



SSAA Piano Solo Advanced

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1

Musical staff for Soprano 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Musical staff for Soprano 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 1

Musical staff for Alto 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 2

Musical staff for Alto 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo
Advanced

Piano Solo musical notation with chords and bass line

Ped.

Coldplay MEDLEY 3
SSAA Piano Solo Advanced

19

S1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion-ar - ies wait,

S2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b5

25

S1
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

S2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A1
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^b7^{sus}4 E^b7^{sus}4 E^b C^m A^b B^b7^{sus}4

40

S1
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

S2
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A1
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A2
For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

P.S.A.
A \flat 5 B \flat 7sus4 E \flat 7sus4 E \flat C m A \flat

Detailed description: This block contains the first system of the musical score, starting at measure 40. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts are in a soprano-alto arrangement. The lyrics are: "For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word". The piano accompaniment consists of chords and arpeggiated patterns. The key signature has two flats (B-flat major/D-flat minor). The time signature is 4/4. The piano part includes chord markings: A \flat 5, B \flat 7sus4, E \flat 7sus4, E \flat , C m , and A \flat .

Clocks

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$\text{♩} = 131$

D

45

S1
— but that was when I ruled the world. —

S2
— but that was when I ruled the world. —

A1
— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

A2
— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

P.S.A.
B \flat 7sus4 B \flat 7sus4 E \flat B \flat m

Modest, less energy

Detailed description: This block contains the second system of the musical score, starting at measure 45. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment (P.S.A.). The vocal parts continue with the lyrics: "— but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to". The piano accompaniment includes chords and arpeggiated patterns. The key signature has two flats (B-flat major/D-flat minor). The time signature is 4/4. The piano part includes chord markings: B \flat 7sus4, B \flat 7sus4, E \flat , and B \flat m . A performance instruction "Modest, less energy" is placed above the piano part.

F

63

S1 Unis.
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

S2
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A1 Lead
Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A2
Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

P.S.A.
F^m E^b B^bm F^m E^b

G

69

S1
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

S2
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go.

A1
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

A2
can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

P.S.A.
B^bm F^m E^b B^bm

I

85

S1
I turn the mu - sic__ up I got my re - cords on. I shut the

S2
I turn the mu - sic__ up I got my re - cords on. I shut the

A1

A2

P.S.A.
A^b9/c A^b/c A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b

89

S1
world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

S2
world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

A1

A2

P.S.A.
A^b9/c A^b/c A^b9/c A^b/c E^b7sus4/d^b E^b7/d^b E^b7sus4/d^b E^b7/d^b

Coldplay MEDLEY 11

SSAA Piano Solo Advanced

Something Just Like This

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J

♩ = 105 strong and determined

102

S1
heav - en is in sight. I want some-thing just like this.

S2
heav - en is in sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo

A1
heav - en is in sight. I want some-thing just like this. doo-doo-doo - doo-doo-doo

A2
heav - en is in sight. I want some-thing just like this.

P.S.A.
B \flat /c B \flat ,add2 C D m 7 C B \flat ,add2 C

8^{vb}

106

S1
I want some-thing just like this. I want some-thing just like this.

S2
I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo

A1
I want some-thing just like this. doo-doo-doo - doo-doo-doo I want some-thing just like this. doo-doo-doo - doo-doo-doo

A2
I want some-thing just like this. I want some-thing just like this.

P.S.A.
D m 7 C B \flat ,add2 C D m 7 C B \flat ,add2 C

8^{vb}

Coldplay MEDLEY 13
SSAA Piano Solo Advanced

118

S1
list. She said: "Where'd you wan - na go? _____ How much you wan - na

S2
list. She said: where'd you wan - na go? _____ How much you wan - na

A1
list. "Where'd you wan - na go? _____ How much you wan - na

A2
list. "Where'd you wan - na go? _____ How much you wan - na

P.S.A.
D^m C^{sus4} B^b C^{add4}

120

S1
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

S2
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A1
risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

A2
risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro -

P.S.A.
D^m C^{sus4} B^b C^{add4} D^m C^{sus4}

131

S1
Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

S2
Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A1
Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A2
Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

G^m F C/e G^m F C

P.S.A.

135

S1

S2
she ex-pect-ed the world. _____ so she

A1

A2
When she was just a girl, _____ But it flew a-way from her reach _____

F B⁹ F C/e F B⁹

P.S.A.

Ped.

N

146

S1
S2
A1
A2
P.S.A.

ooh
ooh
ooh
+ small ensemble High - Mid
When you try your best but you don't suc - ceed when you get
C^m B^b E^b G^m C^m B^b

149

S1
S2
A1
A2
P.S.A.

ooh stuck in re-
ooh stuck in re-
ooh stuck in re-
ooh stuck in re-
what you want but not what you need when you feel so tired but you can't sleep stuck in re-
E^b G^m C^m B^b E^b G^m C^m B^b

Coldplay MEDLEY 19
SSAA Piano Solo Advanced

P

161

S1

S2

A1

A2

P.S.A.

E \flat LH A \flat E \flat

Ped.

164

getting stronger

S1

S2

A1

A2

P.S.A.

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

B \flat sus4 B \flat E \flat A \flat E \flat

Q

small notes opt.
solo or small ensemble

173 and stronger

S1 Tears stream down your face. When you lose some-thing

S2 Tears stream down your face. When you lose some-thing

A1 Tears stream down your face. When you lose some-thing

A2 Tears stream down your face. When you lose some-thing

P.S.A. *E_b* *A_b* *E_b*

176

S1 you can-not re - place Tears stream down your face. And

S2 you can-not re - place Tears stream down your face. And

A1 you can-not re - place Tears stream down your face. And

A2 you can-not re - place Tears stream down your face. And

P.S.A. *G m7* *C m7* *A_b*

REPRISE

S Viva La Vida

188 ♩ = 138

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Musical score for the first system of 'Viva La Vida'. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo section. The vocal parts are in G minor and feature the lyrics 'Oh' and 'Oh'. The piano solo section includes chords: N.C., A \flat 5, B \flat 7sus4, E \flat sus4, and E \flat .

193

S1

S2

A1

A2

P.S.A.

Musical score for the second system of 'Viva La Vida'. It features four vocal staves (S1, S2, A1, A2) and a piano solo section. The vocal parts are in G minor and feature the lyrics 'Oh', 'Oh', and 'I'. The piano solo section includes chords: C m , A \flat , B \flat 7sus4, E \flat sus4, E \flat , and C m .

207

S1
— are ring - ing Oh who would ev - er wan - na be king? Oh _____

S2
— are ring - ing Oh who would ev - er wan - na be king? Oh _____

A1
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

A2
— are ring - ing Oh who would ev - er wan - na be king? Oh _____ I want some-thing just like

P.S.A.
E \flat /g A \flat

more and more...

211

S1
Oh _____ Oh _____ And all the kids they dance.all__ night.

S2
Oh _____ Oh _____ I want some-thing just like__ this. _ I turn the

A1
_ this. I want some-thing just like__ this. I want some-thing just like__ this. _ I turn the

A2
_ this. I want some-thing just like__ this. I want some-thing just like__ this. _ I turn the

P.S.A.
E \flat /g A \flat E \flat /g A \flat Fm7



SSAA Piano Solo Intermediate

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

DEMO

Fix You

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1

Musical staff for Soprano 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Musical staff for Soprano 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 1

Musical staff for Alto 1 with lyrics: Lights will guide you home and ig - nite your bones and I will try

Alto 2

Musical staff for Alto 2 with lyrics: Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo Intermediate

Piano Solo musical notation with chords and bass line

Ped.

20

S1
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies wait, for my

S2
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A1
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A2
sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar-ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S1
head on a sil-ver plate, just a pup-pet on a lone-ly string, oh who would ev-er wan-na be king? I

S2
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A1
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

A2
head on a sil-ver plate, pu-pet on a lone-ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

♩ = 131

43

S1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

S2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

A2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

P.S.I.
C^m A^b B^{b7} B^bsus⁴

Clocks

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D

48 Modest, less energy

S1

S2

A1
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A2
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

P.S.I.
E^b B^bm F^m E^b B^bm

66

S1
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

S2
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A1
Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

A2
Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing - ing

P.S.I.
F^m E^b B^bm F^m

G

72

S1
Home Oh — you — are — Home Oh — where I

S2
Home home, where I want - ed — to go. — Home home, where I

A1
Home Oh — you — are — Home Oh — home, where I

A2
Home Oh — you — are — Home Oh — home, where I

P.S.I.
E^b B^bm F^m E^b B^bm

I

87

S1
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

S2
mu - sic up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A1

A2

P.S.I.
E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat A \flat ⁹/c A \flat /c A \flat ⁹/c A \flat /c

91

S1
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

S2
streets a - light may - be the trees are gone, I feel my heart starts beat - ing to my fa - vrite song. And all the

A1
And all the

A2
And all the

P.S.I.
E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat E \flat ^{7sus4}/d \flat E \flat ⁷/d \flat A \flat ⁹/c A \flat /c A \flat ⁹/c A \flat /c

Coldplay MEDLEY 11

SSAA Piano Solo Intermediate

Something Just Like This

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J
103 = 105 strong and determined

S1
sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

S2
sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A1
sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A2
sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

P.S.I.
B_badd2 C Dm7 C B_badd2 C Dm7 C

8^{vb}

107

S1
— this. _____ I want some-thing just like _____ this. _____

S2
— this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A1
— this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A2
— this. _____ I want some-thing just like _____ this. _____

P.S.I.
B_badd2 C Dm7 C B_badd2 C

(8^{vb})

Coldplay MEDLEY 13
SSAA Piano Solo Intermediate

119

S1 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A2 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B \flat Cadd4 D m C sus4 B \flat Cadd4 D m C sus4

P.S.I.

123

$\text{♩} = 69$

S1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B \flat Cadd4 D m C sus4 B \flat C D m

P.S.I.

Coldplay MEDLEY 15
SSAA Piano Solo Intermediate

135

S1

S2

A1

A2

P.S.I.

she ex-pect-ed the world. _____ so she

When she was just a girl, _____ But it flew a-way from her reach _____

F B^b9 F C/e F B^b9

Ped.

138

S1

S2

A1

A2

P.S.I.

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

par-a par-a _____ par-a-dise

F C/e G^m F C/e

149

S1
ooh _____ ooh _____ stuck in re-

S2
ooh _____ ooh _____ stuck in re-

A1
ooh _____ ooh _____ stuck in re-

A2
_ what you want but not what you need _ when you feel _ so tired but you can't sleep _ stuck in re-

E \flat G m C m B \flat E \flat G m C m B \flat

P.S.I.

153

S1
verse _____ Lights will guide _____ you home

S2
verse _____ Lights will guide _____ you home

A1
verse _____ Lights will guide _____ you home

A2
verse _____ Lights will guide _____ you home

E \flat G m C m B \flat A \flat maj7(9) E \flat /g B \flat ^{sus4} B \flat

P.S.I.

O

164 getting stronger

S1
Tears stream down your face.

S2
Tears stream down your face.

A1
Tears stream down your face.

A2
Tears stream down your face.

P.S.I.
B^b sus4 B^b E^b LH A^b

Ped. Ped.

167

S1
When you lose some-thing you can-not re - place Tears stream

S2
When you lose some - thing you can-not re - place Tears stream

A1
When you lose some-thing you can-not re - place Tears stream

A2
When you lose some-thing you can-not re - place Tears stream

P.S.I.
E^b B^b sus4 B^b C^m7

176

S1
you can-not re - place Tears stream down your face. And

S2
you can-not re - place Tears stream down your face. And

A1
you can-not re - place Tears stream down your face. And

A2
you can-not re - place Tears stream down your face. And

P.S.I.
G m7 C m7 A b

179

S1
I. Lights will guide you home

S2
I. Lights will guide you home

A1
I. Lights will guide you home

A2
I. Lights will guide you home

P.S.I.
E b B b sus4 B b A b E b/g B b sus4 B b

Ped.

R
Very soft and tender

Lead

T section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells are ring - ing

S2 Oh I hear Je - ru - sa - lem bells are ring - ing

A1 Oh I hear Je - ru - sa - lem bells are ring - ing

A2 Oh I hear Je - ru - sa - lem bells are ring - ing

P.S.I. A^b B^7 E^b C^m A^b B^7

200

S1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

S2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

P.S.I. E^b C^m A^b B^7 E^b

213

S1
Oh _____ And all the kids they dance. all__ night.____ I

S2
Oh _____ I want some-thing just like__ this.____ I turn the mu - sic__ up__ I

A1
__ this. I want some-thing just like__ this.____ I turn the mu - sic__ up__ I got my

A2
__ this. I want some-thing just like__ this.____ I turn the mu - sic__ up__ I got my

E \flat /g A \flat F m 7 E \flat /g

P.S.I.

217

S1
hear Je - ru - sa - lem bells____ are ring - ing Ro - man Cav - al - ry choirs

S2
hear Je - ru - sa - lem bells____ are ring - ing Ro - man Cav - al - ry choirs

A1
re - cords on.____ And hea - ven is in sight.____

A2
re - cords on.____ And hea - ven is in sight.____

A \flat A \flat /b \flat E \flat

P.S.I.

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Arranged by Frank de Vreeze

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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A

♩ = 69
Very soft and tender

Soprano 1
Lead Lights will guide you home and ig - nite your bones and I will

Soprano 2
Lights will guide you home and ig - nite your bones and I will

Alto 1
Lights will guide you home and ig - nite your bones and I will

Alto 2
Lights will guide you home and ig - nite your bones and I will

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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6
♩ = 138
Full of energy

S1
try and I will try to fix you and I will try

S2
try and I will try I will try to fix you.

A1
try and I will try I will try to fix you.

A2
try and I will try I will try to fix you.

27

S1
— just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

S2
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A1
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A2
— pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

C

31

S1
— I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing.

S2
— I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing.

A1
— I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing.

A2
— I hear Je - ru - sa - lem bells ___ are ring - ing Ro - man Cav - al - ry choirs ___ are sing - ing.

36

S1
Be my mir - ror my sword ___ and shield, ___ my mis - sion - ar - ies in a for - eign field. ___

S2
Be my mir - ror my sword ___ and shield, ___ my mis - sion - ar - ies in a for - eign field. ___

A1
Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field. ___

A2
Be my mir - ror my sword ___ and shield, my mis - sion - ar - ies in a for - eign field. ___

E

54

S1 Sing-ing Home Oh__ you _____ are

S2 Sing-ing Home home, where I want - ed__ to go.

A1 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you _____ are

A2 Oh, I beg, I beg and plead. Sing-ing Home Oh__ you _____ are

F

59

S1 _____ Home Oh__ you _____ are _____ Come out of Unis.

S2 _____ Home home, where I want - ed__ to go. _____ Come out of

A1 _____ Home Oh__ you _____ are _____ Come out of Lead

A2 _____ Home Oh__ you _____ are _____ Come out of

65

S1 things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

S2 things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

A1 things un - said. Shoot an ap - ple off my head, trou-ble that can't be named. A

A2 things un - said. Shoot an ap - ple off my head, and a trou-ble that can't be named. A

88

S1
re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

S2
re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A1

A2

92

S1
trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

S2
trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

A1
And all the kids they dance. _____

A2
And all the kids they dance. _____

96

S1
kids all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu-sic ___ up I'm on a

S2
___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A1
___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A2
___ all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu - sic

more and more...

K

110

S1

S2

A1

A2

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S1

S2

A1

A2

I want some - thing _ just _ _ _ _ like this. _ _ And clear - ly

I want some - thing _ just _ _ _ _ like this. _ _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S1

S2

A1

A2

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

130

S1
e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

S2
e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1
e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2
e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S1
par-a _____ par-a-dise e - v'ry time she closed her eyes.

S2
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A1
par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A2
par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

136

S1

S2
she ex-pect - ed the world. _____ so she

A1

A2

But it flew a - way from her reach _____

149

S1
ooh _____ ooh _____

S2
ooh _____ ooh _____

A1
ooh _____ ooh _____

A2
ooh _____ ooh _____

— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

S1
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

S2
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

A1
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

A2
— stuck in re - verse _____ Lights will guide _____ you home _____ and ig -

P

158

S1
nite _____ your bones _____ and I will try to fix you. Tears stream

S2
nite _____ your bones _____ and I will try to fix you. Tears stream

A1
nite _____ your bones _____ and I will try to fix you. Tears stream

A2
nite your bones _____ and I will try to fix you. Tears stream

R

Very soft and tender

179

S1
I. _____
Lead Lights will guide _____ you home _____ and ig -

S2
I. _____
Lights will guide _____ you home _____ and ig -

A1
I. _____
Lights will guide _____ you home _____ and ig -

A2
I. _____
Lights will guide _____ you home _____ and ig -

FIRST ENDING

184

S1
nite _____ your bones _____ and I will try to fix you. _____

S2
nite _____ your bones _____ and I will try to fix you. _____

A1
nite _____ your bones _____ and I will try _____ to fix you. _____

A2
nite _____ your bones _____ and I will try to fix you. _____

S

Viva La Vida

REPRISE

188

$\text{♩} = 138$

Soprano 1

Oh

Oh

Soprano 2

Oh

Oh

Alto 1

Oh

Oh

Alto 2

Oh

Oh

208

S1
who would ev - er wan - na be king? Oh _____ Oh _____

S2
who would ev - er wan - na be king? Oh _____ Oh _____

A1
who would ev - er wan - na be king? Oh _____ I want some - thing just like ____ this.

A2
who would ev - er wan - na be king? Oh _____ I want some - thing just like ____ this.
more and more...

212

S1
Oh _____ And all the

S2
Oh _____ I want some - thing just like

A1
I want some - thing just like ____ this. I want some - thing just like

A2
I want some - thing just like ____ this. I want some - thing just like

215

S1
kids they dance. all ____ night. ____ I hear Je - ru - sa - lem bells ____ are ring - ing

S2
____ this. ____ I turn the mu - sic ____ up ____ I hear Je - ru - sa - lem bells ____ are ring - ing

A1
____ this. ____ I turn the mu - sic ____ up ____ I got my re - cords on. ____ And hea - ven is in

A2
____ this. ____ I turn the mu - sic ____ up ____ I got my re - cords on. ____ And hea - ven is in