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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Tenor 1 *p* Ooh_

Tenor 2 *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass 1

Bass 2 *p* doo doo doo doo doo doo doo doo doo doo doo doo

Bass 3 *p* doo doo doo doo doo doo doo doo

4

T1 doo doo doo doo Ooh_

T2 doo doo_ doo_ doo doo doo doo doo doo doo doo

B1

B2 doo doo_ doo_ doo doo doo doo doo doo doo doo

B3 doo doo_ doo doo doo doo doo doo doo

Winter 3

TTBBB

16

T1

T2

B1

B2

B3

doo doo doo doo doo doo doo

Ooh

I put my hand in my fa - ther's glove.

doo doo doo doo doo doo doo

doo doo doo doo

C

19

T1

T2

B1

B2

B3

Ah

Ah

mp I run off where the drifts get deep - er. Sleep - ing beau - ty, it

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

22

T1

T2

B1

B2

B3

Ah

doo doo doo doo Ah

trips me with a frown.

mf I hear a voice: "You must learn to stand up

doo doo doo doo dah dah dah dah dah dah dah dah

doo doo dah dah dah dah dah

34

T1
8
change so fast. All the white hors - es are still in bed.

T2
8
change so fast. All the white hors - es are still in bed.

B1
change gon - na change so All the white hors - es are still in bed.

B2
change gon - na change so All the hors - es are still in bed.

B3
change so fast. I

37

T1
8
— tell you that I'll al - - ways say that things

T2
8
— I tell you that I'll al - ways want you near. You say that things

B1
— tell you that I'll al - ways want you near. You say that things

B2
— I'll al - ways want you near. You say that things

B3
tell you that I'll al - ways want

40

T1
8
change, my doo doo doo doo doo

T2
8
change, my dear.

B1
change, my

B2
change, my doo doo doo doo

B3
change, my doo doo

F

52

T1 *mf* Ah Ah Ah Ah

T2 *mf* tah tah tah dah

B1 *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

B2 *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B3 *mf* tah dah tah tah dah tah tah dah tah tah dah tah

55

T1 Ah on - ly see my - self. a - round

T2 Skat - ing a - round

B1 But I on - ly can see my - self. Skat - ing a - round the

B2 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B3 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

T1 a - round a - round the ice is get - ting thin.

T2 doo doo doo

B1 truth who I am But I know, Dad the ice is get - ting thin.

B2 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

B3 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

Winter 9

TTBBB

70

T1
8 hors - es are still in bed.____ tell you that I'll al - - -

T2
8 hors - es are still in bed.____ I tell you that I'll al - ways want you near.____

B1
hors - es are still in bed.____ tell you that____ I'll al - ways want you

B2
hors - es are still in bed.____ I'll al - ways want you

B3
____ I tell you____ that____ I'll____ al - ways

73

T1
8 ways say that things change,____ my____

T2
8 ____ You say that things change,____ my____

B1
near. You____ say that things____ change,____ my____

B2
near. You____ say that things____ change,____ my____

B3
want change,____ my____

H 76 *mp*

T1
8 ____ dah dah dah dah____

T2
mp ____ pah pah dah dah dah pah pah dah dah

B1
mp dear.____

B2
mp dah dah dah dah____ pah pah dah pah pah dah dah dah dah

B3
mp ____ pah pah pah pah yup pah pah pah pah pah pah pah

88

T1 Ah Ah

T2 yup pup pup pup I want - ed you to be yup pup pup pah

B1 You say I want - ed you to be proud of me I al - ways want - ed

B2 yup pup pup pup I want - ed you to be yup pup pup pah

B3 yup pup pup pup I want - ed you to be yup pup pup pah

91

T1 **J** *Lead*
mp When you gon - na make up your mind?

T2 — pah pah dah dah dah pah pah dah dah pah pah dah dah

B1 that my - self *mp* Ooh

B2 — pah pah dah dah dah pah pah dah dah pah pah dah dah When you gon - na make up your mind?

B3 — my - self *mp* doo doo doo

94

T1 When you gon - na love you as much as I do?

T2 *mp* When you gon - na make up your mind? Ooh

B1 Ooh Ooh I do?

B2 When you gon - na love you as much as I do?

B3 When you gon - na make up doo doo doo doo doo I do?

Winter 13

TTBBB

106 **K**

T1 my doo doo doo doo doo doo doo doo doo

T2 my dear. Nev - er change..

B1 my Ooh

B2 my doo doo doo doo doo doo doo doo

B3 my doo doo doo doo doo

109

T1 doo doo doo doo doo doo doo doo doo doo

T2

B1 All the white hors - es.. dear.

B2 doo doo doo doo doo doo doo doo

B3 doo doo doo doo doo doo

112 *Lead* **Ritenuato**

T1 doo doo doo doo doo doo doo doo doo

T2 doo doo doo

B1 doo doo doo doo

B2 *Lead* doo doo tah tah dah dah doo doo doo doo doo doo doo

B3 doo doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle