



What about us – Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
57	Full score small combo 2 extra staves
76	Full score vocals (High – Mid - Low) Piano Solo Advanced
87	Full score vocals (High – Mid - Low) Piano Solo Intermediate
98	Vocals (High – Mid - Low)
109	C instrument
111	Bb instrument
113	Eb instrument
115	Piano Combo
120	Piano Solo Advanced
125	Piano Solo Intermediate
130	Synthesizer
134	Guitar
136	Bassguitar
138	Drums
141	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



Chorus-LIGHT Combo C

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

La da da da da, la da da da da, da da da. We are

mp

La da da da da, la da da da da, da da da. We are

mp

Da da la da da da da da da la da da da. Da da la da da da da da da la da da

mp

F^m D^b A^b A^bSUS4 A^b A^bSUS4 A^b F^m D^b A^b A^bSUS4 A^b A^bSUS4 A^b

Voice (overdrive)

Warm Pad

El. Guitar Clean

mp

What About Us 3

Chorus-LIGHT Combo C

C

25

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

M us? *mf* da da da da da da da da da da da La da da da da da da da da da da.

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

C *mf* *Fm* *D♭* *A♭* *Fm* *D♭* *A♭* *sfz*

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

H us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us? We are

M La da da da da da da da da da da La da da da da da da da da da da We are

L us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ____trust? What a-bout ____us?

C *sfz*

P.C. *Fm* *D♭* *A♭* *Fm* *D♭* *A♭*

Synth

Gr.

Bass

D. S. *Hand Clap*

Perc.

What About Us 5

Chorus-LIGHT Combo C

E

57

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. ____ What a-bout

M us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

C *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

H us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ A - bout us! ____

M us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

L us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ____ what a-bout love? What a-bout ____ trust? What a-bout ____ us? ____ La la

C F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

solo (opt.) ----- 1

What About Us 7

Chorus-LIGHT Combo C

87

H *mf* — us? Sticks and stones they may break these bones but then, It's the start of us

M — us? I'll be ready, are you ready?

L da da da la da da da. Sticks and stones they may break these bones but then, It's the start of us

C *ff*

P.C. *mp* *F^m* *D^b* *A^b* *F^m*

Synth

Gr.

Bass

D. S.

Perc.

94

H wa - king up come on, I don't want con - trol, I want to let go. 'Cause

M Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

L wa - king up come on, *mp* I let go.

C *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

Chorus-LIGHT Combo C

115

H sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us? *mp*

M sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L da da da la da da what a - bout love? What a - bout trust? What a - bout us?

C

P.C. *A♭* *F^m* *D♭* *A♭*

Synth

Gr.

Bass

D. S.

Perc. 2

J

121

H — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us? *solo (opt.)*

M *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

L *p* Da da la da da da da rea - dy? We are rea - dy. Da da la da da da

C

P.C. *F^m* *D♭* *A♭* *F^m* *D♭*

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

La da da da da, la da da da da, da da da. We are

La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da. Da da la da da da da da da la da da

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

Voice (overdrive)

Warm Pad

El. Guitar Clean

mp

What About Us 3

Chorus-LIGHT Combo Bb

C

25

H
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e-ver af-ters? What a-bout

M
mf
us? da da da da da da da da da da La da da da da da da da da da.

L
us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-p-py e-ver af-ters? What a-bout

Bb
mf
F^m D^b A^b F^m D^b A^b *fz*

P.C.
Percussion

Synth
Synthesizer

Gtr.
El. Guitar Muted

Bass
Bass

D. S.
Drum Set

Perc.
Percussion

[illegible]

What About Us 5

Chorus-LIGHT Combo Bb

E

57

H. us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

M. us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

L. us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Bb. *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth.

Gr. *El. Guitar Muted*

Bass.

D. S.

Perc.

65

H. us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

M. us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

L. us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

Bb.

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth.

Gr.

Bass.

D. S.

Perc.

What About Us 7

Chorus-LIGHT Combo Bb

87

H *mf*

— us? Sticks and stones they may break these bones but then, It's the start of us

M — us? I'll be ready, are you ready?

L da da da la da da. Sticks and stones they may break these bones but then, It's the start of us

Bb *fz*

P.C. *mp* *F^m* *D^b* *A^b* *F^m*

Synth

Gr. *p*

Bass

D. S.

Perc.

94

H wa - king up come on, I don't want con - trol, I want to let go. 'Cause

M Are you ready? I'll be ready. I don't want con - trol, I want to let go. Are you ready? I'll be ready.

L wa - king up come on, *mp* I let go.

Bb *pp*

P.C. *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gr. *El. Guitar Jazz* *p*

Bass *p*

D. S. *p*

Perc.

What About Us 9

Chorus-LIGHT Combo Bb

115

Hr. *mp*
sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us?

M
sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L
da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Bb

P.C.
A^b F^m D^b A^b

Synth

Gr.

Bass

D. S.

Perc.

121

Hr. *solo (opt.)*
What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us?

M
p
La da da da da Are you rea - dy? We are rea - dy. La da da da da

L
p
Da da la da da da da rea - dy? We are rea - dy. Da da la da da da da

Bb

P.C.
F^m D^b A^b F^m D^b

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop $\text{♩} = 114$

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

La da da da da, la da da da da, da da da. We are

La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da. Da da la da da da da da da la da da

mp

F^m D^b A^b A^b sus4 A^b A^b sus4 A^b F^m D^b A^b A^b sus4 A^b A^b sus4 A^b

Voice (overdrive)

Warm Pad

El. Guitar Clean

mp

What About Us 3

Chorus-LIGHT Combo Eb

C

25

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

M *mf* us? da da da da da da da da da da da La da da da da da da da da da da.

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e-ver af-ter? What a-bout

Eb *mf* *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr. *El. Guitar Muted*

Bass

D. S. 2 2 2

Perc.

33

H us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us? We are

M *mp* La da da da da da da da da da da La da da da da da da da da da da. We are

L us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout ___trust? What a-bout ___us?

Eb *fz*

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth

Gtr.

Bass

D. S. *Hand Clap*

Perc.

What About Us 5

Chorus-LIGHT Combo Eb

E

57

H us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? Oh. _____ What a-bout

M us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

L us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha-ppy e - ver af - ters? What a-bout

Eb *mf* F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr. *El. Guitar Muted*

Bass

D. S.

Perc.

65

H us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ A - bout us! _____

M us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

L us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _____ what a-bout love? What a-bout _____ trust? What a-bout _____ us? _____ La la

Eb F^m D^b A^b F^m D^b A^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT Combo Eb

87

H *mf* — us? Sticks and__ stones they may break these bones but then, It's the__ start of us

M — us? I'll be rea - dy, are you rea - dy?

L da da__ da la da da__ da. Sticks and__ stones they may break these bones but then, It's the__ start of us

E♭ *fz*

P.C. *A♭* *F^m* *D♭* *A♭* *F^m* *mp*

Synth

Gr.

Bass

D. S.

Perc.

94

H wa - king up__ come on, I don't want con - trol, I want to__ let go. 'Cause

M Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to__ let go. Are you rea - dy? I'll be rea - dy.

L wa - king up__ come on, *mp* I__ let go.

E♭ *pp*

P.C. *D♭* *A♭* *F^m* *D♭* *A♭*

Synth

Gr. *El. Guitar Jazz* *p*

Bass

D. S. *p*

Perc.

What About Us 9

Chorus-LIGHT Combo Eb

115

H sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us? What a - bout us? *mp*

M sa - ster? Oh, what a - bout love? What a - bout trust? What a - bout us?

L da da da la da da what a - bout love? What a - bout trust? What a - bout us?

Eb

P.C. *A^b* *F^m* *D^b* *A^b*

Synth

Gr.

Bass

D. S.

Perc. 2

J

121

H — What a - bout us? What a - bout us? What a - bout us? What a - bout us? What a - bout us? *solo (opt.)*

M *p* La da da da da Are you rea - dy? We are rea - dy. La da da da da

L *p* Da da la da da da da rea - dy? We are rea - dy. Da da la da da da da.

Eb

P.C. *F^m* *D^b* *A^b* *F^m* *D^b*

Synth

Gr.

Bass

D. S.

Perc.

What About Us

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reinjes
Original Key Ab major*

[illegible]

What About Us 3

Chorus-LIGHT 4 extra staves

27 *mf* *f* **C**

H. _____ *mf* down the ri - ver too far, _____ *f* too far, _____ What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

M. sold _____ us, _____ down the ri - ver too far, _____ too far, _____ What a-bout us? *mf* da _____ da _____ da _____ da _____ da _____ da _____ da _____

L. sold _____ us, down the ri - ver too far, _____ too far, _____ What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1 _____

2 _____

3 _____

4 _____

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b*

Synth. *Halo Pad*

Gtr. *E1 Guitar Muted*

Bass

D. S. *2*

Perc.

What About Us 5

Chorus-LIGHT 4 extra staves

37

H *mp* [D] What a-bout ___ trust? What a-bout ___ us? We are pro - - - biens, ___ that want to be solved, ___ We are chil - - - dren,

M La da ___ da ___ da ___ da ___ da ___ We are pro - - - biens, ___ that want to be solved, ___ We are chil - - - dren,

L *p* love? What a-bout ___ trust? What a-bout ___ us? that want to be solved, ___ Da ___ da la da da ___

1

2

3

4

P.C. *F^m* *D^b* *A^b* *F^m* *D^b* *A^b* *F^m*

Synth

Gtr. 8

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT 4 extra staves

55. **[E]** *f* *sole (op.) - - - - -*

H. — Oh, — e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

M. — is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

L. — e - nough, is e-nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout us? What a-bout all the bro-ken ha - ppy e - ver

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. *A^b* *F^m* *D^b* *A^b* *F^m* *D^b*

Synth. — — — — —

Gtr. *(8^{va})* — — — — — *El Guitarr Mined* — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

What About Us 9

Chorus-LIGHT 4 extra staves

[illegible]

What About Us 11

Chorus-LIGHT 4 extra staves

88

H

mf

Sticks and — stones they may break these bones but then,

M

I'll be rea - dy, are you rea - dy?

L

8

la da da — da Sticks and — stones they may break these bones but then,

It's the — start of us wa - king up — come on,

Are you rea - dy? I'll be rea - dy.

1

2

3

4

P.C.

F^m

mp

D^b

A^b

F^m

D^b

A^b

Synth

Gtr.

8

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

106

H all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh, _____ what a-bout us? _____ What a-bout

M all the times you said you had the an-swers? So, What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

L la da da da da da la da da Da da la da da da da la da da Da da

1
2
3
4

P.C. D₁ A_b F^m D₁ A_b F^m

Synth

Gtr.

D. S.

Bass

Perc.

solo (opt.)

What About Us 15

[illegible]



Chorus-LIGHT small Combo

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

El. Guitar Clean

mp

La da da da da, la da da da da,

La da da da da, la da da da da,

Da da la da da da da da da la da da da. Da da la da da da da

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b F^m D^b

mp

What About Us 3

Chorus-LIGHT small Combo

18

H

M

L

of beau-ti-ful hearts. ____ And you sold ____ us, ____ down the ri-ver too far, ____

of beau-ti-ful hearts. ____ Da ____ da la da da ____ sold ____ us, down the ri-ver too far, ____

P.C.

D^b A^b F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

24 **C**

H *f*
too ___ far. ___ What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

M
too ___ far. ___ What a-bout us? *mf* da ___ da ___ da ___ da da da ___ da da da ___ da.

L
too ___ far. ___ What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

P.C.
F^m *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass

D. S. **2**

Perc.

What About Us 5

Chorus-LIGHT small Combo

D

39 *mp*

H *us?* We are pro - - - blem, that want to be solved.

M da da da We are pro - - - blem, that want to be solved.

L *us?* *p* that want to be solved. Da da

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr.

Bass

D. S.

Perc.

44

H We are chil - - - dren, that need to be loved. We were wi - - - llin',

M We are chil - - - dren, that need to be loved. We were wi - - - llin',

L la da da that need to be loved. Da da la da da We were wi - - - llin',

P.C. *F^m* *D^b* *A^b* *F^m*

Gtr. *8va* El. Guitar Jazz

Bass

D. S.

Perc.

What About Us 7

Chorus-LIGHT small Combo

60

H

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

M

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

L

What a-bout us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.C.

F^m D^b A^b

Gtr.

Bass

D. S.

Perc.

65

H
us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout love? What a-bout

M
us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout love? What a-bout

L
us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout love? What a-bout

P.C.
F^m D^b A^b F^m

Gtr.
Bass
D. S.
Perc.

What About Us 9

Chorus-LIGHT small Combo

G

81

H
us? What a-bout all the plans that en - ded in di - sa-ster? What a-bout love? What a-bout

M
La da ____ da ____ da ____ da da da ____ da da ____ What a-bout love? What a-bout

L
La da ____ da ____ da ____ da da da ____ da da ____ La da ____ da ____

P.C.
F^m *D^b* *A^b* *F^m*

Gtr.

Bass

D. S.

Perc.

86

H *mf*

— trust? What a - bout — us? Sticks and — stones they may break these bones but then,

M

— trust? What a - bout — us?

L

— da — da da da — da la da da — da. Sticks and — stones they may break these bones but then,

P.C.

D $\flat$ A $\flat$ F $\flat$ D $\flat$

Gtr.

Bass

D. S.

Perc.

What About Us 11

Chorus-LIGHT small Combo

I

103 *f* *solo (opt.)*

H: What a - bout us? What a-bout all the times you said you had the

M: What a-bout us? What a-bout all the times you said you had the

L: We are rea - dy. What a-bout us? da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

107

H: an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

M: an - swers? So, What a - bout us? What a-bout all the bro - ken ha - ppy e - ver

L: da da da la da da Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

What About Us 13

Chorus-LIGHT small Combo

J

119 *mp*

H — us? ————— What a-bout us? ————— What a-bout us? ————— What a-bout —————

M — us? ————— *p* La da — da — da — da

L — us? ————— *p* Da da la da da da da

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

123 *solo (opt.) - - - - -*

H — us? ————— What a-bout us? ————— What a-bout us? ————— What a-bout ————— us?

M Are you rea - dy? We are rea - dy. La da — da — da — da

L da rea - dy? We are rea - dy. Da da la da da da da.

P.C. *A^b* *F^m* *D^b*

Gtr. 8

Bass

D. S.

Perc.

What About Us

*Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major*

A

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What About Us 3

Chorus-LIGHT small Combo extra staves

16

H We are bi - - - llions — *mf*

M We are bi - - - llions — of beau - ti - ful hearts. — And you sold — us, — down the ri - ver too far,

L la da da — of beau - ti - ful hearts. — Da — da la da da — sold — us, down the ri - ver too far,

1

2

P.C. F^m D_b A_b F^m D_b

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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What About Us 7
Chorus-LIGHT small Combo extra staves

D

41

H pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

M pro - - - biens, — that want to be solved. — We are chil - - - dren, — that need to be loved. —

L *p* that want to be solved. — Da — da la da da — that need to be loved. — Da — da

1

2

P.C. *Fm* *D_b* *A_b* *Fm* *D_b* *A_b*

Gtr.

Bass

D. S.

Perc.

What About Us 9
Chorus-LIGHT small Combo extra staves

55 *f* *solo (opt.)* **E**

H — Oh — e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

M — is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

L — e - nough, is e - nough. What a-bout us? What a-bout all the times you said you had the an-swers? What a-bout

1

2

P.C. *A^b* *F^m* *D^b* *A^b*

Gtr. *El. Guitar Muted*

Bass *2*

D. S.

Perc.

What About Us 11

Chorus-LIGHT small Combo extra staves

67

H

sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — A - bout us! — Da da

M

sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

L

sa-ster? Oh, — what a-bout love? What a-bout — trust? What a-bout — us? — La la la da — da —

1

2

P.C.

A^b F^m D^b A^b F^m

Gtr.

Bass

D. S.

Perc.

Ac. Guitar (steel)

Tambourine

F

solo (opt.)

Chorus-LIGHT small Combo extra staves

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What About Us 15
Chorus-LIGHT small Combo extra staves

95

H

M

L

Are you rea - dy? I'll be rea - dy. I don't want con - trol, I want to — let go. — Are you rea - dy? I'll be rea - dy. Now it's — time to,

I don't want con - trol, I want to — let go. — let go. —

mp

mp

Now

1

2

P.C.

A^b

F^m

D^b

A^b

F^m

Gtr.

8

El. Guitar Jazz

p

8

p

D. S.

Perc.

What About Us 17

Chorus-LIGHT small Combo extra staves

108

H

So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh, — what a-bout us? — What a-bout

M

So, What a-bout us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

L

la da da — Da da la da da da da da la da da — Da da

1

2

P.C.

F^m D⁹ A⁹ F^m

Gtr.

Bass

D. S.

Perc.

2

2

2

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Piano Solo Advanced

mp

Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

5

H

M

L

P.S.A.

mp

La da da da da, la da da da da, da da da. We are

La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

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What About Us 3

Chorus-LIGHT Piano Solo Advanced

C

22 *mf* *f*

H down the ri - ver too far, too far. What a-bout us? What a-bout

M down the ri - ver too far, too far. What a-bout us? *mf* da da

L us, down the ri - ver too far, too far. What a-bout us? What a-bout

P.S.A. *D^b* *A^b* *F^m*

26

H all the times you said you had the an-swes? What a-bout us? What a-bout

M da da da da da da da La da da

L all the times you said you had the an-swes? What a-bout us? What a-bout

P.S.A. *D^b* *A^b* *F^m*

30

H all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

M da da da da da da da La da da

L all the bro - ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

P.S.A. *D^b* *A^b* *F^m*

What About Us 5

Chorus-LIGHT Piano Solo Advanced

46

H
— that need to be loved. — We were wi - - - llin', —

M
— that need to be loved. — We were wi - - - llin', —

L
— that need to be loved. — Da da la da da — We were wi - - - llin', —

P.S.A.
D^b A^b F^m

50

H
— we came when you called. — But man, you fooled us, —

M
— we came when you called. — But man, you fooled us, —

L
— we came when you called. — Da da la da da — fooled us, —

P.S.A.
D^b A^b F^m E

54

H
— e - nough is e - nough. — Oh. — e - nough. What a - bout us? What a - bout

M
— e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

L
— e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

P.S.A.
D^b A^b F^m

mf *solo (opt.)* *f*

What About Us 7
Chorus-LIGHT Piano Solo Advanced

F

70

H *solo (opt.)* -----

__trust? What a-bout __ us? __ A - bout us! __ Da da la da da da da

M

__trust? What a-bout __ us? La la la da da da da

L

__trust? What a-bout __ us? La la la da da da da

P.S.A.

D^b A^b F^m D^b

75

H da da da la da da da Da da la da da da da da da Oh.

M da da da da da da La da da da da da da da

L da da da da la da da da da da da da

P.S.A.

A^b F^m D^b A^b

G

80

H What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

M da da da. La da da da da da da da da

L da da da da da da da da da da da da

P.S.A.

F^m D^b A^b

What About Us 9

Chorus-LIGHT Piano Solo Advanced

97

H I don't want con - trol, I want to ___ let go. ___ 'Cause

M I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L *mp* I ___ let go. ___

P.S.A. *F^m* *D^b* *A^b*

101

H now it's ___ time to, let them know. ___ *f* What ___ a - bout ___ us? *solo (opt.)* - - - - -

M Now it's ___ time to, let them know. ___ What a-bout

L *mp* Now let them know. ___ We are rea - dy. What a-bout

P.S.A. *F^m* *D^b* *A^b*

I

105

H ___ What a-bout all the times you said you had the an-swers? So, What a-bout

M us? What a-bout all the times you said you had the an-swers? So, What a-bout

L us? da la da da da da da da ___ da la da da ___

P.S.A. *F^m* *D^b* *A^b*

What About Us 11

Chorus-LIGHT Piano Solo Advanced

J

121

H

What a-bout us? ____ What a-bout ____ us? ____ What a-bout us?

M

p La da ____ da ____ da ____ da Are you rea - dy? We are rea - dy.

L

p Da da la da da da da da rea - dy? We are rea - dy.

P.S.A.

F^m *D^b* *A^b*

125

H

What a - bout us? ____ What a - bout ____ us?

M

La da ____ da ____ da ____

L

p Da da la da da da da.

P.S.A.

F^m *D^b*

solo (opt.) -----



Chorus-LIGHT Piano Solo Intermediate

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

Piano Solo Intermediate

5

H

M

L

P.S.I.

Da da la da da da da da da la da da da.

La da da da da, la da da da da, da da da. We are

La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

What About Us 3

Chorus-LIGHT Piano Solo Intermediate

C

22 *mf* *f*

H down the ri - ver too far, too far. What a-bout us? What a-bout

M down the ri - ver too far, too far. What a-bout us? *mf* da da

L us, down the ri - ver too far, too far. What a-bout us? What a-bout

P.S.I. *D^b* *A^b* *F^m*

26

H all the times you said you had the an-swers? What a-bout us? What a-bout

M da da da da da da da da La da da

L all the times you said you had the an-swers? What a-bout us? What a-bout

P.S.I. *D^b* *A^b* *F^m*

30

H all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

M da da da da da da da da La da da

L all the bro-ken ha - ppy e - ver af - ters? What a-bout us? What a-bout

P.S.I. *D^b* *A^b* *F^m*

What About Us 5

Chorus-LIGHT Piano Solo Intermediate

46

H
— that need to be loved. — We were wi - - - - llin',

M
— that need to be loved. — We were wi - - - - llin',

L
— that need to be loved. — Da — da la da da — We were wi - - - - llin',

P.S.I.
D^b A^b F^m

50

H
— we came when you called. — But man, you fooled us, —

M
— we came when you called. — But man, you fooled — us, —

L
— we came when you called. — Da — da la da da — fooled us,

P.S.I.
D^b A^b F^m E

54

H
— e - nough is e - nough. — Oh. — e - nough. What a - bout us? What a - bout

M
— e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

L
— e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

P.S.I.
D^b A^b F^m

mf *solo (opt.)* *f*

What About Us 7

Chorus-LIGHT Piano Solo Intermediate

F

70

solo (opt.) -----

H
__ trust? What a-bout __ us? __ A - bout us! __ Da da la da da da da

M
__ trust? What a-bout __ us? __ La la la da __ da __ da __ da

L
__ trust? What a-bout __ us? __ La la la da __ da __ da __ da

P.S.I.
D^b A^b F^m D^b

75

H
da da __ da la da da __ da. Da da la da da da da da da __ Oh.

M
da da __ da da da __ da. La da __ da __ da __ da da da da __ da

L
da da __ da da __ la da __ da __ da __ da da da da __ da

P.S.I.
A^b F^m D^b A^b

G

80

H
What a-bout us? What a-bout all the plans that en - ded in di - sa-ster?

M
da da __ da. La da __ da __ da __ da da da da __ da

L
da __ da __ La da __ da __ da __ da da da da __ da

P.S.I.
F^m D^b A^b

What About Us 9

Chorus-LIGHT Piano Solo Intermediate

97

H I don't want con - trol, I want to ___ let go. _____ 'Cause

M I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L *mp* I _____ let go. _____

P.S.I. *F^m* *D^b* *A^b*

101

H *f* now it's ___ time to, let them know. _____ What ___ a - bout _____ us?

M Now it's ___ time to, let them know. _____ What a-bout

L *mp* Now let them know. _____ We are rea - dy. What a-bout

P.S.I. *F^m* *D^b* *A^b*

I

105

H _____ What a-bout all the times you said you had the an-swers? So, What a-bout

M us? What a-bout all the times you said you had the an-swers? So, What a-bout

L us? da la da da da da da da da da la da da da

P.S.I. *F^m* *D^b* *A^b*

What About Us 11

Chorus-LIGHT Piano Solo Intermediate

J

121

H

What a-bout us? ____ What a-bout ____ us? ____ What a-bout us?

M

p La da ____ da ____ da ____ da Are you rea - dy? We are rea - dy.

L

p Da da la da da da da da rea - dy? We are rea - dy.

P.S.I.

F^m *D^b* *A^b*

125

H

What a-bout us? ____ What a-bout ____ us?

M

La da ____ da ____ da ____

L

p Da da la da da da da.

P.S.I.

F^m *D^b*

solo (opt.) - - - - -

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

High

Mid

Low

8 *mp* Da da la da da da da da da la da da da.

5

H *mp* La da da da da, la da da da da, da da da. We are

M *mp* La da da da da, la da da da da, da da da. We are

L Da da la da da da da da da la da da

C

22 *mf* *f*

H down the ri-ver too far, too far. What a-bout us? What a-bout

M down the ri-ver too far, too far. What a-bout us? *mf* da da

L us, down the ri-ver too far, too far. What a-bout us? What a-bout

26

H all the times you said you had the an-swers? What a-bout us? What a-bout

M da da da da da da da La da da

L all the times you said you had the an-swers? What a-bout us? What a-bout

30

H all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

M da da da da da da da La da da

L all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

48

H We were wi - - - llin', we came when you called.

M We were wi - - - llin', we came when you called.

L la da da We were wi - - - llin', we came when you called. Da da

52

H But man, you fooled us, e - nough is e - nough. Oh.

M But man, you fooled us, e - nough is e - nough,

L la da da fooled us, e - nough is e - nough. e - nough,

mf

solo (opt.)

E

56

H e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

M is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

L is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

f

(solo)

F

73

H Da da la da da da da da da da la da da da. Da da

M la da da da da da da da da da da. La da da

L la da da da da da da da da da da la da da

G

78

H la da da da da da da Oh. What a-bout us? What a-bout

M da da da da da da da da da. La da da

L da da da da da da da da da La da da

82

H all the plans that en-ded in di-sa-ster? What a-bout love? What a-bout

M da da da da da da da da What a-bout love? What a-bout

L da da da da da da da da La da da

97

H I don't want con - trol, I want to ___ let go. ___ 'Cause

M I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

L *mp* I ___ let go. ___

101

H *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

M Now it's ___ time to, let them know. ___ What a-bout

L *mp* Now let them know. ___ We are rea - dy. What a-bout

I

105

H ___ What a-bout all the times you said you had the an-swers? So, What a-bout

M us? What a-bout all the times you said you had the an-swers? So, What a-bout

L us? da la da da da da da da ___ da la da da ___

J

121

H — What a-bout us? — What a-bout — us? — What a-bout us?

M *p* La da — da — da — da Are you rea - dy? We are rea - dy.

L *p* Da da la da da da da da rea - dy? We are rea - dy.

125

H — What a-bout us? — What a - bout — us? *solo (opt.)* — — — — — 1

M La da — da — da — da

L Da da la da da da da.

What About Us

- P!nk -

Dance floor pop ♩ = 114

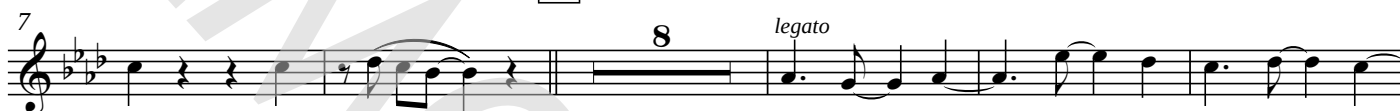
Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

C Instr.



B



C



D



E



Bb Instrument



What About Us

- P!nk -

Dance floor pop ♩ = 114

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

A

Bb Instr.



B



C



D



E



E♭ Instrument



What About Us

- P!nk -

Dance floor pop ♩ = 114

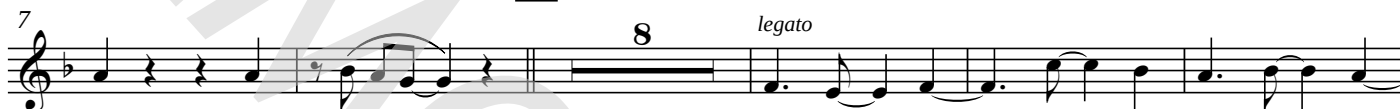
Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key A♭ major

A

E♭ Instr.



B



C



D



E



What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b

5

Chords: F^m, D^b, A^b, A^b^{sus4}, A^b, A^b^{sus4}, A^b

B

9

Chords: F^m, D^b, A^b

13

Chords: F^m, D^b, A^b, F^m

18

Chords: D^b, A^b, F^m, D^b



What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Sheet music for section A, measures 1-8. The key signature is Ab major (three flats). The tempo is Dance floor pop ♩ = 114. The music is in 4/4 time. The first four measures are marked with chords: Fm, Db, Ab, and Ab^{sus4}. The melody is in the right hand, and the bass line is in the left hand. The music features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand.

B

Sheet music for section B, measures 9-17. The key signature is Ab major (three flats). The tempo is Dance floor pop ♩ = 114. The music is in 4/4 time. The first four measures are marked with chords: Fm, Db, Ab, and Ab^{sus4}. The melody is in the right hand, and the bass line is in the left hand. The music features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand.

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

5 F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

B

9 F^m D^b A^b

13 F^m D^b A^b F^m

18 D^b A^b F^m D^b

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Voice (overdrive)



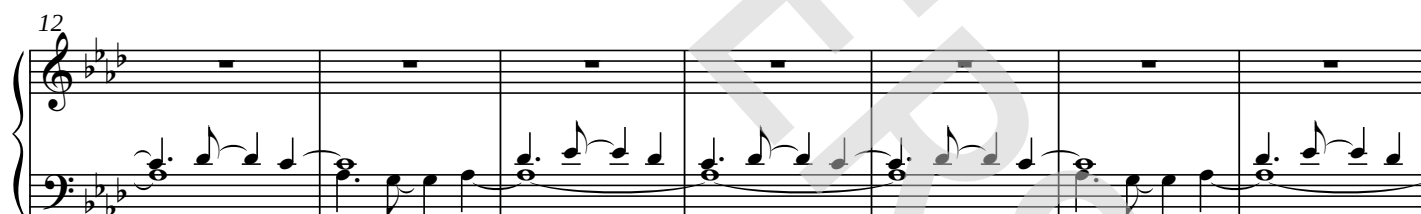
Warm Pad

B

6



12



19



Halo Pad

C

25



F

72

G

79

H

85

91

96

I

101

What About Us

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A

El. Guitar Clean

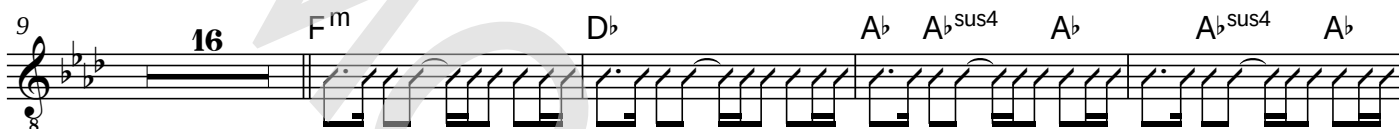
Guitar



B

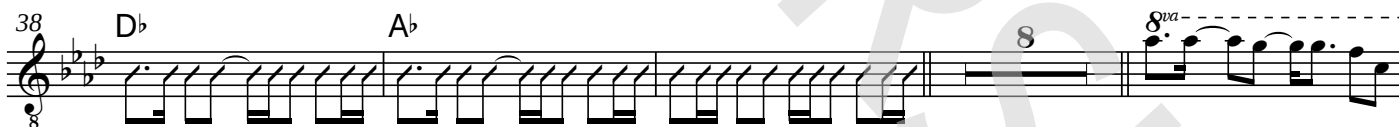
C

El. Guitar Muted



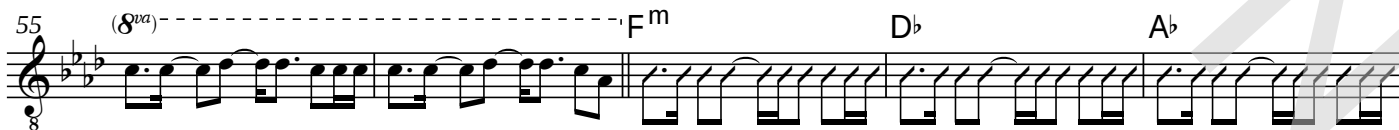
D

El. Guitar Jazz



E

El. Guitar Muted



Bass Guitar



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Bass Guitar

A **B** **C**

8 16 F^m D^b A^b

28 F^m D^b A^b

33 F^m D^b A^b F^m

D

38 D^b A^b F^m

E

42 7 8 F^m D^b A^b

60 F^m D^b A^b

64 F^m D^b A^b 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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A **B** **C**

Drum Set

8 16 2 2

31 2

37

D

41 8 2 2 2

E

57

61

65

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.



Percussion

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A **B** **C** *Hand Clap*

Percussion

37 **D**

57 **E**

65 **F** *Tambourine*

73 *Hand Clap*

G

81

H **I**

89

J

113

7

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A

5

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

La da__ da__ da da, la da__ da__ da da, da da__ da. We are

B

9

F^m D^b A^b F^m

search - lights, __ we can see in the dark. __ We are ro - ckets,

14

D^b A^b F^m D^b

__ poin-ted up at the stars. __ We are bi - llions __ of beau-ti-ful hearts.

19

A^b F^m D^b A^b

__ And you sold __ us, __ down the ri-ver too far. __ What a-bout

C

25

F^m D^b A^b

us? What a-bout all the times you said you had the an-swers? What a-bout

What About Us

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A:
La-da-da-da-da, la-da-da-da-da, da-da-da.

B:
We are search-lights, we can see in the dark. We are ro-ckets, poin-ted up at the stars.
We are bi-llions of beau-ti-ful hearts. And you sold, us down the ri-ver too far.

C:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

D:
We are pro-blems, that want to be solved. We are chil-dren, that need to be loved.
We were wi-llin', we came when you called. But man, you fooled us, e-nough is e-nough. Oh.

E:
What a-bout us? What a-bout all the times you said you had the an-swers?
What a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

F: Interlude

G:
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
What a-bout love? What a-bout trust? What a-bout us?

H:
Sticks and stones they may break these bones but then, I'll be rea-dy, are you rea-dy?
It's the start of us wa-king up come on. Are you rea-dy? I'll be rea-dy.
I don't want con-trol, I want to let go. Are you rea-dy? I'll be rea-dy.
'Cause now it's time to, let them know. We are rea-dy, what a-bout us?

I:
What a-bout us? What a-bout all the times you said you had the an-swers?
So what a-bout us? What a-bout all the bro-ken ha-ppy e-ver a-fters?
Oh. What a-bout us? What a-bout all the plans that en-ded in di-sa-ster?
Oh, what a-bout love? What a-bout trust? What a-bout us?

J:
What a-bout us? What a-bout us? What a-bout us?
What a-bout us? What a-bout us? What a-bout us?