

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), Piano combo, Electric Guitar, Bass Guitar, and Drum Set.

The score is written in A major (one sharp) and 4/4 time. The tempo is Rock tempo (♩ = 96).

Instrumentation:

- S1 (Vocal)
- S2 (Vocal)
- A1 (Vocal)
- A2 (Vocal)
- C instr. (Combo C instrument)
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

Lyrics:

We'll do it all e - very - thing

Chord Progression (Piano combo):

- A
- A
- E/G#
- A/F#

Section Markers:

- A
- B

Chasing Cars

Full score - Combo C instrument

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A **A** **E/G#** **A/F#**

(8)

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) **A** **A** **E/G#** **A/F#**

(8)

F

Full score - Combo C instrument

53

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

too old_ Show me a gar - den_ that's bur - sting in - to life

E/G# D(add2) A

59 1

mp Let's waste time cha - sing cars a-round our heads. *f* If I lay

mp Let's waste time cha - sing cars a-round our heads. *f* If I lay

mp Let's waste time cha - sing cars a-round our heads. *f* If I lay

mp Let's waste time cha - sing cars a-round our heads. *f* If I lay

mp Let's waste time cha - sing cars a-round our heads. *f* If I lay

mp *gtr.* *mp* *A* *E/G#* *A/F#* *D(add2)* *A*

mp *f*

1

Chasing Cars

Full score - Combo C instrument

82

ff **L**

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A **E/G#** **D(add2)**

(8.) *8vb*

L

89

M

mp

mp If I lay here If I just lay here__

If I lay here If I just lay here__

A **A** **E/G#**

(8.) *8vb* **p**

p **M**

Chasing Cars

- Snow Patrol -

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Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Bb instrument

Rock tempo ♩ = 96

Score parts:

- S1
- S2
- A1
- A2
- Bb instr.
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

Lyrics:

We'll do it all e - very - thing

Chord symbols: A, B, E/G#, A/F#

Dynamic markings: *p* (piano)

Rehearsal marks: A, B

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(S) *mp*

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) A

(S) *g^{tr}*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

A A E/G# D(add2)

(S) J

H

56 I

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

- sting in-to life Let's waste time cha - sing_ cars__ a -

A A E/G# A/F#

scb mp

mp

mp I

V.S.

Chasing Cars

Full score - Combo Bb instrument

75 **K**

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

All that I am e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

A **E/G#** **D(add2)** **A**

(8)

K

82 **L**

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A **E/G#** **D(add2)**

(8) **8th**

L

V.S.

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,

Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Score for Chasing Cars by Snow Patrol, arranged by Jennemieke Snijders. The score is in A major, 4/4 time, and features a Rock tempo of 96 beats per minute.

The score includes parts for:

- S1 (Soprano 1)
- S2 (Soprano 2)
- A1 (Alto 1)
- A2 (Alto 2)
- Eb instr. (E-flat instrument)
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The score is divided into two main sections, A and B, marked with brackets. Section A is the main body of the song, and Section B is the chorus. The lyrics for the chorus are:

We'll do it all e - very - thing

The score includes various musical notations such as dynamics (p), articulation (accents), and chord symbols (A, E/G#, A/F#). The piano part features a prominent bass line with octaves (8va) and a steady accompaniment. The electric guitar and bass guitar parts provide harmonic support, while the drum set provides the rhythmic foundation.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 **D**

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

here if I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)** **A**

(S) *mp*

D *mp*

26 **E**

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A **E/G#** **A/F#** **D(add2)** **A**

(S) *g^{eb}*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

A A E/G# D(add2)

H

56 I

- sting in-to life Let's waste time cha - sing__ cars__ a -

- sting in-to life Let's waste time cha - sing__ cars__ a -

- sting in-to life Let's waste time cha - sing__ cars__ a -

- sting in-to life Let's waste time cha - sing__ cars__ a -

A A E/G# A/F#

8vb mp

mp

mp I

V.S.

Chasing Cars

Full score - Combo Eb instrument

75 **K**

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

All that I am e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

am All that I e - ver was is here in your per - fect_eyes, they're all I can see

A E/G# D(add2) A

(8)

K

82 **L**

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

ff I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change__ for us at all

A E/G# D(add2)

(8) 8th

L

v.s.

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- Snow Patrol -

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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Score for Small Combo:

- S1, S2:** Vocal staves (Soprano 1, Soprano 2).
- A1, A2:** Vocal staves (Alto 1, Alto 2) with lyrics: "We'll do it all e - very - thing".
- Piano combo:** Piano and double bass part. Includes chord markings: A, A, E/G#, A/F#.
- Electric Guitar:** Staff for electric guitar.
- Bass Guitar:** Staff for bass guitar, marked *p* (piano).
- Drum Set:** Staff for drums, with section markers A and B.

V.S.

Chasing Cars

Full score - Small combo

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

8th

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

V.S.

Chasing Cars

Full score - Small combo

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

I

mp

Let's waste time cha - sing cars a - round our heads If I lay

mp

Let's waste time cha - sing cars a - round our heads

mp

Let's waste time cha - sing cars a - round our heads If I lay

mp

Let's waste time cha - sing cars a - round our heads If I lay

A E/G# A/F# D(add2) A

gtr.
mp

mp

I

f

Chasing Cars

Full score - Small combo

81

ff **L**

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

ff

I don't know where con-fused a-bout how as well. Just know that these things will ne - ver change

A **A** **E/G#** **D(add2)**

(8)

L

88

M

— for us at all

— for us at all

mp

— for us at all

mp

If I lay here If I just

If I lay here If I just

A **A**

(8)

p **M**

V.S.

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Sheet music for SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano solo, arranged by Jennemieke Snijders. The music is in A major (4 sharps) and 4/4 time. The tempo is Rock tempo (♩ = 96).

The score is divided into two systems. The first system includes staves for S1, S2, A1, and A2, and the Piano solo. The second system continues the Piano solo part.

Chords and Key Signatures:

- System 1:**
 - S1: [A] A, [B] A, E/G#
 - S2: (Empty staff)
 - A1: (Empty staff)
 - A2: (Empty staff)
 - Piano solo: (Empty staff)
- System 2:**
 - S1: (Empty staff)
 - S2: (Empty staff)
 - A1: (Empty staff)
 - A2: (Empty staff)
 - Piano solo: (Empty staff)

Lyrics:

We'll do it all

Performance Instructions:

- Piano solo:** The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked as Rock tempo (♩ = 96). The dynamics are marked *p* (piano).
- V.S. (Verso):** The lyrics "We'll do it all" are repeated in the second system.

Chasing Cars

SSAA - Piano solo

17 A *mp* D A E/G#

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

A *mp* D A E/G#

(8)

mp

22 D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SSAA - Piano solo

38

A/F# D(add2) A

mf

said too much they're not e - nough If I lay

said too much they're not e - nough If I lay

said too much they're not e - nough If I lay

said too much they're not e - nough If I lay

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SSAA - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

D(add2) A

(8)

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). They all sing the lyrics 'gar - den_ that's bur - sting in - to life'. The piano accompaniment is in G major, with the right hand playing a continuous eighth-note pattern and the left hand providing a harmonic bass line. Chords D(add2) and A are indicated above the staff.

59 I A E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

mp *8vb*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. They all sing the lyrics 'Let's waste time cha - sing_ cars_ a - round our_ heads'. The piano accompaniment is in G major, with the right hand playing a continuous eighth-note pattern and the left hand providing a harmonic bass line. Chords A, E/G#, A/F#, and D(add2) are indicated above the staff. The piano part includes a dynamic marking of *mp* and an 8vb marking for the left hand.

V.S.

Chasing Cars

SSAA - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see *ff* I don't know

per - fect eyes, they're all I can see *ff* I don't know

D(add2) A

(8)

V.S.

Chasing Cars

SSAA - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8vb
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
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*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

DEMO VERSION

S1

A

B A

E/G#

S2

A1

p

We'll do it all e - very - thing

A2

p

We'll do it all e - very - thing V.S.

Chasing Cars

SSAA

19 DA E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A EA E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SSAA

51 H A E/G# D(add2)

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

57 A I A *mp* E/G# A/F# D(add2)

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

mp Let's waste time cha - sing__ cars__ a-round our__ heads

Let's waste time cha - sing__ cars__ a-round our__ heads

65 A *f* J A E/G#

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

f If I lay here If I just lay here

If I lay here If I just lay here V.S.

Chasing Cars

SSAA

86 D(add2) A

Just know that these things will ne - ver change___ for us at all

things will ne - ver change___ for us at all

Just know that these things will ne - ver change___ for us at all *mp* If I lay

Just know that these things will ne - ver change___ for us at all *mp* If I lay

91 M A E/G#

here If I just lay here___ Would you lie

here If I just lay here___ Would you lie

95 A/F# D(add2) rit. A

with me___ and just for - get the world

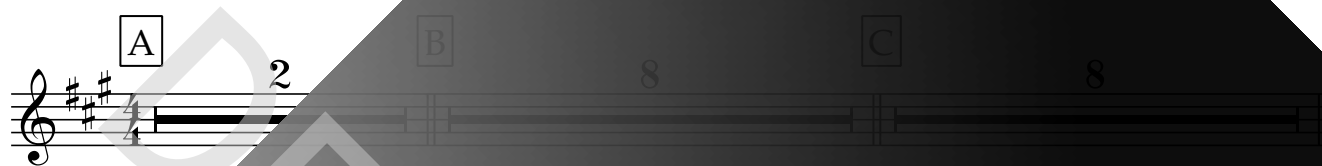
with me___ and just for - get the world

Chasing Cars

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Original key (A major)*

Rock tempo ♩ = 96



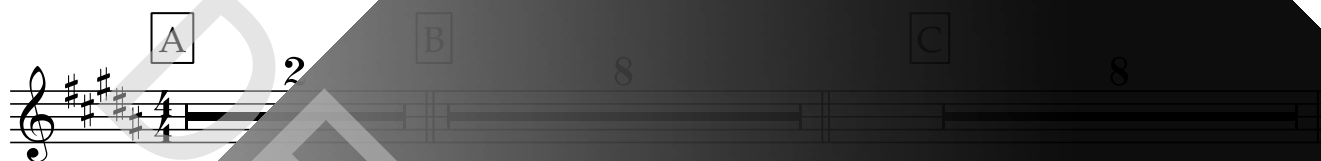
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Rock tempo ♩ = 96



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Rock tempo ♩ = 96



Piano solo

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble and bass staves, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock tempo ♩ = 96". The score includes measures 1 through 19, with a repeat sign at measure 11. Chord symbols are provided above the staff: A, B A, E/G#, A/F#, D(add2), A, C A, E/G#, A/F#, D(add2), D A, and E/G#.

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, A (add2), A.

Musical notation for measures 11-14. Chords: A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D (add2), A.

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Original key (A major)*

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Original key (A major)

Rock tempo ♩ = 96

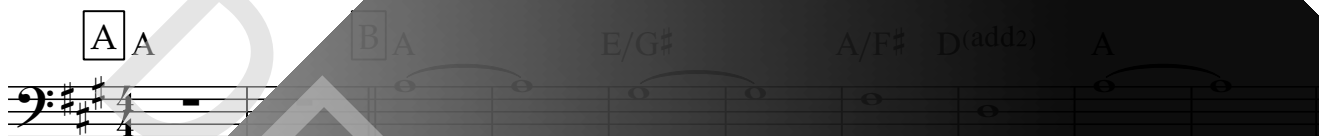
Chasing Cars

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Original key (A major)*

Rock tempo ♩ = 96



Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for Drumkit, measures 1 to 55. The music is written on a single staff with a 4/4 time signature. The key signature is A major. The tempo is Rock tempo, 96 beats per minute. The music is divided into sections A through H. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section F starts at measure 41 and ends at measure 48. Section G starts at measure 49 and ends at measure 56. Section H starts at measure 57 and ends at measure 64. The music is marked with various dynamics and articulations, including *mf* and accents. A large diagonal watermark reading "DEMO VERSION" is overlaid across the sheet music.

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,

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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Chorus[®] Online

96

A A B A E/G# A/F# D(add2)

We'll do it all e - very - thing on our own

9 A C A E/G#

we don't need

14 A/F# D(add2)

a - ny - thing or a - ny one

17 A D A

20 E/G#

If I just lay here would you lie

23 D(add2)

with me and just for me

25 A E A

28 E/G#

don't quite know how to say

31 A/F# D(add2)

how

- A
B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How to feel
- F These three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world