



## **WAR - SSAA**

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# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and F major. The tempo is marked "With energy ♩ = 126".

**Instrumental Parts:**

- C Instr.:** Features a melodic line with dynamics *f* and *f*. Chords *A<sup>b</sup>* and *F m7* are indicated.
- Piano Combo:** Features a bass line with dynamics *f* and *f*.
- Synthesizer:** Features a melodic line with dynamics *f* and *f*.
- Guitar:** Features a melodic line with dynamics *f* and *f*. Chords *A<sup>b</sup>* and *F m7* are indicated.
- Bass Guitar:** Features a bass line with dynamics *f* and *f*.
- Drums:** Features a drum line with dynamics *f* and *f*. Chords *A<sup>b</sup>* and *F m7* are indicated.
- Percussion:** Features a percussion line with dynamics *f* and *f*.

**Vocal Parts:**

- Soprano 1:** Features a vocal line with dynamics *f* and *f*.
- Soprano 2:** Features a vocal line with dynamics *f* and *f*.
- Alto 1:** Features a vocal line with dynamics *f* and *f*.
- Alto 2:** Features a vocal line with dynamics *f* and *f*.

**Other Parts:**

- Clean guitar:** Features a melodic line with dynamics *f* and *f*.
- Light overdrive:** Features a melodic line with dynamics *f* and *f*.
- Hi-hat half-open, accents on hi-hat on every base:** Features a drum line with dynamics *f* and *f*.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

C

P.C. *f m*

Synth

Gtr.

Bass

Dr.

Perc.

**D**

24

S1 *f* We won't go to war no we won't go to war oh, oh oh oh no

S2 *f* We won't go to war no we won't go to war oh, oh oh oh no

A1 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

C

P.C. *f* /e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Synth

Gtr. *f*

Bass *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

**S1**  
We won't go to war no we won't go to war oh, oh oh oh no

**S2**  
We won't go to war no we won't go to war oh, oh oh oh no

**A1**  
We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

**A2**  
We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

**C**

**P.C.**  
/e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

**Synth**

**Gtr.**

**Bass**

**Dr.**

**Perc.**

48

**S1**  
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

**S2**  
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

**A1**  
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

**A2**  
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

**C**

**P.C.**  
F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup>

**Synth**

**Gtr.**

**Bass**

**Dr.**

**Perc.**

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

S1 to - night to - night to - night we'll on ly rave\_\_\_\_\_ no we won't go to war to - night to - night to - night we'll on ly rave\_\_\_\_\_

S2 to - night to - night to - night we'll on ly rave\_\_\_\_\_ no we won't go to war to - night to - night to - night we'll on ly rave\_\_\_\_\_

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

A

Score for SSA Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

The score is in 4/4 time, key of Bb major (three flats). The tempo is marked "With energy ♩ = 126".

Key musical elements include:

- Vocal Parts:** Soprano 1, Soprano 2, Alto 1, and Alto 2.
- Bb Instrument:** Features a melodic line with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Piano Combo:** Features a bass line with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Synthesizer:** Features a melodic line with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Guitar:** Features a melodic line with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Bass Guitar:** Features a bass line with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Drums:** Features a rhythmic pattern with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.
- Percussion:** Features a rhythmic pattern with dynamics *f* and *f*, and a key signature change to F major (one flat) indicated by *F m7*.

Additional markings include "clean guitar", "light overdrive", and "hi-hat half-open, accents on hi-hat on every base".

# War 3

## SSA Combo Bb

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Bb

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

D

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /e> D> E> F m7 A> D> E>

Synth

Gtr. f

Bass f

Dr. f

Perc.

hihat half-open, accents on hihat on every base

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /e<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb

P.C. F m7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m7 A<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Bb

P.C. *Fm E D E Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73

S1 to-night to-night to-night we'll on ly rave no we won't go to war to-night to-night to-night we'll on ly rave

S2 to-night to-night to-night we'll on ly rave no we won't go to war to-night to-night to-night we'll on ly rave

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Bb

P.C. *A D E Fm7 A D*

Synth

Gtr. *f*

Bass

Dr.

Perc.



SSAA Combo Eb

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

The musical score for the 'A' section of 'The Way of Zen' is presented for a 12-piece ensemble. The tempo is 126 beats per minute. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The 'A' section begins with a double bar line and a key signature change to B-flat major. The Eb Instrument part features a melodic line with accents and a dynamic marking of *f*. The Piano Combo part provides harmonic support with chords and a bass line. The Synthesizer part plays a clean guitar-like melody. The Guitar part features a light overdrive rhythm. The Bass Guitar part provides a steady bass line. The Drums part includes a hi-hat pattern with accents on every base. The Percussion part is currently silent.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F m

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

/e> D> E> F m7 A> D> E>

hihat half-open, accents on hihat on every base

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

E♭

P.C. /E♭ D♭ E♭ F m7 A♭ D♭ E♭

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

E♭

P.C. F m7 A♭ D♭ E♭ F m7 A♭

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73

S1 to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war to-night to-night to-night we'll on ly rave\_\_\_\_\_

S2 to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war to-night to-night to-night we'll on ly rave\_\_\_\_\_

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkuijsen  
Original Key*

With energy ♩ = 126



Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings (f, mf, mf).

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## War 3

☐

closed hihiat accent on every base

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War 7  
SSAA 4 extra staves

47

S1 no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

S2 no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A1 hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A2 hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

1

2

3

4

PC. Eb Fm7 Ab Db Eb Fm7 Ab Db

Synth

Gtr.

Bass

Dr.

Perc.

63

S1 *mf* oh oh oh oh oh oh oh oh

S2 *mf* oh oh oh oh oh oh oh oh

A1 — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh

A2 — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way

1

2

3

4

P.C. *A<sub>b</sub>* *F<sub>m</sub>* *E<sub>b</sub>*

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - night we'll on ly rave\_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

S2 to - night we'll on ly rave\_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

A1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

A2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

- Kensington -

With energy  $\bullet = 126$

Soprano 1  
 Soprano 2  
 Alto 1  
 Alto 2  
 Piano Combo  
 Guitar  
 Bass Guitar  
 Drums  
 Percussion

A  
 A<sup>b</sup>  
 F<sup>m7</sup>  
 f  
 light overdrive  
 f  
 hi-hat half-open, accents on hi-hat on every base  
 f

14 C *mp*

S1 Up and a-way we all go in -

S2 Up and a-way we all go in -

A1 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

A2 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.C. /e<sup>b</sup> A<sup>b</sup>

Gtr.

Bass

Dr. closed hi-hat accent on every base

Perc.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.C. F<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

32

**E**

*mf*

S1 oh Say, all your time is al - most done here,

S2 oh Say, all your time is al - most done here,

A1 oh

A2 oh

*mp*

*mp*

*mp*

A<sup>b</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

37

**F**

*f<sup>m</sup>*

S1 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

S2 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

*f<sup>m</sup>*

P.C.

Gtr.

Bass

Dr.

Perc.

52

S1 we won't go to war oh, oh oh oh hey! no we won't go to war

S2 we won't go to war oh, oh oh oh hey! no we won't go to war

A1 we won't go to war oh, oh oh oh hey! no we won't go to war

A2 we won't go to war oh, oh oh oh hey! no we won't go to war

P.C.  $F m7$   $A^b$   $D^b$   $E^b$   $F m7$

Gtr.

Bass

Dr.

Perc.

57

S1 oh, oh oh oh

S2 oh, oh oh oh

A1 oh, oh oh oh *mf* we're ge-ttin' a-way

A2 oh, oh oh oh *mf* we're ge-ttin' a-way

P.C.  $A^b$   $F m7$   $D^b$  *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

I

72

S1 we won't go to war to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war

S2 we won't go to war to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war

A1 we won't go to war oh, oh\_\_\_\_\_ oh oh\_\_\_\_\_ hey! no we won't go to war

A2 we won't go to war oh, oh\_\_\_\_\_ oh oh\_\_\_\_\_ hey! no we won't go to war

P.C. F m7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m7

Gtr.

Bass

Dr.

Perc.

77

S1 to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war oh, oh\_\_\_\_\_ oh

S2 to-night to-night to-night we'll on ly rave\_\_\_\_\_ no we won't go to war oh, oh\_\_\_\_\_ oh

A1 oh, oh\_\_\_\_\_ oh oh\_\_\_\_\_ hey! no we won't go to war oh, oh\_\_\_\_\_ oh

A2 oh, oh\_\_\_\_\_ oh oh\_\_\_\_\_ hey! no we won't go to war oh, oh\_\_\_\_\_ oh

P.C. A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F m7 A<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, marked with energy (♩ = 126). The key signature is one flat (Bb). The score includes a light overture section and a main section with a key change to Fm7. The lyrics are: "hi-hat half open, accents on hi-hat on every base".

1/4

S1 *mp* Up and a - way we all go in - to the way we run. There

S2 *mp* Up and a - way we all go in - to the way we run. There

A1 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

A2 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

1

2

P.C. /e<sup>b</sup> A<sup>b</sup>

Gtr. closed hi-hat accent on every base

Bass

Dr.

Perc.

D

25

S1 no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_

S2 no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_

A1 no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_

A2 no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_

hey!

no we won't go to war

hey!

no we won't go to war

1

2

E<sub>b</sub> F<sup>m</sup>7 A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7

P.C.

Gtr.

Bass

Dr.

Perc.

hi-hat half-open, accents on hi-hat on every base

**F**

$$/e^b \quad D^b$$

49

S1 oh, oh oh hey! no we won't go to war oh, oh oh

S2 oh, oh oh hey! no we won't go to war oh, oh oh

A1 oh, oh oh hey! no we won't go to war oh, oh oh

A2 oh, oh oh hey! no we won't go to war oh, oh oh

1

2

P.C. A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> Fm<sup>7</sup> A<sub>b</sub> D<sub>b</sub>

Gtr.

Bass

Dr.

Perc.

6/2

S1 *mf* oh oh oh

S2 *mf* oh oh oh

A1 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

A2 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

1

2

D $\flat$  A $\flat$  F $\flat$ m

P.C.

Gtr. 8

Bass

Dr.

Perc.

7/4

S1 to-night we'll on ly rave \_\_\_\_\_ no we won't go to war to-night to-night to-night we'll on ly rave \_\_\_\_\_ no

S2 to-night we'll on ly rave \_\_\_\_\_ no we won't go to war to-night to-night to-night we'll on ly rave \_\_\_\_\_ no

A1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

A2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ hey! no

1

2

P.C. D<sub>b</sub> E<sub>b</sub> F<sup>m7</sup> A<sub>b</sub> D<sub>b</sub> E<sub>b</sub>

Gtr. 8

Bass

Dr.

Perc.

86

S1

oh

S2

oh

A1

oh

A2

oh

1

2

P.C.

Gtr

Bass

Dr.

Perc.

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

13

S1 *mp* Up

S2 *mp* Up

A1 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

A2 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

P.S.A. *F<sup>m</sup>* /e<sup>b</sup> A<sup>b</sup>

C

17

S1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

S2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

P.S.A. *F<sup>m</sup>*

29

S1 no we won't go to war oh, oh oh oh

S2 no we won't go to war oh, oh oh oh

A1 hey! no we won't go to war oh, oh oh oh

A2 hey! no we won't go to war oh, oh oh oh

P.S.A.  $E_b$   $Fm7$   $A_b$

33

S1 *mf* Say, all your time is al - most done here,

S2 *mf* Say, all your time is al - most done here,

A1 *mp* Say,

A2 *mp* Say,

P.S.A.  $A_b$

45

S1 oh, oh oh oh no we won't go to war

S2 oh, oh oh oh no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

P.S.A.  $A^b$   $D^b$   $E^b$   $Fm7$

49

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

P.S.A.  $A^b$   $D^b$   $E^b$   $Fm7$

61

S1

S2

A1

A2

P.S.A.

*mf*

*mf*

we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way

we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way

D<sup>b</sup> A<sup>b</sup>

65

S1

S2

A1

A2

P.S.A.

*mf*

*mf*

oh oh oh oh oh oh

oh oh oh oh oh oh

\_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way

\_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_ oh we're ge-ttin' a-way

F<sup>m</sup>

77

S1 to-night to-night to - night we'll on ly rave \_\_\_\_\_ no we won't go to war

S2 to-night to-night to - night we'll on ly rave \_\_\_\_\_ no we won't go to war

A1 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

A2 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

P.S.A.  $A^b$   $D^b$   $E^b$   $Fm7$

81

S1 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

S2 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

A1 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

A2 oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_ hey! no we won't go to war

P.S.A.  $A^b$   $D^b$   $E^b$   $Fm7$

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'With energy' with a quarter note equal to 126 beats per minute. The score includes a large 'DEMO' watermark. The piano part features a strong bass line with chords and a melody in the right hand. The vocal parts are currently blank, indicating a demo version.

C

14

S1 *mp* Up and a-way we all go in -

S2 *mp* Up and a-way we all go in -

A1 — the man in all your ar - mies, throw on - ly bait — that no — one bites. Up and a-way we all go in -

A2 — the man in all your ar - mies, throw on - ly bait — that no — one bites. — Up and a-way we all go in -

P.S.I. /e<sup>b</sup> A<sup>b</sup>

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.S.I. F<sup>m</sup>

30

S1 we won't go to war oh, oh oh oh

S2 we won't go to war oh, oh oh oh

A1 we won't go to war oh, oh oh oh

A2 we won't go to war oh, oh oh oh

P.S.I.  $Fm7$   $A\flat$

34

S1 *mf* Say, all your time is al - most done here, waste all

S2 *mf* Say, all your time is al - most done here, waste all

A1 *mp* Say, waste

A2 *mp* Say, waste

P.S.I.  $A\flat$

46

S1 oh \_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh

S2 oh \_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh

A1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

A2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

P.S.I.  $D^b$   $E^b$   $Fm7$   $A^b$

50

S1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

S2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

A1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

A2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

P.S.I.  $D^b$   $E^b$   $Fm7$   $A^b$

62

S1

S2

A1 *mf*

A2 *mf*

we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way

we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way

D<sup>b</sup> A<sup>b</sup>

P.S.I.

66

S1 *mf*

S2 *mf*

A1

A2

oh oh oh oh oh oh oh oh oh oh oh oh

\_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way

\_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way \_\_\_ oh we're ge-ttin' a-way

F<sup>m</sup> E<sup>b</sup>

P.S.I.

78

S1 to - night we'll on ly rave \_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh

S2 to - night we'll on ly rave \_\_\_\_\_ no we won't go to war oh, oh \_\_\_\_\_ oh

A1 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

A2 oh \_\_\_\_\_ hey! no we won't go to war oh, oh \_\_\_\_\_ oh

P.S.I.  $D^b$   $E^b$   $F^{m7}$   $A^b$

82

S1 oh \_\_\_\_\_ hey! no we won't go to war

S2 oh \_\_\_\_\_ hey! no we won't go to war

A1 oh \_\_\_\_\_ hey! no we won't go to war

A2 oh \_\_\_\_\_ hey! no we won't go to war

P.S.I.  $D^b$   $E^b$   $F^{m7}$

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

8

mf

So, cut my hands and pull my arms in, all un -

So, cut my hands and pull my arms in, all un -

12

S1

S2

A1

A2

- for - seen but no sur - prise. For all the man in all your ar - mies,

- for - seen but no sur - prise. For all the man in all your ar - mies,

D

24 *f*

S1 We won't go to war no we won't go to war

S2 We won't go to war no we won't go to war

A1 We won't go to war no we won't go to war

A2 We won't go to war no we won't go to war

27

S1 oh, oh oh oh no

S2 oh, oh oh oh no

A1 oh, oh oh oh hey! no

A2 oh, oh oh oh hey! no

30

S1 we won't go to war oh, oh oh oh 2

S2 we won't go to war oh, oh oh oh 2

A1 we won't go to war oh, oh oh oh 2

A2 we won't go to war oh, oh oh oh 2

45

S1 oh, oh oh oh no we won't go to war

S2 oh, oh oh oh no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

49

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

53

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

68

S1 oh oh oh oh oh oh oh oh

S2 oh oh oh oh oh oh oh oh

A1 oh we're ge-ttin' a - way oh we're ge-ttin' a - way oh

A2 oh we're ge-ttin' a - way oh we're ge-ttin' a - way oh

I

71

S1 hey! no we won't go to war to - night to - night

S2 hey! no we won't go to war to - night to - night

A1 hey! no we won't go to war oh, oh oh

A2 hey! no we won't go to war oh, oh oh

74

S1 to - night we'll on ly rave no we won't go to war

S2 to - night we'll on ly rave no we won't go to war

A1 oh hey! no we won't go to war

A2 oh hey! no we won't go to war

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

C Instr. *f*

**B**

**C** **D**

**E** **F**

**G**

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

Bb Instr.



**B**



**C**

**D**

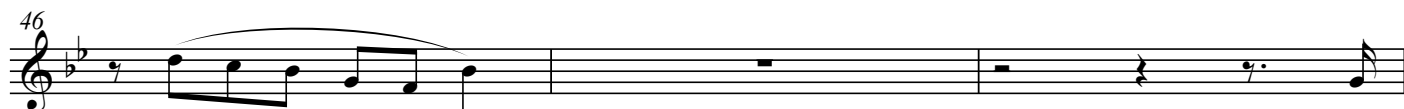


**E**

**F**



**G**



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

E♭ Instr.

**A**



**B**



**C**

**D**



**E**



**F**

**G**



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

$A^b$   $F^m7$

$f$

5  $/e^b$

**B**

9  $A^b$

$mf$

13  $F^m$   $/e^b$   $A^b$

**C**

17  $F^m$

45  $A^b$   $D^b$   $E^b$   $Fm7$

49  $A^b$   $D^b$   $E^b$   $Fm7$

53  $A^b$   $D^b$   $E^b$   $Fm7$

57  $A^b$   $Fm7$   $H$   $mf$

61  $D^b$   $A^b$

65  $Fm$

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

The score is written for piano solo in 4/4 time with a tempo of 126 beats per minute. It is in the key of B-flat major (three flats). The score is divided into three sections: A, B, and C. Section A (measures 1-4) starts with a forte (f) dynamic and features a key signature change to B-flat major. Section B (measures 5-8) includes a key signature change to F major (one flat) and a key signature change to C minor (three flats). Section C (measures 9-16) returns to the original key signature of B-flat major. The score includes various musical notations such as chords, arpeggios, and melodic lines for both hands.

44

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

48

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

52

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

56

Fm7 A<sup>b</sup> Fm7 H

*mf*

60

D<sup>b</sup> A<sup>b</sup>

64

Fm

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

The score is written for piano solo in 4/4 time. It begins with a tempo marking of 126 beats per minute and a dynamic of *f* (forte). The key signature is three flats (B-flat major/D-flat minor). The score is divided into three sections: A, B, and C. Section A (measures 1-4) features a strong, rhythmic melody in the right hand and a steady bass line in the left hand. Section B (measures 5-8) includes a key signature change to two flats (B-flat major/D-flat minor) and a key signature change to one flat (F major/C minor). Section C (measures 9-16) returns to the original key signature of three flats. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

44

F<sup>m</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

44 45 46 47

48

F<sup>m</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

48 49 50 51

52

F<sup>m</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

52 53 54 55

56

F<sup>m</sup>7 A<sup>b</sup> F<sup>m</sup>7 H

*mf*

56 57 58 59

60

D<sup>b</sup> A<sup>b</sup>

60 61 62 63

64

F<sup>m</sup>

64 65 66 67

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

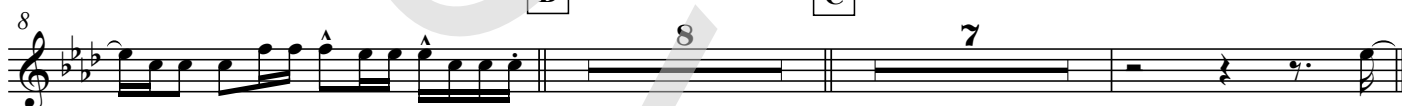
A

clean guitar



B

C



D



E

F



G





# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

light overdrive  $A^b$

Guitar

$f$

$F^{m7}$

$/e^b$

$mf$

**B**

$A^b$

$F^m$

**C**

$/e^b$   $A^b$

$F^m$

47  $E^b$   $F^{m7}$   $A^b$

50  $D^b$   $E^b$   $F^{m7}$

53  $A^b$   $D^b$   $E^b$

56  $F^{m7}$   $A^b$   $F^{m7}$  *mf*

H

59  $D^b$

63  $A^b$

67  $F^m$   $E^b$

70  $D^b$   $E^b$   $F^{m7}$  *f*

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

**B**

**C**

**D**

Bass Guitar

5

9

13

17

21

25

$A^b$

$Fm^7$

$/e^b$

$mf$

$A^b$

$Fm$

$/e^b$

$A^b$

$Fm$

$/e^b$

$D^b$

$f$

$E^b$

$Fm^7$

$A^b$

$D^b$



I



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

hi-hat half-open, accents on hihat on every base

Drums

**B**

**C**

closed hihat accent on every base

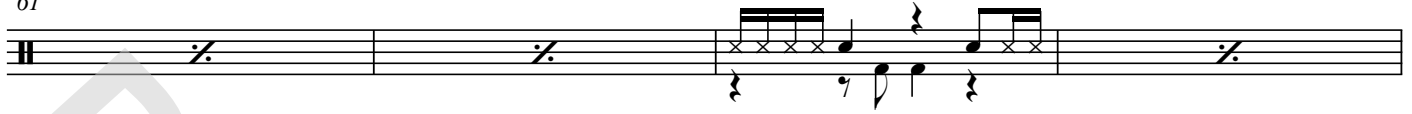
**D**

hihat half-open, accents on hihat on every base

# 4 War

Drums

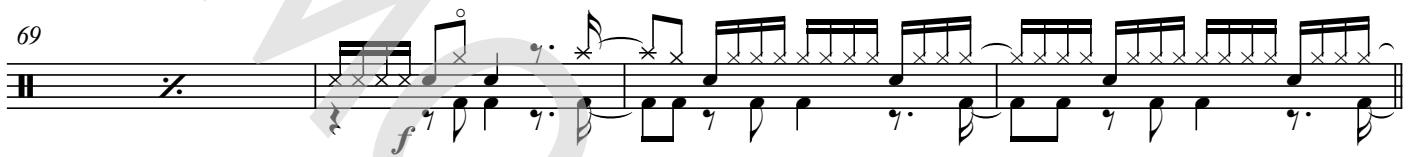
61



65

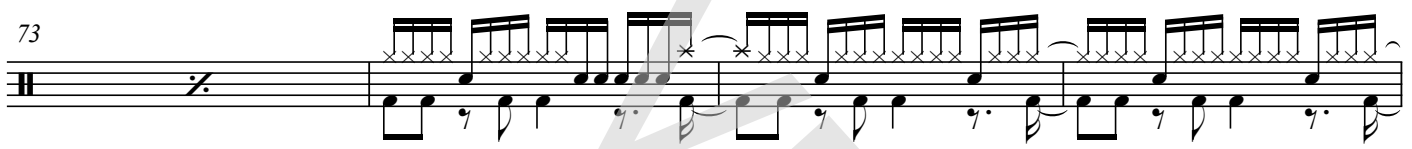


69

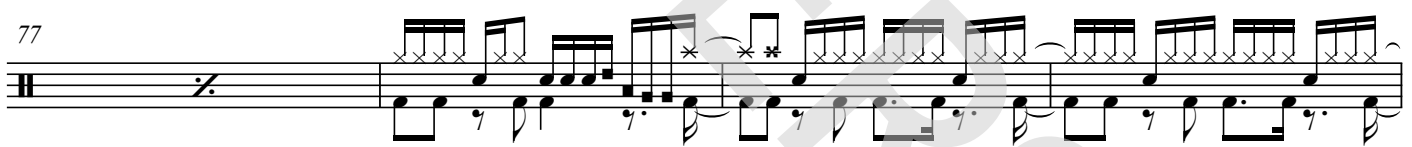


I

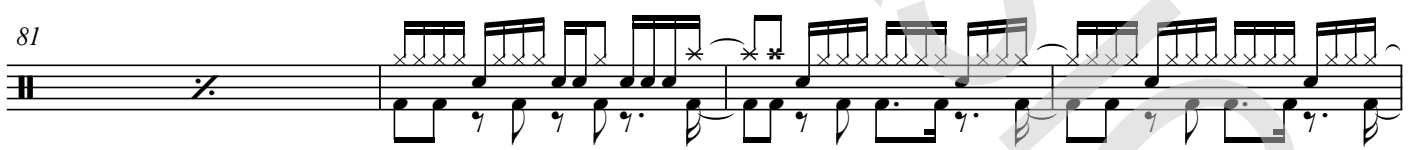
73



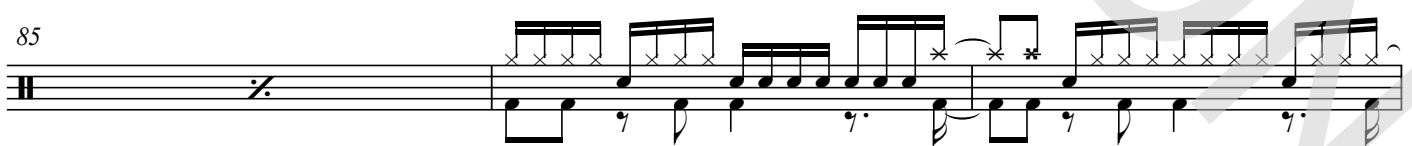
77



81



85



88



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

A

B

play on rim snare

Percussion



13



C

D

17



E

F

35



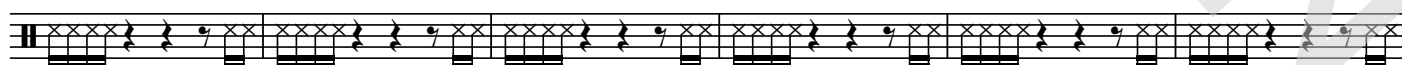
G

H

41



62



I

68



# War

- Kensington -

Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key

With energy ♩ = 126

**A**

A<sup>b</sup>



F<sup>m7</sup>



/e<sup>b</sup>



**B**

A<sup>b</sup>  
mf



So, cut \_\_\_ my hands and pull \_\_\_ my arms in, all un -

F<sup>m</sup>



- for - seen but no \_\_\_ sur - prise. For all \_\_\_ the man in all \_\_\_ your ar - mies,

**C**

/e<sup>b</sup> A<sup>b</sup>



throw on - ly bait that no \_\_\_ one bites. Up and a - way we all go in -

41 *f* /e<sup>b</sup> D<sup>b</sup> G E<sup>b</sup>

you will find our strong - hold, We won't go to war no

44 F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

47 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

51 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> D<sup>b</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

55 E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> F<sup>m7</sup>

no we won't go to war oh, oh \_\_\_\_\_ oh oh \_\_\_\_\_

H 59

62 D<sup>b</sup> A<sup>b</sup> *mf*

we're ge-ttin' a-way \_\_\_\_\_ oh we're ge-ttin' a-way \_\_\_\_\_ oh we're ge-ttin' a-way

# War

- Kensington -

*Words and Music by E. Youssef,  
C. Starreveld, N. Vandenberg & J. Haker  
Arranged by Peter van Lonkhuijsen  
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,  
all unforseen but no surprise.  
For all the men in all your armies,  
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.  
There you will find our stronghold though you won't find our guns.  
Up and away we all go, in to the way we run.  
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,  
waste all your light on other ones.

F:

Up and away we all go in to the way we run.  
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh  
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh  
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)  
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)  
no we won't go to war oh oh oh oh