

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1



Lights will guide you home and ig - nite your bones and I will try

Soprano 2



Lights will guide you home and ig - nite your bones and I will try

Alto 1



Lights will guide you home and ig - nite your bones and I will try

Alto 2



Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo
Advanced



Ped.

Coldplay MEDLEY 3
SSAA Piano Solo Advanced

19

S1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev-o-lu-tion - ar - ies wait,

S2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A1
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

A2
— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. — Rev - o - lu - tion-ar -

P.S.A.
C^m A^b B^b7^{sus4} E^b7^{sus4} E^b C^m A^b5

25

S1
— for my head on a sil - ver plate, — just a pup-pet on a lone - ly string, — oh

S2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A1
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

A2
- ies will wait for my head on a sil - ver plate, — pu - pet on a lone - ly string, oh

P.S.A.
B^b7^{sus4} E^b7^{sus4} E^b C^m A^b B^b7^{sus4}

40

S1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

S2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A1 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

A2 For some rea-son I can't ex - plain, I know Saint Pe-ter won't call my name. Nev-er an hon - est word

P.S.A. $A\flat 5$ $B\flat 7^{sus4}$ $E\flat^{sus4}$ $E\flat$ C^m $A\flat$

Clocks

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$\text{♩} = 131$

D

45

S1 — but that was when I ruled the world. —

S2 — but that was when I ruled the world. —

A1 — but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

A2 — but that was when I ruled the world. — The lights go out and I can't be saved. Tides that I tried to

P.S.A. $B\flat 7^{sus4}$ $B\flat^{sus4}$ $E\flat$ $B\flat^m$

Modest, less energy

F

63

Unis.

S1 — Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

S2 — Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A1 — Come out of things un - said. Shoot an ap - ple off my head, trou - ble that

A2 — Come out of things un - said. Shoot an ap - ple off my head, and a trou - ble that

P.S.A. F^m E^b B^m F^m E^b

G

69

S1 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

S2 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home home, where I want - ed — to go.

A1 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

A2 can't be named. A ti - ger's wait - ing to be tamed. Sing - ing Home Oh — you — are

P.S.A. B^m F^m E^b B^m

I

85

S1 I turn the mu - sic__ up I got my re - cords on. I shut the

S2 I turn the mu - sic__ up I got my re - cords on. I shut the

A1

A2

P.S.A.

$A\flat^9/c$ $A\flat/c$ $A\flat^9/c$ $A\flat/c$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$

89

S1 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

S2 world out - side un - til the lights come on. May - be the streets a - light may - be the trees are__ gone, I feel my

A1

A2

P.S.A.

$A\flat^9/c$ $A\flat/c$ $A\flat^9/c$ $A\flat/c$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$ $E\flat^{7sus4}/d\flat$ $E\flat^7/d\flat$

Coldplay MEDLEY 11

SSAA Piano Solo Advanced

Something Just Like This

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J

$\text{♩} = 105$ strong and determined

102

S1 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. ___

S2 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A1 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A2 heav - en ___ is in ___ sight. ___ I want some-thing just like ___ this. ___

B $\flat$ /C B $\flat$,add2 C D m7 C B $\flat$,add2 C

P.S.A.

8 va

106

S1 I want some-thing just like ___ this. ___ I want some-thing just like ___ this. ___

S2 I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A1 I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo I want some-thing just like ___ this. doo-doo-doo - doo-doo-doo

A2 I want some-thing just like ___ this. ___ I want some-thing just like ___ this. ___

D m7 C B $\flat$,add2 C D m7 C B $\flat$,add2 C

P.S.A.

8 va

118

S1 list. She said: "Where'd you wan - na go? ____ How much you wan - na

S2 list. She said: where'd you wan - na go? ____ How much you wan - na

A1 list. "Where'd you wan - na go? ____ How much you wan - na

A2 list. "Where'd you wan - na go? ____ How much you wan - na

P.S.A. D^m C^{sus4} B^b C^{add4}

120

S1 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

S2 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

A1 risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

A2 risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro _

P.S.A. D^m C^{sus4} B^b C^{add4} D^m C^{sus4}

131

S1 Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

S2 Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A1 Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise e-v'ry time she closed her eyes.

A2 Par-a _____ par-a-dise par-a _____ par-a-dise par-a _____ par-a-dise e-v'ry time she closed her eyes.

G^m F C/e G^m F C

P.S.A.

135

S1

S2 she ex-pect-ed the world. _____ so she

A1

A2 When she was just a girl, But it flew a-way from her reach

F B⁹ F C/e F B⁹

P.S.A.

Ped.

N

146

S1

S2

A1

A2

+ small ensemble High - Mid

When you try your best but you don't suc - ceed when you get

C^m B^b E^b G^m C^m B^b

P.S.A.

149

S1

S2

A1

A2

ooh stuck in re-

ooh stuck in re-

ooh stuck in re-

ooh stuck in re-

what you want but not what you need when you feel so tired but you can't sleep stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.A.

P

161

S1

S2

A1

A2

P.S.A.

Ped.

E $\flat$ LH A $\flat$ E $\flat$

164

getting stronger

S1

S2

A1

A2

P.S.A.

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

Tears stream down your face. When you lose something

B $\flat$ sus4 B $\flat$ E $\flat$ A $\flat$ E $\flat$

Q small notes opt.
solo or small ensemble

173 and stronger

S1 Tears stream down your face. When you lose some-thing

S2 Tears stream down your face. When you lose some-thing

A1 Tears stream down your face. When you lose some-thing

A2 Tears stream down your face. When you lose some-thing

P.S.A. *E^b* *A^b* *E^b*

176

S1 you can-not re - place Tears stream down your face. And

S2 you can-not re - place Tears stream down your face. And

A1 you can-not re - place Tears stream down your face. And

A2 you can-not re - place Tears stream down your face. And

P.S.A. *G m7* *C m7* *A^b*

REPRISE

S Viva La Vida

188 ♩ = 138

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

N.C. A $\flat$ 5 B $\flat$ 7sus4 E $\flat$ sus4 E $\flat$

This system contains the first four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and the Piano Solo Advanced part. The vocal parts begin at measure 188 with a melodic line in E-flat major. The piano accompaniment starts with a whole rest in measure 188, followed by a series of chords in measures 189-192: A-flat 5, B-flat 7 suspended 4, E-flat suspended 4, and E-flat. The lyrics 'Oh' are written under the vocal staves in measures 189 and 190.

193

S1

S2

A1

A2

P.S.A.

C m A $\flat$ B $\flat$ 7sus4 E $\flat$ sus4 E $\flat$ C m

This system contains the next four vocal staves (S1, S2, A1, A2) and the Piano Solo Advanced part. The vocal parts continue the melodic line from the previous system. The piano accompaniment continues with chords in measures 193-197: C minor, A-flat, B-flat 7 suspended 4, E-flat suspended 4, E-flat, and C minor. The lyrics 'Oh' are written under the vocal staves in measures 193 and 194, and 'I' is written under the vocal staves in measures 195 and 196.

207

S1 — are ring - ing Oh who would ev - er wan - na be king? Oh

S2 — are ring - ing Oh who would ev - er wan - na be king? Oh

A1 — are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

A2 — are ring - ing Oh who would ev - er wan - na be king? Oh I want some-thing just like

P.S.A. $E\flat/g$ $A\flat$

more and more...

211

S1 Oh And all the kids they dance.all night.

S2 Oh I want some-thing just like this. I turn the

A1 this. I want some-thing just like this. I want some-thing just like this. I turn the

A2 this. I want some-thing just like this. I want some-thing just like this. I turn the

P.S.A. $E\flat/g$ $A\flat$ $E\flat/g$ $A\flat$ $Fm7$

Coldplay MEDLEY

- Fix You - Viva La Vida - Clocks - Every Teardrop Is A Waterfall -
- Something Just Like This - Paradise -

Fix You

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Arranged by Frank de Vreeze

A

♩ = 69

Very soft and tender

Soprano 1



Lights will guide you home and ig - nite your bones and I will try

Soprano 2

Lead



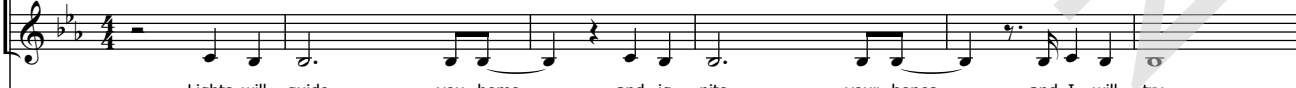
Lights will guide you home and ig - nite your bones and I will try

Alto 1



Lights will guide you home and ig - nite your bones and I will try

Alto 2



Lights will guide you home and ig - nite your bones and I will try

A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b A^bmaj7(9) E^b/g B^bsus4 B^b

Piano Solo
Intermediate



Ped.

20

S1 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies wait, for my

S2 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A1 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A2 sleep a-lone, sweep the streets I used to own. Rev-o-lu-tion-ar - ies will wait for my

A^b B⁷ E^b C^m A^b B⁷

P.S.I.

26

S1 head on a sil-ver plate, just a pup-pet on a lone - ly string, oh who would ev-er wan-na be king? I

S2 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

A1 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

A2 head on a sil-ver plate, pu-pet on a lone - ly string, oh who would ev-er wan-na be king? I

E^b C^m A^b B⁷ E^b C^m

P.S.I.

♩ = 131

43

S1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

S2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. —

A1
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

A2
— my name. Nev-er an hon - est word — but that was when I ruled — the world. — The

C^m A^b B⁷ B^{sus4}

P.S.I.

Clocks

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D

48 Modest, less energy

S1

S2

A1
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

A2
lights go out and I can't be saved. Tides that I tried to swim a - gainst. Have brought me down up - on my knees.

E^b B^m F^m E^b B^m

P.S.I.

66

S1 Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

S2 Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

A1 Shoot an ap - ple off my head, trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

A2 Shoot an ap - ple off my head, and a trou - ble that can't be named. A ti - ger's wait - ing to be tamed. Sing-ing

P.S.I. F^m E^b B^b_m F^m

G

72

S1 Home Oh — you — are — Home Oh — where I

S2 Home home, where I want - ed — to go. — Home home, where I

A1 Home Oh — you — are — Home Oh — home, where I

A2 Home Oh — you — are — Home Oh — home, where I

P.S.I. E^b B^b_m F^m E^b B^b_m

I

87

S1 mu - sic__ up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

S2 mu - sic__ up I got my re - cords on. I shut the world out - side un - til the lights come on. May - be the

A1

A2

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

91

S1 streets a - light may - be the trees are__ gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

S2 streets a - light may - be the trees are__ gone, I feel my heart starts beat - ing to my fa - v'rite song. And all the

A1

A2

P.S.I. E_b^{7sus4}/d_b E_b^7/d_b E_b^{7sus4}/d_b E_b^7/d_b A_b^9/c A_b/c A_b^9/c A_b/c

And all the

And all the

Coldplay MEDLEY 11

SSAA Piano Solo Intermediate

Something Just Like This

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J 105 = 105 strong and determined

S1 sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

S2 sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A1 sight. _____ I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo I want some-thing just like

A2 sight. _____ I want some-thing just like _____ this. _____ I want some-thing just like

B_badd2 C D^{m7} C B_badd2 C D^{m7} C

P.S.I.

8^{vb}

107

S1 — this. _____ I want some-thing just like _____ this. _____

S2 — this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A1 — this. doo-doo-doo - doo-doo-doo I want some-thing just like _____ this. doo-doo-doo - doo-doo-doo

A2 — this. _____ I want some-thing just like _____ this. _____

B_badd2 C D^{m7} C B_badd2 C

P.S.I.

(8^{vb})

119

S1 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 go? How much you wan - na risk? I want some - thing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A2 go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

B $\flat$ Cadd4 D m C sus4 B $\flat$ Cadd4 D m C sus4

P.S.I.

123

S1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

S2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A1 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

A2 — some fair - y - tale bliss, just some - thing I can turn to, some - bo - dy I can kiss". Dreamed of

B $\flat$ Cadd4 D m C sus4 B $\flat$ C D m

P.S.I.

$\text{♩} = 69$

135

S1

S2

A1

A2

P.S.I.

she ex-pect-ed the world. _____ so she

When she was just a girl, _____ But it flew a-way from her reach _____

F B^b9 F C/e F B^b9

Ped.

138

S1

S2

A1

A2

P.S.I.

ran a-way in her sleep. _____ Dreamed of par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

par-a par-a _____ par-a-dise

F C/e G^m F C/e

149

S1 ooh _____ ooh _____ stuck in re-

S2 ooh _____ ooh _____ stuck in re-

A1 ooh _____ ooh _____ stuck in re-

A2 what you want but not what you need _____ when you feel so tired but you can't sleep _____ stuck in re-

E^b G^m C^m B^b E^b G^m C^m B^b

P.S.I.

153

S1 verse _____ Lead Lights will guide _____ you home

S2 verse _____ Lights will guide _____ you home

A1 verse _____ Lights will guide _____ you home

A2 verse _____ Lights will guide _____ you home

E^b G^m C^m B^b A^bmaj7(9) E^b/g B^bsus4 B^b

P.S.I.

164 getting stronger

S1 Tears stream down your face.

S2 Tears stream down your face.

A1 Tears stream down your face.

A2 Tears stream down your face.

P.S.I. B_b^{sus4} B_b E_b LH A_b

Ped. Ped.

167

S1 When you lose some-thing you can-not re - place Tears stream

S2 When you lose some-thing you can-not re - place Tears stream

A1 When you lose some-thing you can-not re - place Tears stream

A2 When you lose some-thing you can-not re - place Tears stream

P.S.I. E_b B_b^{sus4} B_b $Cm7$

176

S1 you can-not re - place Tears stream down your face. And

S2 you can-not re - place Tears stream down your face. And

A1 you can-not re - place Tears stream down your face. And

A2 you can-not re - place Tears stream down your face. And

P.S.I. G^{m7} C^{m7} A^b

179

S1 I. Lights will guide you home

S2 I. Lights will guide you home

A1 I. Lights will guide you home

A2 I. Lights will guide you home

P.S.I. E^b B^b sus4 B^b A^b E^b/g B^b sus4 B^b

R Very soft and tender

Lead

Ped.

T

section T can be repeated
to introduce all groups to the public

194

S1 Oh I hear Je - ru - sa - lem bells are ring - ing

S2 Oh I hear Je - ru - sa - lem bells are ring - ing

A1 Oh I hear Je - ru - sa - lem bells are ring - ing

A2 Oh I hear Je - ru - sa - lem bells are ring - ing

P.S.I. A^b B^{b7} E^b C^m A^b B^{b7}

200

S1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

S2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A1 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

A2 Ro - man Cav - al - ry choirs are sing - ing. Be my mir - ror my sword and shield, my mis - sion - ar - ies in a for -

P.S.I. E^b C^m A^b B^{b7} E^b

213

S1 Oh _____ And all the kids they dance. all _____ night. _____ I

S2 Oh _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I

A1 _____ this. _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I got my

A2 _____ this. _____ I want some-thing just like _____ this. _____ I turn the mu - sic _____ up _____ I got my

E $\flat$ /g A $\flat$ Fm⁷ E $\flat$ /g

P.S.I.

217

S1 hear Je - ru - sa - lem bells _____ are ring - ing Ro - man Cav - al - ry choirs

S2 hear Je - ru - sa - lem bells _____ are ring - ing Ro - man Cav - al - ry choirs

A1 re - cords on. _____ And hea - ven is in sight _____

A2 re - cords on. _____ And hea - ven is in sight _____

A $\flat$ A $\flat$ /b $\flat$ E $\flat$

P.S.I.

Coldplay MEDLEY

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Fix You

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A

$\text{♩} = 69$
Very soft and tender

Soprano 1
Lead
Lights will guide you home and ig - nite your bones and I will

Soprano 2
Lights will guide you home and ig - nite your bones and I will

Alto 1
Lights will guide you home and ig - nite your bones and I will

Alto 2
Lights will guide you home and ig - nite your bones and I will

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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$\text{♩} = 138$
Full of energy

6

S1
try and I will try to fix you and I will try

S2
try and I will try I will try to fix you.

A1
try and I will try I will try to fix you.

A2
try and I will try I will try to fix you.

27

S1 — just a pup-pet on a lone - ly string, — oh who would ev - er wan-na be king?

S2 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A1 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

A2 — pu-pet on a lone - ly string, oh who would ev - er wan-na be king?

[C]

31

S1 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

S2 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A1 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

A2 — I hear Je - ru - sa - lem bells — are ring - ing Ro - man Cav - al - ry choirs — are sing - ing.

36

S1 Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

S2 Be my mir - ror my sword — and shield, — my mis - sion - ar - ies in a for - eign field. —

A1 Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

A2 Be my mir - ror my sword — and shield, my mis - sion - ar - ies in a for - eign field. —

E

54

S1 Sing-ing Home Oh___ you_____ are

S2 Sing-ing Home home, where I want - ed___ to go.

A1 Oh, I beg, I beg and plead. Sing-ing Home Oh___ you_____ are

A2 Oh, I beg, I beg and plead. Sing-ing Home Oh___ you_____ are

F

59

S1 Unis.
___ Home Oh___ you_____ are___ Come out of

S2 ___ Home home, where I want - ed___ to go. ___ Come out of

A1 Lead
___ Home Oh___ you_____ are___ Come out of

A2 ___ Home Oh___ you_____ are___ Come out of

65

S1 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

S2 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A1 things un - said. Shoot an ap - ple off my head, trou - ble that can't be named. A

A2 things un - said. Shoot an ap - ple off my head, and a trou - ble that can't be named. A

88

S1 re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

S2 re-cords on. I shut the world out - side un-til the lights come on. May-be the streets a - light may-be the

A1

A2

92

S1 trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. All the

S2 trees are gone, I feel my heart starts beat-ing to my fa-v'rite song. And all the kids they dance. _____

A1 And all the kids they dance. _____

A2 And all the kids they dance. _____

96

S1 kids all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu-sic ___ up I'm on a

S2 ___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A1 ___ all ___ night. Ooh _____ an-oth-er ___ life. I turn the mu - sic

A2 ___ all ___ night. Un-til Mon-day morn-ing feels an-oth-er ___ life. I turn the mu - sic

more and more...

110

S1

S2

A1

A2

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

I've been read - ing books of old, the leg - ends and the myths, A - chill - es and his

113

S1

S2

A1

A2

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

I want some - thing _ just _ _ _ _ like this. _ And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

gold, Her - cu - les and his gifts. And Spi - der - man's con - trol, and Bat - man with his fists. And clear - ly

117

S1

S2

A1

A2

I don't see my - self up - on that list. She said: "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. She said: where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

I don't see my - self up - on that list. "Where'd you wan - na go? How much you wan - na

130

S1 e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

S2 e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A1 e - v'ry time she closed her eyes. Par-a par-a _____ par-a-dise par-a par-a _____ par-a-dise

A2 e - v'ry time she closed her eyes. Par-a _____ par-a-dise par-a _____ par-a-dise

133

S1 par-a _____ par-a-dise e - v'ry time she closed her eyes.

S2 par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A1 par-a par-a _____ par-a-dise e - v'ry time she closed her eyes.

A2 par-a _____ par-a-dise e - v'ry time she closed her eyes. When she was just a girl, _____

136

S1

S2 she ex-pect - ed the world. _____ so she

A1

A2 But it flew a - way from her reach _____

149

S1 ooh ooh

S2 ooh ooh

A1 ooh ooh

A2 *3* *3*
— what you want but not what you need — when you feel — so tired but you can't sleep

O

152

S1 — stuck in re - verse — Lights will guide — you home — and ig -

S2 — stuck in re - verse — Lights will guide — you home — and ig -

A1 — stuck in re - verse — Lights will guide — you home — and ig -

A2 — stuck in re - verse — Lights will guide you home — and ig -

P

158

S1 nite — your bones — and I will try to fix you. Tears stream

S2 nite — your bones — and I will try to fix you. Tears stream

A1 nite — your bones — and I will try — to fix you. Tears stream

A2 nite your bones — and I will try to fix you. Tears stream

R

Very soft and tender

179

S1

S2

A1

A2

I. _____

I. _____

I. _____

I. _____

Lead Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

Lights will guide _____ you home _____ and ig -

FIRST ENDING

184

S1

S2

A1

A2

nite _____ your bones _____ and I will try to fix you. _____

nite _____ your bones _____ and I will try to fix you. _____

nite _____ your bones _____ and I will try _____ to fix you. _____

nite _____ your bones _____ and I will try to fix you. _____

S

Viva La Vida

$\text{♩} = 138$

REPRISE

188

Soprano 1

Soprano 2

Alto 1

Alto 2

Oh _____ Oh _____

Oh _____ Oh _____

Oh _____ Oh _____

Oh _____ Oh _____

208

S1 who would ev - er wan - na be king? Oh

S2 who would ev - er wan - na be king? Oh

A1 who would ev - er wan - na be king? Oh I want some - thing just like this.

A2 who would ev - er wan - na be king? Oh I want some - thing just like this.
more and more...

212

S1 Oh And all the

S2 Oh I want some - thing just like

A1 I want some - thing just like this. I want some - thing just like

A2 I want some - thing just like this. I want some - thing just like

215

S1 kids they dance. all night. I hear Je - ru - sa - lem bells are ring - ing

S2 this. I turn the mu - sic up I hear Je - ru - sa - lem bells are ring - ing

A1 this. I turn the mu - sic up I got my re - cords on. And hea - ven is in

A2 this. I turn the mu - sic up I got my re - cords on. And hea - ven is in