



WAR - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAA) Piano Solo Advanced
75	Full score vocals (SSAA) Piano Solo Intermediate
87	Vocals (SSAA)
95	C instrument
97	Bb instrument
99	Eb instrument
101	Piano Combo
105	Piano Solo Advanced
109	Piano Solo Intermediate
113	Synthesizer
116	Guitar
120	Bass Guitar
123	Drums
127	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Score for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and F major. The tempo is marked "With energy ♩ = 126".

Instrumental Parts:

- C Instr.:** Features a melodic line with dynamics *f* and *f*. Chords *A^b* and *F m7* are indicated.
- Piano Combo:** Features a harmonic accompaniment with dynamics *f* and *f*.
- Synthesizer:** Features a melodic line with dynamics *f* and *f*.
- Guitar:** Features a melodic line with dynamics *f* and *f*. Chords *A^b* and *F m7* are indicated.
- Bass Guitar:** Features a melodic line with dynamics *f* and *f*.
- Drums:** Features a rhythmic pattern with dynamics *f* and *f*. Chords *A^b* and *F m7* are indicated.
- Percussion:** Features a melodic line with dynamics *f* and *f*.

Vocal Parts:

- Soprano 1:** Features a melodic line with dynamics *f* and *f*.
- Soprano 2:** Features a melodic line with dynamics *f* and *f*.
- Alto 1:** Features a melodic line with dynamics *f* and *f*.
- Alto 2:** Features a melodic line with dynamics *f* and *f*.

Annotations:

- clean guitar:** Indicated for the Synthesizer part.
- light overdrive:** Indicated for the Guitar part.
- hi-hat half-open, accents on hi-hat on every base:** Indicated for the Drums part.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

C

P.C. *f m*

Synth

Gtr.

Bass

Dr.

Perc.

D

24

S1 *f* We won't go to war no we won't go to war oh, oh oh oh no

S2 *f* We won't go to war no we won't go to war oh, oh oh oh no

A1 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

C

P.C. *f* /e^b D^b E^b F^{m7} A^b D^b E^b

Synth

Gtr. *f*

Bass *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

G

42

S1
We won't go to war no we won't go to war oh, oh oh oh no

S2
We won't go to war no we won't go to war oh, oh oh oh no

A1
We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2
We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C.
/e^b D^b E^b F^{m7} A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

S1
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2
we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C

P.C.
F^{m7} A^b D^b E^b F^{m7} A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

S1 to - night to - night to - night we'll on ly rave_____ no we won't go to war to - night to - night to - night we'll on ly rave_____

S2 to - night to - night to - night we'll on ly rave_____ no we won't go to war to - night to - night to - night we'll on ly rave_____

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Score for SSA Combo Bb, featuring various instruments and vocals.

Vocals: Soprano 1, Soprano 2, Alto 1, Alto 2.

Instruments: Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

Annotations:

- Bb Instr.:** $A\flat$, $Fm7$
- Piano Combo:** f
- Synthesizer:** clean guitar, f
- Guitar:** light overdrive, f
- Bass Guitar:** f
- Drums:** hi-hat half-open, accents on hi-hat on every base, f

War 3

SSA Combo Bb

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Bb

P.C. F m

Synth

Gtr.

Bass

Dr.

Perc.

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /e> D> E> F m7 A> D> E>

Synth

Gtr. f

Bass f

Dr. f

Perc.

hihat half-open, accents on hihat on every base

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /e^b D^b E^b F m7 A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb

P.C. F m7 A^b D^b E^b F m7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Bb

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

73

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Bb

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr. *f*

Bass

Dr.

Perc.



SSAA Combo Eb

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

The image shows a musical score for the 'A' section of 'The Sound of Silence'. The tempo is 126 beats per minute. The score is for a 4-part vocal choir (Soprano 1, Soprano 2, Alto 1, Alto 2) and a 10-piece band. The instruments are: E♭ Instrument (Saxophone), Piano Combo (Piano and Double Bass), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is in standard musical notation. The vocal parts are mostly rests, indicating they are silent during this section. The instrumental parts are more active. The E♭ Instrument plays a melodic line with accents. The Piano Combo plays a steady accompaniment. The Synthesizer plays a melodic line. The Guitar plays a light overdrive. The Bass Guitar plays a steady bass line. The Drums play a steady beat. The Percussion plays a steady beat. The score is for the 'A' section, which is the first 8 measures of the song.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F m

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

/e> D> E> F m7 A> D> E>

hihat half-open, accents on hihat on every base

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

E♭

P.C. /E♭ D♭ E♭ F m7 A♭ D♭ E♭

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

E♭

P.C. F m7 A♭ D♭ E♭ F m7 A♭

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Eb

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

I

73

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Eb

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

With energy ♩ = 126



Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings (f, mf, mf).

ChorusOnline watermark: ORIGINAL DO NOT COPY

War 3

☐

closed hihiat accent on every base

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

War 7
SSAA 4 extra staves

47

S1 no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

S2 no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A1 hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

A2 hey! no we won't go to war oh, oh — oh — oh — hey! no we won't go to war oh, oh — oh — oh —

1

2

3

4

PC. Eb Fm7 Ab Db Eb Fm7 Ab Db

Synth

Gtr.

Bass

Dr.

Perc.

63

S1 *mf* oh oh oh oh oh oh oh oh

S2 *mf* oh oh oh oh oh oh oh oh

A1 — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh

A2 — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way — oh we're ge-tn' a-way

1

2

3

4

P.C. *A_b* *F_m* *E_b*

Synth

Gtr.

Bass

Dr.

Perc.

78

S1 to - night we'll on ly rave_____ no we won't go to war oh, oh _____ oh _____ hey! no

S2 to - night we'll on ly rave_____ no we won't go to war oh, oh _____ oh _____ hey! no

A1 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

A2 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

1
2
3
4

P.C. D_b E_b F^m7 A_b D_b E_b

Synth

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

light overdrive

hi-hat half-open, accents on hi-hat on every base

f

A^b

F m7

14 C *mp*

S1 Up and a-way we all go in -

S2 Up and a-way we all go in -

A1 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

A2 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.C. /e^b A^b

Gtr.

Bass

Dr. closed hi-hat accent on every base

Perc.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.C. F^m

Gtr.

Bass

Dr.

Perc.

32

E

mf

S1 oh Say, all your time is al - most done here,

S2 oh Say, all your time is al - most done here,

A1 oh *mp* Say,

A2 oh *mp* Say,

P.C. *mf* A^b

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

37

F

F^m

S1 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

S2 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

P.C. *F^m*

Gtr.

Bass

Dr.

Perc.

52

S1 we won't go to war oh, oh oh oh hey! no we won't go to war

S2 we won't go to war oh, oh oh oh hey! no we won't go to war

A1 we won't go to war oh, oh oh oh hey! no we won't go to war

A2 we won't go to war oh, oh oh oh hey! no we won't go to war

P.C. $F m7$ A^b D^b E^b $F m7$

Gtr.

Bass

Dr.

Perc.

57

S1 oh, oh oh oh

S2 oh, oh oh oh

A1 oh, oh oh oh *mf* we're ge-ttin' a-way

A2 oh, oh oh oh *mf* we're ge-ttin' a-way

P.C. A^b $F m7$ D^b *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

I

72

S1 we won't go to war to-night to-night to-night we'll on ly rave_____ no we won't go to war

S2 we won't go to war to-night to-night to-night we'll on ly rave_____ no we won't go to war

A1 we won't go to war oh, oh_____ oh oh_____ hey! no we won't go to war

A2 we won't go to war oh, oh_____ oh oh_____ hey! no we won't go to war

P.C. F m7 A^b D^b E^b F m7

Gtr.

Bass

Dr.

Perc.

77

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war oh, oh_____ oh

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war oh, oh_____ oh

A1 oh, oh_____ oh oh_____ hey! no we won't go to war oh, oh_____ oh

A2 oh, oh_____ oh oh_____ hey! no we won't go to war oh, oh_____ oh

P.C. A^b D^b E^b F m7 A^b

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, marked with energy (♩ = 126). The key signature is one flat (Bb). The score includes a light overture section and a main section with a key change to Fm7. The lyrics are: "hi-hat half open, accents on hi-hat on every base".

1/4

S1 *mp* Up and a - way we all go in - to the way we run. There

S2 *mp* Up and a - way we all go in - to the way we run. There

A1 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

A2 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

1

2

P.C. /e^b A^b

Gtr.

Bass

Dr.

Perc.

closed hi-hat accent on every base

D

25

S1 no we won't go to war oh, oh _____ oh _____

S2 no we won't go to war oh, oh _____ oh _____

A1 no we won't go to war oh, oh _____ oh _____

A2 no we won't go to war oh, oh _____ oh _____

hey!

no we won't go to war

hey!

no we won't go to war

1

2

E_b F^m7 A_b D_b E_b F^m7

P.C.

Gtr.

Bass

Dr.

Perc.

hi-hat half-open, accents on hi-hat on every base

F

$$D^b / e^b$$

49

S1 oh, oh oh hey! no we won't go to war oh, oh oh

S2 oh, oh oh hey! no we won't go to war oh, oh oh

A1 oh, oh oh hey! no we won't go to war oh, oh oh

A2 oh, oh oh hey! no we won't go to war oh, oh oh

1

2

P.C. A_b D_b E_b Fm⁷ A_b D_b

Gtr.

Bass

Dr.

Perc.

62

S1 *mf* oh oh oh

S2 *mf* oh oh oh

A1 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

A2 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

1

2

P.C. *D_b* *A_b* *F_m*

Gtr. 8

Bass

Dr.

Perc.

7/4

S1 to-night we'll on ly rave _____ no we won't go to war to-night to-night to-night we'll on ly rave _____ no

S2 to-night we'll on ly rave _____ no we won't go to war to-night to-night to-night we'll on ly rave _____ no

A1 oh _____ hey! no we won't go to war oh, oh _____ oh oh _____ oh hey! no

A2 oh _____ hey! no we won't go to war oh, oh _____ oh oh _____ oh hey! no

1

2

P.C. D_b E_b F^{m7} A_b D_b E_b

Gtr. 8

Bass

Dr.

Perc.

86

S1

oh

S2

oh

A1

oh

A2

oh

1

2

P.C.

Gtr

Bass

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

13

S1 *mp* Up

S2 *mp* Up

A1 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

A2 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

P.S.A. *F^m* /e^b A^b

C

17

S1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

S2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

P.S.A. *F^m*

29

S1 no we won't go to war oh, oh oh oh

S2 no we won't go to war oh, oh oh oh

A1 hey! no we won't go to war oh, oh oh oh

A2 hey! no we won't go to war oh, oh oh oh

P.S.A. E_b $Fm7$ A_b

33

S1 *mf* Say, all your time is al - most done here,

S2 *mf* Say, all your time is al - most done here,

A1 *mp* Say,

A2 *mp* Say,

P.S.A. A_b

45

S1
oh, oh oh oh no we won't go to war

S2
oh, oh oh oh no we won't go to war

A1
oh, oh oh oh hey! no we won't go to war

A2
oh, oh oh oh hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

49

S1
oh, oh oh oh hey! no we won't go to war

S2
oh, oh oh oh hey! no we won't go to war

A1
oh, oh oh oh hey! no we won't go to war

A2
oh, oh oh oh hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

61

S1

S2

A1

A2

P.S.A.

mf

we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

mf

we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

D^b A^b

65

S1

S2

A1

A2

P.S.A.

mf

oh oh oh oh oh oh

mf

oh oh oh oh oh oh

____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

f^m

77

S1 to-night to-night to - night we'll on ly rave _____ no we won't go to war

S2 to-night to-night to - night we'll on ly rave _____ no we won't go to war

A1 oh, oh _____ oh oh _____ hey! no we won't go to war

A2 oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$

81

S1 oh, oh _____ oh oh _____ hey! no we won't go to war

S2 oh, oh _____ oh oh _____ hey! no we won't go to war

A1 oh, oh _____ oh oh _____ hey! no we won't go to war

A2 oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A. A^b D^b E^b $Fm7$

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

A^b

F^{m7}

C

14

S1 *mp* Up and a-way we all go in -

S2 *mp* Up and a-way we all go in -

A1 — the man in all your ar - mies, throw on - ly bait — that no — one bites. Up and a-way we all go in -

A2 — the man in all your ar - mies, throw on - ly bait — that no — one bites. — Up and a-way we all go in -

P.S.I. /e^b A^b

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.S.I. F^m

30

S1 we won't go to war oh, oh oh oh

S2 we won't go to war oh, oh oh oh

A1 we won't go to war oh, oh oh oh

A2 we won't go to war oh, oh oh oh

P.S.I. $Fm7$ $A\flat$

34

E

mf S1 Say, all your time is al - most done here, waste all

mf S2 Say, all your time is al - most done here, waste all

mp A1 Say, waste

mp A2 Say, waste

P.S.I. $A\flat$

46

S1 oh _____ no we won't go to war oh, oh _____ oh

S2 oh _____ no we won't go to war oh, oh _____ oh

A1 oh _____ hey! no we won't go to war oh, oh _____ oh

A2 oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. D^b E^b $Fm7$ A^b

50

S1 oh _____ hey! no we won't go to war oh, oh _____ oh

S2 oh _____ hey! no we won't go to war oh, oh _____ oh

A1 oh _____ hey! no we won't go to war oh, oh _____ oh

A2 oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. D^b E^b $Fm7$ A^b

62

S1

S2

A1 *mf*

A2 *mf*

P.S.I.

D^b *A^b*

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

66

S1 *mf*

S2 *mf*

A1

A2

P.S.I.

F^m *E^b*

oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

78

S1 to - night we'll on ly rave _____ no we won't go to war oh, oh _____ oh

S2 to - night we'll on ly rave _____ no we won't go to war oh, oh _____ oh

A1 oh _____ hey! no we won't go to war oh, oh _____ oh

A2 oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. D^b E^b F^{m7} A^b

82

S1 oh _____ hey! no we won't go to war

S2 oh _____ hey! no we won't go to war

A1 oh _____ hey! no we won't go to war

A2 oh _____ hey! no we won't go to war

P.S.I. D^b E^b F^{m7}

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

8

mf

So, cut my hands and pull my arms in, all un -

So, cut my hands and pull my arms in, all un -

12

S1

S2

A1

A2

- for - seen but no sur - prise. For all the man in all your ar - mies,

- for - seen but no sur - prise. For all the man in all your ar - mies,

D

24 *f*

S1 We won't go to war no we won't go to war

S2 We won't go to war no we won't go to war

A1 We won't go to war no we won't go to war

A2 We won't go to war no we won't go to war

27

S1 oh, oh oh oh no

S2 oh, oh oh oh no

A1 oh, oh oh oh hey! no

A2 oh, oh oh oh hey! no

30

S1 we won't go to war oh, oh oh oh 2

S2 we won't go to war oh, oh oh oh 2

A1 we won't go to war oh, oh oh oh 2

A2 we won't go to war oh, oh oh oh 2

45

S1 oh, oh oh oh no we won't go to war

S2 oh, oh oh oh no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

49

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

53

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

68

S1 oh oh oh oh oh oh oh oh

S2 oh oh oh oh oh oh oh oh

A1 oh we're ge-ttin' a - way oh we're ge-ttin' a - way oh

A2 oh we're ge-ttin' a - way oh we're ge-ttin' a - way oh

I

71

S1 hey! no we won't go to war to - night to - night

S2 hey! no we won't go to war to - night to - night

A1 hey! no we won't go to war oh, oh oh

A2 hey! no we won't go to war oh, oh oh

74

S1 to - night we'll on ly rave no we won't go to war

S2 to - night we'll on ly rave no we won't go to war

A1 oh hey! no we won't go to war

A2 oh hey! no we won't go to war

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

C Instr. *f*

B

C **D**

E **F**

G

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bb Instr.



B



C

D

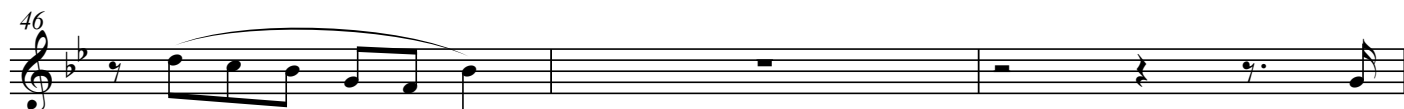


E

F



G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

E♭ Instr.

A



B



C

D



E



F

G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b F^m7

f

5 $/e^b$

B

9 A^b

mf

13 F^m $/e^b$ A^b

C

17 F^m

45 A^b D^b E^b $Fm7$

49 A^b D^b E^b $Fm7$

53 A^b D^b E^b $Fm7$

57 A^b $Fm7$ H mf

61 D^b A^b

65 Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

44

Fm7 A^b D^b E^b

48

Fm7 A^b D^b E^b

52

Fm7 A^b D^b E^b

56

Fm7 A^b Fm7 H

mf

60

D^b A^b

64

Fm

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

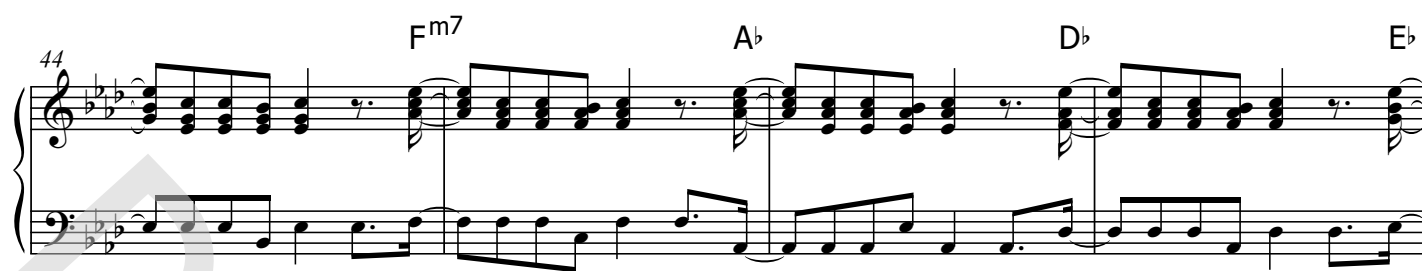
B

C

The score is written for piano solo in 4/4 time, key of A-flat major (three flats). It consists of four systems of music. The first system (measures 1-4) is marked 'f' and 'A'. The second system (measures 5-8) is marked 'Fm7' and 'B'. The third system (measures 9-12) is marked 'Fm' and 'C'. The fourth system (measures 13-16) is marked 'A' and 'C'. The score includes various musical notations such as chords, arpeggios, and dynamics.

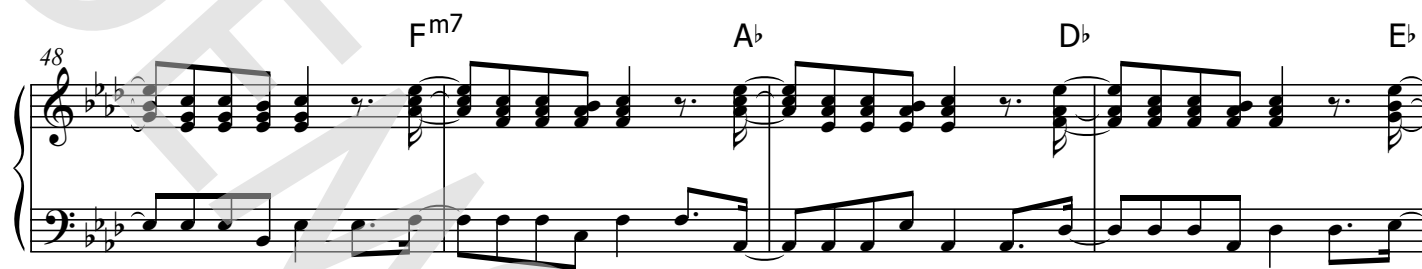
44

F^m7 A^b D^b E^b



48

F^m7 A^b D^b E^b



52

F^m7 A^b D^b E^b



56

F^m7 A^b F^m7 H *mf*



60

D^b A^b



64

F^m



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

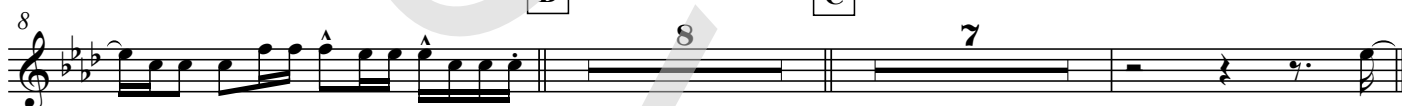
A

clean guitar



B

C



D



E

F



G





War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

light overdrive A^b

Guitar

f

F^{m7}

$/e^b$

mf

B

A^b

F^m

C

$/e^b$ A^b

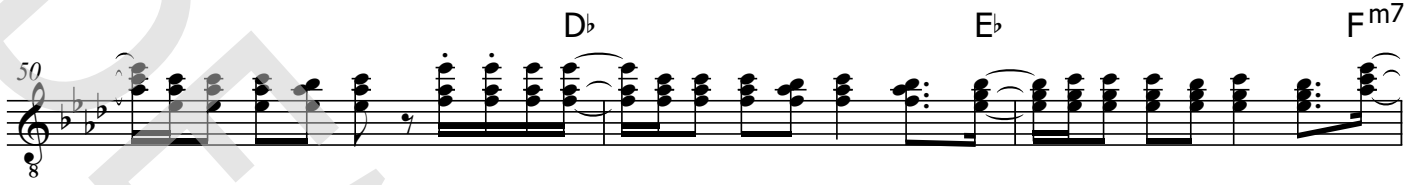
F^m

47 E^b F^{m7} A^b



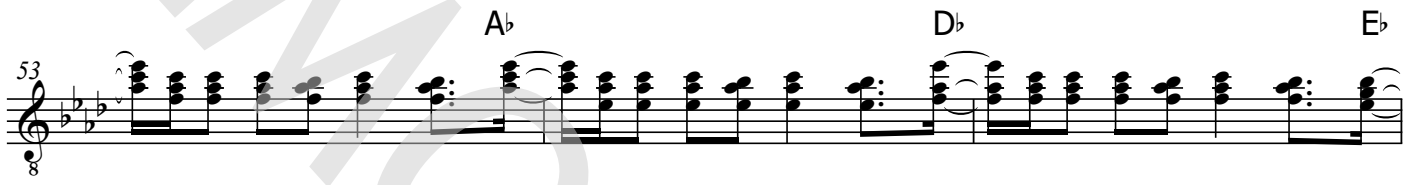
Staff 47-50: Chordal melody in E-flat major. Chords: E^b , F^{m7} , A^b . The melody consists of eighth and sixteenth notes with slurs.

50 D^b E^b F^{m7}



Staff 50-53: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody consists of eighth and sixteenth notes with slurs.

53 A^b D^b E^b



Staff 53-56: Chordal melody in E-flat major. Chords: A^b , D^b , E^b . The melody consists of eighth and sixteenth notes with slurs.

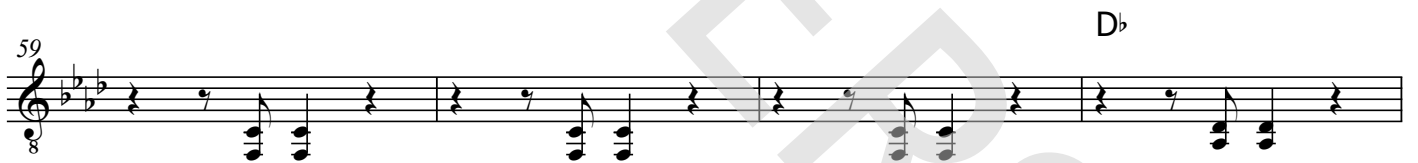
56 F^{m7} A^b F^{m7} *mf*



Staff 56-59: Chordal melody in E-flat major. Chords: F^{m7} , A^b , F^{m7} . The melody consists of eighth and sixteenth notes with slurs. Dynamics: *mf*.

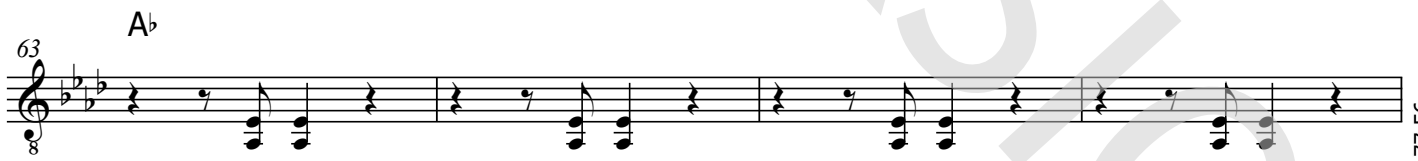
H

59 D^b



Staff 59-63: Chordal melody in E-flat major. Chord: D^b . The melody consists of eighth and sixteenth notes with slurs.

63 A^b



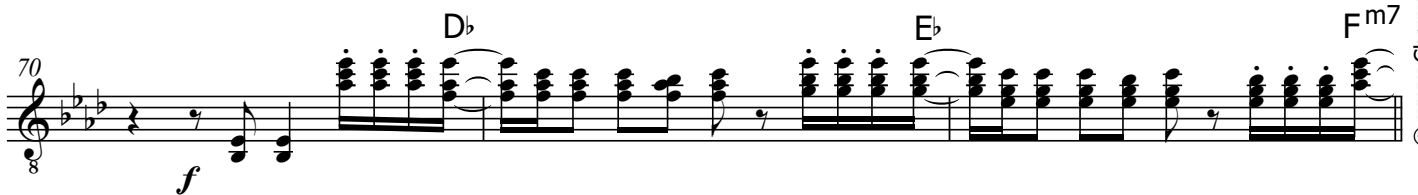
Staff 63-67: Chordal melody in E-flat major. Chord: A^b . The melody consists of eighth and sixteenth notes with slurs.

67 F^m E^b



Staff 67-70: Chordal melody in E-flat major. Chords: F^m , E^b . The melody consists of eighth and sixteenth notes with slurs.

70 D^b E^b F^{m7} *f*



Staff 70-73: Chordal melody in E-flat major. Chords: D^b , E^b , F^{m7} . The melody consists of eighth and sixteenth notes with slurs. Dynamics: *f*.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

D

Bass Guitar

5

9

13

17

21

25

A^b

F^m7

$/e^b$

mf

A^b

F^m

$/e^b$

A^b

F^m

$/e^b$

D^b

f

E^b

F^m7

A^b

D^b



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

hi-hat half-open, accents on hihat on every base

Drums

B

C

closed hihat accent on every base

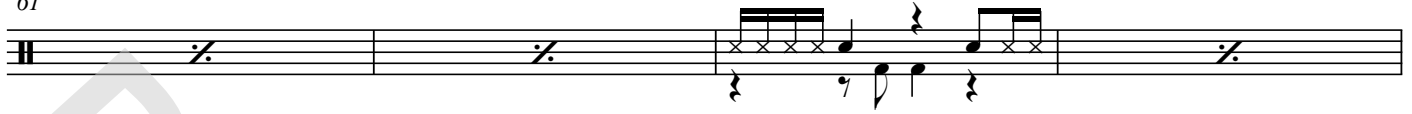
D

hi-hat half-open, accents on hihat on every base

4 War

Drums

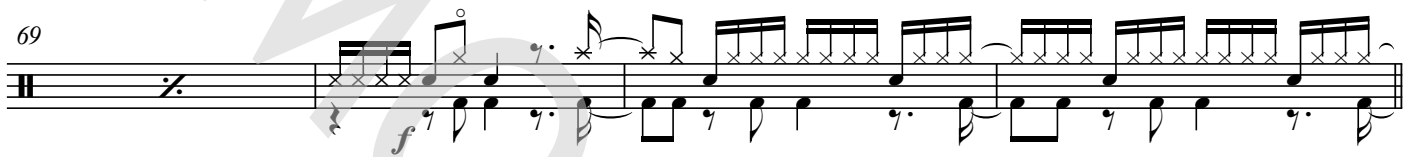
61



65

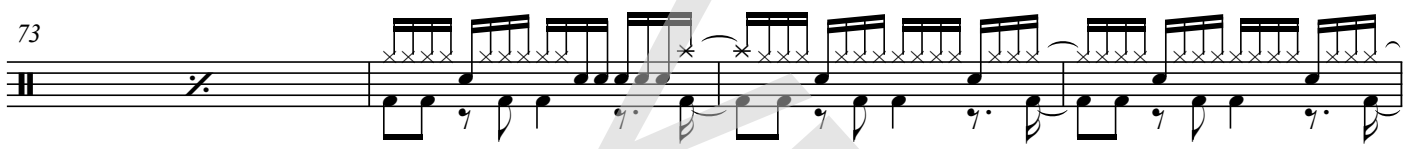


69

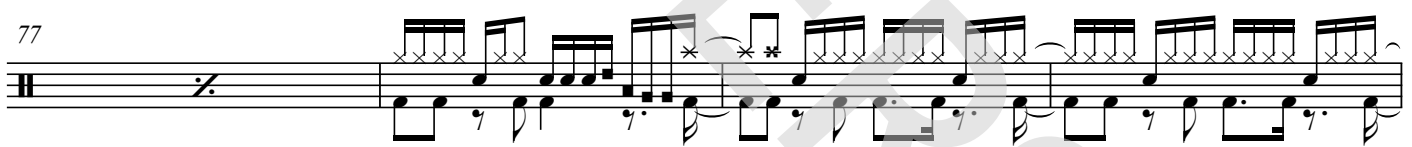


I

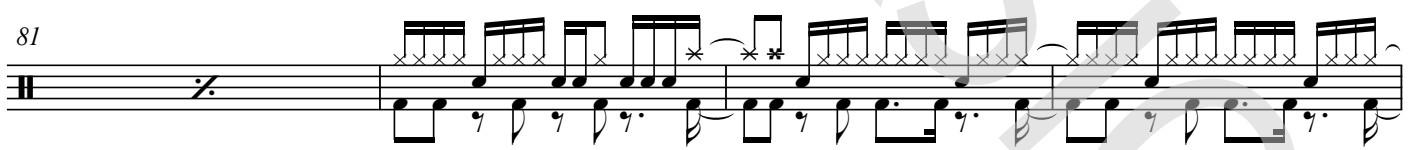
73



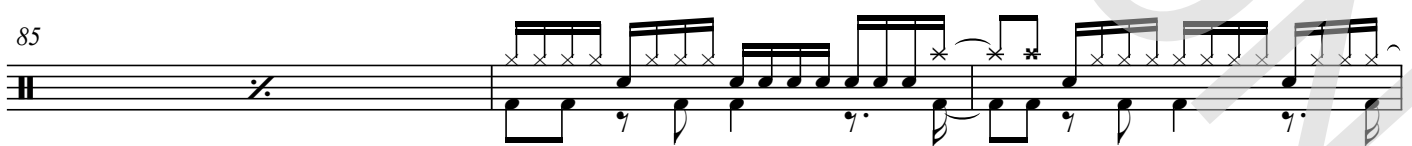
77



81



85



88



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and different note values (quarter, eighth, sixteenth) for other instruments. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

play on rim snare

Percussion



13



C

D

17



E

F

35



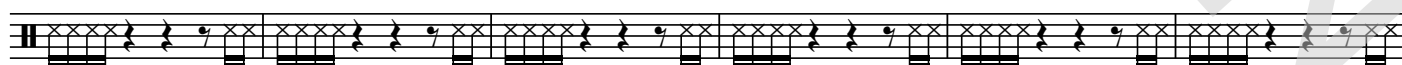
G

H

41



62



I

68



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b

Fm^7

$/e^b$

B

A^b
mf

So, cut ___ my hands and pull ___ my arms in, all un -

Fm

12

- for - seen but no ___ sur - prise. For all ___ the man in all ___ your ar - mies,

C

$/e^b$ A^b

15

throw on - ly bait that no ___ one bites. Up and a - way we all go in -

41 *f* /e^b D^b G E^b

you will find our strong - hold, We won't go to war no

44 F^{m7} A^b D^b

we won't go to war oh, oh _____ oh oh _____

47 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

51 E^b F^{m7} A^b D^b

no we won't go to war oh, oh _____ oh oh _____

55 E^b F^{m7} A^b F^{m7}

no we won't go to war oh, oh _____ oh oh _____

H 59

62 D^b A^b *mf*

we're ge-ttin' a-way _____ oh we're ge-ttin' a-way _____ oh we're ge-ttin' a-way

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,
all unforseen but no surprise.
For all the men in all your armies,
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.
There you will find our stronghold though you won't find our guns.
Up and away we all go, in to the way we run.
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,
waste all your light on other ones.

F:

Up and away we all go in to the way we run.
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh