

SSAA Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor



A Moderato ♩ = 116

Piano Solo Advanced

mf

B A bit faster ♩ = 118

S1

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.A.

mp

D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

S1
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

S2
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A1
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A2
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.A.
f

F C G^m B^b F B^b/_f F B^b/_f F C

28

S1
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

S2
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

A1
- thing else can save me S. ___ O. S. When you're gone how can I ___ e - ven try ___ to go on?

A2
- thing else can save me S. ___ O. S. When you're gone how can I ___ e - ven try ___ to go on?

P.S.A.
f

G^m B^b F B^b/_f F B^b/_f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A. *mf*

A/c# D^m F C G^m

48 *p* *poco accel.*

S1 doon doon

S2 What hap-pened to our love___ it used to be so good. ___

A1 doon doon

A2 doon doon

P.S.A. *mf*

D^m A/c# D^m A/c# D^m C/e F C⁷/g F C/e

63

S1
— When you're gone — though I try — how can I — car-ry on? —

S2
— When you're gone — though I try — how can I — car-ry on? —

A1
— When you're gone though I try — how can I — car-ry on? —

A2
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

F A bit slower ♩ = 122

68

S1

S2

A1

A2

poco accel.

D $^m/a$ A 7 D $^m/a$ A 7

mf

P.S.A.

85

S1
— When you're gone — though I try — how can I — car-ry on? —

S2
— When you're gone — though I try — how can I — car-ry on? —

A1
— When you're gone though I try — how can I — car-ry on? —

A2
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

H

90

S1
When you're gone how can I — e - ven try — to go on? —

S2
When you're gone how can I — e - ven try — to go on? —

A1
When you're gone how can I — e - ven try — to go on? —

A2
When you're gone how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.A.

SSAA Piano Solo Intermediate



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

mf

B A bit faster ♩ = 118

S1

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.I.

mp

D^m A/C# D^m

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C Medium Rock ♩ = 124

23 *f*

S1
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

S2
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A1
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A2
So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.I.
f

F C G^m B^b F B^b/_f F B^b/_f F C

28

S1
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

S2
- thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

A1
- thing else can save me S. ___ O. S. When you're gone how can I ___ e-ven try ___ to go on?

A2
- thing else can save me S. ___ O. S. When you're gone how can I ___ e-ven try ___ to go on?

P.S.I.

G^m B^b F B^b/_f F B^b/_f B^b D^b E^b

43 *mp* *mf*

S1
but some-thing died I fear to make___ it out I wish I un - der - stood

S2
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

A1
doon doon I real-ly tried to make___ it out I wish I un - der - stood

A2
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.I.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

S1
doon doon

S2
What hap-pened to our love___ it used to be so good. ___

A1
doon doon

A2
doon doon

P.S.I.
D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

S1
— When you're gone — though I try — how can I — car-ry on? —

S2
— When you're gone — though I try — how can I — car-ry on? —

A1
— When you're gone though I try — how can I — car-ry on? —

A2
— How can I e - - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S1

S2

A1

A2

P.S.I.
D $^m/a$ A 7 D $^m/a$ A 7
mf

85

S1
— When you're gone — though I try — how can I — car-ry on? —

S2
— When you're gone — though I try — how can I — car-ry on? —

A1
— When you're gone though I try — how can I — car-ry on? —

A2
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.
F B \flat D \flat E \flat F

90

S1
When you're gone how can I — e - ven try — to go on? —

S2
When you're gone how can I — e - ven try — to go on? —

A1
When you're gone how can I — e - ven try — to go on? —

A2
When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.
B \flat D \flat E \flat F



SSAA

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A Moderato ♩ = 116

Soprano 1

B A bit faster ♩ = 118

S1

Where are those hap - py days — they seem so hard to find — I try to reach for you

S1

— but you have closed your mind —

S2

mf What-e-ver hap-pened to — our love I wish I un-der-stood

A1

p What-e-ver hap-pened to — our love I wish I un-der-stood

A2

p doo — doo —

S1

It used to be so nice — it used to be so good —

S2

A1

A2

35

S1
— though I try ___ how can I ___ car-ry on? ___

S2
— though I try ___ how can I ___ car-ry on? ___

A1
When you're gone though I try ___ how can I ___ car-ry on? ___

A2
When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower $\text{♩} = 122$

39

S1
p doon *mp* doon stan-ding near

S2
mf doon doon stan-ding near

A1
p doon doon doon doon

A2
p doon doon doon doon

You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

43

S1
mp but some-thing died I fear *mf* to make ___ it out

S2
___ but some-thing died I fear ___ I real-ly tried to make ___ it out

A1
doon doon *mf* I real-ly tried to make ___ it out

A2
doon doon *mf* I real-ly tried to make ___ it out

60

S1
When you're gone ___ how can I ___ e-ven try__ to go on? ___

S2
When you're gone ___ how can I ___ e-ven try__ to go on? ___

A1
When you're gone how can I ___ e-ven try__ to go on? ___

A2
When you're gone how can I ___ e-ven try__ to go on? ___ How can I

64

S1
When you're gone ___ though I try ___ how can I ___ car-ry on? ___

S2
When you're gone ___ though I try ___ how can I ___ car-ry on? ___

A1
When you're gone though I try ___ how can I ___ car-ry on? ___

A2
e-ven try? When you're gone though I try ___ how can I ___ car-ry on? ___

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1
6 *f* So when you're near me, dar - ling can't you hear me S.

S2
6 *f* So when you're near me, dar - ling can't you hear me S.

A1
6 *f* So when you're near me, dar - ling can't you hear me S.

A2
6 *f* So when you're near me, dar - ling can't you hear me S.

H

90

S1
When you're gone how can I ___ e-ven try__ to go on? ___

S2
When you're gone how can I ___ e-ven try__ to go on? ___

A1
When you're gone how can I ___ e-ven try__ to go on? ___

A2
When you're gone how can I ___ e-ven try__ to go on? ___ How can I

94

S1
When you're gone though I try___ how can I ___ car-ry on? ___ *rit.*

S2
When you're gone ___ though I try___ how can I ___ car-ry on? ___

A1
When you're gone ___ though I try___ how can I ___ car-ry on? ___

A2
e-ven try? When you're gone though I try___ how can I ___ car-ry on? ___

I A bit slower ♩ = 122

98

S1
rall.

S2

A1

A2