



WAR - SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSAA) Piano Solo Advanced
75	Full score vocals (SSAA) Piano Solo Intermediate
87	Vocals (SSAA)
95	C instrument
97	Bb instrument
99	Eb instrument
101	Piano Combo
105	Piano Solo Advanced
109	Piano Solo Intermediate
113	Synthesizer
116	Guitar
120	Bass Guitar
123	Drums
127	Percussion
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

- Kensington -

With energy $\epsilon = 126$

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2) and a full instrumental ensemble. The instrumental parts include C Instrument (C Instr.), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is written in 4/4 time and includes lyrics for the vocal parts. The instrumental parts feature various musical notations, including chords (e.g., Fm7), dynamics (e.g., f, mf), and specific playing techniques (e.g., "clean guitar", "light overdrive", "hi-hat half-open, accents on hi-hat on every base"). The score is presented in a standard musical notation format with staves and notes.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

C

P.C. *f m*

Synth

Gtr.

Bass

Dr.

Perc.

24

S1 *f* We won't go to war no we won't go to war oh, oh oh oh no

S2 *f* We won't go to war no we won't go to war oh, oh oh oh no

A1 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 *f* We won't go to war no we won't go to war oh, oh oh oh hey! no

C

P.C. *f* /E^b D^b E^b F^{m7} A^b D^b E^b

Synth

Gtr. *f*

Bass *f*

Dr. *f* hihat half-open, accents on hihat on every base

Perc.

[G]

42

S1 *f* We won't go to war no we won't go to war oh, oh oh oh no

S2 *f* We won't go to war no we won't go to war oh, oh oh oh no

A1 *f* We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 *f* We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

C

P.C. *f* /e^b D^b E^b F m7 A^b D^b E^b

Synth *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

C

P.C. F m7 A^b D^b E^b F m7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

C

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

73

S1 to-night to-night to-night we'll on ly rave no we won't go to war to-night to-night to-night we'll on ly rave

S2 to-night to-night to-night we'll on ly rave no we won't go to war to-night to-night to-night we'll on ly rave

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

C

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

- Kensington -

With energy $\bullet = 126$

A

[illegible]

War 3

SSA Combo Bb

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Bb

P.C. F^m

Synth

Gtr.

Bass

Dr.

Perc.

[D]

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /e^b D^b E^b F^{m7} A^b D^b E^b

Synth

Gtr. f

Bass f

Dr. f

Perc. f

hihat half-open, accents on hihat on every base

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

Bb

P.C. /E^b D^b E^b F m7 A^b D^b E^b

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

Bb

P.C. F m7 A^b D^b E^b F m7 A^b

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

Bb

P.C. *F^m* *E^b* *D^b* *E^b* *F^{m7}*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

I

73

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

Bb

P.C. *A^b* *D^b* *E^b* *F^{m7}* *A^b* *D^b*

Synth

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Score for SSAA Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

The score is in 4/4 time, key of E-flat major (three flats). The tempo is marked "With energy ♩ = 126".

Instrument parts include:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr. (Eb Instrument)
- Piano Combo
- Synthesizer
- Guitar (clean guitar, light overdrive)
- Bass Guitar
- Drums (hi-hat half-open, accents on hi-hat on every base)
- Percussion

The score includes various musical notations such as notes, rests, chords, and dynamics (e.g., *f*, *f*, *f*).

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in to the way we run. There you will find our strong - hold.

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

Eb

P.C. Fm

Synth

Gtr.

Bass

Dr.

Perc.

24

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war no we won't go to war oh, oh oh oh hey! no

Eb

P.C. /e^b D^b E^b Fm7 A^b D^b E^b

Synth

Gtr. f

Bass

Dr. hihat half-open, accents on hihat on every base

Perc.

G

42

S1 We won't go to war no we won't go to war oh, oh oh oh no

S2 We won't go to war no we won't go to war oh, oh oh oh no

A1 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

A2 We won't go to war hey! no we won't go to war oh, oh oh oh hey! no

E♭

P.C. /E♭ D♭ E♭ F m7 A♭ D♭ E♭

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

S2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A1 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

A2 we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh

E♭

P.C. F m7 A♭ D♭ E♭ F m7 A♭

Synth

Gtr.

Bass

Dr.

Perc.

67 *mf*

S1 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

S2 oh oh oh oh oh oh oh oh oh hey! no we won't go to war

A1 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

A2 oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way oh hey! no we won't go to war

E♭

P.C. *Fm* *E♭* *D♭* *E♭* *Fm7*

Synth

Gtr. *f*

Bass *f*

Dr.

Perc.

I

73

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war to-night to-night to-night we'll on ly rave_____

A1 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 oh, oh oh oh hey! no we won't go to war oh, oh oh oh

E♭

P.C. *A♭* *D♭* *E♭* *Fm7* *A♭* *D♭*

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkuijsen
Original Key*

With energy ♩ = 126



Sheet music for the song "War" by E. Youssef, C. Starreveld, N. Vandenberg & J. Haker, arranged by Peter van Lonkuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "With energy ♩ = 126". The score includes various musical notations such as notes, rests, dynamics (f, mf, /e), and articulation marks (accents, slurs). The Piano Combo part features chords like A^b and F m7. The Guitar part includes a "high overdrive" section. The Bass Guitar part has a "hi-hat half-open, accents on hi-hat on every base". The Drums and Percussion parts provide a rhythmic foundation.

16

C

mp

S1 *mp* Up and a - way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a - way we all go, in - to the way we run. There

S2 *mp* Up and a - way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a - way we all go, in - to the way we run. There

A1 *mp* - ly bait that no - one bites. Up and a - way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a - way we all go, in - to the way we run. There

A2 *mp* - ly bait that no - one bites. Up and a - way we all go In - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a - way we all go, in - to the way we run. There

1

2

3

4

/e^h A^b

f^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

closed hat accent on every base

War 5

[illegible]

War 7

SSAA 4 extra staves

47

S1 no we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

S2 no we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A1 hey! no we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

A2 hey! no we won't go to war oh, oh oh oh hey! no we won't go to war oh, oh oh oh

1

2

3

4

E_b Fm7 A_b D_b E_b Fm7 A_b D_b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

War 9

[illegible]

War 11

SSAA 4 extra staves

78

S1 to - night we'll on ly rave_____ no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

S2 to - night we'll on ly rave_____ no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

A1 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

A2 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

1

2

3

4

P.C. D_b E_b F^m7 A_b D_b E_b

Synth

Gtr.

Bass

Dr.

Perc.

- Kensington -

With energy $\bullet = 126$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

$A^\flat$ $Fm7$

Guitar

light overdrive

Bass Guitar

hi-hat half-open, accents on hi hat on every base

Drums

Percussion

14

C

mp

S1 Up and a-way we all go in -

S2 Up and a-way we all go in -

A1 — the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

A2 — the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.C. /e^b A^b

Gtr.

Bass

Dr. closed hi-hat accent on every base

Perc.

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.C. F^m

Gtr.

Bass

Dr.

Perc.

32

E

mf

S1 oh Say, all your time is al - most done here,

S2 oh Say, all your time is al - most done here,

A1 oh Say,

A2 oh Say,

P.C. *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

F

37

S1 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

S2 waste all your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold.

A1 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

A2 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold,

P.C. *F^m*

Gtr. *F^m*

Bass *F^m*

Dr. *F^m*

Perc. *F^m*

52

S1 we won't go to war oh, oh oh oh hey! no we won't go to war

S2 we won't go to war oh, oh oh oh hey! no we won't go to war

A1 we won't go to war oh, oh oh oh hey! no we won't go to war

A2 we won't go to war oh, oh oh oh hey! no we won't go to war

P.C. $F m7$ A^b D^b E^b $F m7$

Gtr.

Bass

Dr.

Perc.

57

S1 oh, oh oh oh

S2 oh, oh oh oh

A1 oh, oh oh oh *mf* we're ge-ttin' a-way

A2 oh, oh oh oh *mf* we're ge-ttin' a-way

P.C. A^b $F m7$ D^b *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc.

I

72

S1 we won't go to war to-night to-night to-night we'll on ly rave_____ no we won't go to war

S2 we won't go to war to-night to-night to-night we'll on ly rave_____ no we won't go to war

A1 we won't go to war oh, oh_____ oh oh_____ hey! no we won't go to war

A2 we won't go to war oh, oh_____ oh oh_____ hey! no we won't go to war

P.C. F m7 A^b D^b E^b F m7

Gtr.

Bass

Dr.

Perc.

77

S1 to-night to-night to-night we'll on ly rave_____ no we won't go to war oh, oh_____ oh

S2 to-night to-night to-night we'll on ly rave_____ no we won't go to war oh, oh_____ oh

A1 oh, oh_____ oh oh_____ hey! no we won't go to war oh, oh_____ oh

A2 oh, oh_____ oh oh_____ hey! no we won't go to war oh, oh_____ oh

P.C. A^b D^b E^b F m7 A^b

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, marked with a tempo of 126 beats per minute. The key signature is one flat (Bb). The score includes a 'light overture' section and a 'hi-hat half-open, accents on 1/4 and 3/4' section. The music is marked with 'f' (forte) and 'A' (Alto). The score is divided into two systems, 1 and 2.

War 3
SSAA small Combo extra staves

14

S1 *mp* Up and a - way we all go in - to the way we run. There

S2 *mp* Up and a - way we all go in - to the way we run. There

A1 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

A2 — the man in all — your ar - mies, throw on - ly bait that no — one bites. Up and a - way we all go in - to the way we run. There

1

2

P.C. /e^b A^b

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

closed hi-hat accent on every base

War 5

SSAA small Combo extra staves

D

25

S1 no we won't go to war oh, oh — oh — oh —

S2 no we won't go to war oh, oh — oh — oh —

A1 no we won't go to war oh, oh — oh — oh —

A2 no we won't go to war oh, oh — oh — oh —

1

2

E_b F^m7 A_b D_b E_b F^m7

P.C.

Gtr.

Bass

Dr.

Perc.

hi-hat half-open, accents on hi-hat on every base

F

37

S1 waste all — your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

S2 waste all — your light on o - ther ones. Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

A1 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

A2 waste Up and a-way we all go, in - to the way we run. There you will find our strong - hold. We won't go to war

1

2

Gtr. Fm /e^b D₉

P.C.

Bass

Dr.

Perc.

49

S1 oh oh hey! no we won't go to war oh oh oh

S2 oh oh hey! no we won't go to war oh oh oh

A1 oh oh hey! no we won't go to war oh oh oh

A2 oh oh oh hey! no we won't go to war oh oh oh

1

2

P.C. A_b D_b E_b Fm⁷ A_b D_b

Gtr.

Bass

Dr.

Perc.

War 11

SSAA small Combo extra staves

62

S1 *mf* oh oh oh

S2 *mf* oh oh oh

A1 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

A2 *mf* we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh we're ge-tin' a-way — oh

1

2

D₉ A_b F_m

P.C.

Gtr.

Bass

Dr.

Perc.

War 13

SSAA small Combo extra staves

7/4

S1 to-night we'll on ly rave _____ no we won't go to war to-night to-night to-night we'll on ly rave _____ no

S2 to-night we'll on ly rave _____ no we won't go to war to-night to-night to-night we'll on ly rave _____ no

A1 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

A2 oh _____ hey! no we won't go to war oh, oh _____ oh _____ oh _____ hey! no

1

2

P.C. D_b E_b F^m7 A^b D_b E_b

Gtr. 8

Bass

Dr.

Perc.

86

S1

oh

S2

oh

A1

oh

A2

oh

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

13 *mp*

S1 *mp* Up

S2 *mp* Up

A1 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

A2 For all the man in all your ar - mies, throw on - ly bait that no one bites. Up

P.S.A. *F^m* / *e^b* *A^b*

C

17

S1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

S2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A1 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

A2 and a-way we all go in - to the way we run. There you will find our strong - hold though you won't find our guns. Up

P.S.A. *F^m*

29

S1 no we won't go to war oh, oh oh oh

S2 no we won't go to war oh, oh oh oh

A1 hey! no we won't go to war oh, oh oh oh

A2 hey! no we won't go to war oh, oh oh oh

P.S.A. E^b $Fm7$ A^b

33

S1 mf Say, all your time is al - most done here,

S2 mf Say, all your time is al - most done here,

A1 mp Say,

A2 mp Say,

P.S.A. A^b

45

S1
oh, oh _____ oh oh _____ no we won't go to war

S2
oh, oh _____ oh oh _____ no we won't go to war

A1
oh, oh _____ oh oh _____ hey! no we won't go to war

A2
oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

49

S1
oh, oh _____ oh oh _____ hey! no we won't go to war

S2
oh, oh _____ oh oh _____ hey! no we won't go to war

A1
oh, oh _____ oh oh _____ hey! no we won't go to war

A2
oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

61

S1

S2

A1 *mf*

A2 *mf*

P.S.A.

mf

we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

D^b *A^b*

65

S1 *mf*

S2 *mf*

A1

A2

P.S.A.

mf

oh oh oh oh oh oh

oh oh oh oh oh oh

____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way ____ oh we're ge-ttin' a-way

F^m

77

S1
to-night to-night to - night we'll on ly rave _____ no we won't go to war

S2
to-night to-night to - night we'll on ly rave _____ no we won't go to war

A1
oh, oh _____ oh oh _____ hey! no we won't go to war

A2
oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

81

S1
oh, oh _____ oh oh _____ hey! no we won't go to war

S2
oh, oh _____ oh oh _____ hey! no we won't go to war

A1
oh, oh _____ oh oh _____ hey! no we won't go to war

A2
oh, oh _____ oh oh _____ hey! no we won't go to war

P.S.A.
A^b D^b E^b F^{m7}

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

With energy ♩ = 126

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With energy' at 126 beats per minute. The piano part includes chords A-flat and F minor 7, and a dynamic marking of *f*. The score is marked 'A' at the beginning of the piano part. A large 'DEMO VERSION' watermark is visible across the page.

C

14

S1 *mp* Up and a-way we all go in -

S2 *mp* Up and a-way we all go in -

A1 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

A2 the man in all your ar - mies, throw on - ly bait that no one bites. Up and a-way we all go in -

P.S.I. /e^b A^b

18

S1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

S2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A1 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

A2 - to the way we run. There you will find our strong - hold though you won't find our guns. Up and a-way we all go, in -

P.S.I. F^m

30

S1 we won't go to war oh, oh oh oh

S2 we won't go to war oh, oh oh oh

A1 we won't go to war oh, oh oh oh

A2 we won't go to war oh, oh oh oh

P.S.I. $Fm7$ $A\flat$

34

E

mf Say, all your time is al - most done here, waste all

mf Say, all your time is al - most done here, waste all

mp Say, waste

mp Say, waste

mp Say, waste

$A\flat$

P.S.I.

46

S1 oh _____ no we won't go to war oh, oh _____ oh

S2 oh _____ no we won't go to war oh, oh _____ oh

A1 oh _____ hey! no we won't go to war oh, oh _____ oh

A2 oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. $D^{\flat}$ $E^{\flat}$ $Fm7$ $A^{\flat}$

50

S1 oh _____ hey! no we won't go to war oh, oh _____ oh

S2 oh _____ hey! no we won't go to war oh, oh _____ oh

A1 oh _____ hey! no we won't go to war oh, oh _____ oh

A2 oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I. $D^{\flat}$ $E^{\flat}$ $Fm7$ $A^{\flat}$

62

S1

S2

A1 *mf*

A2 *mf*

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

D^b A^b

P.S.I.

66

S1 *mf*

S2 *mf*

oh oh oh oh oh oh oh oh oh oh oh oh

oh oh oh oh oh oh oh oh oh oh oh oh

A1

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

A2

___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way ___ oh we're ge-ttin' a-way

F^m E^b

P.S.I.

78

S1
to - night we'll on ly rave _____ no we won't go to war oh, oh _____ oh

S2
to - night we'll on ly rave _____ no we won't go to war oh, oh _____ oh

A1
oh _____ hey! no we won't go to war oh, oh _____ oh

A2
oh _____ hey! no we won't go to war oh, oh _____ oh

P.S.I.
D $\flat$ E $\flat$ Fm7 A $\flat$

82

S1
oh _____ hey! no we won't go to war

S2
oh _____ hey! no we won't go to war

A1
oh _____ hey! no we won't go to war

A2
oh _____ hey! no we won't go to war

P.S.I.
D $\flat$ E $\flat$ Fm7

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

mf So, cut my hands and pull my arms in, all un -

mf So, cut my hands and pull my arms in, all un -

12

S1

S2

A1

A2

- for - seen but no sur - prise. For all the man in all your ar - mies,

- for - seen but no sur - prise. For all the man in all your ar - mies,

D

24 *f*

S1 We won't go to war no we won't go to war

S2 We won't go to war no we won't go to war

A1 We won't go to war no we won't go to war

A2 We won't go to war no we won't go to war

27

S1 oh, oh oh oh no

S2 oh, oh oh oh no

A1 oh, oh oh oh hey! no

A2 oh, oh oh oh hey! no

30

S1 we won't go to war oh, oh oh oh 2

S2 we won't go to war oh, oh oh oh 2

A1 we won't go to war oh, oh oh oh 2

A2 we won't go to war oh, oh oh oh 2

45

S1 oh, oh oh oh no we won't go to war

S2 oh, oh oh oh no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

49

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

53

S1 oh, oh oh oh hey! no we won't go to war

S2 oh, oh oh oh hey! no we won't go to war

A1 oh, oh oh oh hey! no we won't go to war

A2 oh, oh oh oh hey! no we won't go to war

68

S1 oh oh oh oh oh oh oh oh

S2 oh oh oh oh oh oh oh oh

A1 — oh we're ge-ttin' a - way — oh we're ge-ttin' a - way — oh

A2 — oh we're ge-ttin' a - way — oh we're ge-ttin' a - way — oh

I

71

S1 hey! no we won't go to war to - night to - night

S2 hey! no we won't go to war to - night to - night

A1 hey! no we won't go to war oh, oh — oh

A2 hey! no we won't go to war oh, oh — oh

74

S1 to - night we'll on ly rave — no we won't go to war

S2 to - night we'll on ly rave — no we won't go to war

A1 oh — hey! no we won't go to war

A2 oh — hey! no we won't go to war

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

C Instr.

f

B

C

D

E

F

G

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bb Instr. *f*

B

C **D**

E **F**

G

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

E♭ Instr.



B



C

D



E



F

G



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

A^b $Fm7$

B

A^b $/e^b$

C

Fm $/e^b$ A^b Fm

Piano Combo

45

A^b D^b E^b F^{m7}

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into four measures, each with a chord symbol above it: A^b, D^b, E^b, and F^{m7}. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is primarily composed of eighth notes. The score is marked with a '45' in the top left corner.

49

A^b D^b E^b F^{m7}

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 49 to 56. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 49-52) features a treble staff with a melodic line and a bass staff with a bass line. The second system (measures 53-56) continues the melody and bass line. Chord symbols A^b, D^b, E^b, and F^{m7} are indicated above the treble staff. The melody is primarily composed of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The piece concludes with a final chord of F^{m7} in measure 56.

53

A $\flat$ D $\flat$ E $\flat$ F m^7

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is divided into four measures, each with a chord symbol above it: A $\flat$, D $\flat$, E $\flat$, and F m^7 . The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. A large, faint watermark '© 2015' is visible across the center of the page.

57

A^b

F^{m7}

mf

61

D^b A^b

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first measure begins with a treble clef and a key signature change to three flats. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter rest. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter rest. The second measure continues the melody with a quarter rest, a quarter note E4, a quarter note D4, and a quarter rest. The bass clef part continues with a quarter rest, a quarter note E3, a quarter note D3, and a quarter rest. The third measure continues the melody with a quarter rest, a quarter note C4, a quarter note B3, and a quarter rest. The bass clef part continues with a quarter rest, a quarter note C3, a quarter note B2, and a quarter rest. The fourth measure continues the melody with a quarter rest, a quarter note A3, a quarter note G3, and a quarter rest. The bass clef part continues with a quarter rest, a quarter note A2, a quarter note G2, and a quarter rest. The score is marked with a '61' at the beginning and a 'D^b A^b' at the end.

65 F^m

The musical score for measures 65-68 is written for piano. The key signature is F minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff is composed of dotted quarter notes and eighth notes, while the bass staff provides a steady accompaniment with eighth notes and quarter notes. The measures are divided into four equal parts, each containing a measure from the original score.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

B

C

The score is written for piano solo in 4/4 time, key of A-flat major (three flats). The tempo is 126 beats per minute. The score is divided into four systems. System 1 (measures 1-3) is marked 'f' and features a strong, rhythmic melody in the right hand with chords, and a steady bass line. System 2 (measures 4-7) continues the melody and bass line. System 3 (measures 8-11) features a change in the right hand melody and a sustained chord in the left hand. System 4 (measures 12-15) continues the melody and bass line. The score includes various musical notations such as chords, accidentals, and dynamic markings.

44

Fm7 A^b D^b E^b

48

Fm7 A^b D^b E^b

52

Fm7 A^b D^b E^b

56

Fm7 A^b Fm7 H

mf

60

D^b A^b

64

F^m

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

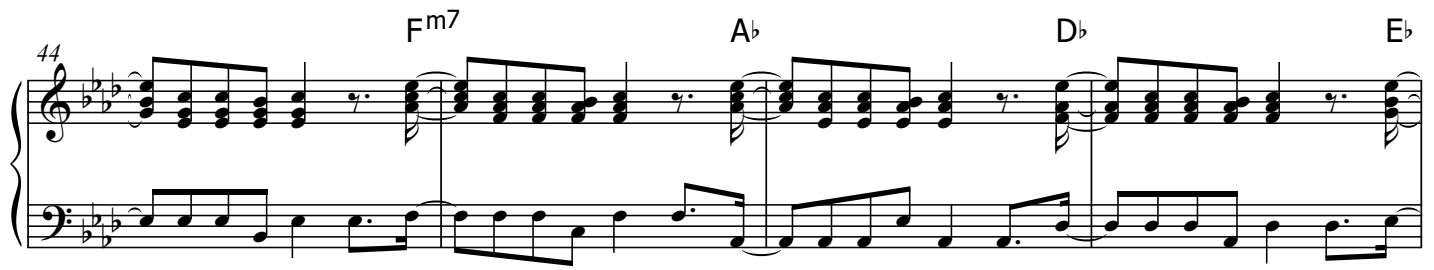
A

B

C

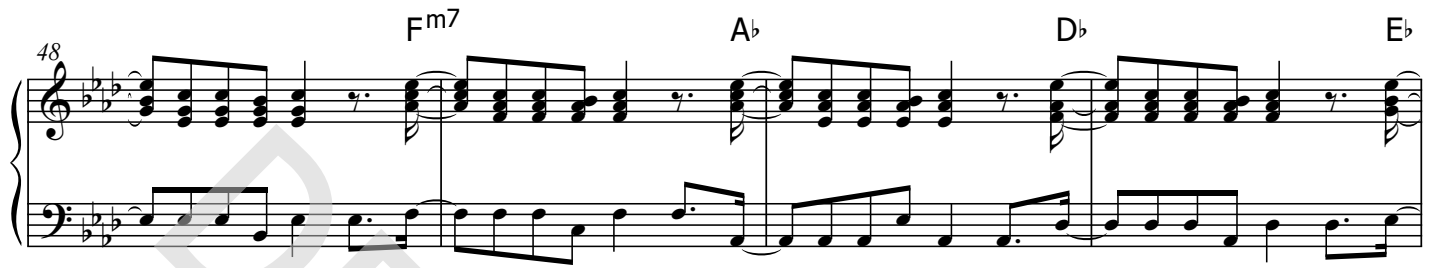
44

Fm7 A $\flat$ D $\flat$ E $\flat$



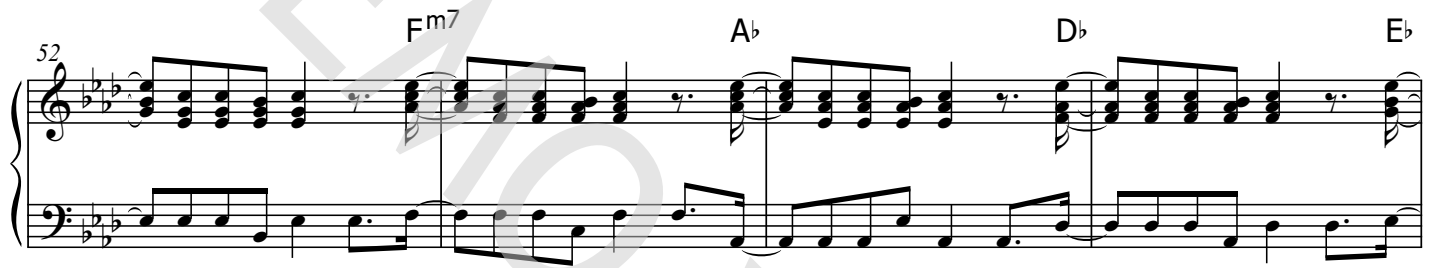
48

Fm7 A $\flat$ D $\flat$ E $\flat$



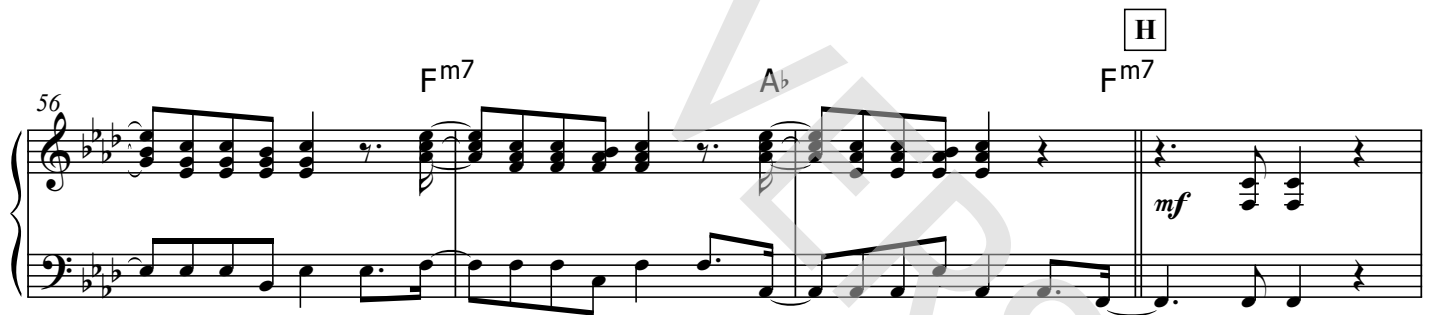
52

Fm7 A $\flat$ D $\flat$ E $\flat$



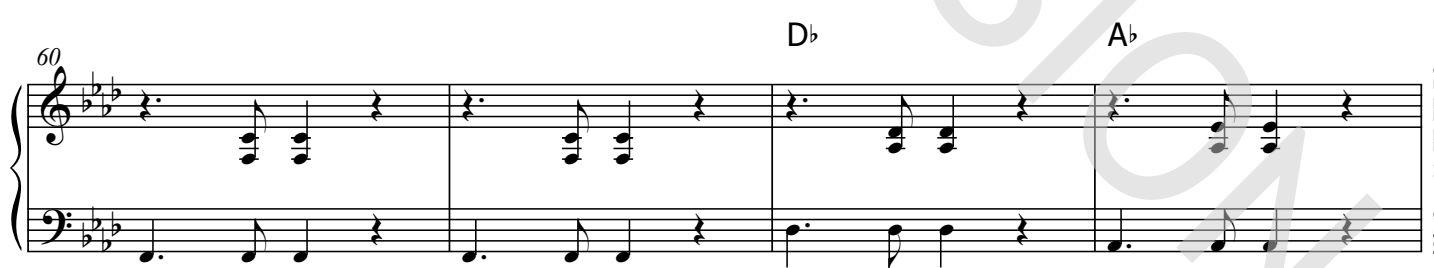
56

Fm7 A $\flat$ Fm7 **H** *mf*



60

D $\flat$ A $\flat$



64

Fm



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A
clean guitar

f

B **C**

8 7

D

25

29

E **F**

33 4

mf

G

40 *f*

44



War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

light overdrive A^b

Guitar

f

Fm^7

$/e^b$

mf

B

A^b

Fm

C

$/e^b$ A^b

Fm

47 E^b F^{m7} A^b

50 D^b E^b F^{m7}

53 A^b D^b E^b

56 F^{m7} A^b F^{m7} *mf*

H

59 D^b

63 A^b

67 F^m E^b

70 D^b E^b F^{m7} *f*

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

Bass Guitar

5

9

13

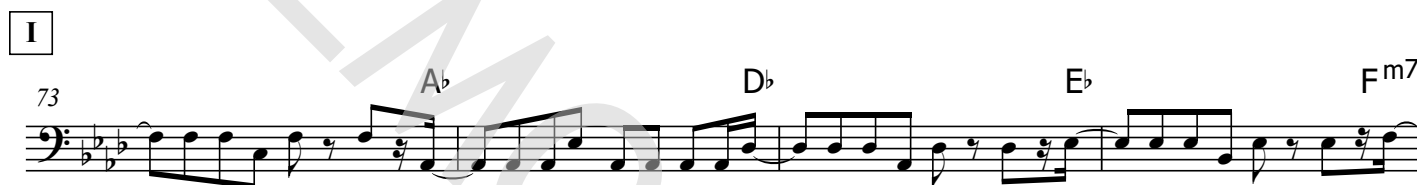
17

21

D

25

A^b F^m7 $/e^b$ mf A^b F^m $/e^b$ A^b F^m $/e^b$ D^b f E^b F^m7 A^b D^b



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A

hi-hat half-open, accents on hihat on every base

Drums

B

C

closed hihat accent on every base

D

hi-hat half-open, accents on hihat on every base

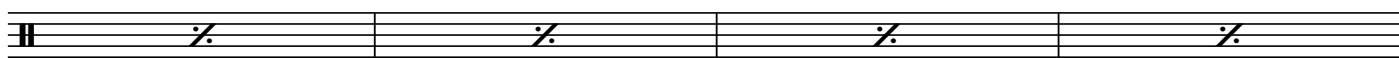
4 War

Drums

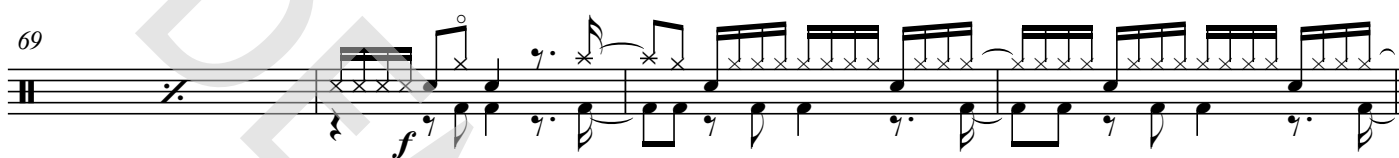
61



65

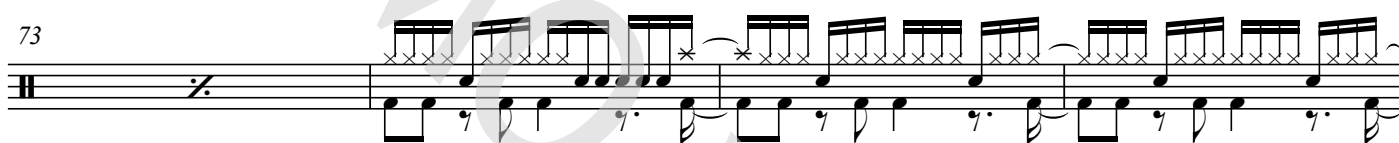


69



I

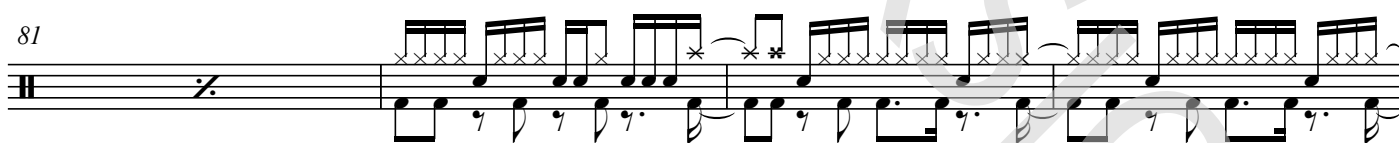
73



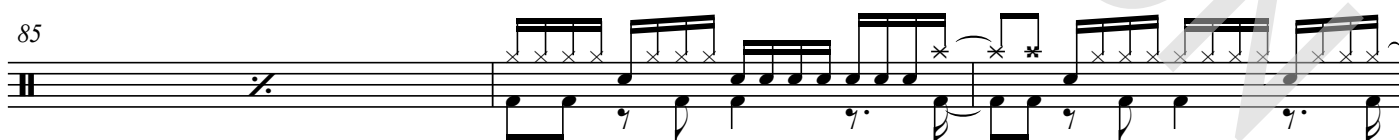
77



81



85



88



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A **B**

8 play on rim snare

Percussion *mf*

13

C **D**

17 8 10

E **F**

35

G **H**

41 16

62

I

68 2 18

War

- Kensington -

Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key

With energy ♩ = 126

A^b

A

3

F m7

6

/e^b

The first system of musical notation for the song 'War'. It consists of three staves of music in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines. A large, faint 'DEMO' watermark is visible across the page.

B

9

A^b
mf

The second system of musical notation, starting at measure 9. It features a melodic line with lyrics underneath. A large, faint 'DEMO' watermark is visible across the page.

So, cut ___ my hands and pull ___ my arms in, all un -

12

F^m

The third system of musical notation, starting at measure 12. It continues the melodic line with lyrics underneath. A large, faint 'DEMO' watermark is visible across the page.

- for - seen but no ___ sur - prise. For all ___ the man in all ___ your ar - mies,

15

/e^b A^b

The fourth system of musical notation, starting at measure 15. It concludes the melodic line with lyrics underneath. A large, faint 'DEMO' watermark is visible across the page.

throw on - ly bait that no ___ one bites. Up and a - way we all go in -

41 *f* /e^b D^b G E^b

you will find our strong - hold, We won't go to war no

44 F^{m7} A^b D^b

we won't go to war oh, oh oh oh

47 E^b F^{m7} A^b D^b

no we won't go to war oh, oh oh oh

51 E^b F^{m7} A^b D^b

no we won't go to war oh, oh oh oh

55 E^b F^{m7} A^b F^{m7}

no we won't go to war oh, oh oh oh

H 59

we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way

62 D^b A^b *mf*

we're ge-ttin' a-way oh we're ge-ttin' a-way oh we're ge-ttin' a-way

War

- Kensington -

*Words and Music by E. Youssef,
C. Starreveld, N. Vandenberg & J. Haker
Arranged by Peter van Lonkhuijsen
Original Key*

A: Intro

B:

So, cut my hands and pull my arms in,
all unforseen but no surprise.
For all the men in all your armies,
throw only bait that no one bites.

C:

Up and away we all go in to the way we run.
There you will find our stronghold though you won't find our guns.
Up and away we all go, in to the way we run.
There you will find our stronghold. We won't go to war,

D:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

E:

Say, all your time is almost done here,
waste all your light on other ones.

F:

Up and away we all go in to the way we run.
There you will find our stronghold. We won't go to war,

G:

no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh
no we won't go to war oh oh oh oh

H:

We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh
We're gettin' a-way oh, we're ge-ttin' a-way oh, no we won't go to war

I:

oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh (tonight, tonight, tonight we'll only rave)
no we won't go to war oh oh oh oh