



SSAA Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

B A bit faster ♩ = 118

8 *mf*

S1 Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.A. *mp* D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

P.S.A. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S1 doon doon

S2 What hap-pened to our love ___ it used to be so good. ___

A1 doon doon

A2 doon doon

P.S.A. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

F A bit slower ♩ = 122

68 *poco accel.*

S1 — — — — —

S2 — — — — —

A1 — — — — —

A2 — — — — —

D m /a A 7 D m /a A 7

mf

P.S.A.

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

H

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

S.O.S.

- ABBA -

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Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

S1 *mf*

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.I. *mp*

D^m A/C[#] D^m

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S1 doon doon

S2 What hap-pened to our love ___ it used to be so good. ___

A1 doon doon

A2 doon doon

P.S.I. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S1

S2

A1

A2

P.S.I.

D^m/a A^7 D^m/a A^7

mf

8

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

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Original Key D minor

A Moderato ♩ = 116

Soprano 1

B A bit faster ♩ = 118

S1

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S1

___but you have closed your mind ___

S2

What-e-ver hap-pened to ___our love I wish I un-der-stood

A1

What-e-ver hap-pened to ___our love I wish I un-der-stood

A2

doo ___ doo ___

S1

It used to be so nice ___ it used to be so good ___

S2

A1

A2

35

S1

though I try ___ how can I ___ car-ry on? ___

S2

though I try ___ how can I ___ car-ry on? ___

A1

When you're gone though I try ___ how can I ___ car-ry on? ___

A2

When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower ♩ = 122

39

S1

p doon *mp* stan-ding near

S2

mf You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

A1

p doon doon doon doon

A2

p doon doon doon doon

43

S1

mp but some-thing died I fear *mf* to make ___ it out

S2

___ but some-thing died I fear ___ I real-ly tried to make ___ it out

A1

mf doon doon I real-ly tried to make ___ it out

A2

mf doon doon I real-ly tried to make ___ it out

60

S1 When you're gone ____ how can I ____ e-ven try__ to go on? ____

S2 When you're gone ____ how can I ____ e-ven try__ to go on? ____

A1 When you're gone how can I ____ e-ven try__ to go on? ____

A2 When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S1 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

S2 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

A1 When you're gone though I try ____ how can I ____ car-ry on? ____

A2 e-ven try? When you're gone though I try ____ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1 **6** **f** So when you're near me, dar - ling can't you hear me S.

S2 **6** **f** So when you're near me, dar - ling can't you hear me S.

A1 **6** **f** So when you're near me, dar - ling can't you hear me S.

A2 **6** **f** So when you're near me, dar - ling can't you hear me S.

H

90

S1

S2

A1

A2

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S1

S2

A1

A2

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S1

S2

A1

A2

rall.

2

2

2

2