



Full score - Combo C instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

A B

S1

S2

A1

A2

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A B

We'll do it all e - very - thing

We'll do it all e - very - thing

A A E/G# A/F#

8th 8th

p

p

A B

Chasing Cars

Full score - Combo C instrument

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8) *st.*

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

Chasing Cars

Full score - Combo C instrument

53

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

E/G# D(add2) A

59

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

A E/G# A/F# D(add2) A

mp

mp

f

Chasing Cars

Full score - Combo C instrument

82 **ff** **L**

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A **E/G#** **D(add2)**

(8) *8th*

This system contains the first 16 measures of the score. It features four vocal staves with lyrics, a piano accompaniment with chords and eighth-note patterns, and a drum part with a steady eighth-note beat. Dynamics include fortissimo (ff) and a first ending bracket labeled 'L'. Chord changes for A, E/G#, and D(add2) are indicated above the piano part.

89 **M**

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

A **A** **E/G#**

(8) *8th* **p**

p **M**

This system contains measures 89-94. It features four vocal staves with lyrics, a piano accompaniment with chords and eighth-note patterns, and a drum part with a steady eighth-note beat. Dynamics include mezzo-piano (mp) and piano (p). A first ending bracket labeled 'M' is present. Chord changes for A and E/G# are indicated above the piano part.



Full score - Combo Bb instrument

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Rock tempo ♩ = 96

DEMO

S1
 S2
 A1
 A2
 Bb instr.
 Piano combo
 Electric Guitar
 Bass Guitar
 Drum Set

[A] [B]
 We'll do it all e - very - thing
 We'll do it all e - very - thing
 A A E/G# A/F#
 8th p p
 [A] [B]

Detailed description: This is a full score for a Combo Bb instrument. The score is written in 4/4 time with a key signature of one sharp (F#). It features eight staves: S1 and S2 (vocals), A1 and A2 (vocals with lyrics), Bb instr. (B-flat instrument), Piano combo (piano and bass), Electric Guitar, Bass Guitar, and Drum Set. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. The piano part includes a bass line with an 8th note pattern and a piano (p) dynamic marking. The electric guitar and bass guitar parts are mostly silent, with some bass guitar notes in section B. The drum set part is also mostly silent. The lyrics are 'We'll do it all e - very - thing'.

v.s.

Chasing Cars

Full score - Combo Bb instrument

19 **D**

here if I just lay here... Would you lie with me... and just for - get the world

here if I just lay here... Would you lie with me... and just for - get the world

here if I just lay here... Would you lie with me... and just for - get the world

here if I just lay here... Would you lie with me... and just for - get the world

A **E/G#** **D(add2)** **A**

mp

D *mp*

26 **E**

I don't quite know how to say... how I feel...

I don't quite know how to say... how I feel...

I don't quite know how to say... how I feel...

I don't quite know how to say... how I feel...

I don't quite know how to say... how I feel...

A **E/G#** **A/F#** **D(add2)** **A**

mp

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

(8)

H

56 I

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

mp *sf* *mp*

mp I

V.S.

Chasing Cars

Full score - Combo Bb instrument

75 **K**

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

All that I am e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

A E/G# D(add2) A

(8)

K

82 **L**

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A E/G# D(add2)

(8)

L

v.s.



Full score - Combo Eb instrument

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Original key (A major)

Rock tempo ♩ = 96

DEMO

S1

S2

A1

A2

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A B

We'll do it all e - very - thing

We'll do it all e - very - thing

A A E/G# A/F#

8th p 8th p

A B

v.s.

Chasing Cars

Full score - Combo Eb instrument

19 **D**

here if I just lay here_ Would you lie with me_and just for - get the world

here if I just lay here_ Would you lie with me_and just for - get the world

here if I just lay here_ Would you lie with me_and just for - get the world

here if I just lay here_ Would you lie with me_and just for - get the world

A **E/G#** **D(add2)** **A**

(s) *mp*

D *mp*

26 **E**

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A **E/G#** **A/F#** **D(add2)** **A**

(s) *s^{eb}*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

8th

H

56 I

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th *mp*

mp

mp I

V.S.

Chasing Cars

Full score - Combo Eb instrument

75 **K**

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

All that I am e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

A E/G# D(add2) A

K

82 **L**

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

ff I don't know where things will ne - ver change_ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

A E/G# D(add2)

L

v.s.



Full score - Small combo

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Original key (A major)

Rock tempo ♩ = 96

DEMO

S1

S2

A1

A2

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A B

We'll do it all e - very - thing

We'll do it all e - very - thing

A A E/G# A/F#

p

p

p

A B

V.S.

Chasing Cars

Full score - Small combo

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

8th

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

v.s.

Chasing Cars

Full score - Small combo

81

ff [L]

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

A A E/G# D(add2)

(8)

[L]

88

[M]

— for us at all

— for us at all

mp

— for us at all

mp

— for us at all

If I lay here If I just

If I lay here If I just

A A

(8)

p [M]

V.S.



SSAA - Piano solo

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- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

S1

S2

A1

A2

Piano solo

A A **B** A E/G#

p

We'll do it all

p

We'll do it all

p

8vb

p

8vb

p

V.S.

Chasing Cars

SSAA - Piano solo

17

A *mp* **D**A E/G#

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

A **D**A E/G#

(8) *mp*

mp

Detailed description: This system contains the first 17 measures of the SSAA vocal parts and piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is in two staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked with a box around the letter 'A'. The lyrics are 'If I lay here' and 'If I just lay here_'. The dynamic marking is mezzo-piano (mp). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

Detailed description: This system contains the next 10 measures of the SSAA vocal parts and piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is in two staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked with 'D(add2)'. The lyrics are 'Would you lie with me_ and just for - get the world'. The dynamic marking is mezzo-piano (mp). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

V.S.

Chasing Cars

SSAA - Piano solo

38

A/F# D(add2) A *mf*

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SSAA - Piano solo

55

D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)

Detailed description: This system contains the first 10 measures of the piece. It features four vocal staves and a piano accompaniment. The key signature is D major (two sharps). The vocal parts are in unison, with lyrics 'gar - den_ that's bur - sting in - to life'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes from D(add2) to A are indicated above the vocal staves.

59

I A E/G# A/F# D(add2)

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

mp

mp

Detailed description: This system contains measures 59-64. It features four vocal staves and a piano accompaniment. The key signature remains D major. The vocal parts are in unison, with lyrics 'Let's waste time cha - sing_ cars_ a - round our_ heads'. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes from A to E/G# to A/F# to D(add2) are indicated above the vocal staves. The piano part includes a first ending bracket (I) and a dynamic marking of *mp* in the bass line.

V.S.

Chasing Cars

SSAA - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

am All that I e - ver was is here in your

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see I don't know

D(add2) A *ff*

(8)

V.S.

Chasing Cars

SSAA - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

p

8^{vb}

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

p

rit.

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- Snow Patrol -

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Rock tempo ♩ = 96

DEMO

KEYSIGNATURE

S1

S2

A1

A2

p

p

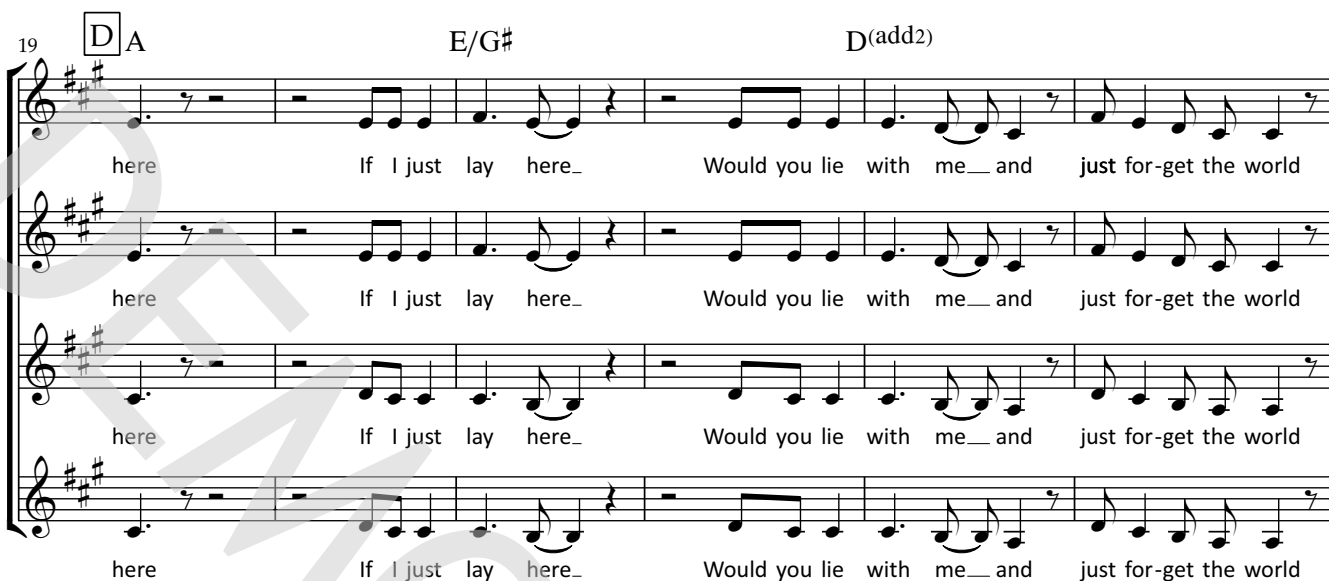
We'll do it all e - very - thing

We'll do it all e - very - thing V.S.

Chasing Cars

SSAA

19 **D**A E/G# D(add2)



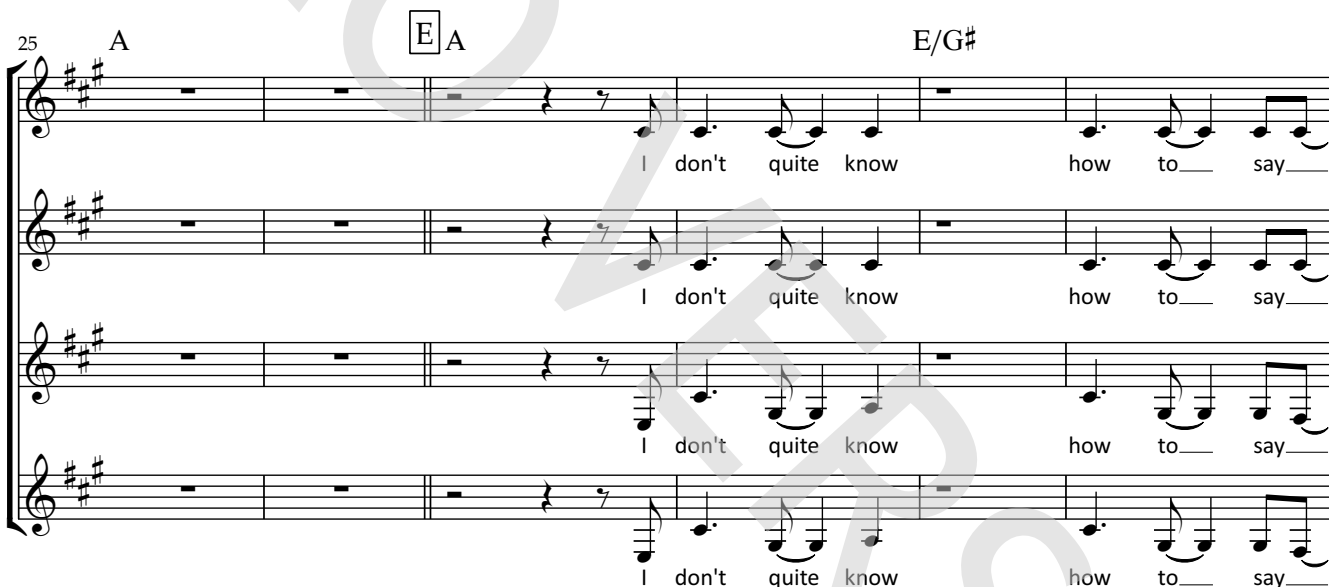
here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A **E**A E/G#



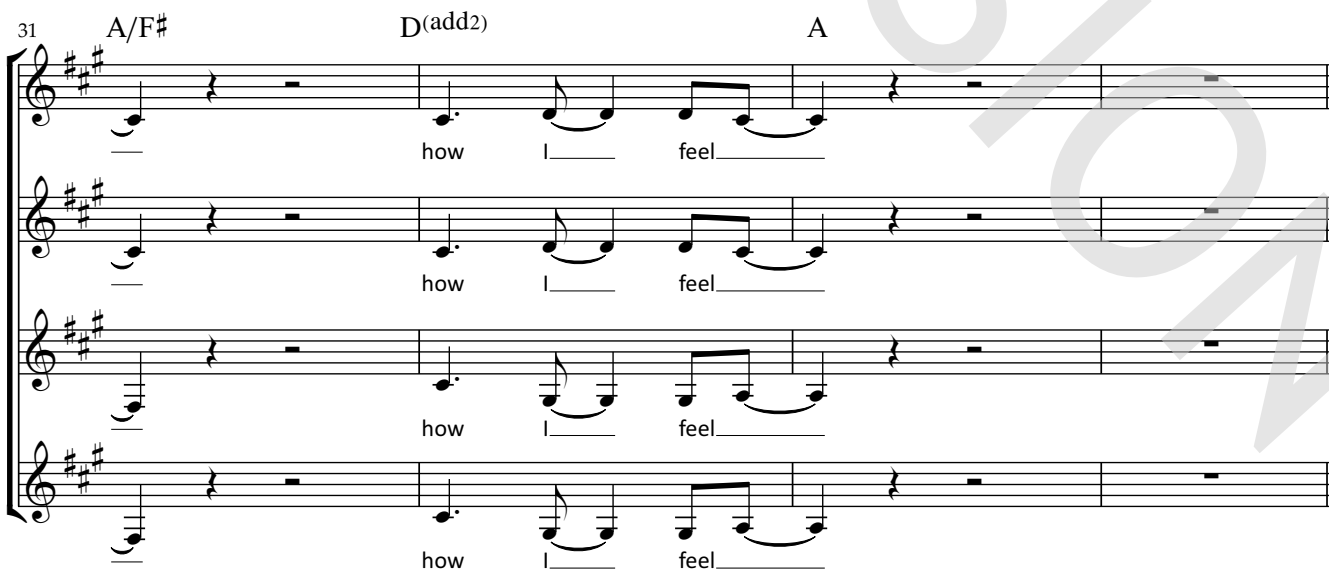
I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A



how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SSAA

51 **H** A E/G# D(add2)

told be-fore we get too old_ Show me a gar - den_ that's bur - sting in-to life

told be-fore we get too old_ Show me a gar - den_ that's bur - sting in-to life

told be-fore we get too old_ Show me a gar - den_ that's bur - sting in-to life

told be-fore we get too old_ Show me a gar - den_ that's bur - sting in-to life

57 A **I** A *mp* E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a-round our_ heads

mp Let's waste time cha - sing_ cars_ a-round our_ heads

mp Let's waste time cha - sing_ cars_ a-round our_ heads

mp Let's waste time cha - sing_ cars_ a-round our_ heads

Let's waste time cha - sing_ cars_ a-round our_ heads

65 A **J** A *f* E/G#

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

If I lay here If I just lay here V.S.

Chasing Cars

SSAA

86 D(add2) A

Just know that these things will ne - ver change___ for us at all

things will ne - ver change___ for us at all

Just know that these things will ne - ver change___ for us at all *mp*

Just know that these things will ne - ver change___ for us at all *mp*

If I lay

If I lay

91 M A E/G#

here if I just lay here_ Would you lie

here if I just lay here_ Would you lie

95 A/F# D(add2) rit. A

with me___ and just for - get the world

with me___ and just for - get the world



C instrument

Chasing Cars

- Snow Patrol -

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Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-18. Measure 1 is marked with a box 'A' and a '2' above it. Measures 2-9 are marked with a box 'B' and an '8' above them. Measures 10-18 are marked with a box 'C' and an '8' above them.

Musical notation for measures 19-30. Measure 19 is marked with a box 'D' and an '8' above it. Measures 20-30 are marked with a box 'E' and an '8' above them.

Musical notation for measures 31-34. Measures 31-34 are marked with a box 'F' and an '8' above them.

Musical notation for measures 35-41. Measures 35-41 are marked with a box 'G' and an '8' above them.

Musical notation for measures 42-49. Measures 42-49 are marked with a box 'H' and an '8' above them.

Musical notation for measures 50-56. Measures 50-56 are marked with a box 'I' and an '8' above them.

chorus online



Bb instrument

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-18. Measure numbers 2, 8, and 8 are indicated below the staff. Chord boxes A, B, and C are placed above the staff.

Musical notation for measures 19-30. Measure number 19 is indicated to the left of the staff. Chord boxes D and E are placed above the staff.

Musical notation for measures 31-34. Measure number 31 is indicated to the left of the staff.

Musical notation for measures 35-41. Measure number 35 is indicated to the left of the staff. Chord box F is placed above the staff.

Musical notation for measures 42-45. Measure number 42 is indicated to the left of the staff. Chord box G is placed above the staff.

Chorus[®] online



E♭ instrument

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical score for E♭ instrument, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The score includes measures 1-10 (marked A), 11-20 (marked B), 21-30 (marked C), 31-40 (marked D), 41-50 (marked E), 51-60 (marked F), and 61-70 (marked G). The key signature is A major (three sharps) and the time signature is 4/4. The score is partially obscured by a large, stylized watermark reading "chorus®".

Piano solo

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, A, B A, E/G#. Dynamics: *p*, *8vb*.

Musical notation for measures 6-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, D(add2), A. Dynamics: *p*, *8vb*.

Musical notation for measures 11-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: C A. Dynamics: *p*, *8vb*.

Musical notation for measures 15-18. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A/F#, D(add2), A. Dynamics: *p*, *8vb*.

Musical notation for measures 19-22. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D A, E/G#. Dynamics: *mp*, *8vb*.



Piano combo

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, D (add2), A.

Musical notation for measures 11-14. Chords: C A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D (add2), A.

Chorus Online



Electric Guitar

Chasing Cars

- Snow Patrol -

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*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-24. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A box labeled 'A' is above the first measure. A '2' is written above the second measure. Boxes labeled 'C' and 'D' are above measures 8 and 16 respectively. The notation shows a sequence of notes and rests.

Musical notation for measures 25-30. Measure 25 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. A box labeled 'E' is above the first measure. The notation shows a sequence of notes and rests.

Musical notation for measures 31-34. The notation shows a sequence of notes and rests.

Musical notation for measures 35-38. A box labeled 'F' is above the first measure. The notation shows a sequence of notes and rests.

Musical notation for measures 39-42. The notation shows a sequence of notes and rests.

Musical notation for measures 43-46. A box labeled 'G' is above the first measure, and 'mf' is written below the first measure. The notation shows a sequence of notes and rests.

Musical notation for measures 47-50. The notation shows a sequence of notes and rests.





Bass Guitar

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

1 A A E/G# A/F# D(add2) A

11 C A E/G# A/F# D(add2) A

19 D A E/G# A/F# D(add2) A

mp

27 E A E/G# A/F# D(add2) A

35 F A E/G# A/F# D(add2) A

42 G A E/G# D(add2)

mf





Drumkit

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-8. Measure 1 is marked with a box 'A'. Measure 2 is marked with a '2'. Measure 8 is marked with a box 'B' and a '8'.

Musical notation for measures 9-18. Measure 9 is marked with a box 'D' and a '7'. Measure 18 is marked with a box 'C' and an '8'.

Musical notation for measures 19-28. Measure 28 is marked with a box 'E' and an '8'. A note above measure 20 says "play with snare closed".

Musical notation for measures 29-38. Measure 38 is marked with a box 'F' and an '8'.

Musical notation for measures 39-48. Measure 48 is marked with a box 'G' and an '8'.

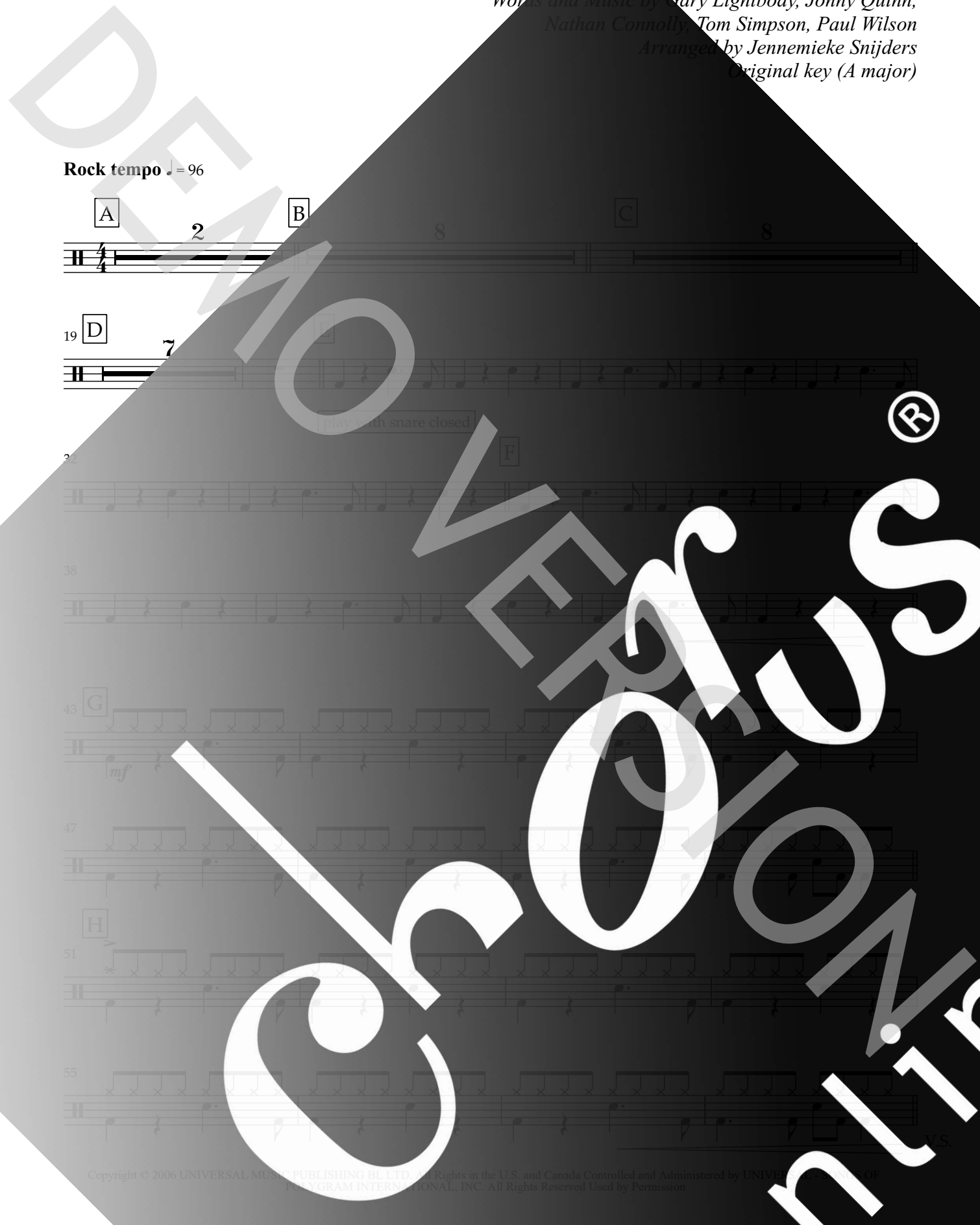
Musical notation for measures 49-58. Measure 58 is marked with a box 'H' and an '8'. A dynamic marking of *mf* is present at the start of measure 49.

Musical notation for measures 59-68. Measure 68 is marked with a box 'I' and an '8'.

Musical notation for measures 69-78. Measure 78 is marked with a box 'J' and an '8'.

Musical notation for measures 79-88. Measure 88 is marked with a box 'K' and an '8'.

Musical notation for measures 89-98. Measure 98 is marked with a box 'L' and an '8'.





Leadsheet

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

A A B A E/G# A/F# D(add2)

We'll do it all e - very - thing on our own

9 A C A E/G#

we don't need

14 D (add2) D (add2)

a ny - thing or a ny one

17 A D (add2)

lay here

20 E/G# D (add2)

if I just lay here would you lie

23 D (add2) D (add2)

with me and with just for get me

25 A B A

28 E/G# D (add2)

don't quite know how to say

31 A/F# D (add2)

how

A

B We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting into life

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world