



# Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder  
Arranged by Frank de Vreeze  
Original Key C# minor



**A** Pop-Folk ♩ = 110

Musical score for Piano Advanced, featuring vocal lines (HIGH, MID, LOW) and piano accompaniment. The score is in C# minor (three sharps) and 4/4 time. The tempo is marked as Pop-Folk with a quarter note equal to 110 beats per minute. The piano part includes the instruction "No guitar: play Chorus!" and a dynamic marking of *mp*. The lyrics are: "Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But". The piano accompaniment features chords C#m, E, B, and A.

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C

17

H  
We will be, coun - ting stars.

M  
We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L  
8  
We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P.A  
B A C#<sup>m</sup> E  
*mp*  
*f*

21

H  
Ooh Ooh

M  
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L  
8  
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P.A  
B A C#<sup>m</sup> E

33 *f*

H wrong, but do-ing the right \_\_\_ thing. I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

M wrong I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

L wrong I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

P.A. B A

8<sup>8</sup> 8<sup>8</sup> 8<sup>8</sup> 8<sup>8</sup>

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

P.A. C#<sup>m</sup> E B

8<sup>8</sup> 8<sup>8</sup> 8<sup>8</sup>

50 *p* *mf*

H  
Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M  
we\_ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L  
we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P.A  
A C#m E B

54

H  
We'll be\_ We'll be coun-ting stars.

M  
We'll be\_ We'll be coun-ting stars. I feel the

L  
We'll be\_ We'll be coun-ting stars. I feel the

P.A  
A C#m E B A

Counting Stars 9  
07 Chorus-LIGHT Piano Advanced

67 *f*

H  
I feel some-thing so wrong, but do-ing the right \_\_\_ thing. I could - n't lie could - n't

M  
I feel wrong I could - n't lie could - n't

L  
I feel wrong I could - n't lie could - n't

P.A  
C#m E B A

Detailed description: This system contains the first three staves of music. The vocal staves (H, M, L) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They feature a melody starting at measure 67 with a forte (*f*) dynamic. The piano accompaniment (P.A) is in grand staff (treble and bass clefs) and consists of a steady eighth-note bass line and a chordal accompaniment. Chords are labeled as C#m, E, B, and A. The piano part includes an 8va marking in the bass line.

72 *mf*

H  
lie could-n't lie \_\_\_ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M  
lie could-n't lie \_\_\_ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L  
lie could-n't lie \_\_\_ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P.A  
C#m E

Detailed description: This system contains the next three staves of music, starting at measure 72. The vocal staves (H, M, L) continue the melody with a mezzo-forte (*mf*) dynamic. The piano accompaniment (P.A) continues with the same eighth-note bass line and chordal accompaniment, with chords labeled as C#m and E. The piano part includes an 8va marking in the bass line.

85 *mp* *mf*

H  
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M  
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L  
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.A  
B A C#<sup>m</sup> E

8<sup>va</sup>-----

89 **I** *f*

H  
said no more coun-ting do-llars We'll be\_\_ We'll be coun-ting stars.

M  
said no more coun-ting do-llars We'll be\_\_ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L  
said no more coun-ting do-llars We'll be\_\_ We'll be coun-ting stars.

P.A  
B A

8<sup>va</sup>-----

J

100

H *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P.A. A F#<sup>m</sup> C#<sup>m</sup>

104

H *mp* *mf*  
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mp* *mf*  
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

L *mp* *mf*  
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P.A. E B A C#<sup>m</sup>

116

H  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

M  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

L  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

E B A

P.A

L

119 *f*

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

C#m E B

P.A



08 Chorus-LIGHT Piano Moderated

# Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder  
Arranged by Frank de Vreeze  
Original Key C# minor



**A** Pop-Folk ♩ = 110

HIGH

MID

LOW

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Drea-ming a-bout the things that

Drea-ming a-bout the things that

C#<sup>m</sup> E B A

No guitar: play Chorus

Piano Mod.

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Counting Stars 3  
08 Chorus-LIGHT Piano Moderated

C

17

H  
We will be, coun - ting stars.

M  
We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

L  
We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

P. M  
B A C#m E  
mp

21

H  
Ooh Ooh

M  
In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L  
In my face is fla - shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P. M  
B A C#m E  
mp

Counting Stars 5  
08 Chorus-LIGHT Piano Moderated

33 *f*

H wrong, but do-ing the right \_\_\_ thing. I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

M wrong I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

L wrong I could -n't lie could -n't lie could -n't lie \_\_\_ Ev' - ry - thing that

P. M B A

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a -bout the things that

P. M C#m E B

Counting Stars 7  
08 Chorus-LIGHT Piano Moderated

50 *p* *mf*

H  
Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M  
we\_ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L  
we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P. M  
A C#m E B

54

H  
We'll be\_ We'll be coun-ting stars.

M  
We'll be\_ We'll be coun-ting stars. I feel the

L  
We'll be\_ We'll be coun-ting stars. I feel the

P. M  
A C#m E B A

Counting Stars 9  
08 Chorus-LIGHT Piano Moderated

67 *f*

H  
I \_\_\_\_\_ feel some-thing so wrong, but do-ing the right \_\_\_\_\_ thing. I could - n't lie could - n't

M  
I feel wrong I could - n't lie could - n't

L  
I feel wrong I could - n't lie could - n't

P. M  
C#m E B A

Detailed description: This system contains the first four staves of music. The vocal staves (H, M, L) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They feature a melody starting at measure 67 with a forte (f) dynamic. The piano accompaniment (P.M.) is in grand staff (treble and bass clefs) and provides a harmonic foundation with chords C#m, E, B, and A. The piano part includes an 8va marking on the bass line.

72 *mf*

H  
lie could-n't lie \_\_\_\_\_ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M  
lie could-n't lie \_\_\_\_\_ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L  
lie could-n't lie \_\_\_\_\_ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P. M  
C#m E

Detailed description: This system contains the next four staves of music, starting at measure 72. The vocal staves continue the melody with a mezzo-forte (mf) dynamic. The piano accompaniment features a more active bass line with a melodic flourish in the right hand. Chords C#m and E are indicated above the piano part. An 8va marking is present on the bass line.

85 *mp* *mf*

H  
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M  
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L  
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.M  
B A C#<sup>m</sup> E

89 **I** *f*

H  
said no more coun-ting do-l-lars We'll be — We'll be coun-ting stars.

M  
said no more coun-ting do-l-lars We'll be — We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L  
said no more coun-ting do-l-lars We'll be — We'll be coun-ting stars.

P.M  
B A

J

100

H *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*  
— in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P. M  
A F#m C#m

Detailed description: This system contains the first three staves of music. The vocal staves (H, M, L) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment (P.M) is in bass clef with the same key signature. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A, F#m, and C#m. The lyrics are: 'in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been'.

104

H *mp* *mf*  
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M  
I've been lo-sing sleep. Drea-ming a-bout the things that we\_ could be. ba - by, I've been,

L  
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P. M  
E B A C#m

Detailed description: This system contains the next three staves of music. The vocal staves (H, M, L) continue the melody. The piano accompaniment (P.M) continues with chords labeled E, B, A, and C#m. The lyrics are: 'I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been, I've been lo-sing sleep. Drea-ming a-bout the things that we\_ could be. ba - by, I've been, I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,'.

116

H  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

M  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

L  
I've been pra-ying hard, said no more coun-ting doHars. We'll be \_\_\_ We'll be coun-ting

P.M  
E B A

L

119 *f*

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P.M  
C#m E B



09 Chorus-LIGHT Vocals

# Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder  
Arranged by Frank de Vreeze  
Original Key C# minor

A

Pop-Folk ♩ = 110

HIGH

MID

LOW

*mp*

Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

H

M

L

*p*

Drea-ming a-bout the things that we could be. I've been pra-ying

Drea-ming a-bout the things that we could be. I've been pra-ying

we could be. But ba-by, I've been, I've been pra-ying hard,

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21

H  
Ooh

M  
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

L  
8  
In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

24

H  
Ooh Ooh Aah

M  
Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

L  
8  
Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

27

H  
*f*  
I feel some-thing so right, but do-ing the wrong thing.

M  
*mf*  
I feel right but do-ing the wrong

L  
*mf*  
I feel right but do-ing the wrong

42 *p* *mf* *p*

H  
Drea - ming a - bout the things that ba - by, I've been, I've been pra - ying hard,

M  
we could be. ba - by, I've been, I've been pra - ying hard,

L  
we could be. ba - by, I've been, I've been pra - ying hard,

E

45 *mf* *mf* *mf*

H  
no more count - ing do - llars Late - ly I've been I've been lo - sing sleep.

M  
said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

L  
said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

49 *p* *mf*

H  
Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M  
Drea - ming a - bout the things that we could be. ba - by, I've been,

L  
Drea - ming a - bout the things that we could be. ba - by, I've been,

65 *f*

H I \_\_\_\_\_ feel some-thing so

M I don't think the world is sold, I'm just do-ing what we're told. I feel

L I don't think the world is sold, I'm just do-ing what we're told. I feel

69

H wrong, but do-ing the right \_\_\_ thing. I could - n't lie could - n't lie could - n't lie \_\_\_

M wrong I could - n't lie could - n't lie could - n't lie \_\_\_

L wrong I could - n't lie could - n't lie could - n't lie \_\_\_

**G**

73 *mf*

H Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

M Ev'-ry-thing that kills me Late-ly I've been I've been lo-sing sleep.

L Ev'-ry-thing that kills me Late-ly I've been I've been lo-sing sleep.

87 *mf*

H  
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

M  
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

L  
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

I

91 *f*

H  
stars.

M  
stars. Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

L  
stars.

95 *f*

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

L  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

105 *mp* *mf*

H  
Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M  
Drea - ming a - bout the things that we could be. ba - by, I've been,

L  
Drea - ming a - bout the things that we could be. ba - by, I've been,

108

H  
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be\_\_ We'll be coun - ting

M  
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be\_\_ We'll be coun - ting

L  
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be\_\_ We'll be coun - ting

**K**

111

H  
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

M  
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

L  
Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

121

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

L  
8  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

123

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

L  
8  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

125

H  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

M  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.

L  
8  
Take that mo-ney watch it burn. Sink \_\_\_ in the ri-ver the le - ssons I learned.