



07 Chorus-LIGHT Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

Musical score for "Counting Stars" (Section A), Pop-Folk, 110 bpm. The score is arranged for Piano Advanced, featuring three staves: HIGH, MID, and LOW. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The melody is played on the piano, with the right hand (HIGH and MID staves) and the left hand (LOW staff). The lyrics are: "Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But". The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The piano part includes a section labeled "Piano Adv." and a note: "No guitar: play Chorus!". The chord progression is indicated as C#m, E, B, A.

C

17

H

We will be, coun - ting stars.

M

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L

8

We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P.A

B A C^{#m} E

mp

f

21

H

Ooh Ooh

M

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L

8

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P.A

B A C^{#m} E

33 *f*

H wrong, but do-ing the right ___ thing. I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

M wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

L wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

B A

P.A. 8^{vb} - - - 8^{vb} - - - 8^{vb} - - - 8^{vb} - - -

D

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C^{#m} E B

P.A. 8^{vb} - - - 8^{vb} - - - 8^{vb} - - -

50 *p* *mf*

H Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P.A. A C#m E B

8^{vb}-----

54

H We'll be__ We'll be coun-ting stars.

M We'll be__ We'll be coun-ting stars. I feel the

L We'll be__ We'll be coun-ting stars. I feel the

P.A. A C#m E B A

8^{vb}-----

67 *f*

H I feel some-thing so wrong, but do-ing the right__ thing. I could - n't lie could - n't

M I feel wrong I could - n't lie could - n't

L I feel wrong I could - n't lie could - n't

P.A. *C#m* *E* *B* *A*

8 *8vb - - -* *8vb - - -*

72 *mf* *G*

H lie could-n't lie ___ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M lie could-n't lie ___ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L lie could-n't lie ___ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P.A. *C#m* *E*

8 *8vb - -* *8vb - -* *8vb - - -*

85 *mp* *mf*

H
Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L
8 Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P.A.
B A C^{#m} E
8^{vb}----- 8^{vb}----- 8^{vb}----- 8^{vb}-----

89 **I** *f*

H
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

M
said no more coun-ting do-llars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L
8 said no more coun-ting do-llars We'll be__ We'll be coun-ting stars.

P.A.
B A
8^{vb}----- 8^{vb}-----

J

100

H *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P.A. A F#m C#m

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

L *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P.A. E B A C#m

116

H
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

M
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

L
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

P.A.
E B A

L

119 *f*

H
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P.A.
C^{#m} E B



08 Chorus-LIGHT Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

Musical score for "Counting Stars" (Arranged by Frank de Vreeze). The score is for a piano and voice, featuring a Pop-Folk style with a tempo of 110 beats per minute. The key signature is C# minor (three sharps: F#, C#, G#).

The score is divided into three staves:

- HIGH:** Treble clef, 4/4 time signature. The melody starts with a rest, followed by a series of eighth and sixteenth notes.
- MID:** Treble clef, 4/4 time signature. The melody starts with a rest, followed by a series of eighth and sixteenth notes.
- LOW:** Treble clef, 4/4 time signature. The melody starts with a rest, followed by a series of eighth and sixteenth notes.

The lyrics are: "Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But".

The piano part is in the bottom staff, featuring a bass clef and a 4/4 time signature. The piano part includes a section labeled "Piano Mod." and a section labeled "C#m" (C# minor) with the instruction "No guitar: play Chorus1".

The score includes a large "DEMO" watermark across the center.

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C

17

H We will be, coun - ting stars.

M We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

L We will be, coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P. M. B A C^{#m} E

mp

f

21

H Ooh Ooh

M In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

L In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold.

P. M. B A C^{#m} E

mp

33 *f*

H wrong, but do-ing the right ___ thing. I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

M wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

L wrong I could - n't lie could - n't lie could - n't lie ___ Ev' - ry - thing that

B A

P. M

38 *mf*

H kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

M kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

L kills me Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C#m E B

P. M

50 *p* *mf*

H Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

M we__ could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

L we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P. M A C#m E B

This musical system covers measures 50 to 53. It features three vocal staves (H, M, L) and a piano accompaniment (P. M). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: 'Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars'. The piano accompaniment includes chord markings: A, C#m, E, and B. Dynamics include piano (p) and mezzo-forte (mf). A watermark 'PREP' is visible across the score.

54

H We'll be__ We'll be coun-ting stars.

M We'll be__ We'll be coun-ting stars. I feel the

L We'll be__ We'll be coun-ting stars. I feel the

P. M A C#m E B A

This musical system covers measures 54 to 57. It continues with the same vocal and piano parts. The vocal parts have lyrics: 'We'll be__ We'll be coun-ting stars. I feel the'. The piano accompaniment includes chord markings: A, C#m, E, B, and A. The piano part continues with the same rhythmic pattern. A watermark 'PREP' is visible across the score.

Counting Stars 9
08 Chorus-LIGHT Piano Moderated

67 *f*

H I _____ feel some-thing so wrong, but do-ing the right ____ thing. I could - n't lie could - n't

M I feel wrong I could - n't lie could - n't

L I feel wrong I could - n't lie could - n't

P. M C#m E B A

8 *mf*

72 *mf*

H lie could-n't lie ____ Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

M lie could-n't lie ____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

L lie could-n't lie ____ Ev' - ry - thing that kills me Late - ly I've been I've been lo-sing sleep.

P. M C#m E

8 *mf*

85 *mp* *mf*

H Drea-ming a-bout the things that Drea-ming a-bout the things that ba-by, I've been, I've been pra-ying hard,

M Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

L Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

P. M. B A C^{#m} E

89 **I** *f*

H said no more coun-ting do-lars We'll be__ We'll be coun-ting stars.

M said no more coun-ting do-lars We'll be__ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

L said no more coun-ting do-lars We'll be__ We'll be coun-ting stars.

P. M. B A

J

100

H *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live. Late - ly I've been

M *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

L *mf*
in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me Late - ly I've been

P. M
A F#m C#m

104

H *mp* *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that Drea-ming a-bout the things that ba - by, I've been,

M *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we_ could be. ba - by, I've been,

L *mf*
I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

P. M
E B A C#m

116

H
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

M
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

L
I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

P. M
E B A

L

119 *f*

H
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

M
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

L
Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

P. M
C#m E B



09 Chorus-LIGHT Vocals

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

HIGH

MID

LOW

mp

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

H

M

L

p

p

Drea-ming a-bout the things that we could be. — I've been pra - ying

Drea-ming a-bout the things that we could be. — I've been pra - ying

we could be. But ba - by, I've been, I've been pra-ying hard,

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21

H

Ooh

M

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

L

8

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

24

H

Ooh Ooh Aah

M

Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

L

8

Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told.

27

H

f

I feel some-thing so right, but do-ing the wrong thing.

M

mf

I feel right but do-ing the wrong

L

mf

8

I feel right but do-ing the wrong

42 *p* *mf* *p*

H Drea - ming a - bout the things that ba - by, I've been, I've been pra - ying hard,

M we could be. ba - by, I've been, I've been pra - ying hard,

L we could be. ba - by, I've been, I've been pra - ying hard,

E

45 *mf* *mf* *mf*

H no more count - ing do - llars Late - ly I've been I've been lo - sing sleep.

M said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

L said no more coun - ting do - llars We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep.

49 *p* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M Drea - ming a - bout the things that we could be. ba - by, I've been,

L Drea - ming a - bout the things that we could be. ba - by, I've been,

65 *f*

H I _____ feel some-thing so

M I don't think the world is sold, I'm just do-ing what we're told. I feel

L I don't think the world is sold, I'm just do-ing what we're told. I feel

69

H wrong, but do-ing the right___ thing. I could - n't lie could - n't lie could - n't lie ___

M wrong I could - n't lie could - n't lie could - n't lie ___

L wrong I could - n't lie could - n't lie could - n't lie ___

G

73 *mf*

H Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo - sing sleep.

M Ev'-ry-thing that kills me Late-ly I've been I've been lo - sing sleep.

L Ev'-ry-thing that kills me Late-ly I've been I've been lo - sing sleep.

87 *mf*

H
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

M
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

L
8
ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be We'll be coun-ting

I

91 *f*

H
stars.

M
f
stars. Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
stars.

95

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
f
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

105 *mp* *mf*

H Drea - ming a - bout the things that Drea - ming a - bout the things that ba - by, I've been,

M Drea - ming a - bout the things that we could be. ba - by, I've been,

L Drea - ming a - bout the things that we could be. ba - by, I've been,

108

H I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

M I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

L I've been pra - ying hard, said, no more coun - ting do - llars. We'll be__ We'll be coun - ting

K

111

H Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

M Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

L Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

121

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

123

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

125

H
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

M
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

L
8
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.