr.

Bass

Dr.

harp



SSAA small Combo

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, El. Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score includes vocal lines with lyrics and instrumental parts. The lyrics for the vocal parts are: "ooh", "ooh", "tyah I saw you dan - cing in a crow-ded room, you look so hap -". The piano part includes chord changes: C, C, Am, Em. The guitar part is labeled "El. Guitar" and the bass part is labeled "Fingered Bass". The drum part includes a "Hand Clap" section.

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Save Your Tears 3

SSAA small Combo

22

S1
 _ me why I broke your heart you could have told _ me that you fell a-part. But you walked past _ me like I was-n't there, and just pre-ten-

S2
 I'm fal-ling a-part. I'm fal-ling a-part.

A1
 I'm fal-ling a-part. I'm fal-ling a-part.

A2
 _ me why I broke your heart you could have told _ me that you fell a-part. But you walked past _ me like I was-n't there, and just pre-ten-

P.C.
 A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S1
 - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

S2
 _ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

A1
 _ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

A2
 - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

P.C.
 G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SSAA small Combo

50

S1
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

S2
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

A1
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

A2
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

56

S1
_ me for a se-cond time. ___ I don't know why, I run a-way. ooh ___ I'll make you cry when I

S2
_ me for a se-cond time. ___ I don't know why, I run a-way. I'm run-ning a-way ___ I'll make you cry when I

A1
_ me for a se-cond time. ___ I don't know why, I run a-way. I'm run-ning a-way ___ I'll make you cry when I

A2
_ me for a se-cond time. ___ I don't know why, I run a-way. ooh ___ I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 7
SSAA small Combo

H

78

S1
tears for a - no ther day. _____ I don't know why, I run a-way. ooh _____

S2
tears for a - no ther day. _____ I don't know why, _____ I run a-way. _____

A1
tears for a - no ther day. _____ I don't know why, I run a-way. _____

A2
tears for a - no ther day. _____ I don't know why, _____ I run a-way. _____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S1
_____ I'll make you cry when I run a - way. _____ Save your tears for a-no ther day. _____

S2
_____ I'll make you cry when I run a way. _____ Save your tears for a-no ther day. _____

A1
_____ I'll make you why, when I run a-way. Save your tears for a-no ther day. _____

A2
_____ I'll make you cry when I run a-way. -- Save your tears for a-no ther day. _____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter

Arranged by Frank de Vreeze
Original Key

80's Pop $\frac{4}{4}$ = 118

A

B

Sheet music for SSAA small Combo extra staves, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums).

Vocal Lyrics:

Soprano 1: ooh _____ ooh _____ ooh _____ ooh _____

Soprano 2: ooh _____ ooh _____ ooh _____ ooh _____

Alto 1: I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear-

Alto 2: I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear-

Instrumental Parts:

- Piano Combo:** Chords: C, C, A m, E m, G, C, A m, E m
- Guitar:** El Guitar, Fingered Bass
- Bass Guitar:** Fingered Bass
- Drums:** Hand Cymbal

55

S1 and now you won't love me for a se-cond time. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

S2 and now you won't love me for a se-cond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A1 and now you won't love me for a se-cond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A2 and now you won't love me for a se-cond time. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

1

2

Dr.

Bass

Gtr.

P.C.

Em G C Am Em G C Am Em

gtr

G

73

S1 Save your tears for a - no ther day— ooh— your tears for a - no ther day—

S2 Save your tears for a - no ther day— Save your tears for a - no ther day—

A1 Save your tears for a - no ther day— Save your tears for a - no ther day—

A2 Save your tears for a - no ther day— Save your tears for a - no ther day—

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 1 I

SSAA small Combo extra staves

1

89

89

S1 Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ——— ooh ——— your

S2 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

A1 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

A2 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

1

2

C Am Em G C Am Em G C

PC:

Gtr:

Bass:

Dr:

8

fill



SSAA Piano Solo Advanced

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. It features a 4/4 time signature and a tempo of 118 beats per minute. The score is divided into sections A, B, and C. Section A consists of two measures of vocal melody. Section B consists of two measures of vocal melody. Section C consists of two measures of piano accompaniment. The lyrics are: "ooh ooh", "tyah I saw you dan - cing in a crow - ded room,". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

P.S.A.
A^m E^m G C A^m

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

P.S.A.
E^m G C A^m E^m

D

39

S1 Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

S2 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A1 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A2 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

F G C A^m E^m G C

P.S.A.

E

46

S1 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

S2 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A1 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A2 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way _____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S1
— for a-no-ther. And you de - serve _____ some-one bet-ter. _____ Save your

S2
— for a-no-ther. And you de - serve _____ some-one bet-ter. _____ Save your

A1
— for a-no-ther. I re - a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. _____ Save your

A2
— for a-no-ther. I re - a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. _____ Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SSAA Piano Solo Advanced

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m



SSAA Piano Solo Intermediate

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. It is in 4/4 time with a tempo of 118 beats per minute. The score is divided into sections A, B, and C. Section A is marked with a box 'A' and section B with a box 'B'. The lyrics are: "ooh ooh tyah I saw you dan - cing in a crow - ded room,". The piano part features a steady bass line and chords. Section C is marked with a box 'C' and includes a chord change to A^m.

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C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A^m E^m G C A^m

P.S.I.

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a - part. I'm fal-ling a - part.

A1
I'm fal-ling a - part. I'm fal-ling a - part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

E^m G C A^m E^m

P.S.I.

D

39

S1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh _____ your

S2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

F G C A^m E^m G C

P.S.I.

E

46

S1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way ____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way ____ Take me back, 'cause I wan-na stay. ____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. ____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S1
— for a-no-ther. And you de - serve some-one bet-ter. ____ Save your

S2
— for a-no-ther. And you de - serve some-one bet-ter. ____ Save your

A1
— for a-no-ther. I re - a - lize that I'm much too late. ____ And you de - serve some-one bet-ter. ____ Save your

A2
— for a-no-ther. I re - a - lize that I'm much too late. ____ And you de - serve some-one bet-ter. ____ Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SSAA Piano Solo Intermediate

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m



SSAA

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

Soprano 1
ooh ooh

Soprano 2
ooh ooh

Alto 1
ooh tyah

Alto 2
ooh tyah

B

5

S1
ooh

S2
ooh

A1
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

A2
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

C

21

S1
— You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

S2
—
I'm fal-ling a-part.

A1
—
I'm fal-ling a-part.

A2
— You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

25

S1
But you walked past ___ me like I was-n't there, and just pre-ten - ded like you did-nt't care.

S2
—
I'm fal-ling a-part. I'm fal-ling a-part.

A1
—
I'm fal-ling a-part. I'm fal-ling a-part.

A2
But you walked past ___ me like I was-n't there, and just pre-ten - ded like you did-nt't care.

29

S1
— I don't know why, I run a-way. ooh

S2
—
I don't know why, I run a-way. I'm run-ning a - way

A1
—
I don't know why, I run a-way. I'm run-ning a - way

A2
— I don't know why, I run a-way. ooh

45

S1
your tears for a - no ther day. Tyah

S2
Save your tears for a - no ther day. Tyah

A1
Save your tears for a - no ther day. Tyah

A2
Save your tears for a - no ther day. Tyah

E

49

S1
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

S2
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A1
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A2
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

S1
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

S2
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A1
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A2
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

69

S1
And you de - serve ___ some-one bet - ter. ___

S2
And you de - serve ___ some-one bet - ter. ___

A1
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A2
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

G

73

S1
Save your tears for a - no ther day. ___ ooh ___

S2
Save your tears for a - no ther day. ___

A1
Save your tears for a - no ther day. ___

A2
Save your tears for a - no ther day. ___

77

S1
___ your tears for a - no ther day. ___

S2
Save your tears for a - no ther day. ___

A1
Save your tears for a - no ther day. ___

A2
Save your tears for a - no ther day. ___

93

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.

97

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.

101

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.



C Instrument

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
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Original Key

A

B

C Instr.

7

C

18

25

31

D

40

E

49

55

F

G

61

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Save Your Tears


- The Weekend -


80's Pop ♩ = 118

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Original Key

A

B

Bb Instr. 

7 

C

18 

24 


30 

D


36 

E

46 

54 

F

60 

Save Your Tears

- The Weekend -

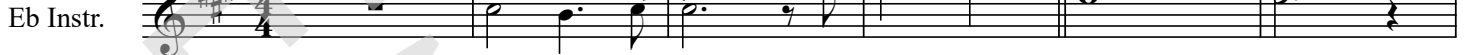
80's Pop ♩ = 118

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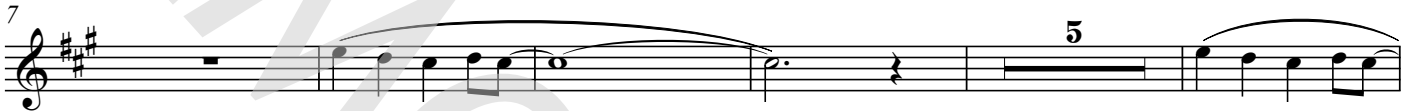
A

B

E♭ Instr.



7



C

17



24



30



D

36



E

46



54



F

60





Piano Combo

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

The musical score is written for piano and guitar in 4/4 time. It consists of five systems of music. Each system includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Chords are indicated by letters above the treble staff: C, A^m, E^m, G, and C. The score is divided into sections labeled A, B, and C. Section A spans measures 1-6, B spans 7-12, and C spans 13-18. Section C is repeated in the final system (measures 25-30). There are two instances of an 8^{va} marking in the bass staff, one at measure 13 and one at measure 29. The piece concludes with a final chord in the right hand.

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2 Save Your Tears

Piano Combo

31 E^m G C A^m E^m G

37 D^m A^m F G C A^m D

43 E^m G C A^m E^m G

E 49 C A^m E^m G C A^m

55 E^m G C A^m E^m G

61 C A^m E^m G D^m A^m F

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Chord progression for Section A: C

Chord progression for Section B: E^m G C A^m E^m G

Chord progression for Section C (13-18): C A^m E^m G C A^m

Chord progression for Section C (19-24): E^m G C A^m E^m G

Chord progression for Section C (25-30): C A^m E^m G C A^m

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A

Polystrings

8va

B

Musical notation for measures 1-6. The score is in 4/4 time. The right hand (treble clef) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand (bass clef) plays a steady eighth-note accompaniment. A dashed line labeled '8va' indicates the octave for the right hand.

Musical notation for measures 7-12. The right hand continues the melodic line with a half note and a quarter note. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 13-18. The right hand features a dynamic marking of *f* (forte) and a half note. The left hand continues the eighth-note accompaniment. A dashed line labeled '8vb' indicates the octave for the left hand.

C

Musical notation for measures 19-24. The right hand features a dynamic marking of *f* and a half note. The left hand continues the eighth-note accompaniment.

Musical notation for measures 25-30. The right hand features a half note. The left hand continues the eighth-note accompaniment. A dashed line labeled '8vb' indicates the octave for the left hand.

Save Your Tears

- The Weekend -

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A **B**

C C

El. Guitar

Guitar

6 8

12 8

18 8

24 8

30 8

36 **D**

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A *Fingered Bass* **B**

Bass Guitar

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G C

C **D**

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

B

Drums

Hand Clap

8

C

14

22

32

D

41

45

Save Your Tears

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Original Key

80's Pop ♩ = 118

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.



Lyrics

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
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Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day