

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The score is in A major (4 sharps) and 4/4 time.

Lyrics:
We'll do it all e - very - thing

Chord Progression (Piano combo):
A, A, E/G#, A/F#

Instrumentation:
S1, S2, A1, A2, C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set.

Tempo: Rock tempo ♩ = 96

Key: A major (4 sharps)

Time Signature: 4/4

Section Markers: A, B

Chasing Cars

Full score - Combo C instrument

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A **A** **E/G#** **A/F#**

(8)

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) **A** **A** **E/G#** **A/F#**

(8)

F

Chasing Cars

Full score - Combo C instrument

53

too old... Show me a gar - den... that's bur - sting in - to life

E/G# D(add2) A

This block contains measures 53 through 58 of the musical score. It features four vocal staves with the lyrics "too old... Show me a garden that's bursting in to life". Below the vocals are piano accompaniment staves, including a grand staff with chords E/G#, D(add2), and A, and a drum part with a steady eighth-note pattern.

59

Let's waste time cha - sing cars... a-round our heads... If I lay

A E/G# A/F# D(add2) A

8th mp

I

f

This block contains measures 59 through 64 of the musical score. It features four vocal staves with the lyrics "Let's waste time chasing cars... around our heads... If I lay". The piano accompaniment includes a grand staff with chords A, E/G#, A/F#, D(add2), and A, and a drum part. Dynamic markings include *mp* and *f*. A first ending bracket labeled "I" is shown at the bottom.

Chasing Cars

Full score - Combo C instrument

82

ff **L**

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A **E/G#** **D(add2)**

(8.) *8vb*

L

89

M

mp

mp If I lay here If I just lay here__

If I lay here If I just lay here__

A **A** **E/G#**

(8.) *8vb* **p**

p **M**

Chasing Cars

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Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Bb instrument

Rock tempo ♩ = 96

Score parts:

- S1
- S2
- A1
- A2
- Bb instr.
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

Lyrics:

We'll do it all e - very - thing

Chord symbols: A, A, E/G#, A/F#

Dynamic markings: *p*

Section markers: A, B

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(S) *mp*

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) A

(S) *8th*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

A A E/G# D(add2)

(S) J

H

56 I

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

A A E/G# A/F#

sf *mp*

mp

mp I

V.S.

Chasing Cars

Full score - Combo Bb instrument

75 **K**

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

All that I am e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

A E/G# D(add2) A

(8)

K

82 **L**

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A E/G# D(add2)

(8) 8th

L

V.S.

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,

Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged in a system with eight staves. The top two staves are for vocalists S1 and S2, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. They contain whole rests for measures 1 through 8. The next two staves are for vocalists A1 and A2, also in treble clef with the same key signature and time signature. They contain whole rests for measures 1 and 2, followed by a half rest in measure 3, and then a melodic line starting in measure 4. The lyrics 'We'll do it all e - very - thing' are written below the notes. The fifth staff is for the Eb instrument, in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, containing whole rests for measures 1 through 8. The sixth staff is for the Piano combo, in grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features a piano (p) dynamic and a steady eighth-note accompaniment. The seventh staff is for the Electric Guitar, in treble clef with a key signature of two sharps and a 4/4 time signature, containing whole rests for measures 1 through 8. The eighth staff is for the Bass Guitar, in bass clef with a key signature of two sharps and a 4/4 time signature, containing whole rests for measures 1 and 2, followed by a half note in measure 3, and then a melodic line starting in measure 4. The lyrics 'We'll do it all e - very - thing' are written below the notes. The bottom staff is for the Drum Set, in a single-line format with a key signature of two sharps and a 4/4 time signature, containing whole rests for measures 1 through 8. The score includes a large, faint watermark reading 'PREVIEW' diagonally across the center.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 **D**

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)** **A**

(S) *mp*

D *mp*

26 **E**

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A **E/G#** **A/F#** **D(add2)** **A**

(S) *g^{eb}*

E

play with snare closed

V.S.

Full score - Combo Eb instrument

49

H

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

A A E/G# D(add2)

(8.)

H

56

I

mp

- sting in-to life

Let's waste time cha - sing cars a -

- sting in-to life

Let's waste time cha - sing cars a -

- sting in-to life

Let's waste time cha - sing cars a -

- sting in-to life

Let's waste time cha - sing cars a -

A A E/G# A/F#

8va mp

mp

mp I

V.S.

Chasing Cars

Full score - Combo Eb instrument

75 **[K]**

am_ All that I e - ver was_ is here in your per - fect_eyes, they're all I can see

All that_ I_ am_ e - ver was_ is here in your per - fect_eyes, they're all I can see

am_ All that I e - ver was_ is here in your per - fect_eyes, they're all I can see

am_ All that I e - ver was_ is here in your per - fect_eyes, they're all I can see

A E/G# D(add2) A

(8)

[K]

82 **[L]** *ff*

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

ff

I don't know where_ things will ne - ver change_ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change_ for us at all

A E/G# D(add2)

(8) 8th

[L]

v.s.

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- Snow Patrol -

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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Score for Small Combo:

- S1, S2:** Vocal staves (Soprano 1, Soprano 2).
- A1, A2:** Vocal staves (Alto 1, Alto 2) with lyrics: "We'll do it all e - very - thing".
- Piano combo:** Piano and double bass part. Includes chord markings: A, A, E/G#, A/F#.
- Electric Guitar:** Staff for electric guitar.
- Bass Guitar:** Staff for bass guitar, marked *p* (piano).
- Drum Set:** Staff for drums, marked *p* (piano).

Rehearsal marks A and B are indicated at the start of the vocal and piano parts.

V.S.

Chasing Cars

Full score - Small combo

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

8th

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

V.S.

Chasing Cars

Full score - Small combo

53

The musical score for 'Show Me a Garden' is presented in a multi-staff format. The top four staves are vocal parts, each with the lyrics 'too old__ Show me a gar - den_that's bur - sting in - to life'. The piano accompaniment consists of three staves: the upper two are for the right hand, and the bottom is for the left hand. The right hand features a melody with a key signature of two sharps (F# and C#) and a 4/4 time signature. The left hand provides a steady bass line. The score includes a large, faint watermark reading 'MusicalScoreCloud.com' diagonally across the center.

too old__ Show me a gar - den_that's bur - sting in - to life

too old__ Show me a gar - den_that's bur - sting in - to life

too old__ Show me a gar - den_that's bur - sting in - to life

too old__ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

I

mp

Let's waste time cha - sing cars a - round our heads If I lay

mp

Let's waste time cha - sing cars a - round our heads

f

Let's waste time cha - sing cars a - round our heads If I lay

f

Let's waste time cha - sing cars a - round our heads If I lay

A E/G# A/F# D(add2) A

gtr.
mp

mp

I

f

Chasing Cars

Full score - Small combo

81

ff **L**

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

A **A** **E/G#** **D(add2)**

(8)

L

88

M

— for us at all

— for us at all

mp

— for us at all

mp

— for us at all

If I lay here If I just

If I lay here If I just

A **A**

(8)

p **M**

V.S.

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Score for SSAA and Piano solo, featuring a large "DEMOS" watermark.

Chorus:

S1: [A] A [B] A E/G#

S2: [A] A [B] A E/G#

A1: We'll do it all

A2: We'll do it all

Piano solo: [A] A [B] A E/G#

8^{vb} p

V.S.

Chasing Cars

SSAA - Piano solo

17 A *mp* D A E/G#

If I lay here If I just lay here...

If I lay here If I just lay here...

If I lay here If I just lay here...

If I lay here If I just lay here...

A *mp* D A E/G#

(8)

mp

22 D(add2) A

Would you lie with me and just for - get the world

Would you lie with me and just for - get the world

Would you lie with me and just for - get the world

Would you lie with me and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SSAA - Piano solo

38

A/F# D(add2) A

mf

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SSAA - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)

59 I A E/G# A/F# D(add2)

Let's waste time cha - sing_ cars_ a - round our_ heads

Let's waste time cha - sing_ cars_ a - round our_ heads

Let's waste time cha - sing_ cars_ a - round our_ heads

Let's waste time cha - sing_ cars_ a - round our_ heads

Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

sf *mp*

mp

V.S.

Chasing Cars

SSAA - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see *ff*

per - fect eyes, they're all I can see *ff*

D(add2) A

(8)

V.S.

Chasing Cars

SSAA - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8vb
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

DEMO VERSION

S1

A

B A

E/G#

S2

A1

p

We'll do it all e - very - thing

A2

p

We'll do it all e - very - thing V.S.

Chasing Cars

SSAA

19 DA E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A EA E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SSAA

51 H A E/G# D(add2)

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

57 A I A *mp* E/G# A/F# D(add2)

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

Let's waste time cha - sing__ cars__ a-round our__ heads

65 A *f* J A E/G#

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

If I lay here If I just lay here V.S.

Chasing Cars

SSAA

86 D(add2) A

Just know that these things will ne - ver change___ for us at all

things will ne - ver change___ for us at all

Just know that these things will ne - ver change___ for us at all

Just know that these things will ne - ver change___ for us at all

mp If I lay

mp If I lay

91 M A E/G#

here If I just lay here___ Would you lie

here If I just lay here___ Would you lie

95 A/F# D(add2) rit. A

with me___ and just for - get the world

with me___ and just for - get the world

C instrument

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

A musical score for a 4/4 piece in A major, divided into three sections: A (4 measures), B (8 measures), and C (8 measures). The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Section A consists of a whole note chord of A major (A, C#, E) on the first measure, followed by three measures of a whole note chord of D major (D, F#, A). Section B consists of eight measures of a whole note chord of D major (D, F#, A). Section C consists of eight measures of a whole note chord of A major (A, C#, E).

A decorative banner at the bottom of the page. It features a dark background with white musical notes, a large white lightning bolt, and a white registered trademark symbol (®) on the right. The number '19' is visible on the left side.

A decorative graphic at the bottom of the page featuring a musical staff with notes and abstract geometric shapes in white and grey.

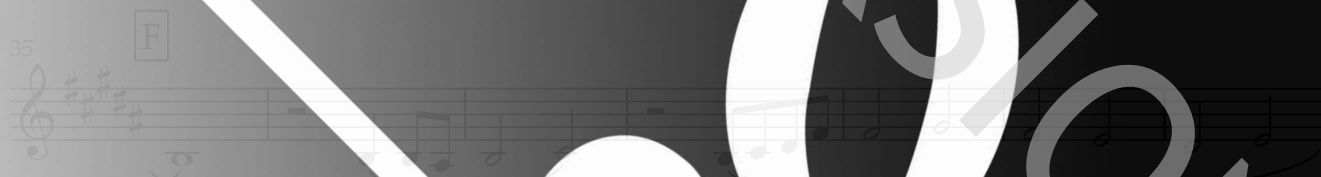
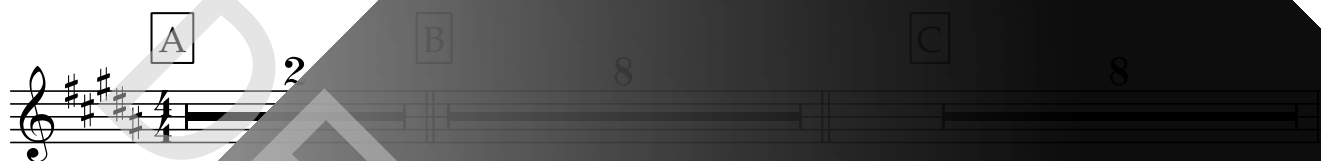
Chasing Cars

- Snow Patrol -

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*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96



Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson
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Original key (A major)*

Rock tempo ♩ = 96



Piano solo

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock tempo ♩ = 96". The score includes measures 1 through 19, with chord symbols (A, B A, E/G#, A/F#, D(add2), C A, D A, E/G#) and dynamic markings (p, mp) indicated. A large, stylized "chorus" watermark is overlaid on the right side of the page.

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, A (add2), A.

Musical notation for measures 11-14. Chords: A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D (add2), A.

Chasing Cars

- Snow Patrol -

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Original key (A major)*

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Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Chasing Cars

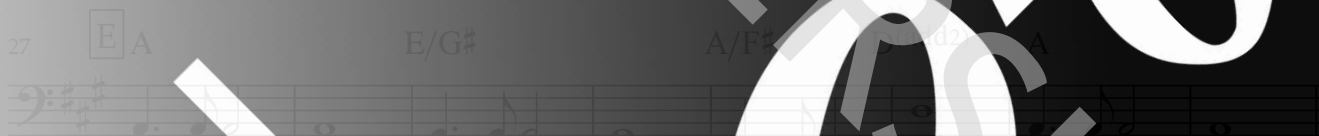
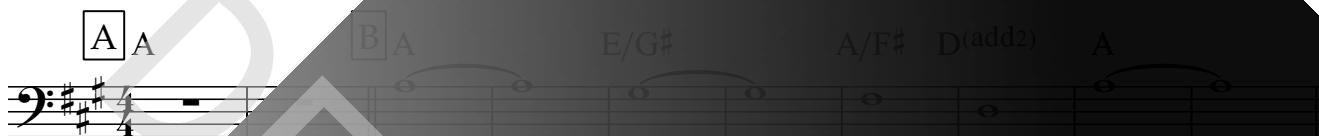
- Snow Patrol -

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Original key (A major)

Rock tempo ♩ = 96



Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for Drumkit, measures 1 to 55. The music is written on a single staff with a 4/4 time signature. The key signature is one sharp (F#). The tempo is Rock tempo, 96 beats per minute. The music is divided into sections A, B, C, D, E, F, G, and H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section F starts at measure 41 and ends at measure 48. Section G starts at measure 49 and ends at measure 56. Section H starts at measure 57 and ends at measure 64. The music includes various drum notation symbols, including eighth notes, quarter notes, and rests. A large diagonal watermark reading 'DEMO VERSION' is overlaid across the sheet music.

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

- A
B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world