



Save Your Tears – The Weeknd- SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (SSAA) Piano Advanced
62	Full score Vocals (SSAA) Piano Intermediate
72	Vocals (SSAA)
81	C instrument
83	Bb instrument
85	Eb instrument
87	Piano Combo
90	Piano Solo Advanced
93	Piano Solo Intermediate
96	Synthesizer
99	Guitar
101	Bass guitar
103	Drumkit
106	Leadsheet (melody, lyrics, chords)
109	Lyrics

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Soprano 1
ooh ooh ooh

Soprano 2
ooh ooh ooh

Alto 1
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Alto 2
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

C Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
8^{va}

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

SSAA Combo C

27

S1 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a - part. I don't know why, I run a-way, I'm run-ning a - way I'll make you cry when I run a-way.

A1 I'm fal-ling a - part. I don't know why, I run a-way, I'm run-ning a - way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

C

E^m G C A^m E^m G C A^m E^m

P.C.

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

S2 I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

A1 I'm run-ning a - way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

C

G D^m A^m F G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SSAA Combo C

F

63

S1 run a-way. ooh Save your tears for a-no-ther. And you de - serve

S2 run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de - serve

A1 run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

A2 run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

C

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S1 some-one bet-ter. Save your tears for a - no ther day. ooh your tears for a - no ther day. I don't know

S2 some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A1 some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

A2 some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

C

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SSAA Combo C

98

S1
tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ ooh _____

S2
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

A1
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

A2
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

C
A^m E^m G C A^m E^m G

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Soprano 1
ooh ooh ooh

Soprano 2
ooh ooh ooh

Alto 1
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Alto 2
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
Polystings
8^{out}

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

SSAACCombo Bb

27

S1 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A1 I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-nt care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

S2 I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A1 I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther Save your tears for a-no-ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

SSAACCombo Bb

F

63

S1: run a-way. ooh Save your tears for a-no-ther. And you de-serve

S2: run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

A1: run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A2: run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

Bb: E^m G D^m A^m F G D^m A^m F

P.C.

Synth

Gtr.

Bass

Dr.

G

H

72

S1: — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

S2: — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A1: — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A2: — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Bb: G C A^m E^m G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Soprano 1
ooh ooh ooh

Soprano 2
ooh ooh ooh

Alto 1
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Alto 2
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Eb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Cmp

Save Your Tears 3

SSAA Combo Eb

27

S1 and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

S2 I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

A1 I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

A2 and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S1 ooh Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

S2 I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

A1 I'm run-ning a - way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

A2 ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SSAA Combo Eb

[F]

63

S1 run a-way. ooh Save your tears for a-no-ther. And you de-serve

S2 run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

A1 run a-way. I'm run-ning a-way Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A2 run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

Eb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

[G]

[H]

72

S1 — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

S2 — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A1 — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

A2 — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Eb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SSAA Combo Eb

98

S1
tears for a - no ther day. ooh your tears for a - no ther day. ooh

S2
tears for a - no ther day. Save your tears for a - no ther day.

A1
tears for a - no ther day. Save your tears for a - no ther day.

A2
tears for a - no ther day. Save your tears for a - no ther day.

Eb
A^m E^m G C A^m E^m G

P.C.

Synth
f

Gtr.

Bass

Dr.

SSAA 4 extra staves

Save Your Tears

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter

- The Weekend -

Arranged by Frank de Vreeze
Original Key

80's Pop $\text{♩} = 118$

A

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

Lyrics:

ooh _____ ooh _____ ooh _____ ooh _____
 ooh _____ ooh _____ ooh _____ ooh _____
 ooh _____ ooh _____ ooh _____ ooh _____
 ooh _____ ooh _____ ooh _____ ooh _____

byah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye.
 I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye.

Chords: C, C, A^m, E^m, G, C, A^m, E^m, G

Instrumentation: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

Annotations: Polyrhythms, 8th notes, El. Guitar, Fingered Bass, Hand Cymbal.

Save Your Tears 3

SS/AA 4 extra slaves

24

S1 —me that you fell a-part. But you walked past —me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way. ooh — I'll make you cry when I

S2 I'm fal-ling a-part. — I'm fal-ling a-part. — I'm fal-ling a-part. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I

A1 I'm fal-ling a-part. — I'm fal-ling a-part. — I'm fal-ling a-part. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I

A2 —me that you fell a-part. But you walked past —me like I was-n't there, and just pre-ten - ded like you did-n't care. — I don't know why, I run a-way. ooh — I'll make you cry when I

1

2

3

4

G C A^m E^m G C A^m E^m G C A^m

P.C.

Synth

Gtr.

Bass

Dr.

gtr- - - - -

gtr- - - - -

gtr- - - - -

f

gtr- - - - -

gtr- - - - -

Save Your Tears 5

SSAA 4 extra staves

E

48

S1
Yeah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time—I don't know

S2
Yeah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time—I don't know

A1
Yeah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time—I don't know

A2
Yeah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time—I don't know

1
2
3
4

P.C.
G C A^m E^m G C A^m E^m G C A^m E^m G C

Synth
Harp

Gtr.
8

Bass

Dr.
8th

Save Your Tears 7

SS/AA 4 extra staves

G

H

70

S1 And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — I don't know

S2 And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

A1 And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

A2 — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

3

4

P.C. Am F G C Am Em G C Am Em G C

Synth

Gtr.

Bass

Dr.

harp

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

ooh

ooh

ooh

ooh

tyah I saw you dan - cing in a crow-ded room, you look so hap -

tyah I saw you dan - cing in a crow-ded room, you look so hap -

C C A^m E^m

El. Guitar

Fingered Bass

Hand Clap

Save Your Tears 3

SSAA small Combo

22

S1
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past _ me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. _____ I'm fal-ling a-part. _____

A1
I'm fal-ling a-part. _____ I'm fal-ling a-part. _____

A2
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past _ me like I was-n't there, and just pre-ten-

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S1
- ded like you did-nt't care. _____ I don't know why, I run a-way. ooh _____ I'll make you cry when I

S2
_ I'm fal-ling a-part. _____ I don't know why, I run a-way. I'm run-ning a-way _____ I'll make you cry when I

A1
_ I'm fal-ling a-part. _____ I don't know why, I run a-way. I'm run-ning a-way _____ I'll make you cry when I

A2
- ded like you did-nt't care. _____ I don't know why, I run a-way. ooh _____ I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SSAA small Combo

50

S1
S2
A1
A2

...that I would al-ways stay, I said some things...that I should ne-ver say. Yeah, I broke your heart...like some-one did to mine. and now you won't love

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

56

S1
S2
A1
A2

... me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

... me for a se-ond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

... me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 7

SSAA small Combo

H

78

S1
tears for a - no ther day. ____ I don't know why, I run a-way. ooh ____

S2
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

A1
tears for a - no ther day. ____ I don't know why, I run a-way. ____

A2
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S1
____ I'll make you cry when I run a - way. ____ Save your tears for a-no ther day. ____

S2
____ I'll make you cry when I run a way. ____ Save your tears for a-no ther day. ____

A1
____ I'll make you why, when I run a-way. ____ Save your tears for a-no ther day. ____

A2
____ I'll make you cry when I run a-way. ____ Save your tears for a-no ther day. ____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Save Your Tears

- The Weekend -

Words and Music by *Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter*
Arranged by *Frank de Vreeze*
Original Key

80's Pop $\text{♩} = 118$

A

B

Score for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums).

The score is divided into two systems, A and B, separated by a double bar line. System A contains the vocal melody and instrumental accompaniment for the first part of the song. System B contains the vocal melody and instrumental accompaniment for the second part of the song.

The instrumental parts include Piano Combo, Guitar (Electric and Fingered Bass), Bass Guitar, and Drums. The guitar part is marked with a 'Fingered Bass' instruction. The piano part includes a 'Piano Combo' instruction. The bass guitar part is marked with a 'Fingered Bass' instruction. The drums part is marked with a 'Hand Cymbal' instruction.

The score includes a large watermark reading 'ORIGINAL DO NOT COPY' across the center.

2/

S1 — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past — me like I was - n't there, and just pre-ten -

S2 — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

A1 — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

A2 — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past — me like I was - n't there, and just pre-ten -

1

2

C Am Em G C Am Em

PC.

Gtr. 8

Bass

Dr.

SSAA small Combo extra staves

37

S1 — Save your tears — for a - no - ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

S2 — Save your tears — for a - no - ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

A1 — Take me back, — 'cause I wan - na stay. — Save your tears — for a - no - ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

A2 — Take me back, — 'cause I wan - na stay. — Save your tears — for a - no - ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

1

2

Dm A^m F G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

55

S1 and now you won't love — me for a se-cond time. — I don't know why, I run a-way. ooh — I'll make you cry when I run a-way.

S2 and now you won't love — me for a se-cond time. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I run a-way.

A1 and now you won't love — me for a se-cond time. — I don't know why, I run a-way. I'm run-ning a-way — I'll make you cry when I run a-way.

A2 and now you won't love — me for a se-cond time. — I don't know why, I run a-way. ooh — I'll make you cry when I run a-way.

1

2

Dr.

Bass

Gtr.

P.C.

Em G C Am Em G C Am Em

8

g#

g#

G

73

S1 Save your tears for a - no ther day. — ooh — your tears for a - no ther day. —

S2 Save your tears for a - no ther day. — Save your tears for a - no ther day. —

A1 Save your tears for a - no ther day. — Save your tears for a - no ther day. —

A2 Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11
SSAA small Combo extra staves

I

89

S1 Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ——— ooh ——— your

S2 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

A1 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

A2 Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr. 8

Bass

Dr. *fill*

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

ooh ooh

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

C C Am

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A^m E^m G C A^m

P.S.A.

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

E^m G C A^m E^m

P.S.A.

D

39

S1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh ___ your

S2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

F G C A^m E^m G C

P.S.A.

E

46

S1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way _____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A^m E^m G D^m A^m F

P.S.A.

G

68

S1
— for a-no-ther. And you de - serve some-one bet-ter. Save your

S2
— for a-no-ther. And you de - serve some-one bet-ter. Save your

A1
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A2
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

G D^m A^m F G C

P.S.A.

I

86

S1
cry when I run a - way. _____ Save your tears for a-no ther day. ____

S2
I'll make you cry when I run a way. ____ Save your tears for a-no ther day. ____

A1
— I'll make you why, when I run a-way. ____ Save your tears for a-no ther day. ____

A2
— I'll make you cry when I run a-way. -- Save your tears for a-no ther day. ____

P.S.A.
A^m E^m G C A^m E^m

92

S1
ooh _____ your tears for a-no ther day. ____ ooh _____ your tears for a-no ther day.

S2
— Save your tears for a-no ther day. ____ Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. ____ Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. ____ Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

ooh ooh

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

C C A^m

C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

P.S.I.
A^m E^m G C A^m

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

P.S.I.
E^m G C A^m E^m

D

39

S1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh ___ your

S2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A1 ___ Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A2 ___ Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

F G C A^m E^m G C

P.S.I.

E

46

S1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way ____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way ____ Take me back, ____ 'cause I wan-na stay. ____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, ____ 'cause I wan-na stay. ____ Save your tears

A^m E^m G D^m A^m F

P.S.I.

G

68

S1
____ for a-no-ther. And you de - serve ____ some-one bet-ter. ____ Save your

S2
____ for a-no-ther. And you de - serve ____ some-one bet-ter. ____ Save your

A1
____ for a-no-ther. I re - a - lize ____ that I'm much too late. ____ And you de - serve ____ some-one bet-ter. ____ Save your

A2
____ for a-no-ther. I re - a - lize ____ that I'm much too late. ____ And you de - serve ____ some-one bet-ter. ____ Save your

G D^m A^m F G C

P.S.I.

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

ooh

ooh

ooh

ooh

tyah

tyah

B

5

S1

S2

A1

A2

ooh

ooh

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

C

21

S1 — You could have asked me why I broke your heart you could have told me that you fell a-part.

S2 —

A1 — I'm fal-ling a-part.

A2 — I'm fal-ling a-part.

A2 — You could have asked me why I broke your heart you could have told me that you fell a-part.

25

S1 But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

S2 — I'm fal-ling a-part. I'm fal-ling a-part.

A1 — I'm fal-ling a-part. I'm fal-ling a-part.

A2 But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

29

S1 — I don't know why, I run a-way. ooh —

S2 — I don't know why, I run a-way. I'm run-ning a - way

A1 — I don't know why, I run a-way. I'm run-ning a - way

A2 — I don't know why, I run a-way. ooh —

45

S1
— your tears for a - no ther day. _____ Tyah

S2
Save your tears for a - no ther day. _____ Tyah

A1
Save your tears for a - no ther day. _____ Tyah

A2
Save your tears for a - no ther day. _____ Tyah

E

49

S1
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

S2
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

A1
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

A2
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

S1
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

S2
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

A1
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

A2
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

69

S1 And you de - serve ___ some-one bet - ter. ___

S2 And you de - serve ___ some-one bet - ter. ___

A1 I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A2 I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

G

73

S1 Save your tears for a - no ther day. ___ ooh ___

S2 Save your tears for a - no ther day. ___

A1 Save your tears for a - no ther day. ___

A2 Save your tears for a - no ther day. ___

77

S1 ___ your tears for a - no ther day. ___

S2 Save your tears for a - no ther day. ___

A1 Save your tears for a - no ther day. ___

A2 Save your tears for a - no ther day. ___

93

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.

97

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.

101

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

C Instr.



C



D



E



F

G



Save Your Tears

- The Weekend -

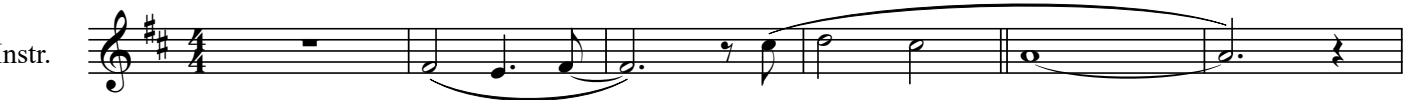
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.



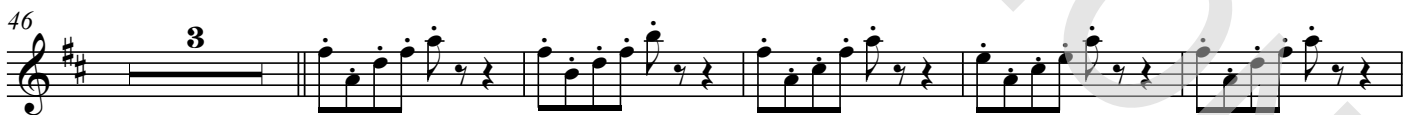
C



D



E



F



Save Your Tears

- The Weekend -

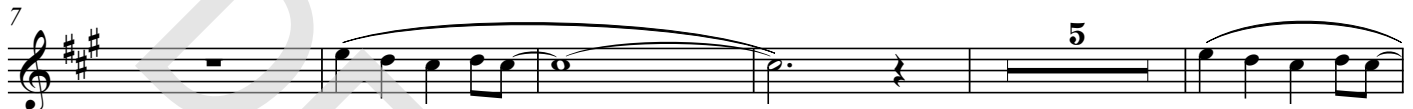
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D



E



F



Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **B**

C C A^m

7 E^m G C A^m E^m G

13 C A^m E^m G C A^m

19 E^m G C A^m E^m G

25 C A^m E^m G C A^m

8^{vb} 8^{vb} 8^{vb}

2 Save Your Tears

Piano Combo

31 E^m G C A^m E^m G

37 D^m A^m F G C A^m **D**

43 E^m G C A^m E^m G

E 49 C A^m E^m G C A^m

55 E^m G C A^m E^m G

F 61 C A^m E^m G D^m A^m

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A B C A^m
 7 E^m G C A^m E^m G
 13 C A^m E^m G C A^m
 19 E^m G C A^m E^m G
 25 C A^m E^m G C A^m

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **B**

C C A^m

7 E^m G C A^m E^m G

13 C A^m E^m G C A^m

19 E^m G C A^m E^m G

25 C A^m E^m G C A^m

8^{vb} 8^{vb} 8^{vb}

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

Polystings

8^{va}

B

7

13

f

8^{vb}

8^{vb}

C

19

f

25

8^{vb}

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **B**

Guitar *El. Guitar*

8

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A *Fingered Bass* **B**

Bass Guitar

6 **A^m** **E^m** **G** **C** **A^m** **E^m**

12 **G** **C** **A^m** **E^m** **G** **C**

18 **A^m** **E^m** **G** **C** **A^m** **E^m**

24 **G** **C** **A^m** **E^m** **G** **C**

30 **A^m** **E^m** **G** **C** **A^m** **E^m**

36 **G** **D^m** **A^m** **F** **G** **C** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Drums

Hand Clap

8

C

14

22

32

D

41

45

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day