



What about us – Chorus-LIGHT

Pag.

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Chorus-LIGHT Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High *mp* La da da da da, la da da da da, da da da. We are

Mid *mp* La da da da da, la da da da da, da da da. We are

Low *mp* Da da la da da da da da da la da da da. Da da la da da da da da da la da da

C Instr. *mp*

Piano Combo *mp*
 F^m D^b A^b A^bSUS4 A^b A^bSUS4 A^b F^m D^b A^b A^bSUS4 A^b A^bSUS4 A^b

Synthesizer *mp*
 Voice (overdrive)
 Warm Pad

Guitar *mp*
 El. Guitar Clean

Bass Guitar

Drum Set

Percussion

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What About Us 5

Chorus-LIGHT Combo C

E

57

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? Oh. _____ What a-bout

M us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

C *mf*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

H us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ A-bout us! _____

M us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

L us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

C

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT Combo C

87 **H** *mf*

H — us? Slicks and stones they may break these bones but then, It's the start of us

M — us? I'll be ready, are you ready?

L da da da la da da da. Slicks and stones they may break these bones but then, It's the start of us

C *sfz*

P.C. *mp* A^b F^m D^b A^b F^m

Synth

Gr. *mp*

Bass

D.S.

Perc.

94

H wa - king up come on, I don't want con - trol, I want to let go. 'Cause

M Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

L wa - king up come on, I want to let go.

C *pp*

P.C. D^b A^b F^m D^b A^b

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D.S. *p*

Perc.

What About Us 9

Chorus-LIGHT Combo C

115 *mp*

H sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

M sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L da da da la da da what a - bout love? What a - bout trust? What a - bout us?

C

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc. *2* *2*

J 121 *solo (opt.)*

H — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

M *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

L *p* Da da da la da da da da rea - dy? We are rea - dy. Da da da la da da da da

C

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High *mp* La da da da da, la da da da da, da da da. We are

Mid *mp* La da da da da, la da da da da, da da da. We are

Low *mp* Da da la da da da da da da la da da da. Da da la da da da da da da la da da

Bb Instr. *mp*

Piano Combo
 F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Synthesizer
 Voice (overdrive)
 Warm Pad

Guitar
 El. Guitar Clean
mp

Bass Guitar

Drum Set

Percussion

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What About Us 5

Chorus-LIGHT Combo Bb

E

57

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? Oh, _____ What a-bout

M us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-s? What a-bout

Bb *mf* *sfz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

H us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

M us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

L us? What a-bout all the plans that en-ded in di-sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

Bb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 9
Chorus-LIGHT Combo Bb

115 *mp*

H sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

M sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc. *2*

J 121 *solo (opt.)*

H — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

M *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

L *p* Da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

Bb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High *mp* La da da da da, la da da da da, da da da. We are

Mid *mp* La da da da da, la da da da da, da da da. We are

Low *mp* Da da la da da da da da da la da da da. Da da la da da da da da da la da da

Eb Instr. *mp*

Piano Combo
 F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Synthesizer
 Voice (overdrive)
 Warm Pad

Guitar
 El. Guitar Clean
mp

Bass Guitar

Drum Set

Percussion

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What About Us 3

Chorus-LIGHT Combo Eb

C

25

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-ter? What a-bout

M *mf* us? da da da da da da da da da da da da La da da da da da da da da da da da

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter-ter? What a-bout

Eb *mf* *sfz*

P.C. *F m* *D b* *A b* *F m* *D b* *A b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

H us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

M La da da da da da da da da da da da da La da da da da da da da da da da da We are

L us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us?

Eb *sfz*

P.C. *F m* *D b* *A b* *F m* *D b* *A b*

Synth

Gr.

Bass

D. S.

Perc. *Hand Clap*

What About Us 5

Chorus-LIGHT Combo Eb

E

57

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? Oh. _____ What a-bout

M us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter's? What a-bout

Eb *mf*

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

H us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ A-bout us! _____

M us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

L us? What a-bout all the plans that en-ded in di-sa-ster? Oh, what a-bout love? What a-bout trust? What a-bout us? _____ La la

Eb

P.C. *F^m D^b A^b F^m D^b A^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT Combo Eb

87 **H** *mf*

H — us? Slicks and stones they may break these bones but then, It's the start of us

M — us? I'll be ready, are you ready?

L da da da la da da da. Slicks and stones they may break these bones but then, It's the start of us

Eb *sfz*

P.C. *A^b* *F^m* *D^b* *A^b* *F^m*

Synth

Gr. *mp*

Bass

D.S.

Perc.

94

H wa-king up come on, I don't want con-trol, I want to let go. 'Cause

M Are you ready? I'll be ready. I don't want con-trol, I want to let go. Are you ready? I'll be ready.

L wa-king up come on, I want to let go.

Eb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D.S. *p*

Perc.

What About Us 9

Chorus-LIGHT Combo Eb

115 *mp*

H sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

M sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Eb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.

Bass

D. S.

Perc. 2 2

J 121 *solo (opt.)*

H — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

M *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

L *p* Da da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

Eb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gtr.

Bass

D. S.

Perc.

What About Us 5

Chorus-LIGHT 4 extra staves

37

H *mp* What a-bout__trust? What a-bout__ us? We are pro . . . biems__ that want to be solved. We are chill . . . den,

M La da da da da da da We are pro . . . biems__ that want to be solved. We are chill . . . den,

L *p* love? What a-bout__trust? What a-bout__ us? That want to be solved. Da da la da da

1
2
3
4

P.C. *Fm* *D₇* *A^b* *Fm* *D₇* *A^b* *Fm*

Synth

Git. *8*

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT 4 extra staves

55 *solc (op.1)* *f*

[E]

H Oh, _____ e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

M _____ is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

L _____ e - nough. is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

1

2

3

4

PC. A^{\flat} F^m D^{\flat} A^{\flat} F^m D^{\flat}

Synth

Gtr. *(8m)* *El Guitar Mixed*

Bass

D. S. 2

Perc.

What About Us 11

Chorus-LIGHT 4 extra staves

H *mf*
Sticks and — stones they may break these bones but then,
It's the — start of us wa - king up — come on,
Are you rea - dy? I'll be rea - dy.

M
I'll be rea - dy, are you rea - dy?

L
la da da — da Sticks and — stones they may break these bones but then,
It's the — start of us wa - king up — come on,
Are you rea - dy? I'll be rea - dy.

1
2
3
4

P.C.
mp
Fm D \flat A \sharp Fm D \flat A \sharp

Synth
8

Git.
8

Bass
8

D. S.
8

Perc.
8



Chorus-LIGHT small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp La da da da da, la da da da da,

mp La da da da da, la da da da da,

mp Da da la da da da da da da la da da da. Da da la da da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b F^m D^b

El. Guitar Clean

mp

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What About Us 5

Chorus-LIGHT small Combo

D

39 *mp*

H — us? We are pro - - - - blem, that want to be solved.

M da da da We are pro - - - - blem, that want to be solved.

L — us? *p* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

H We are chil - - - - dren, that need to be loved. We were wi - - - - llin',

M We are chil - - - - dren, that need to be loved. We were wi - - - - llin',

L la da da that need to be loved. Da da la da da We were wi - - - - llin',

P.C. *F^m* *D^b* *A^b* *F^m*

Gtr. *8va* *El. Guitar Jazz*

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT small Combo

60

H
What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, _____ What a-bout

M
What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

L
What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.C.
F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

65

H
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

M
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

L
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout

P.C.
F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

solo (opt.) -----1

What About Us 11

Chorus-LIGHT small Combo

I

103 *f* *solo (opt.)*

H
What a - bout us? What a-bout all the times you said you had the

M
What a-bout us? What a-bout all the times you said you had the

L
We are rea - dy. What a-bout us? da la da da da da

P.C.
A^b F^m D^b

Gtr.
Ac. Guit^r (steel)

Bass

D. S.

Perc.

107

H
an - swers? So, What a - bout us? What a - bout all the bro - ken ha - ppy e - ver

M
an - swers? So, What a - bout us? What a - bout all the bro - ken ha - ppy e - ver

L
da da da la da da Da da la da da da da

P.C.
A^b F^m D^b

Gtr.

Bass

D. S.

Perc.

What About Us 13

Chorus-LIGHT small Combo

J

119 *mp*

H
us? _____ What a-bout us? _____ What a-bout us? _____ What a-bout _____

M
us? _____ *p* La da da da da da

L
us? _____ *p* Da da la da da da da

P.C.
A^b F^m D^b

Gtr.
8

Bass

D. S.

Perc.

123 *solo (opt.)*

H
us? _____ What a-bout us? _____ What a-bout us? _____ What a-bout _____ us?

M
Are you rea - dy? We are rea - dy. La da da da da da

L
da rea - dy? We are rea - dy. Da da la da da da da.

P.C.
A^b F^m D^b

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

What About Us

- Pink -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop $\text{♩} = 114$

A

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low vocal parts with lyrics: "La da da da da, la da da da da, da da da da, da da da da, We are".
- Piano Combo:** Accompanying piano and bass lines with chords: Fm, D_b, Ab, A_b sus4, Ab, A_b sus4, Ab, Fm, D_b, Ab, A_b sus4, Ab, A_b sus4, Ab.
- Guitar:** Electric guitar part marked "Clean" and "mp".
- Bass Guitar:** Bass line.
- Drum Set:** Drum part.
- Percussion:** Percussion part.

The score is divided into two systems, labeled 1 and 2.

What About Us 3
Chorus-LIGHT small Combo extra staves

16

H We are bi - - - - - llions ____

M We are bi - - - - - llions ____

L la da da ____ of beau - ti - ful hearts. ____ Da ____ da la da da ____ sold ____ us, ____ down the ri - ver too far.

mf

1

2

P.C. Fm D₇ A₇ Fm D₇

Gtr.

Bass

D. S.

Perc.

What About Us 7
Chorus-LIGHT small Combo extra staves

D

4/4

H
pro - - - - - biems, ___ that want to be solved, ___
We are chill - - - - - dren, ___ that need to be loved, ___

M
pro - - - - - biems, ___ that want to be solved, ___
We are chill - - - - - dren, ___ that need to be loved, ___

L
p that want to be solved, ___ Da ___ da la da da ___
that need to be loved, ___ Da ___ da

1
2

PC: Fm D_b A^b Fm D_b A^b

Gtr.
8

Bass
8

D. S.

Perc.

What About Us 9
Chorus-LIGHT small Combo extra staves

F

soló (opt.) **f**

55

H
Oh — e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

M
— is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

L
— e - nough, is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1
2

P.C.
A^b F^m D^b A^b

(g^m) El. Guitar Mixed

Gtr.
8

Bass
2

D. S.

Perc.

What About Us 11
Chorus-LIGHT small Combo extra staves

67

H sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — Da da

M sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la da da

L sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la da da

1

2

P.C. A^b F^m D^b A^b F^m

Gtr. g

Bass

D. S.

Perc.

Ac. Guitar (steel)

Tambourine

F

solo (opt.)

f

What About Us 15
Chorus-LIGHT small Combo extra staves

95

H

I don't want con - trol I want to let go.

'Cause now it's time to,

M

Are you rea - dy? I'll be rea - dy. I don't want con - trol I want to let go.

Are you rea - dy? I'll be rea - dy. Now it's time to,

L

mp let go.

mp Now

1

2

P.C.

A^b F^m D^b A^b F^m

Gtr.

p *8va*

Bass

p

D. S.

p

Perc.

What About Us 17
Chorus-LIGHT small Combo extra staves

108

H
So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh, — what a - bout us? — What a-bout

M
So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

L
la da da — Da da da la da da da da da da da da da — la da da — Da da da

1
2

PC.
F^m D₉ A₇ F^m

Gtr.
8

Bass
8

D. S.
2 2

Perc.
2 2



Chorus-LIGHT Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

mp Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Piano Solo Advanced

5

H *mp* La da da da da, la da da da da, da da da. We are

M *mp* La da da da da, la da da da da, da da da. We are

L Da da la da da da da da da la da da

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

P.S.A.

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What About Us 3
Chorus-LIGHT Piano Solo Advanced

C

22 *mf* *f*

H
— down the ri - ver too far, — too — far. — What a - bout us? What a - bout

M
— down the ri - ver too far, — too — far. — What a - bout us? *mf* da — da —

L
us, down the ri - ver too far, — too — far. — What a - bout us? What a - bout

P.S.A.
D \flat A \flat F m

26

H
all the times you said you had the an - swers? What a - bout us? What a - bout

M
— da — da da da da — da da da — da. La da — da —

L
all the times you said you had the an - swers? What a - bout us? What a - bout

P.S.A.
D \flat A \flat F m

30

H
all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

M
— da — da da da da — da da da — da. La da — da —

L
all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A.
D \flat A \flat F m

What About Us 5
Chorus-LIGHT Piano Solo Advanced

46

H
— that need to be loved. — We were wi - - - - llin', —

M
— that need to be loved. — We were wi - - - - llin', —

L
— that need to be loved. — Da da la da da — We were wi - - - - llin', —

P.S.A.
D^b A^b F^m

50

H
— we came when you called. — But man, you fooled us, —

M
— we came when you called. — But man, you fooled us, —

L
— we came when you called. — Da da la da da — fooled us,

P.S.A.
D^b A^b F^m E

54

H
— e - nough is e - nough. — Oh. — e - nough. What a - bout us? What a - bout

M
— e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

L
— e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

P.S.A.
D^b A^b F^m

mf *solo (opt.)* *f*

What About Us 7
Chorus-LIGHT Piano Solo Advanced

F

70

H *solo (opt.)* ----- 7

__trust? What a-bout us? A-bout us! Da da la da da da da

M

__trust? What a-bout us? La la la da da da da da

L

__trust? What a-bout us? La la la da da da da da

P.S.A.

D \flat A \flat F \flat D \flat

75

H da da da la da da da. Da da la da da da da da da Oh.

M da da da da da da. La da da da da da da da da

L da da da da la da da da da da da da da

P.S.A.

A \flat F \flat D \flat A \flat

G

80

H What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?

M da da da. La da da da da da da da da

L da da da da da da da da da da da da

P.S.A.

F \flat D \flat A \flat

What About Us 9

Chorus-LIGHT Piano Solo Advanced

97

H
I don't want con - trol, I want to ___ let go. _____ 'Cause

M
I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L
mp
_____ let go. _____
F^m D^b A^b

P.S.A.

101

H
now it's___ time to, let them know. _____ What ___ a - bout _____ us?

M
Now it's___ time to, let them know. _____ What a - bout

L
mp
Now let them know. _____ We are rea - dy. What a - bout
F^m D^b A^b

P.S.A.

f *solo (opt.)* - - - - -

105

H
_____ What a - bout all the times you said you had the an - swers? So, What a - bout

M
us? What a - bout all the times you said you had the an - swers? So, What a - bout

L
us? da la da da da da da da ___ da la da da ___

P.S.A.

What About Us 11
Chorus-LIGHT Piano Solo Advanced

J

121

H
— What a-bout us? — What a-bout — us? — What a-bout us?

M
p
La da — da — da — da Are you rea - dy? We are rea - dy.

L
p
Da da la da da da da da rea - dy? We are rea - dy.

P.S.A.
F^m *D^b* *A^b*

125

H
— What a - bout us? — What a - bout — us?

M
La da — da — da — da

L
Da da la da da da da.

P.S.A.
F^m *D^b*

solo (opt.) -----

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Piano Solo Intermediate

Da da la da da da da da da la da da da.

mp

F^m D^b A^b A^bsus⁴ A^b A^bsus⁴ A^b

H

M

L

P.S.I.

La da da da da, la da da da da, da da da. We are

mp

F^m D^b A^b A^bsus⁴ A^b A^bsus⁴ A^b

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What About Us 3

Chorus-LIGHT Piano Solo Intermediate

C

22 *mf* *f*

H
— down the ri - ver too far, — too — far. — What a - bout us? What a - bout

M
— down the ri - ver too far, — too — far. — What a - bout us? da — da — *mf*

L
us, down the ri - ver too far, — too — far. — What a - bout us? What a - bout

P.S.I.
D^b A^b F^m

26

H
all the times you said you had the an - swers? What a - bout us? What a - bout

M
— da — da da da — da da da — da. La da — da —

L
all the times you said you had the an - swers? What a - bout us? What a - bout

P.S.I.
D^b A^b F^m

30

H
all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

M
— da — da da da — da da da — da. La da — da —

L
all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I.
D^b A^b F^m

What About Us 5
Chorus-LIGHT Piano Solo Intermediate

46

H
— that need to be loved. — We were wi - - - - llin',

M
— that need to be loved. — We were wi - - - - llin',

L
— that need to be loved. — Da — da la da da — We were wi - - - - llin',

P.S.I.
D^b A^b F^m

50

H
— we came when you called. — But man, you fooled us, —

M
— we came when you called. — But man, you fooled — us, —

L
— we came when you called. — Da — da la da da — fooled us,

P.S.I.
D^b A^b F^m E

54

H
mf — e - nough is e - nough. — *solo (opt.)* — *f* Oh. — e - nough. What a - bout us? What a - bout

M
— e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

L
— e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

P.S.I.
D^b A^b F^m

What About Us 7

Chorus-LIGHT Piano Solo Intermediate

F

70

solo (opt.)

H
_ trust? What a-bout us? A - bout us! Da da la da da da da

M
_ trust? What a-bout us? La la la da da da da

L
_ trust? What a-bout us? La la la da da da da

P.S.I.
D^b A^b F^m D^b

75

H
da da da la da da da. Da da la da da da da da da Oh.

M
da da da da da da. La da da da da da da da

L
da da da da la da da da da da da da

P.S.I.
A^b F^m D^b A^b

G

80

H
What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

M
da da da. La da da da da da da da da

L
da da da da da da da da da da da

P.S.I.
F^m D^b A^b

What About Us 11

Chorus-LIGHT Piano Solo Intermediate

J

121

H
— What a-bout us? — What a-bout — us? — What a-bout us?

M
p
La da — da — da — da Are you rea - dy? We are rea - dy.

L
p
Da da la da da da da da rea - dy? We are rea - dy.

P.S.I.
F^m *D^b* *A^b*

125

H
— What a - bout us? — What a - bout — us? —

M
La da — da — da — da —

L
p
Da da da la da da da da.

P.S.I.
F^m *D^b*

solo (opt.) - - - - - 1



SSATB

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

mp
Da da la da da da da da da la da da da.

5

H

M

L

mp
La da da da da, la da da da da, da da da. We are

mp
La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da

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C

22 *mf* *f*

H down the ri-ver too far, _____ too far. What a-bout us? What a-bout

M down the ri-ver too far, _____ too far. What a-bout us? *mf* da da _____

L us, down the ri-ver too far, _____ too far. What a-bout us? What a-bout

26

H all the times you said you had the an-swers? What a-bout us? What a-bout

M da da da da da da da da. La da da _____

L all the times you said you had the an-swers? What a-bout us? What a-bout

30

H all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

M da da da da da da da da. La da da _____

L all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

48

H We were wi - - - llin', we came when you called.

M We were wi - - - llin', we came when you called.

L la da da We were wi - - - llin', we came when you called. Da da

52

H *mf* But man, you fooled us, e - nough is e - nough. Oh. *solo (opt.)*

M But man, you fooled us, e - nough is e - nough,

L la da da fooled us, e - nough is e - nough. e - nough,

E

56

H *f* *(solo)* e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

M is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

L is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

F

73

H Da da la da da da da da da da da la da da da. Da da

M la da da da da da da da da da da da. La da da

L la da da da da da da da da da da da da da

G

78

H la da da da da da da da Oh. What a-bout us? What a-bout

M da da da da da da da da da. La da da

L da da da da da da da da da da da da

82

H all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

M da da da da da da da da da What a-bout love? What a-bout

L da da da da da da da da da da da da

97

H I don't want con - trol, I want to ___ let go. ___ 'Cause

M I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L *mp* I ___ let go. ___

101

H *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

M Now it's ___ time to, let them know. ___ What a-bout

L *mp* Now let them know. ___ We are rea - dy. What a-bout

I

105

H ___ What a-bout all the times you said you had the an-swers? So, What a-bout

M us? What a-bout all the times you said you had the an-swers? So, What a-bout

L us? da la da da da da da da ___ da la da da ___

J

121

H — What a-bout us? — What a-bout — us? — What a-bout us?

M *p* La da — da — da — da Are you rea - dy? We are rea - dy.

L *p* Da da la da da da da da rea - dy? We are rea - dy.

125

H — What a-bout us? — What a - bout — us? *solo (opt.)* ----- 1

M La da — da — da — da

L Da da da la da da da da.



C Instrument

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

C Instr. *mp*

B

7 *legato*

C

20 *mf*

26 *sfz*

32

D

38 *sfz* *mp*

51

E

57 *mf*

63

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Bb Instrument

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr. *mp*

B

7 *legato*

C

20 *mf*

26 *sfz*

32

D

38 *sfz* *mp*

51

E
57 *mf*

63 *sfz*



E♭ Instrument

What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr. *mp*

B

7 *legato*

C

20 *mf*

27 *sfz*

33 *sfz*

D

40 *mp*

E

54 *mf*

60

66

Piano Combo

chorus[®]
online

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for system A, measures 1-4. The key signature is Ab major (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab.

Musical notation for system A, measures 5-8. The key signature is Ab major (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Ab sus4, Ab, Ab sus4, Ab.

B

Musical notation for system B, measures 9-12. The key signature is Ab major (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab.

Musical notation for system B, measures 13-17. The key signature is Ab major (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Fm, Db, Ab, Fm.

Musical notation for system B, measures 18-21. The key signature is Ab major (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Db, Ab, Fm, Db.



Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for system 1 (measures 1-4). Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b.

Musical notation for system 2 (measures 5-8). Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b.

B

Musical notation for system 3 (measures 9-12). Chords: F^m, D^b, A^b.

Musical notation for system 4 (measures 13-17). Chords: F^m, D^b, A^b, F^m.

Musical notation for system 5 (measures 18-21). Chords: D^b, A^b, F^m, D^b.



Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for system A, measures 1-4. Chords: F^m, D^b, A^b, A^bsus⁴, A^b, A^bsus⁴, A^b.

Musical notation for system A, measures 5-8. Chords: F^m, D^b, A^b, A^bsus⁴, A^b, A^bsus⁴, A^b.

B

Musical notation for system B, measures 9-12. Chords: F^m, D^b, A^b.

Musical notation for system B, measures 13-16. Chords: F^m, D^b, A^b, F^m.

Musical notation for system B, measures 17-20. Chords: D^b, A^b, F^m, D^b.





Synthesizer

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Voice (overdrive)

Warm Pad

B

6

12

19

Halo Pad

C

25

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F

72

G

79

H

85

91

96

I

101

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

El. Guitar Clean

Guitar

B

C

El. Guitar Muted

D

El. Guitar Jazz

E

El. Guitar Muted



Bass Guitar

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C**

Bass Guitar

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

38 D^b A^b **D** F^m

42 **E** 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

Drum Set

A **B** **C**

8 16 2 2

31 2

37

D

41 8 2 2 2

E

57

61

65

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A **B** **C** *Hand Clap*

Percussion

8 16 8

D

37 8 8

E

57

65 2

F *Tambourine*

73 2 2 2

Hand Clap

G

81 2 2 2

H **I**

89 8 8 2 2 2

J

113 2 2 2 7

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What About Us

- P!nk -



Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Musical notation for section A, measures 1-4. Chords: F^m, D^b, A^b, A^bsus⁴, A^b, A^bsus⁴, A^b.

Musical notation for section A, measures 5-8. Chords: F^m, D^b, A^b, A^bsus⁴, A^b, A^bsus⁴, A^b.
Lyrics: La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

Musical notation for section B, measures 9-13. Chords: F^m, D^b, A^b, F^m.
Lyrics: search - lights, we can see in the dark. We are ro - ckets,

Musical notation for section B, measures 14-18. Chords: D^b, A^b, F^m, D^b.
Lyrics: - poin-ted up at the stars. We are bi - llions of beau-ti-ful hearts.

Musical notation for section B, measures 19-24. Chords: A^b, F^m, D^b, A^b.
Lyrics: - And you sold us, down the ri-ver too far. What a-bout

C

Musical notation for section C, measures 25-28. Chords: F^m, D^b, A^b.
Lyrics: us? What a-bout all the times you said you had the an-swers? What a-bout

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What About Us

- P!nk -

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?